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JAZZ BIBLE SERIES FAKE BOOK

200 OF THE BEST SONGS FROM

JAZZ OF THE '50S

Compiled and edited by Rob DuBoff

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Artist Index 226

This series would not have been possible without encouragement from my family and friends. Thanks to: Grandma Lydia for helping me brainstorm for prospective titles, Mark Vinci and Mark Davis for sparking my interest in song collection, Jim and Jane Hall for their enthusiasm, Noel Silverman for being my advocate, Doug and Wendy for giving me perspective, and especially my parents, Arlene and Andy, for their tremendous support, confidence and guidance.

Special gratitude to Heather for being my sounding board, problem solver, editor, frequently-more-accurate extra set of ears and most importantly, my best friend. Without your unconditional support this project would not be.

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Compiled and edited by Rob DuBoff for Jazzlines Publications™, a division of Hero Enterprises, Inc.

ISBN 0-7935-5808-5

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200 OF THE BEST SONGS FROM

JAZZ OF THE '50s

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200 OF THE BEST SONGS FROM

JAZZ OF THE '50s

FOREWORD

There are many publications called "fake books" in the music marketplace today. A fake book provides a collection of many standard and popular songs that are, in many cases, difficult to obtain. Unfortunately, fake books often utilize simplified or incorrect harmonies. When we are dealing with the music of many publishers over a period of a century, we often run into various differences in chord naming, notation and general editorial policy. Simply stated, many songs have come down to us with incorrect harmony and antiquated rhythmic notation. Often composers were consulted when their songs were prepared for sheet music editions, and a few even wrote their own piano/vocal arrangements for publication. But many established composers did not; so, many songs have been continuously available in arrangements that are not properly representative.

The idea of the 'standard classic song' is a relatively new one in American music. It was Frank Sinatra who popularized the performance of songs that were not current hit parade material, and even recorded them in 78 (and later 33 1/3) albums. In turn, jazz musicians and singers learned and collected the classic songs of Kern, Gershwin, Rodgers and Porter. Much of this repertoire was learned from recordings. The songs were often harmonically recomposed to make them more interesting for improvisation. In recent years, students seeking to learn these standards have similarly transcribed their favorite recordings. We felt that there should be a series of volumes containing the greatest popular songs with accurate melodies, chord progressions and lyrics. The Jazz Bible" Series is the result.

The process for choosing titles to include was not complicated. A list of the 1000 most widely performed jazz standards was drafted, then evenly divided into five volumes, each representing a period of jazz. These volumes are:

RAGTIME AND EARLY JAZZ (1900-35)
THE SWING ERA (1936-47)
THE BEBOP ERA (1947-55)
JAZZ IN THE *'50s* (1950-59)
JAZZ IN THE *'60s* AND BEYOND (1960 - Present)

Generally, a song was placed in the era when it became popular, not necessarily when it was written. Unfortunately, several songs could not be included due to copyright restrictions.

Once the master title list was completed, the job of locating sources for each of the songs began. This proved to be a more complicated task than was first imagined. Songs were found in numerous libraries, such as The Library of Congress, The Smithsonian Archives, The Library of the Performing Arts at Lincoln Center, and many private collections throughout the United States. A number of these songs were quite rare, and some had to be assembled from scores or sketches. We then began listening to key recordings of these songs, with particular attention to classic jazz performances. (It was quite interesting to witness the metamorphosis of a song over many years of performances.) Through this research, we compiled the most commonly used chords for each song, many of which differed dramatically from the original sources. We refer to these substitute chords as the adopted chord changes. One of the difficulties in transcribing chord changes is distinguishing between harmonies that are commonly played and those that have been specifically arranged for a recording. To this end we have compared the adopted chord changes to the originals to ensure harmonic accuracy.

We have insured that this book be user-friendly by developing the following layout:

Generally, only one song is printed per page
A four-bar-to-a-line format has been used whenever possible
The form of each song can be seen at a glance with section marks that can also double as rehearsal letters

The volumes also include a chord glossary and biographies of many of the composers and lyricists.

CHORDS

There were many cases where we felt it was appropriate to include both the original and the adopted set of chords. The adopted chords appear in italics above the original chords. Where only italicized chords appear in any measure or an italicized chord with no other chord underneath, the original music had the previous chord continuing. In some cases the adopted chords clash with the melody; these instances are noted. We have also included turnaround chords at the end of every song; these are always italicized. A chord with the suffix *alt* implies that any altered chord can be substituted. (Please see the chord glossary for possible altered chords.)

FORM

The form of every song is clearly outlined with the use of section marks, each musically distinct section labeled a different letter. Where there is a section that is a variation of a preceding one, we have labeled the varying section with a superscript number. For example, **A** A' B A_2 would indicate that the form is A A B A with the second A varying slightly from the first **A** and the last A another variation. In cases where the verse to a song has been included, it is labeled V; an introduction is labeled **I**.

Naturally, each tune is open to difference in interpretation, and one should never rely solely on one source (be it printed or recorded) for learning songs. There is absolutely no substitute for developing one's ear through harmonic and melodic ear training, playing with others and listening to recordings.

We would be happy to hear your comments and criticisms, which will affect future editions in this series. An address is provided below.

Much research and thought went into the creation of this series, insuring that these fakebooks set new standards in printed music. They were undertaken with one thought in mind: you, the musician, should have the best possible printed sources for the finest songs of this century. I feel privileged to have been given the opportunity to work on this project. Thanks to Jim and Jane Hall, Noel Silverman, John Cerullo, Keith Mardak, and especially, Jeff Sultanof.

Robert DuBoff
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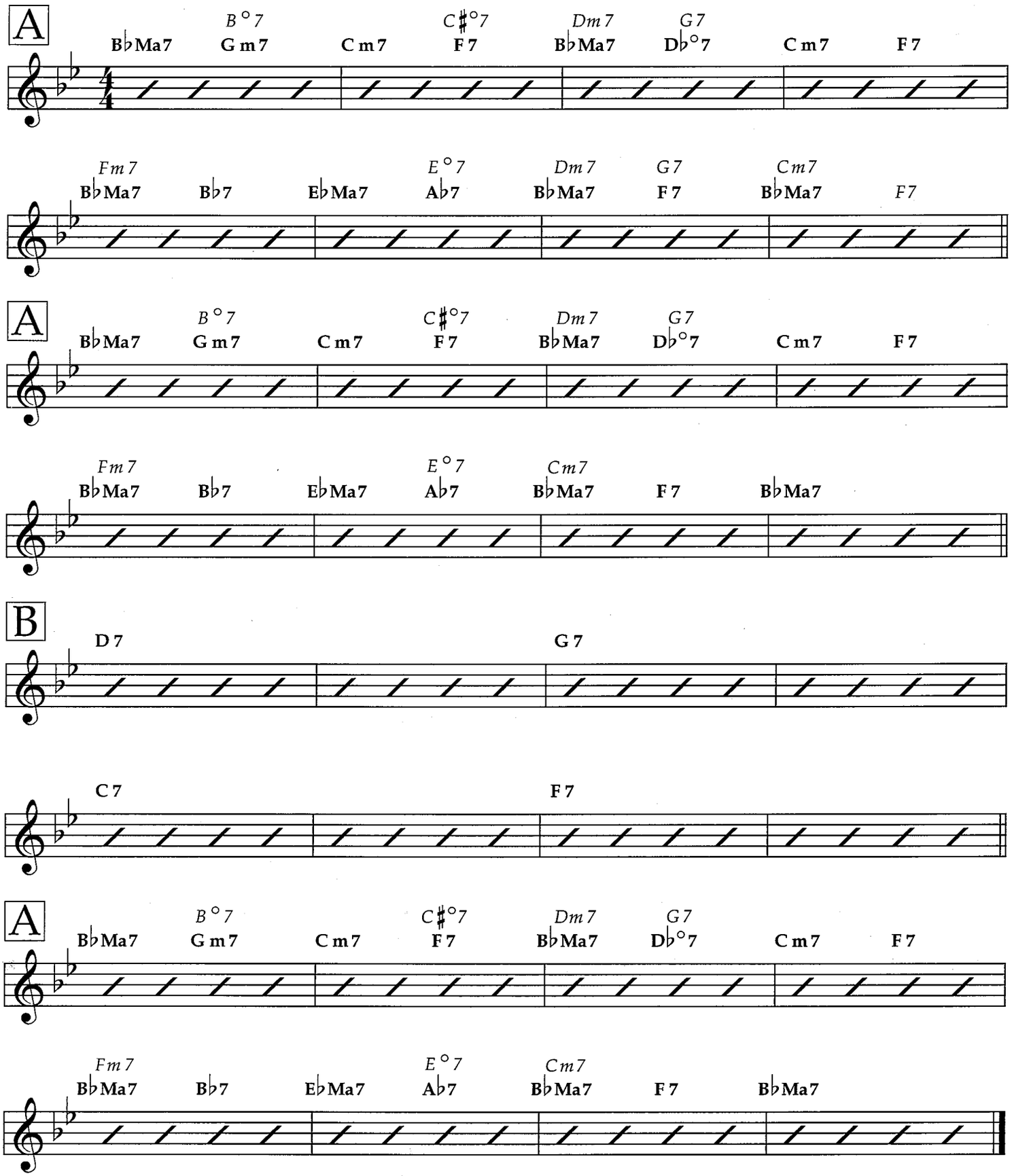
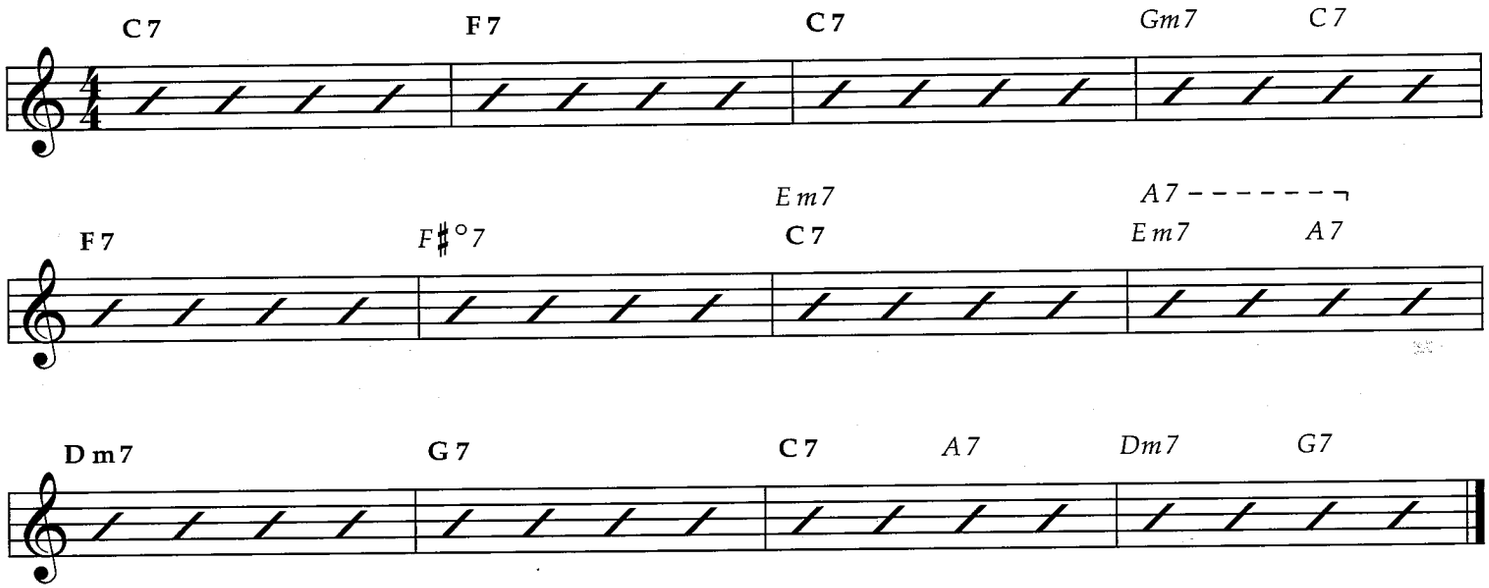
Saratoga Springs, NY 12866-0887

Please note that this is a legal fake book; all fake books that do not display song copyright and ownership information somewhere on each title page are illegal. Such publications violate U.S. intellectual property law by not reimbursing copyright owners for the use of their songs. Please help stop such infringements; do not buy these publications.

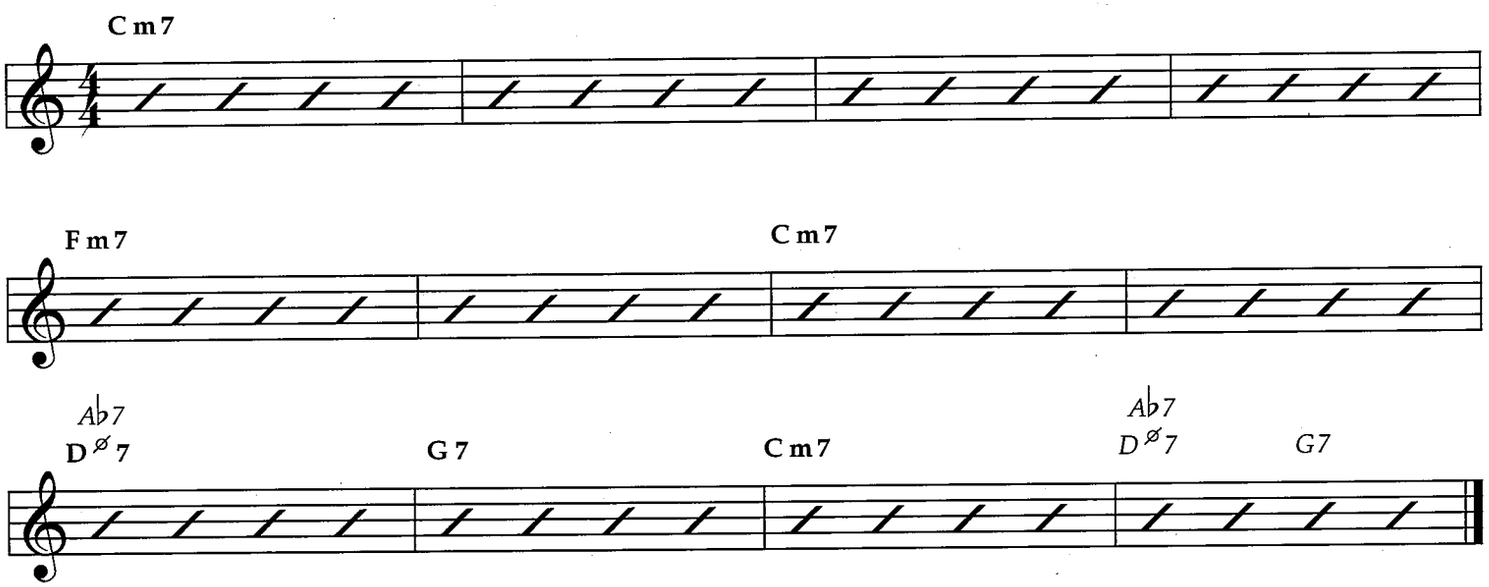
Rhythm Changes



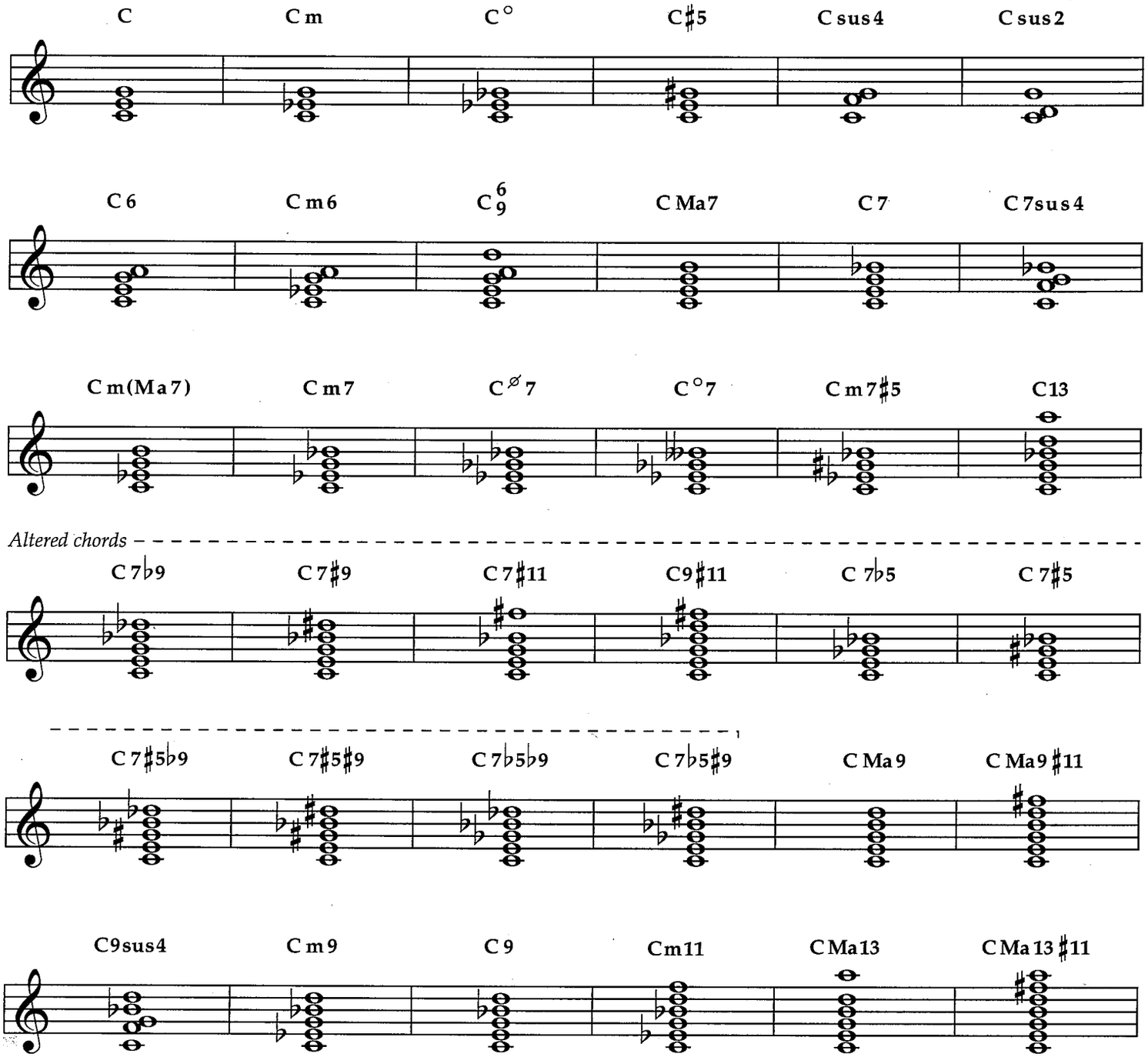
Blues Changes



Minor Blues Changes



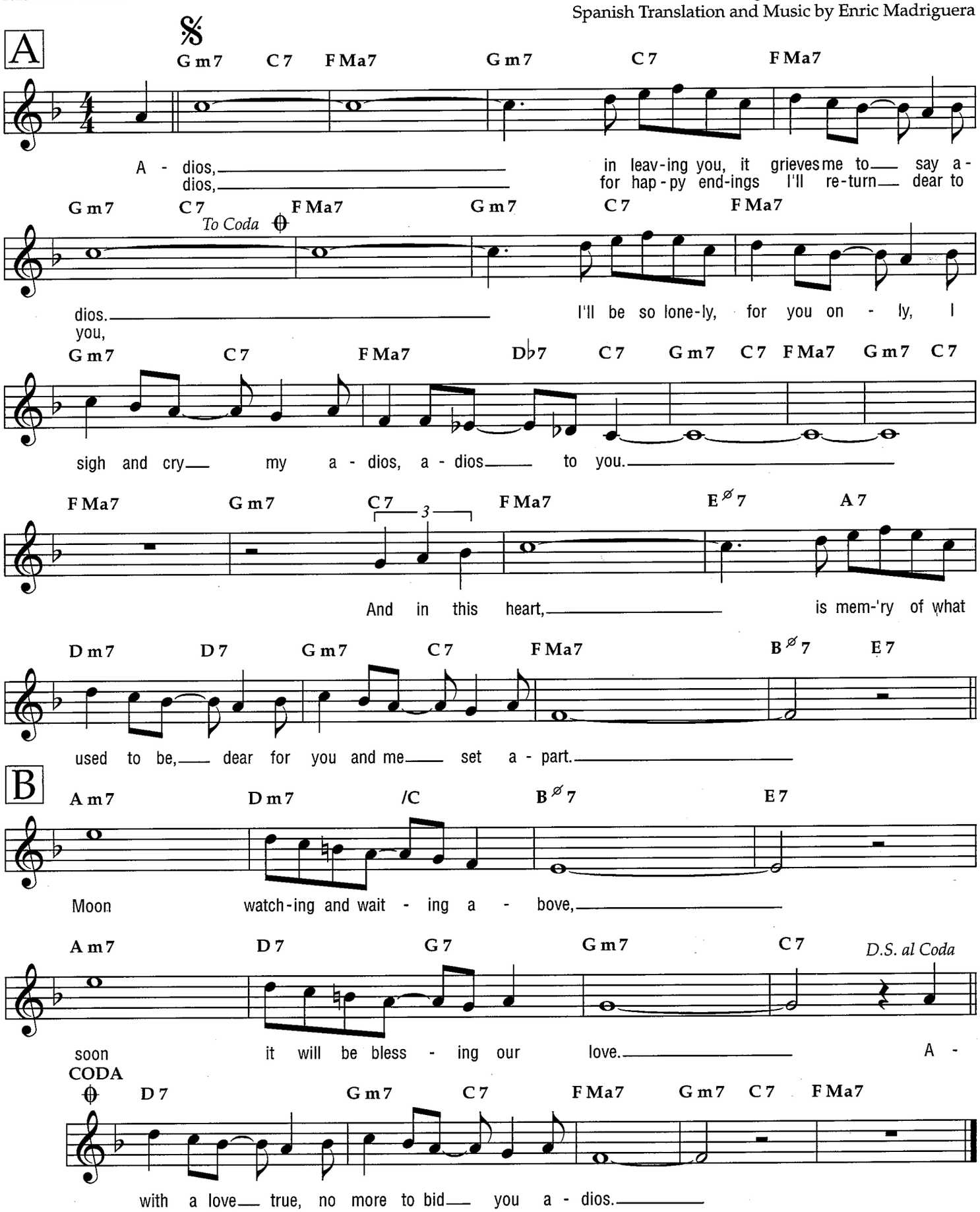
Chord Glossary



Adios

Medium Bossa

English Words by Eddie Woods
Spanish Translation and Music by Enric Madriguera



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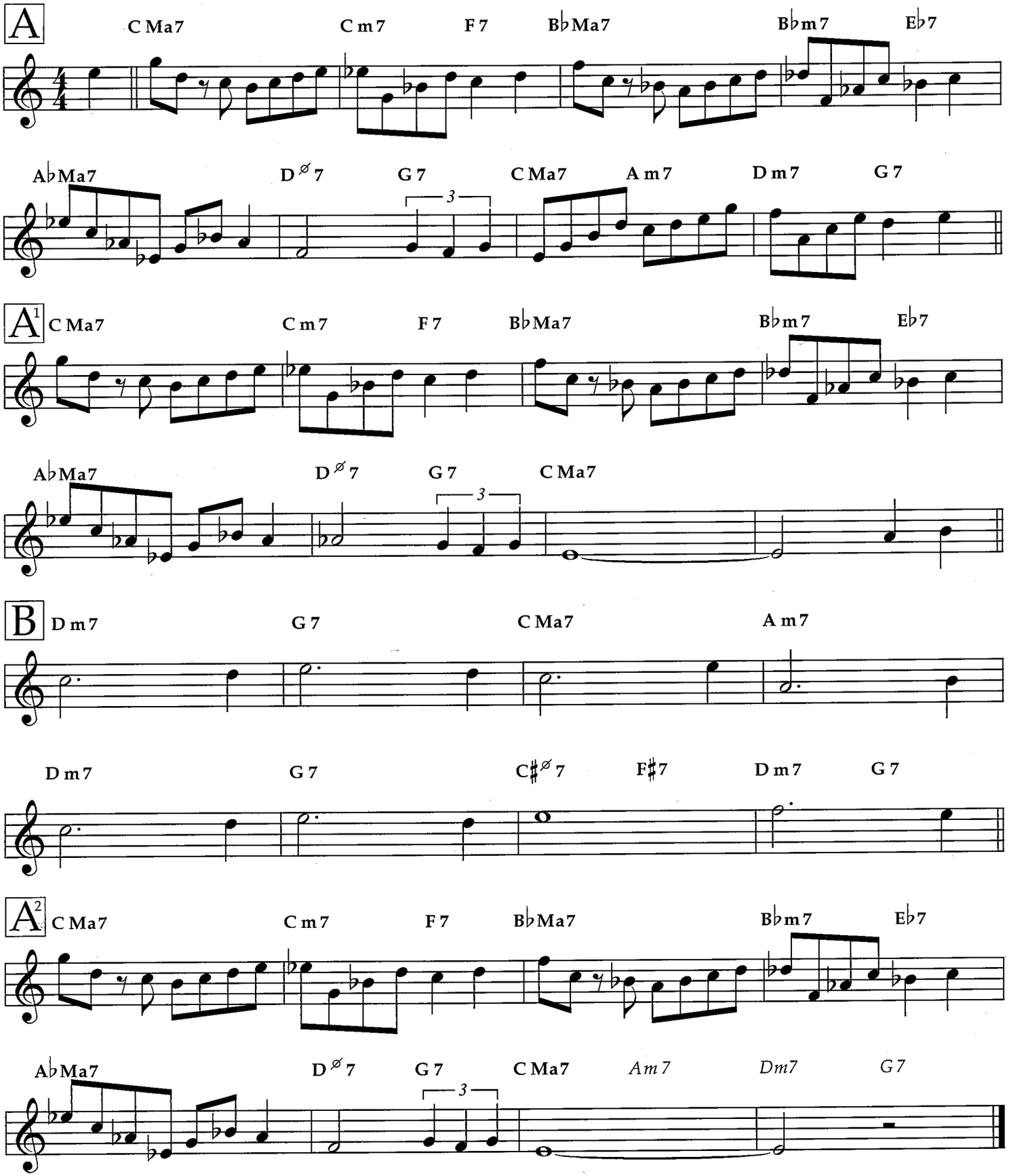
Afternoon in Paris

Medium

By John Lewis



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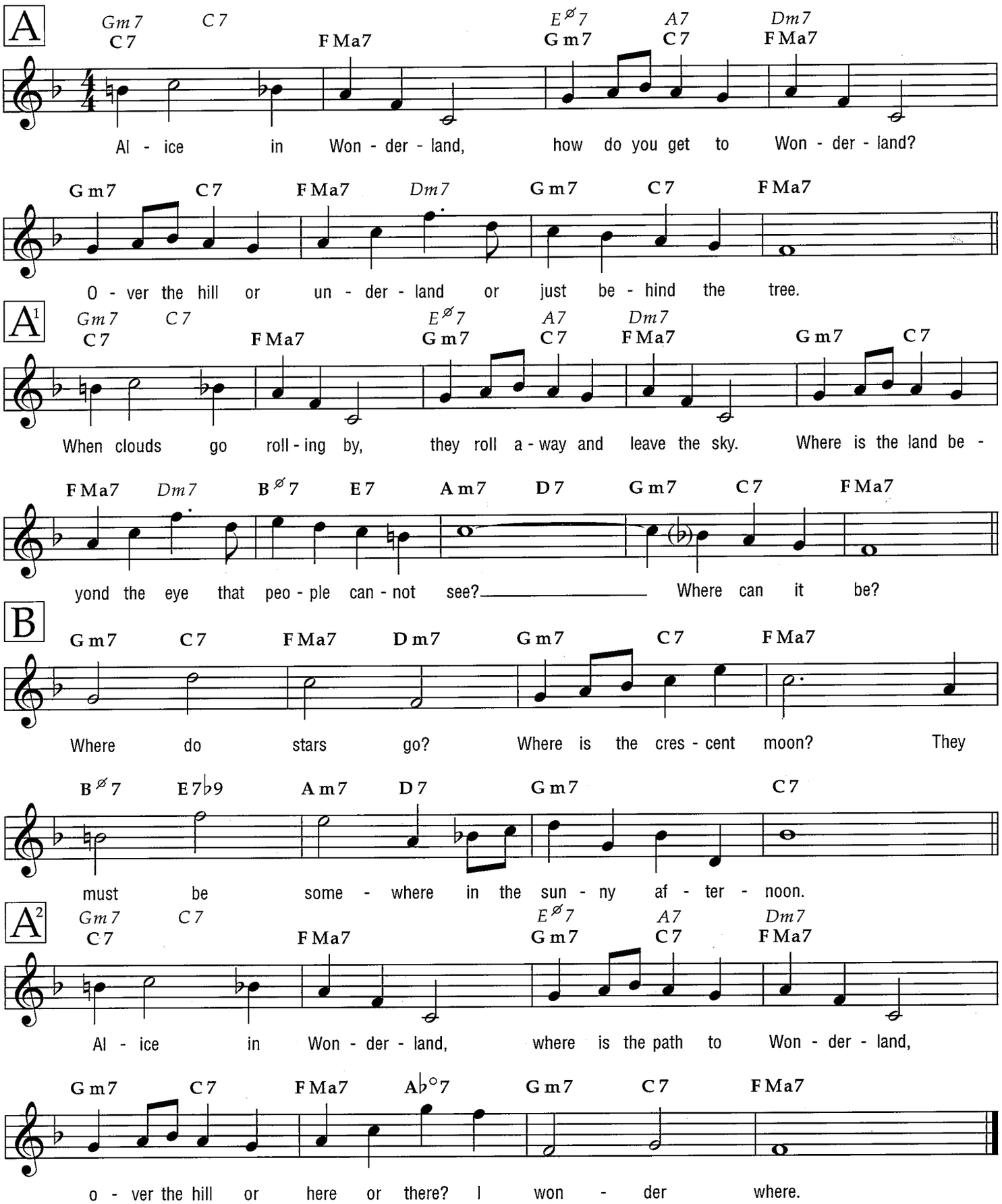
Alice in Wonderland

from Walt Disney's ALICE IN WONDERLAND

Words by Bob Hilliard
Music by Sammy Fain

Medium



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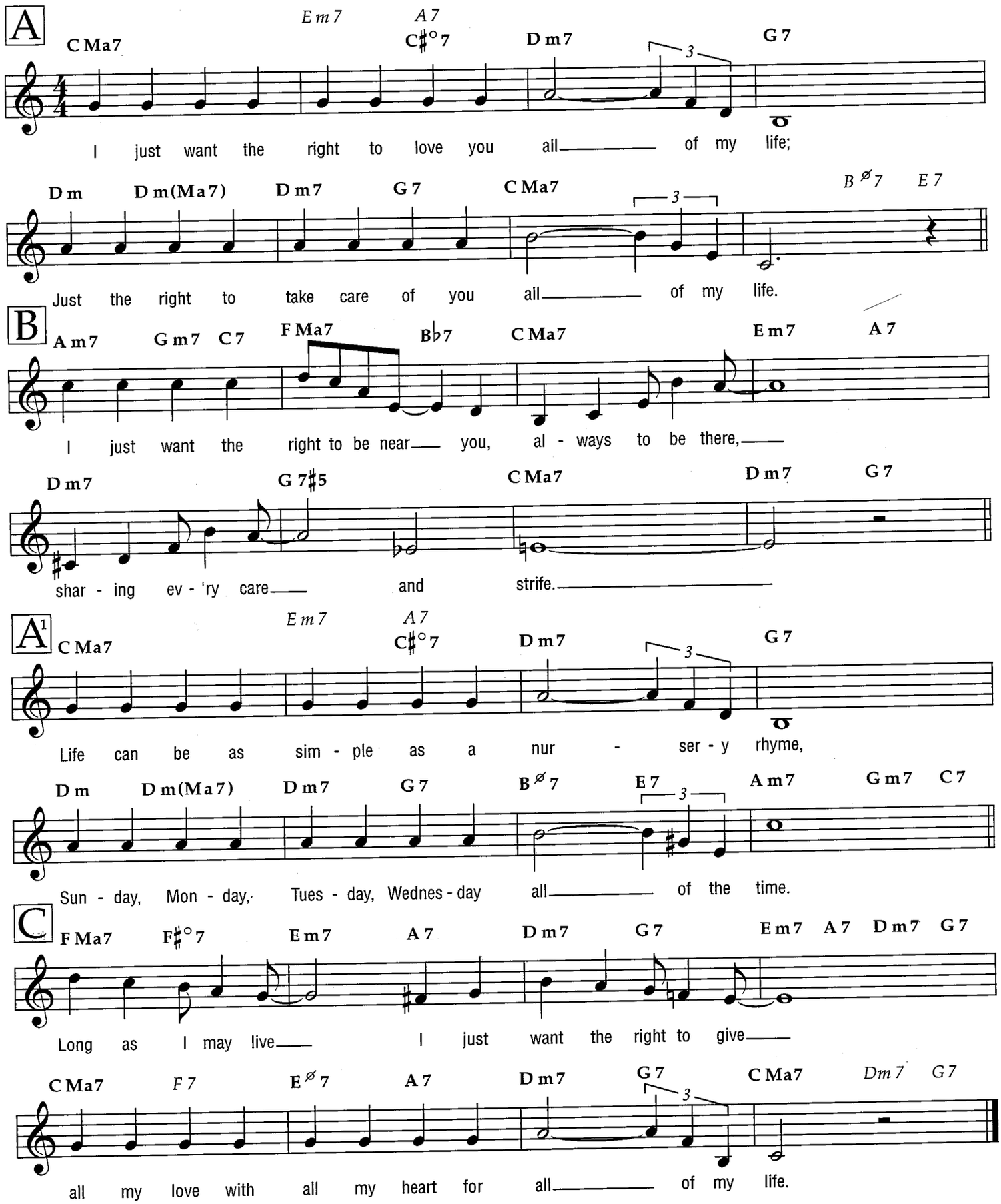
All of My Life

Ballad

Words and Music by
Irving Berlin



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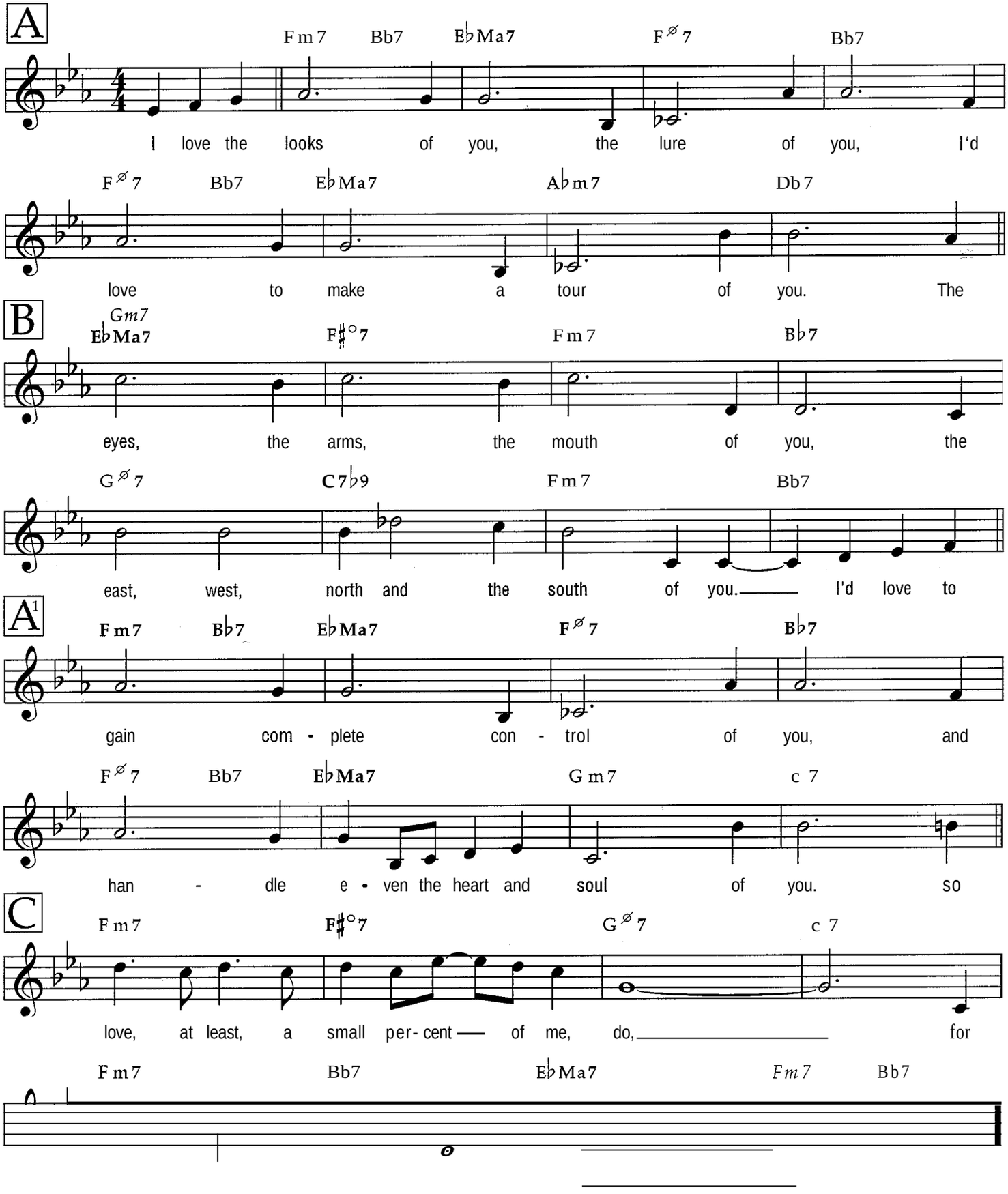
All of You

Medium

from SILK STOCKINGS

Words **and Music** by
Cole Porter



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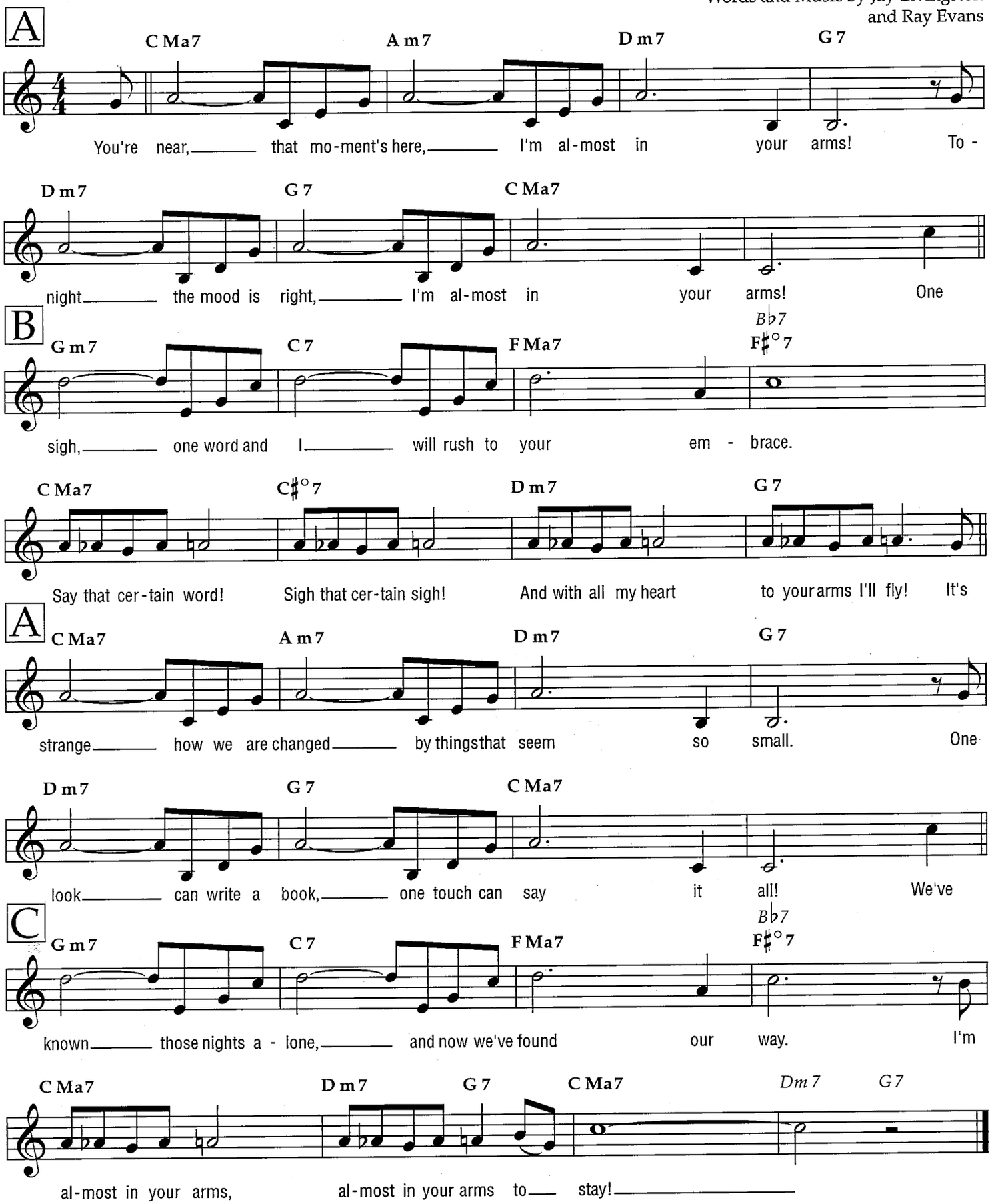
Almost in Your Arms

Ballad

from the Paramount Picture HOUSEBOAT

Words and Music by Jay Livingston
and Ray Evans



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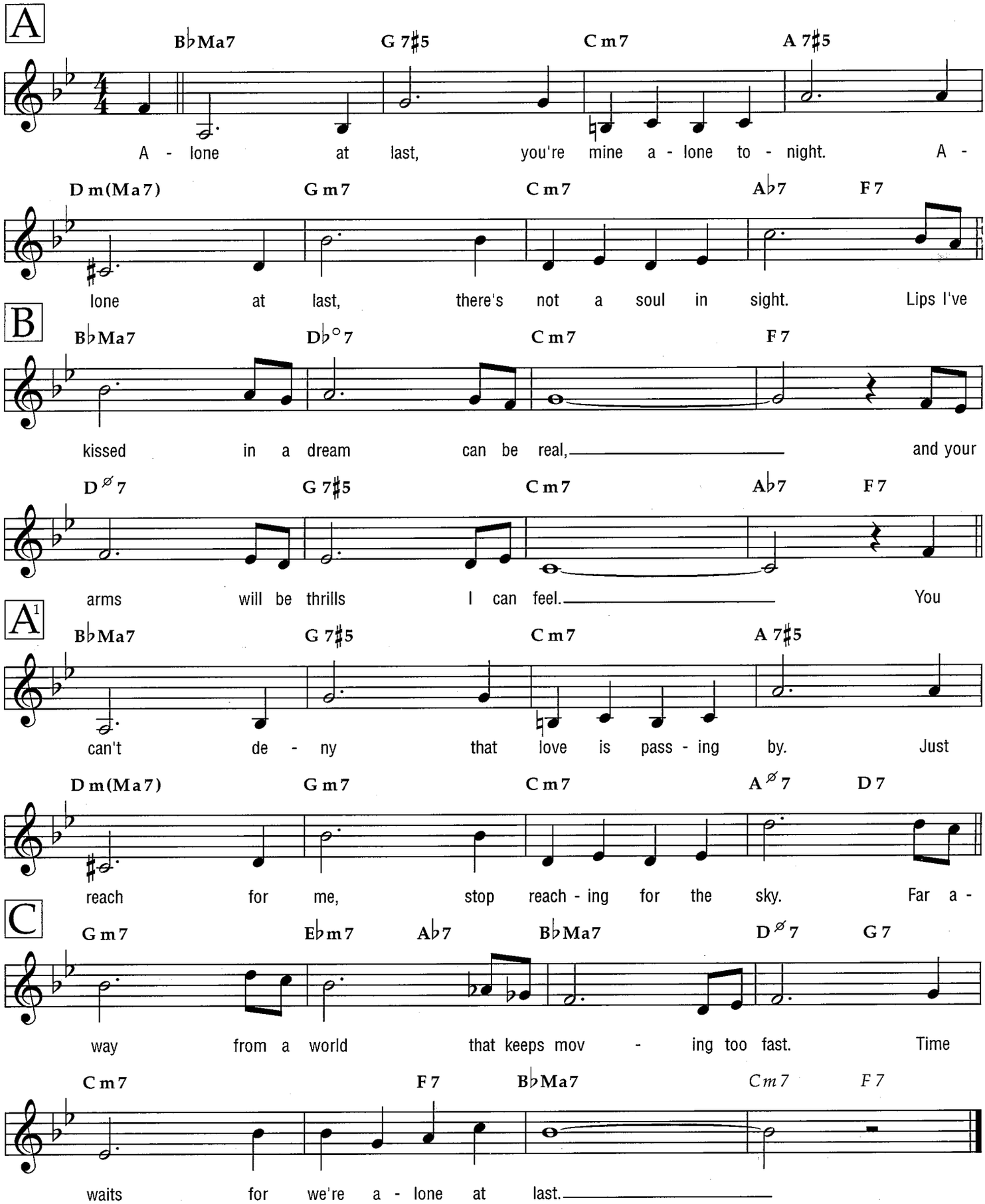
Alone at Last

Medium

Words and Music by Victor Young
and Robert Hilliard



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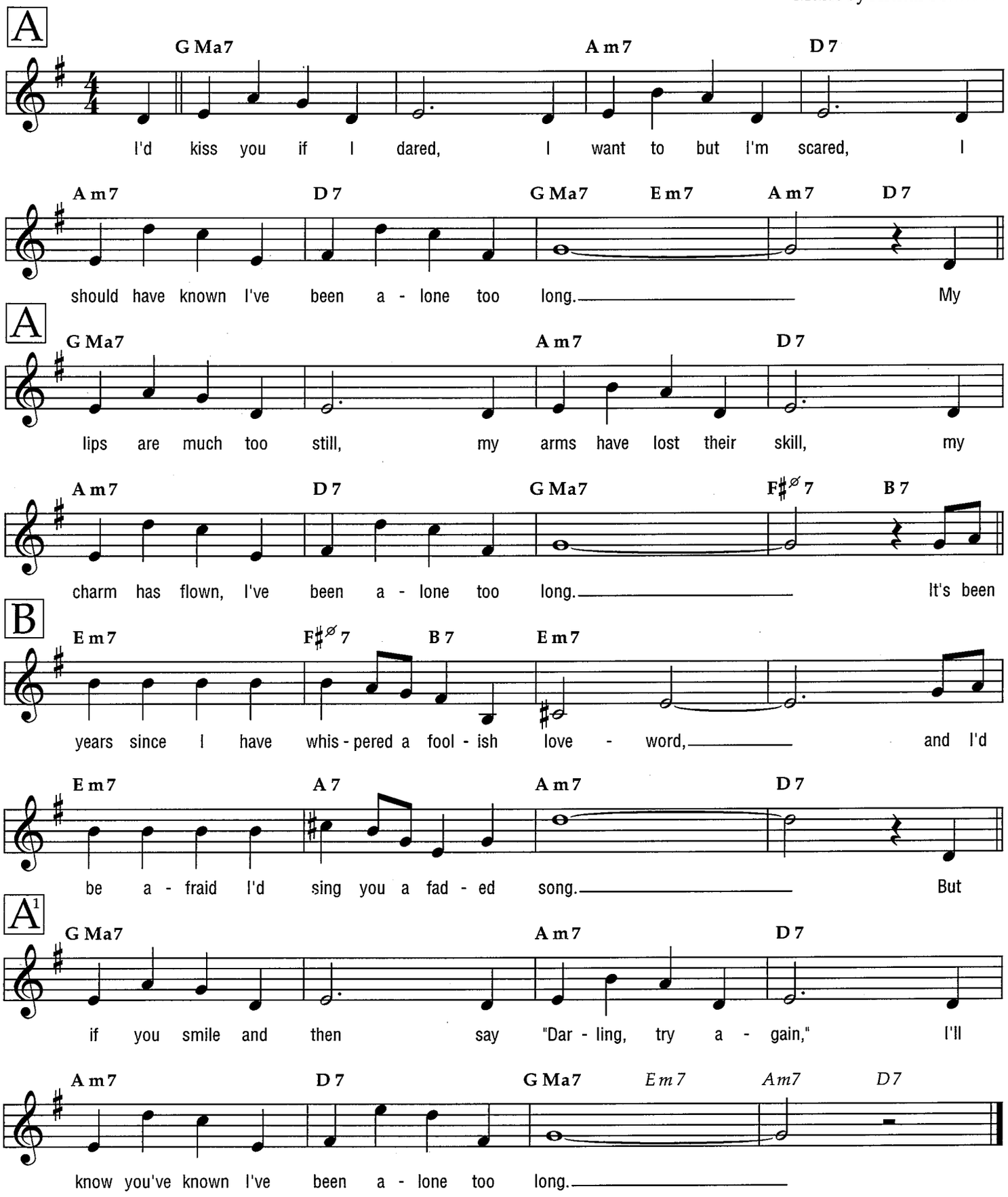
Alone Too Long

from BY THE BEAUTIFUL SEA

Ballad

Words by Dorothy Fields
Music by Arthur Schwartz



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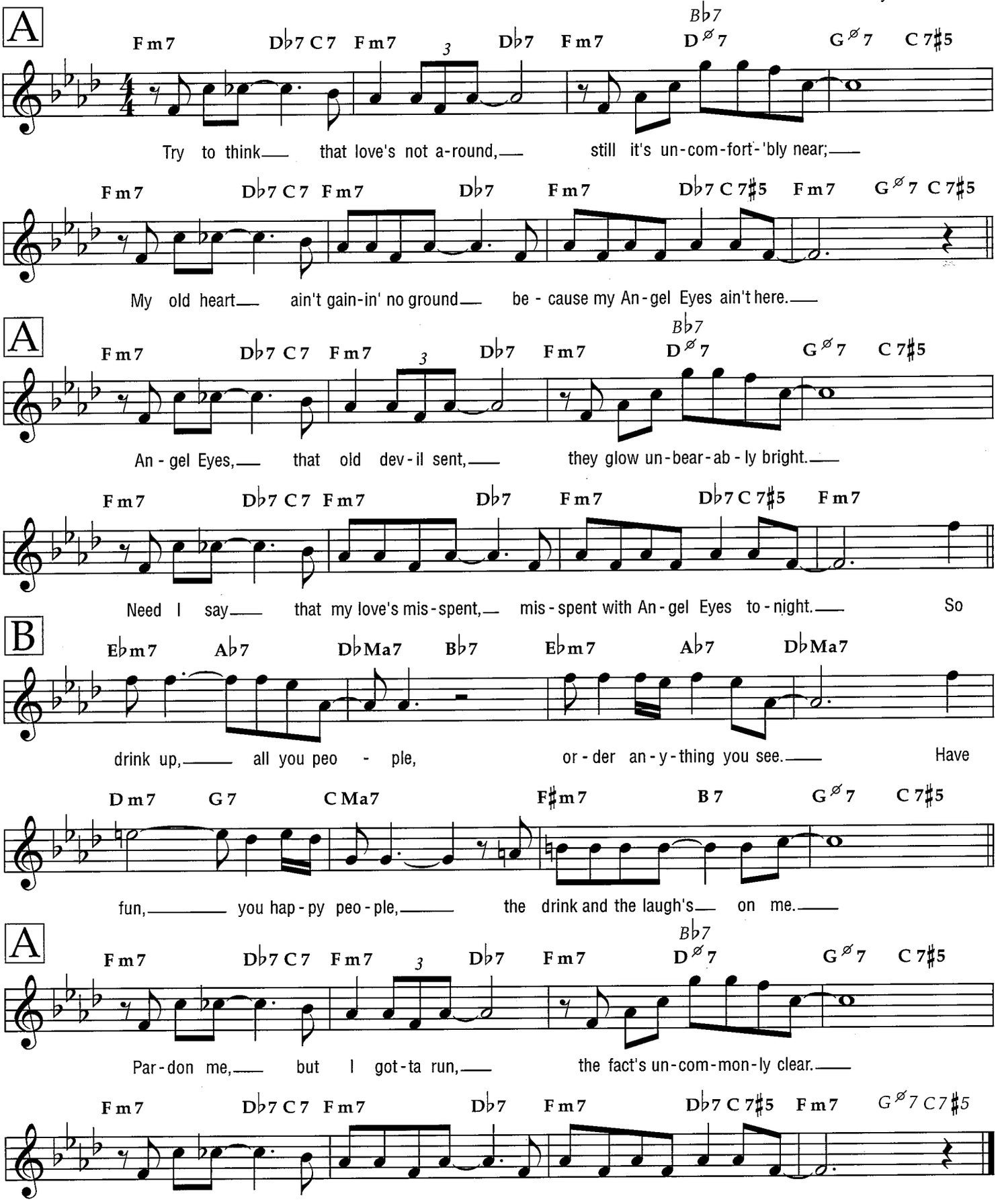
Angel Eyes

Ballad

Words by Earl Brent
Music by Matt Dennis



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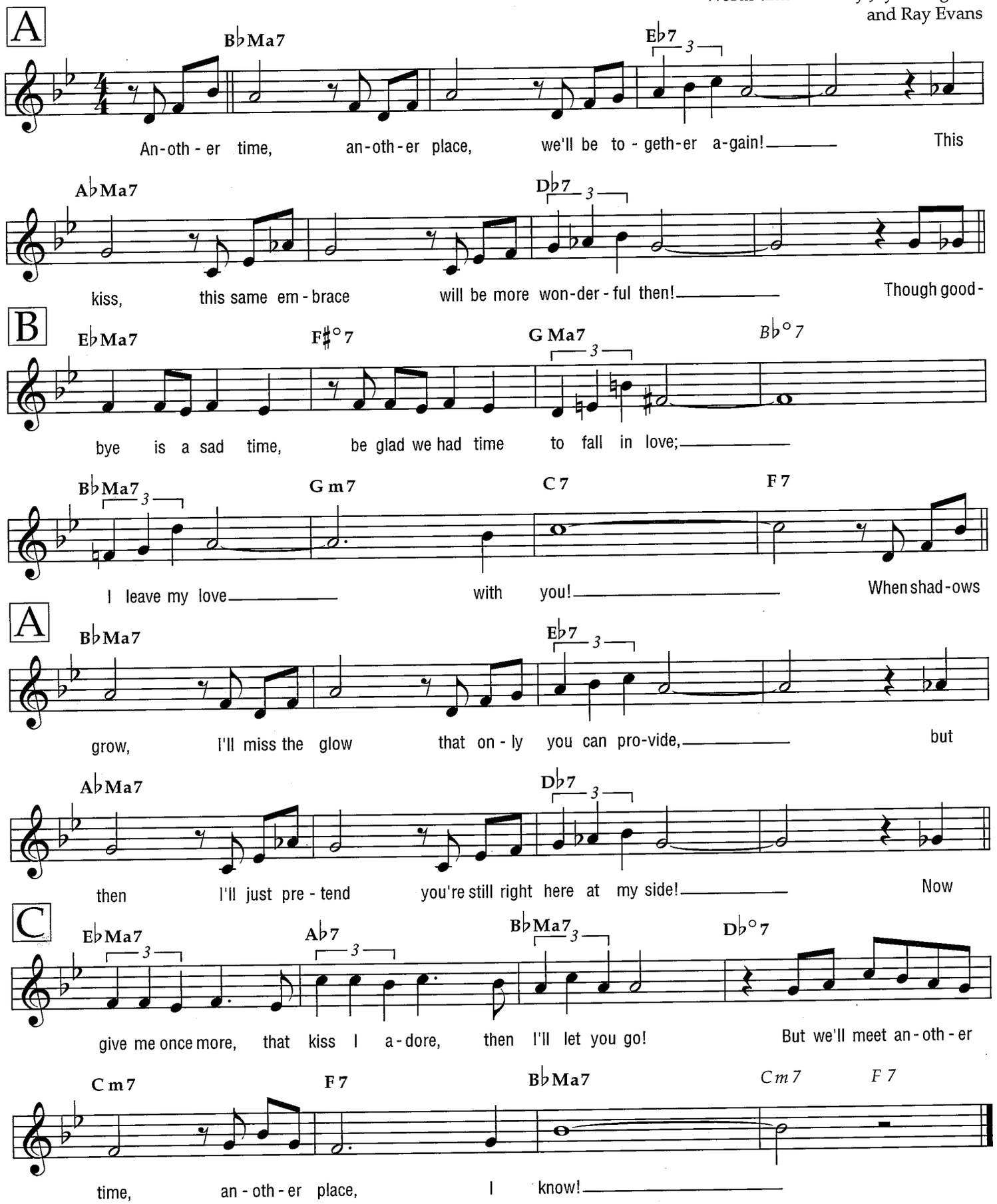
Another Time, Another Place

Medium from the Paramount Picture ANOTHER TIME, ANOTHER PLACE

Words and Music by Jay Livingston
and Ray Evans



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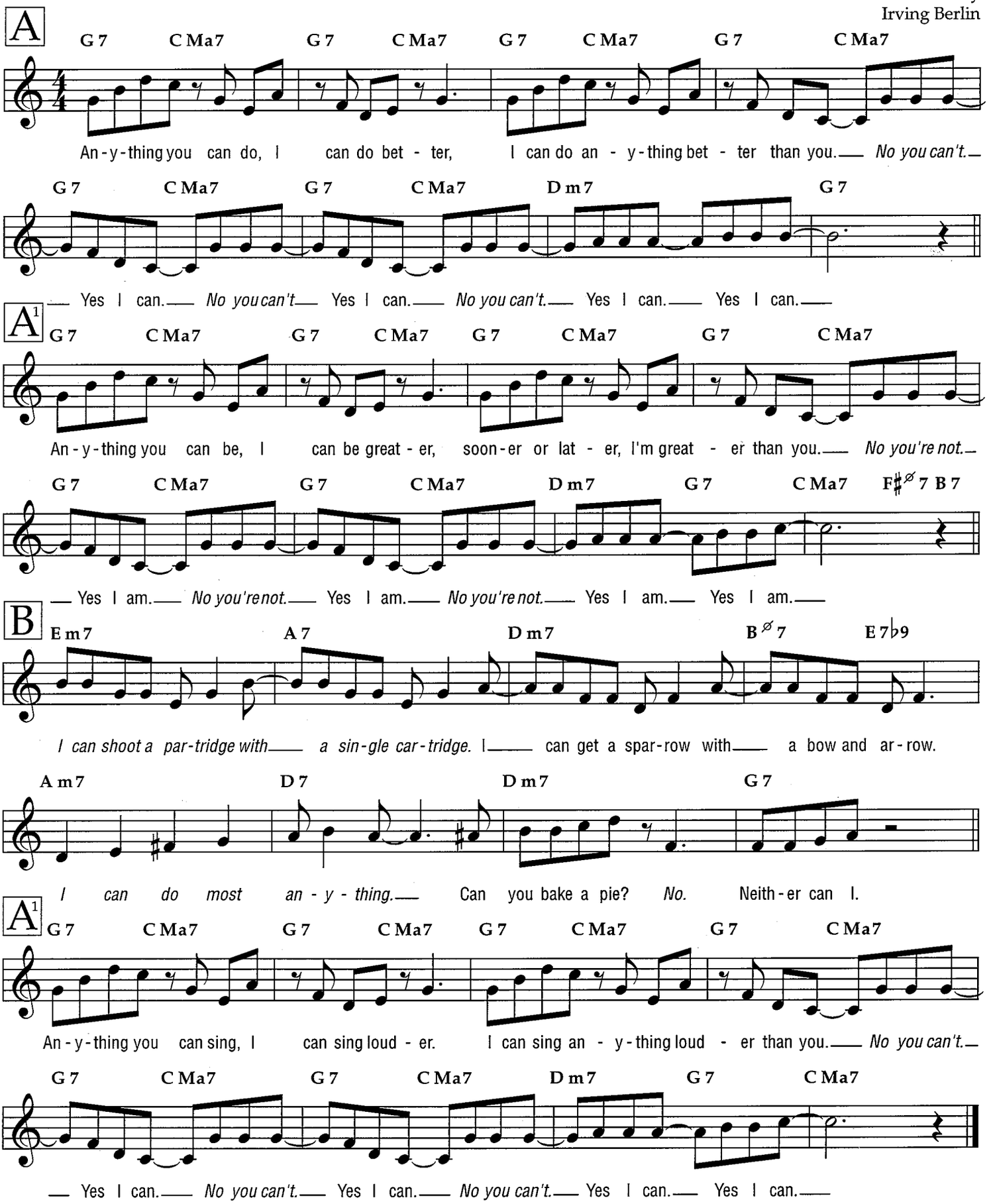
Anything You Can Do

Medium

from the Stage Production ANNIE GET YOUR GUN

Words and Music by
Irving Berlin



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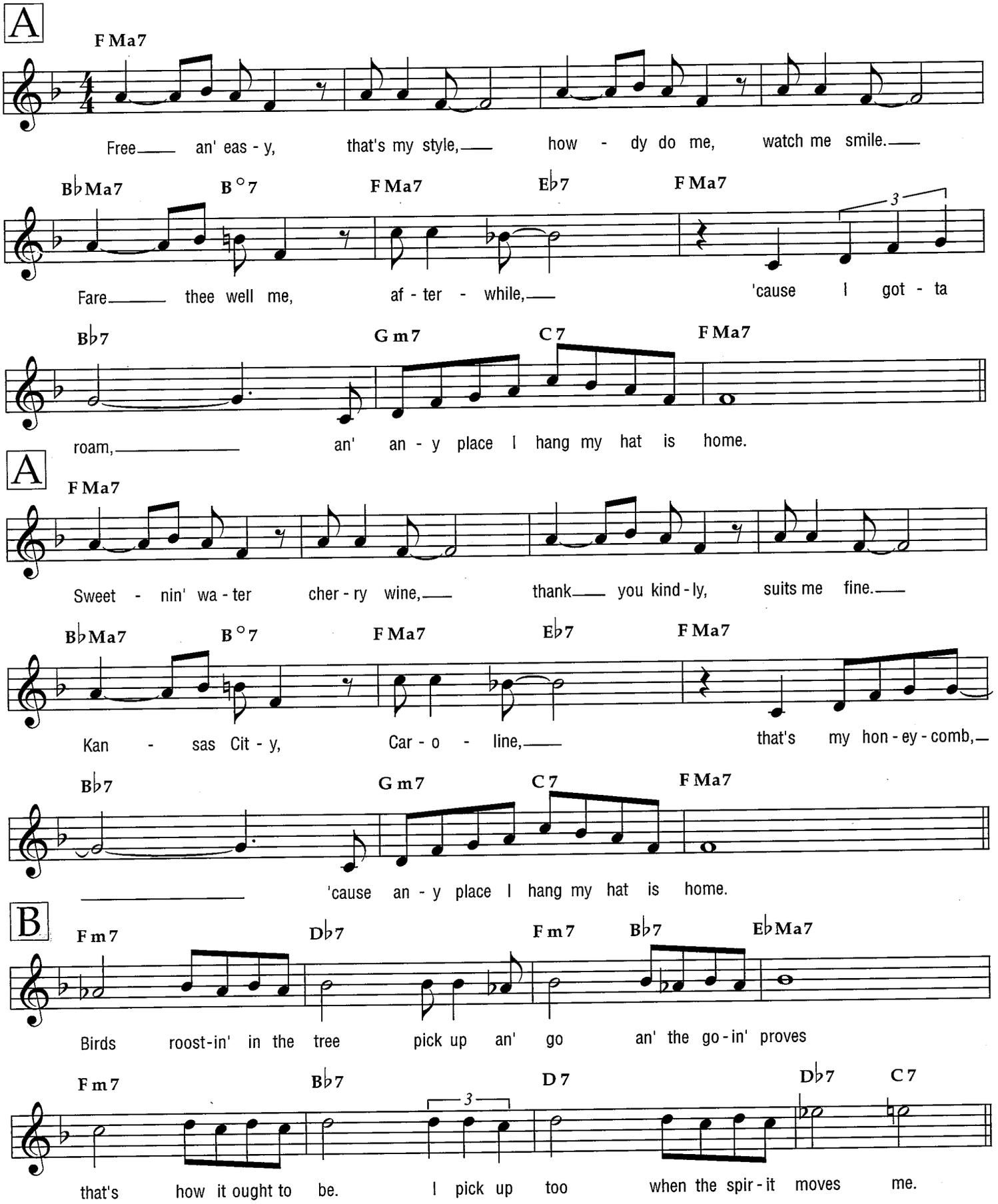
Any Place I Hang My Hat Is Home

from ST. LOUIS WOMAN

Medium

Words by Johnny Mercer
Music by Harold Arlen



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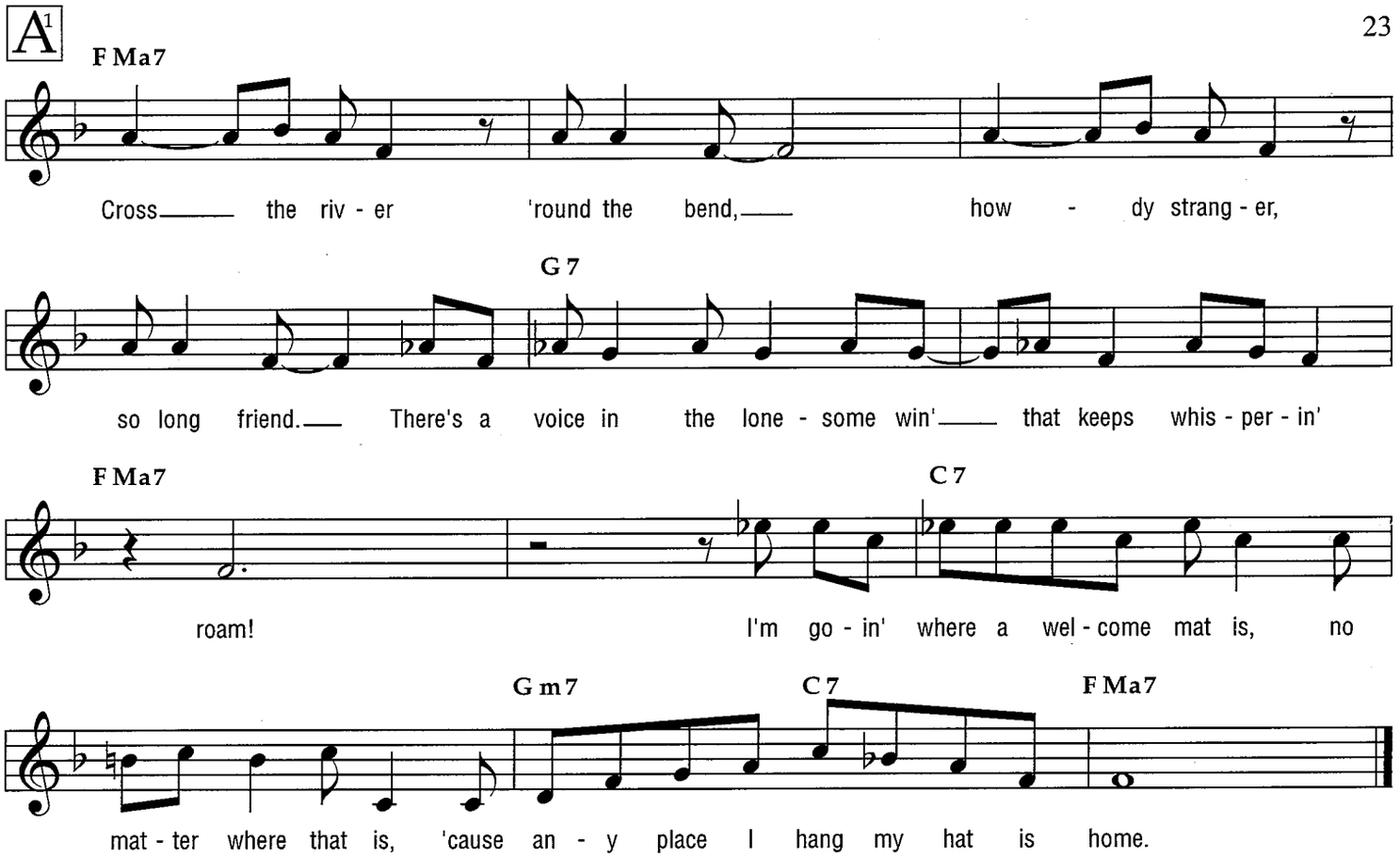
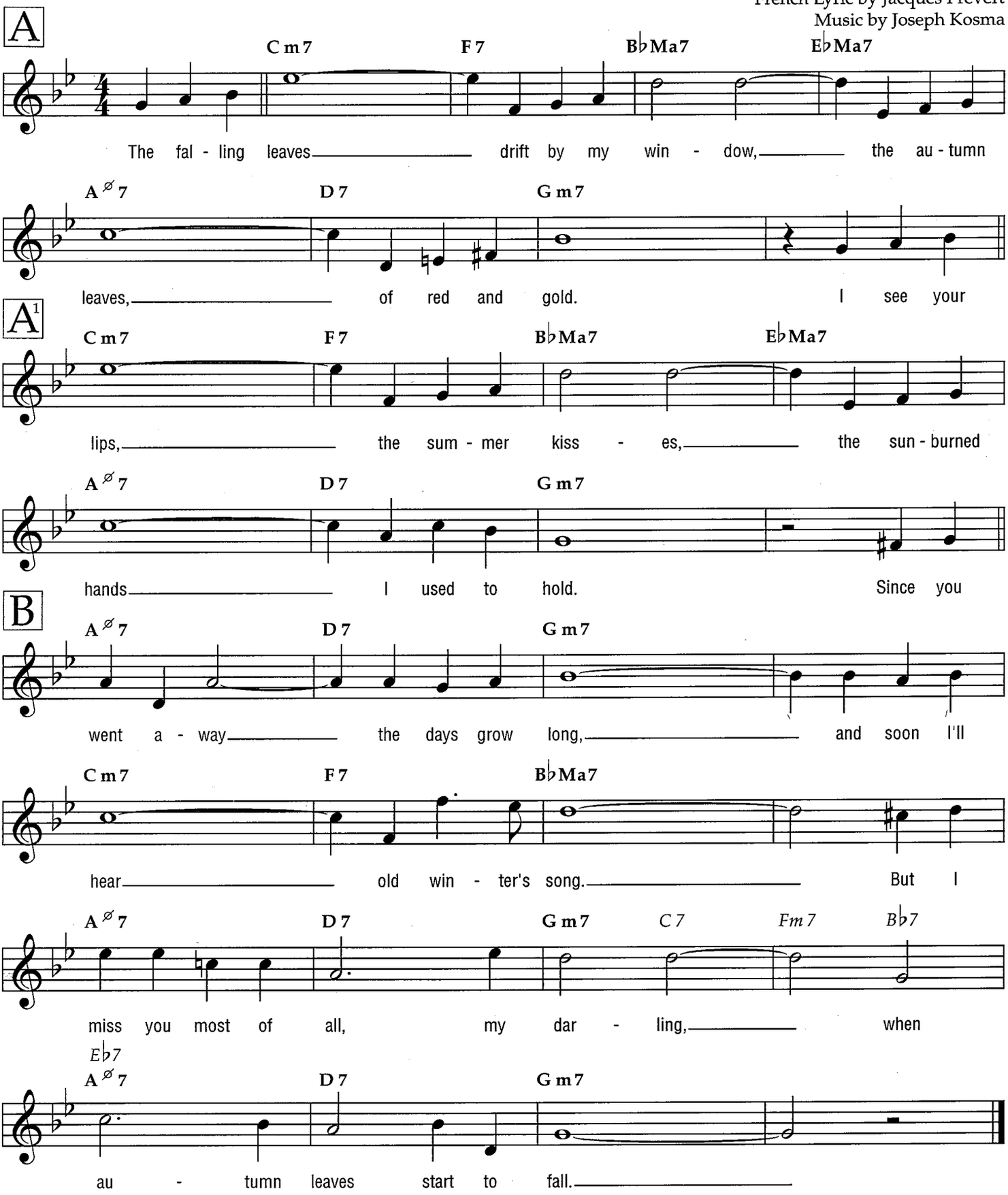

A1
F Ma7
Cross the riv - er 'round the bend, how - dy strang - er,
G 7
so long friend. There's a voice in the lone - some win' that keeps whis - per - in'
F Ma7
C 7
roam! I'm go - in' where a wel - come mat is, no
G m7
C 7
F Ma7
mat - ter where that is, 'cause an - y place I hang my hat is home.

Autumn Leaves

(Les Feuilles Mortes)

Medium

English Lyric by Johnny Mercer
French Lyric by Jacques Prevert
Music by Joseph Kosma



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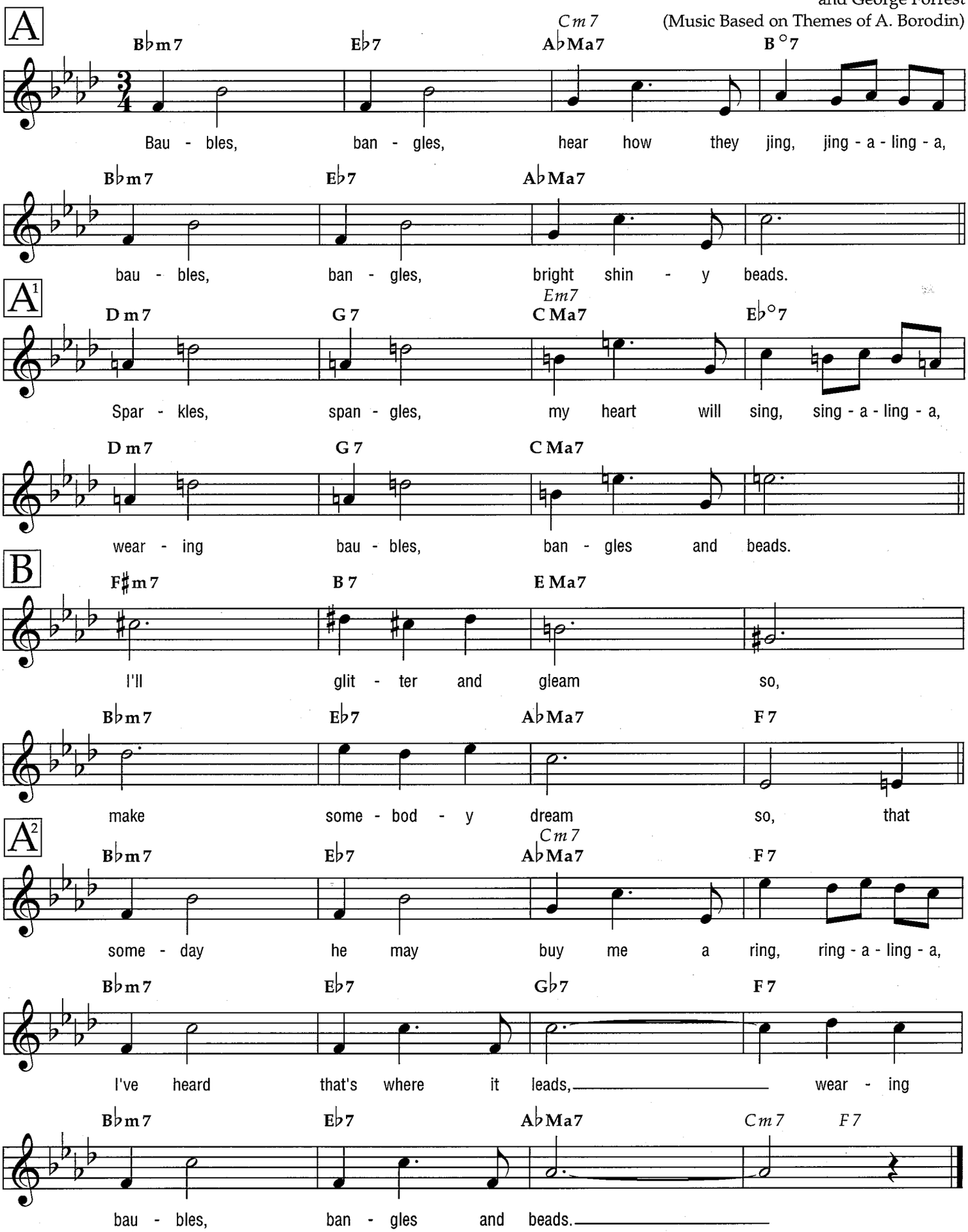
Baubles, Bangles and Beads

from KISMET

Medium

Words and Music by Robert Wright
and George Forrest
(Music Based on Themes of A. Borodin)



Note: This song is frequently played in 4/4 time.

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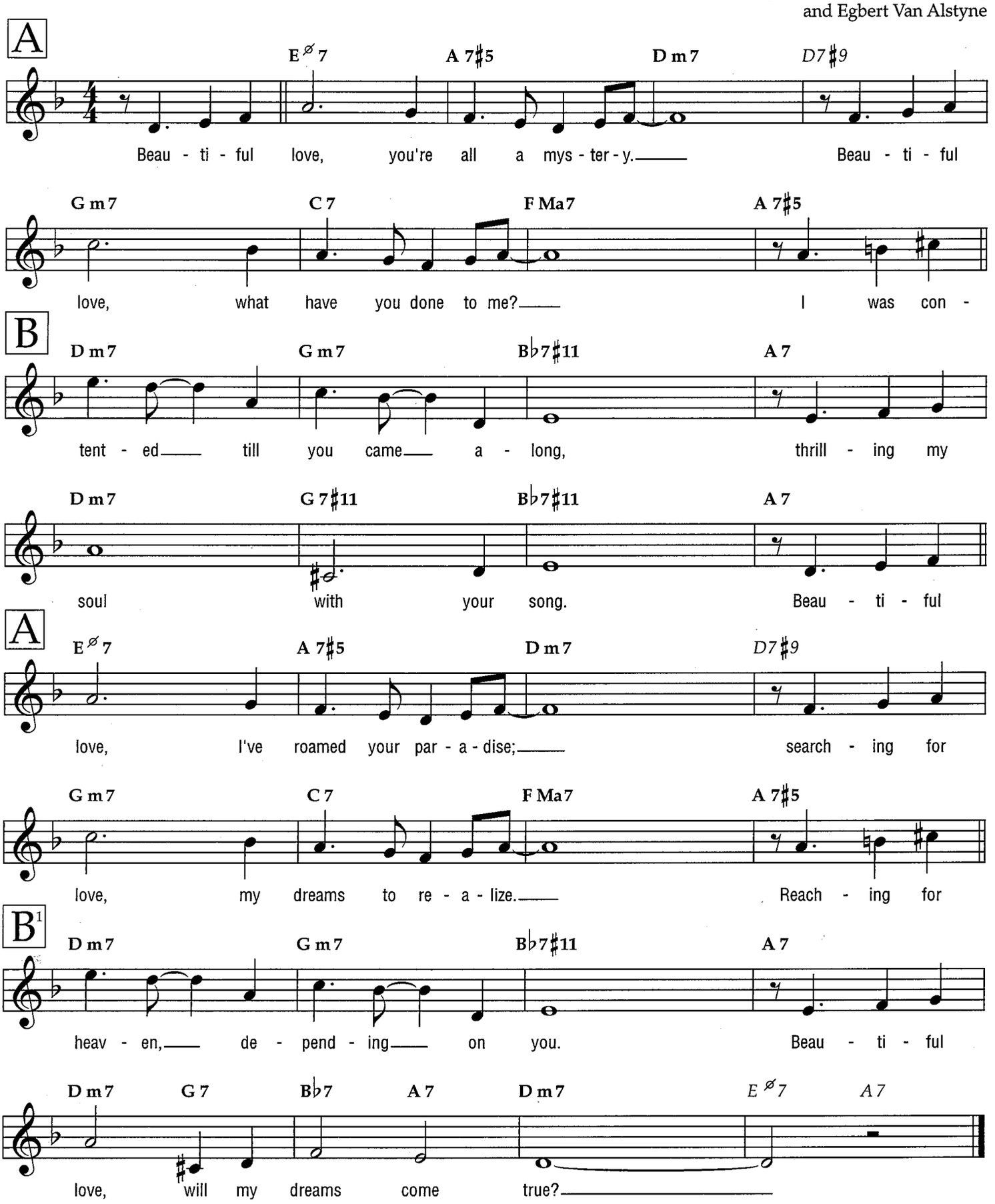
Beautiful Love

Medium

Words by Haven Gillespie
Music by Victor Young, Wayne King
and Egbert Van Alstyne



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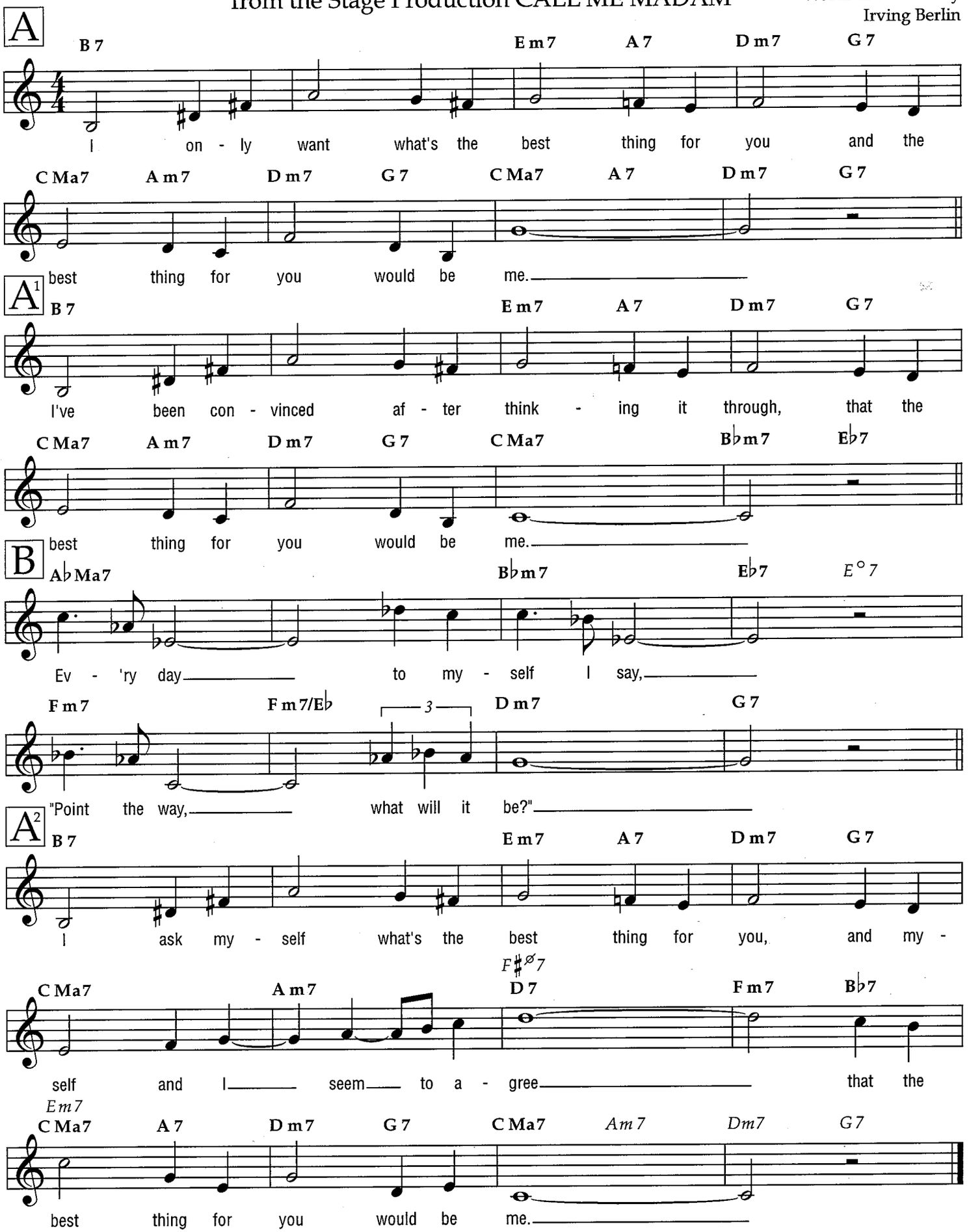
The Best Thing for You

from the Stage Production CALL ME MADAM

Medium

Words and Music by
Irving Berlin



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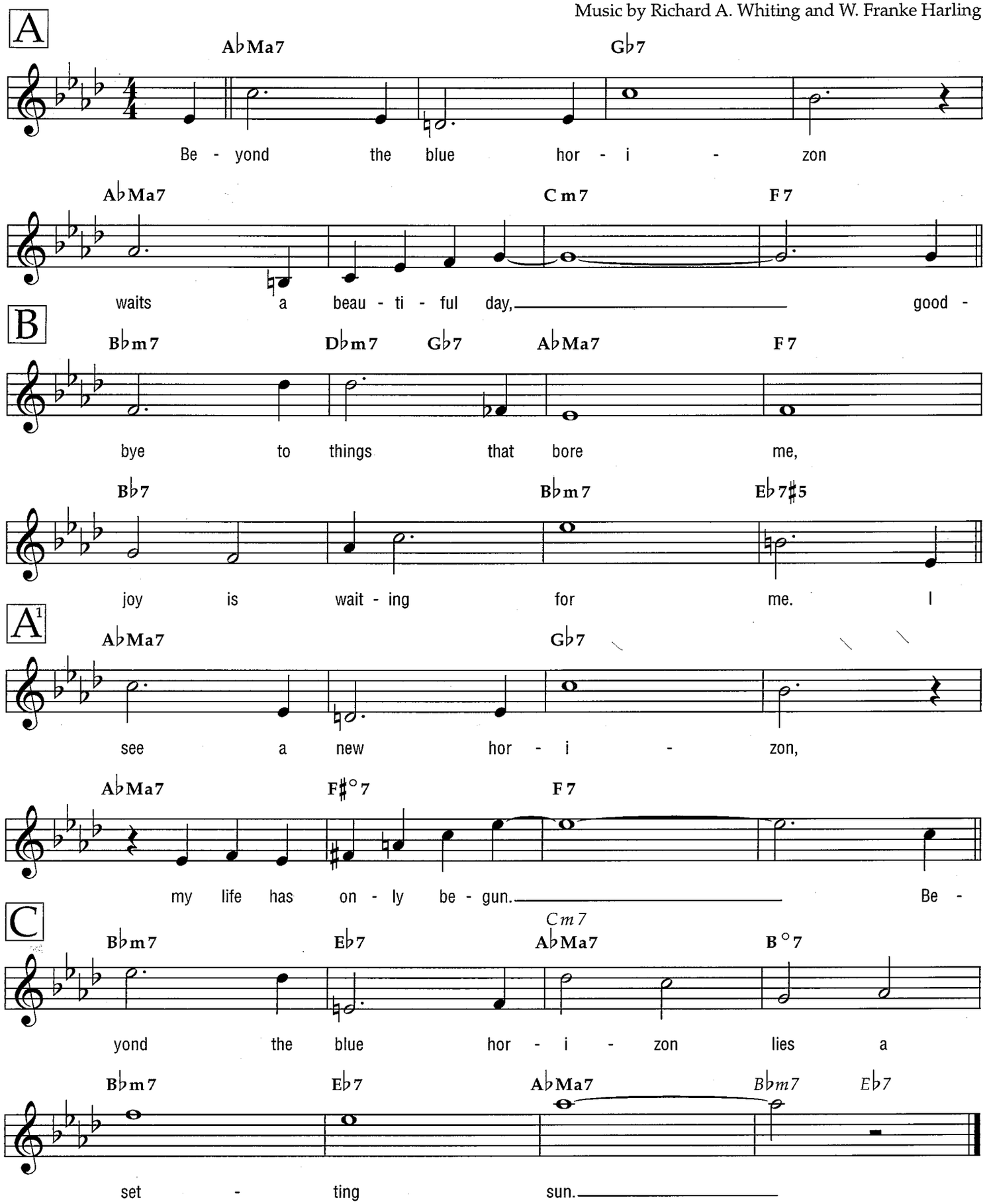
Beyond the Blue Horizon

Medium

from the Paramount Picture MONTE CARLO

Words by Leo Robin
Music by Richard A. Whiting and W. Franke Harling



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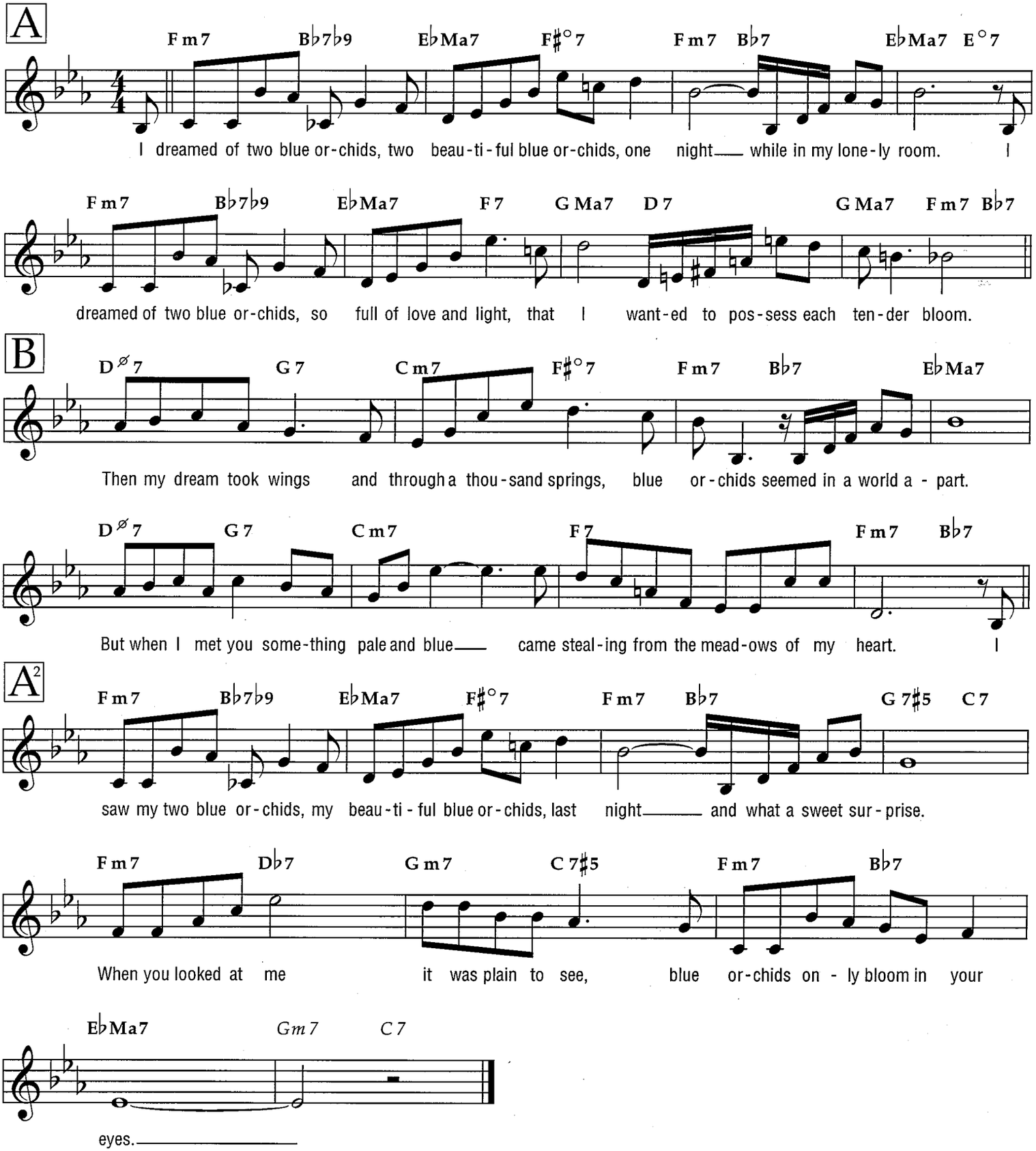
Blue Orchids

Words and Music by
Hoagy Carmichael

Ballad



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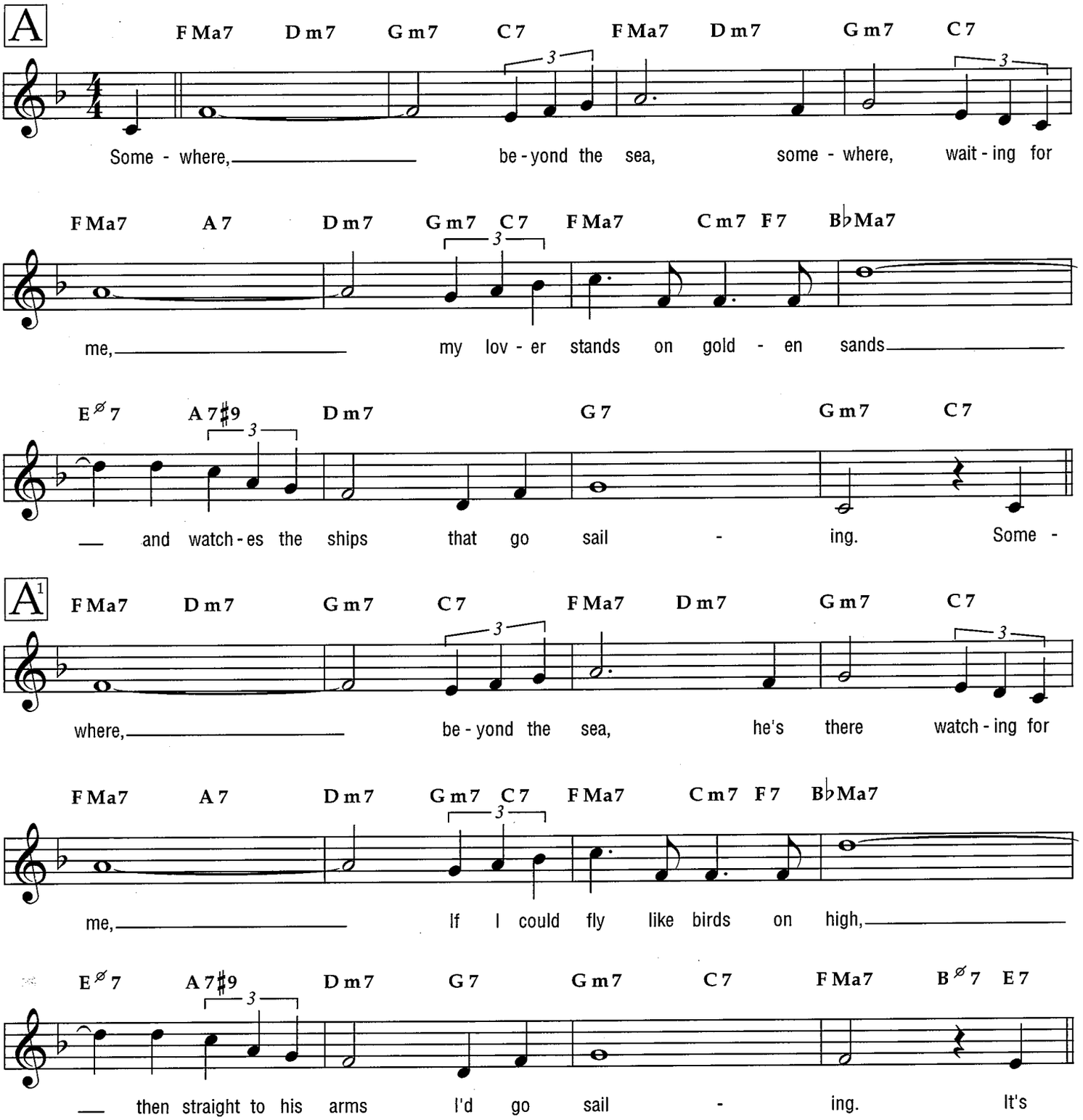
Beyond the Sea

English Lyrics by Jack Lawrence
Music and French Lyrics by Charles Trenet

Medium



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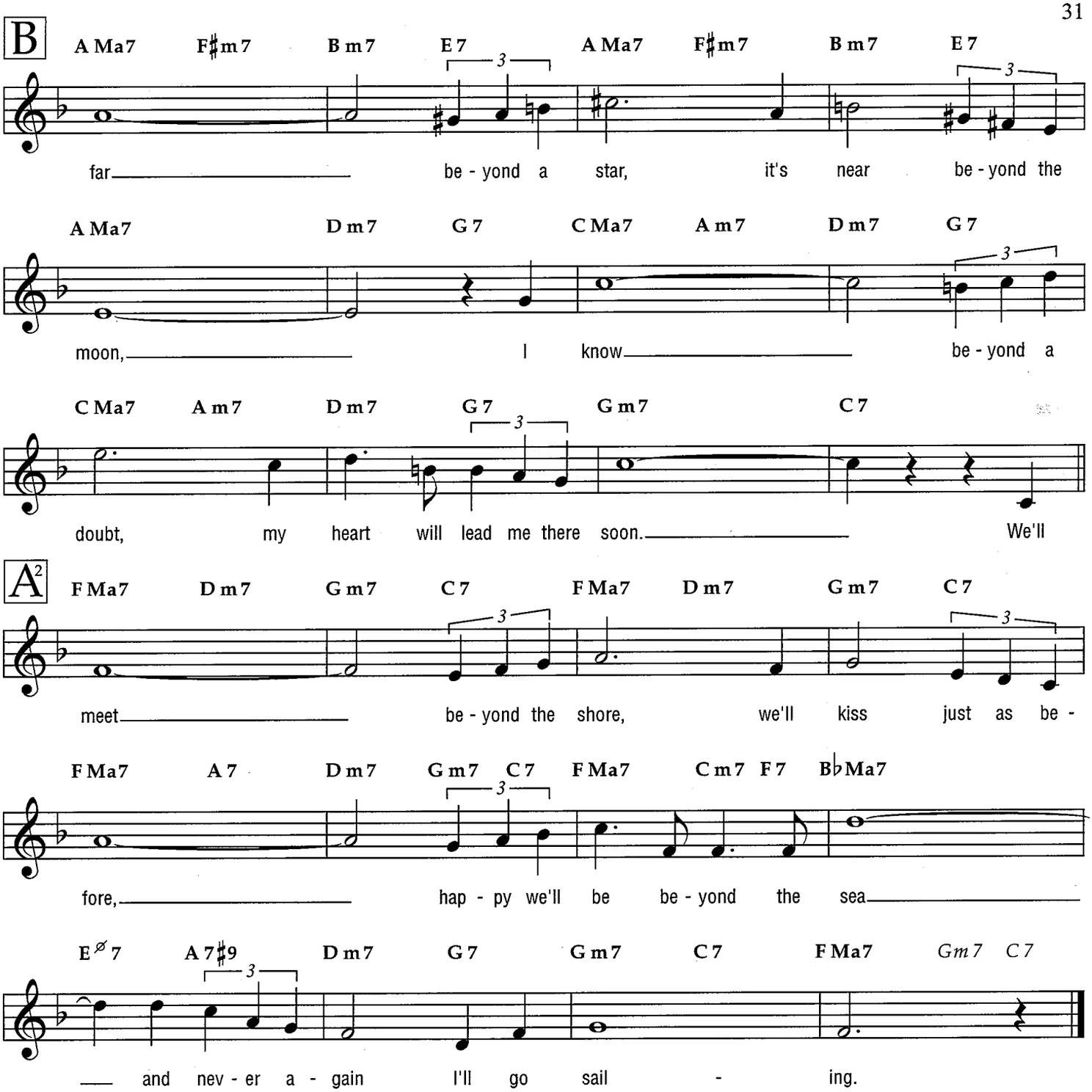
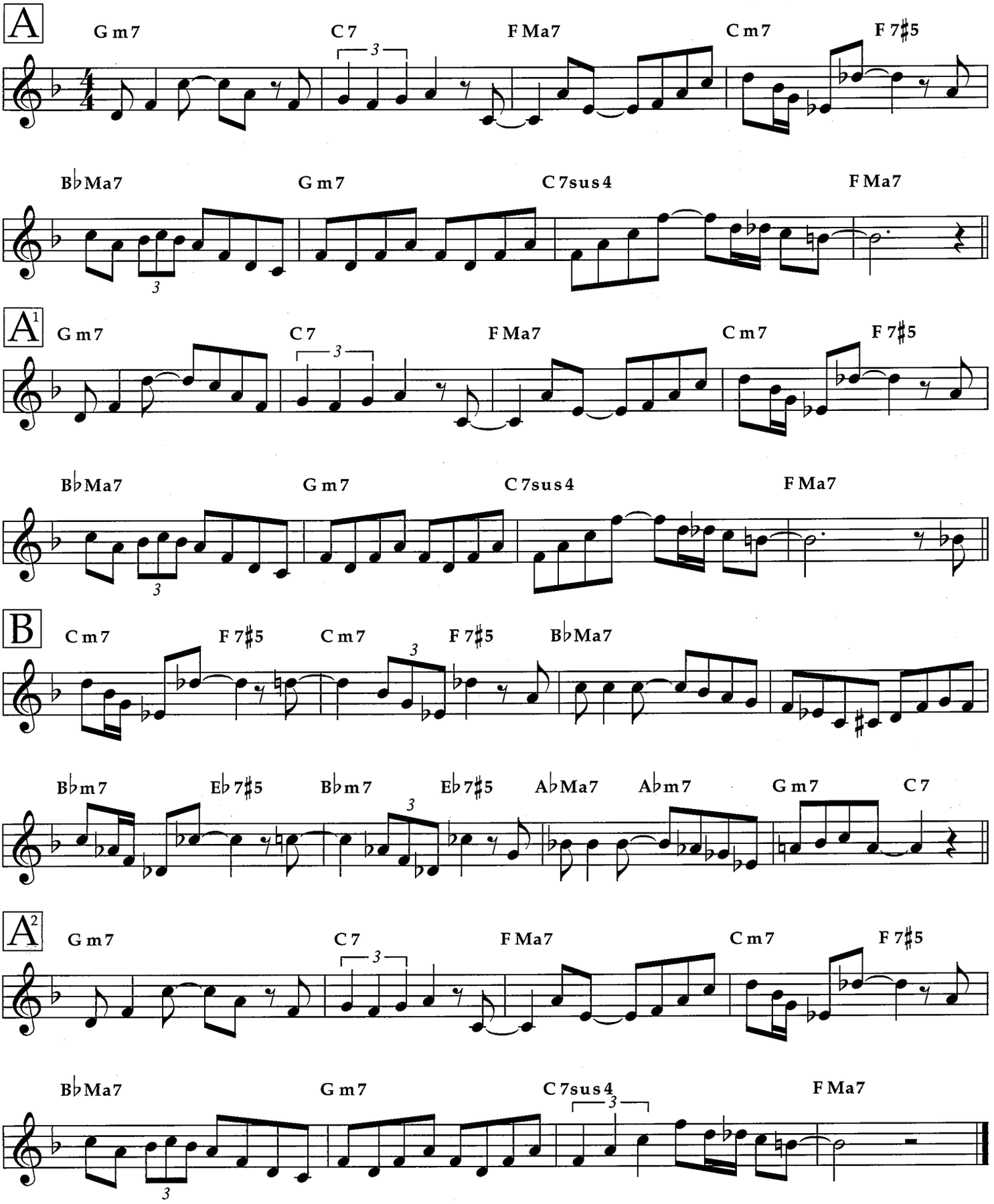

B
A Ma7 F♯m7 B m7 E 7 A Ma7 F♯m7 B m7 E 7
far be - yond a star, it's near be - yond the
A Ma7 D m7 G 7 C Ma7 A m7 D m7 G 7
moon, I know be - yond a
C Ma7 A m7 D m7 G 7 G m7 C 7
doubt, my heart will lead me there soon. We'll
A2
F Ma7 D m7 G m7 C 7 F Ma7 D m7 G m7 C 7
meet be - yond the shore, we'll kiss just as be -
F Ma7 A 7 D m7 G m7 C 7 F Ma7 C m7 F 7 B♭Ma7
fore, hap - py we'll be be - yond the sea
E ø 7 A 7♯9 D m7 G 7 G m7 C 7 F Ma7 Gm7 C 7
and nev - er a - gain I'll go sail - ing.

Boplicity
(Be Bop Lives)

Medium

Music by Miles Davis
Words by Ray Passman and Holli Ross



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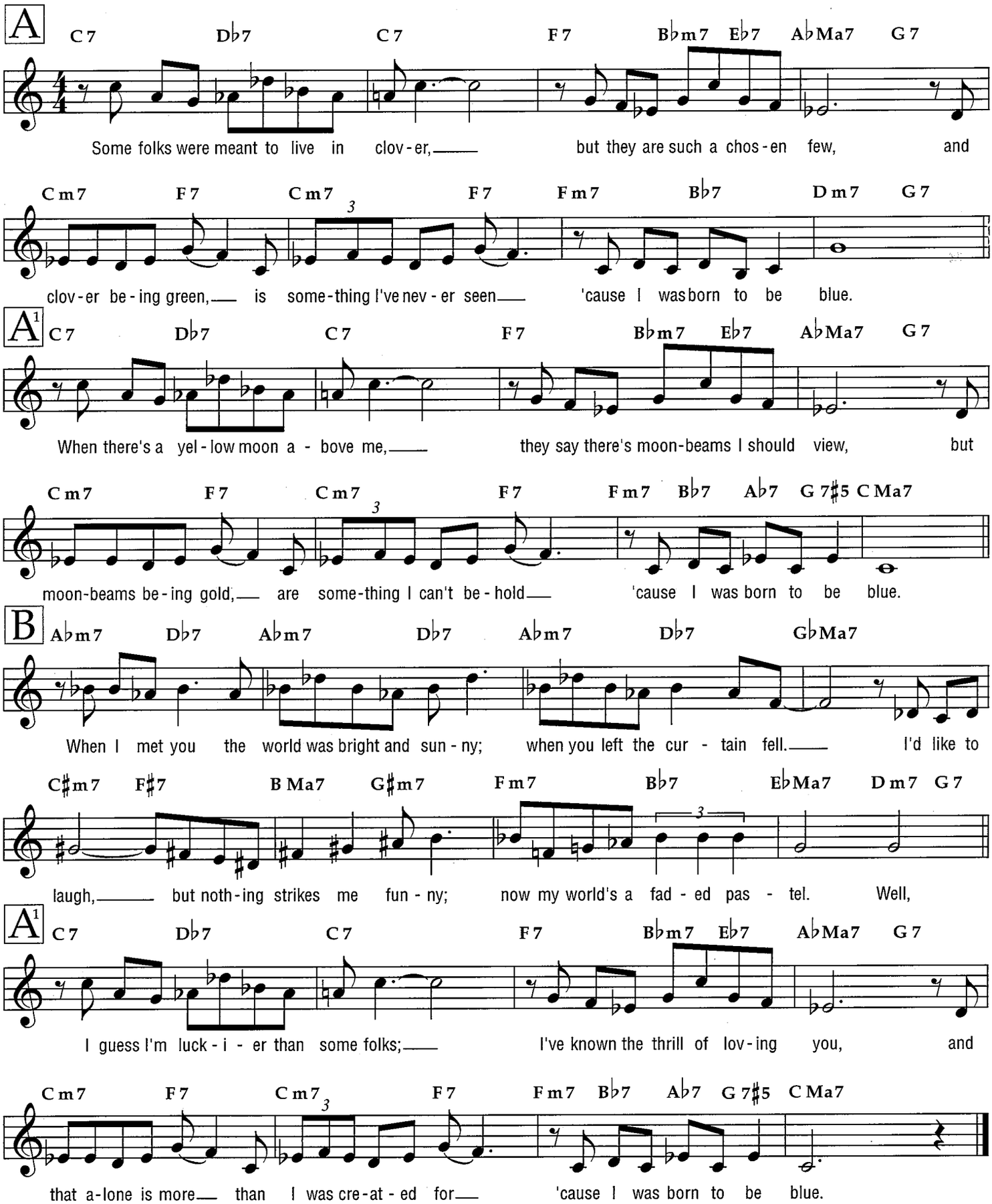
Born to Be Blue

Ballad

Words and Music by Robert Wells
and Mel Torme



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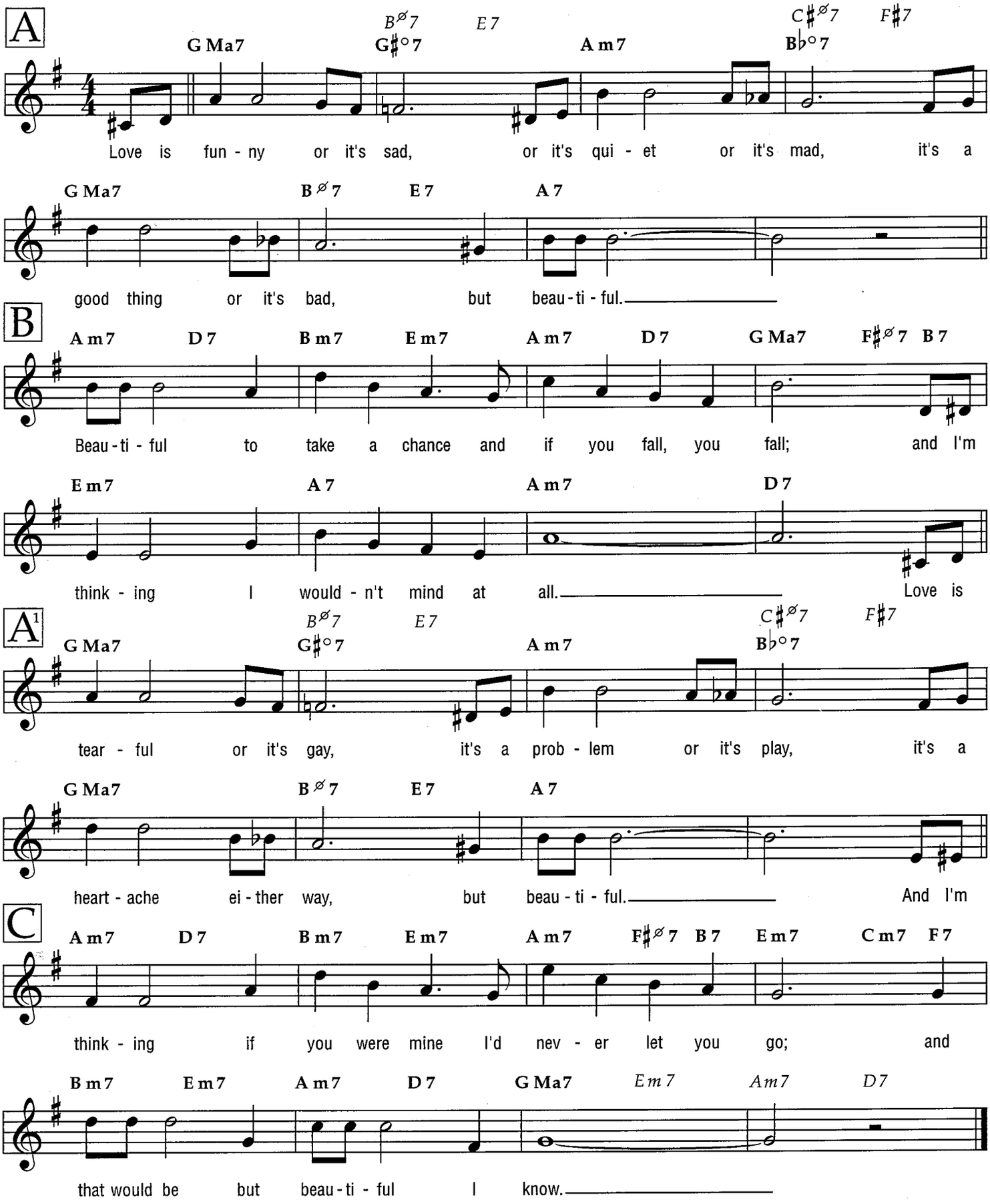
But Beautiful

Ballad

Words by Johnny Burke
Music by Jimmy Van Heusen



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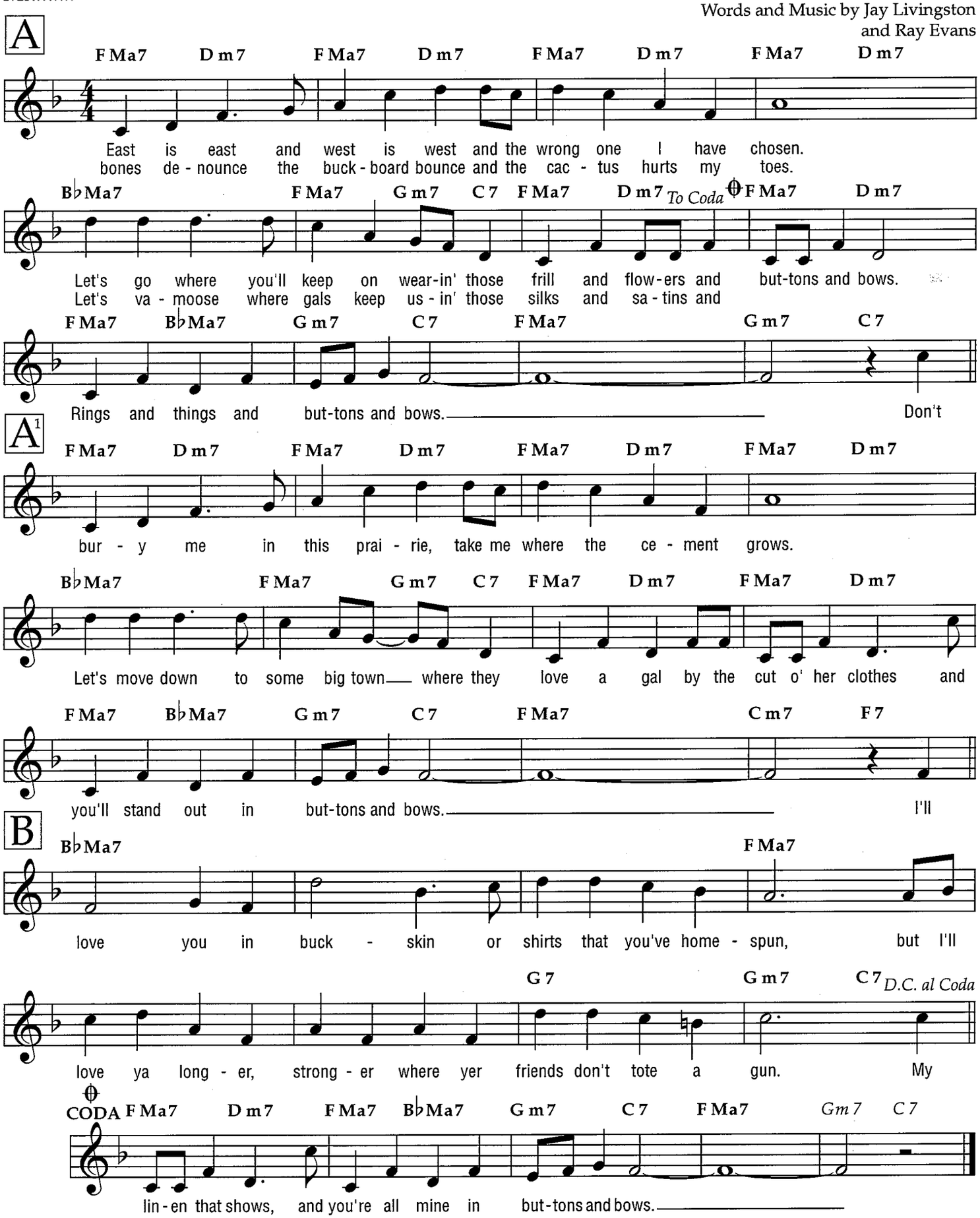
Buttons and Bows

from the Paramount Picture PALEFACE

Medium

Words and Music by Jay Livingston
and Ray Evans



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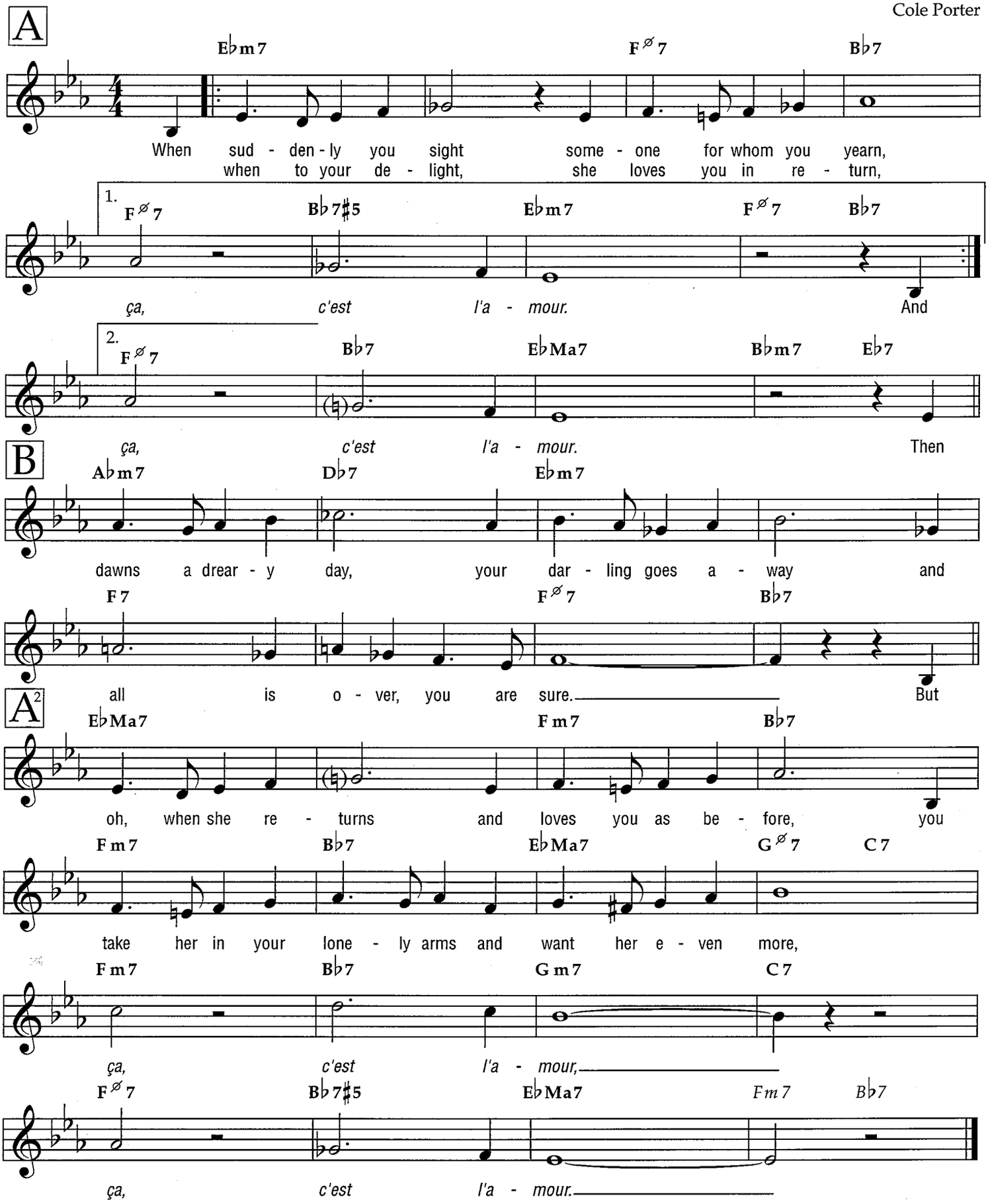
Ça, C'est L'amour

from LES GIRLS

Medium

Words and Music by
Cole Porter



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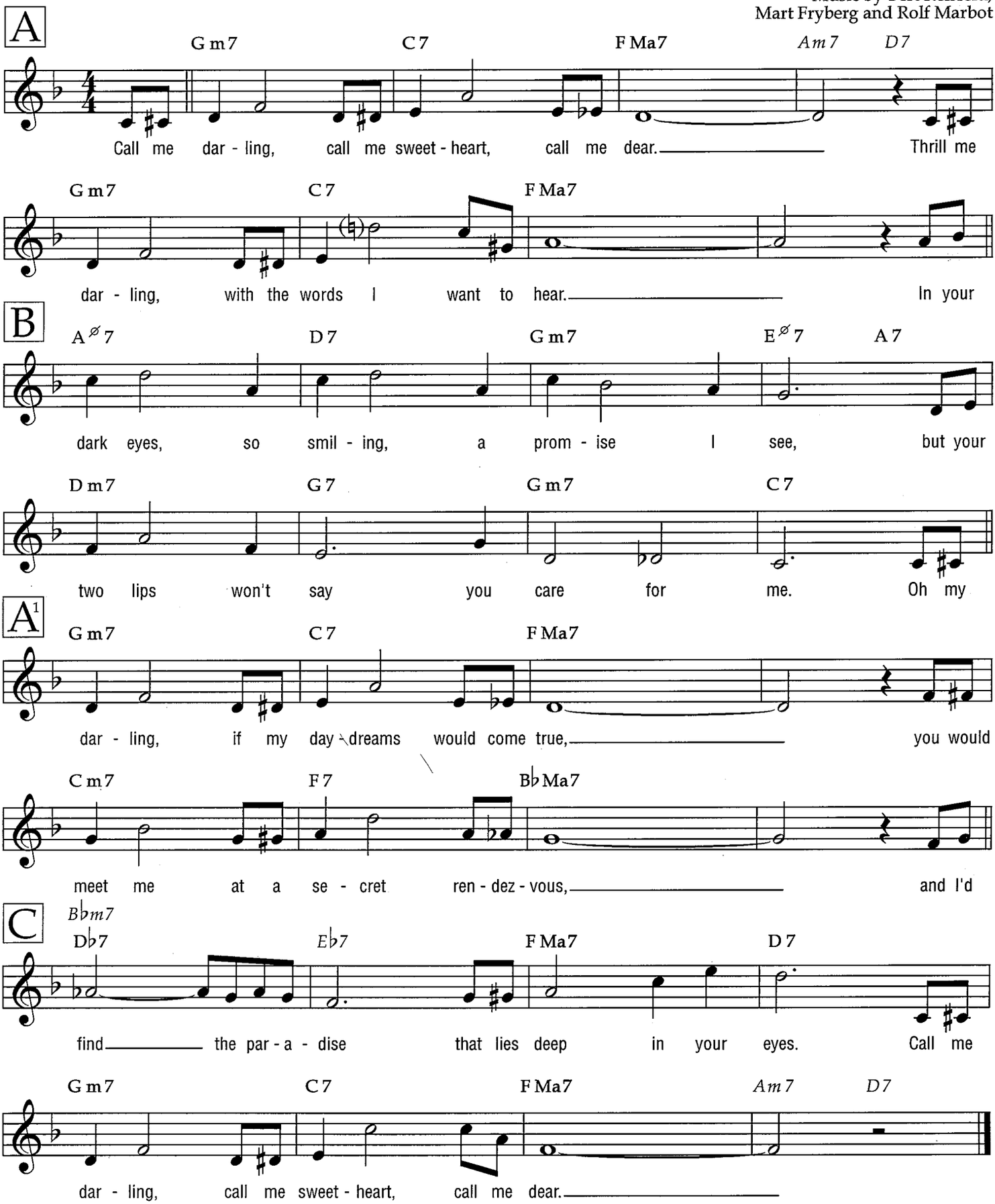
Call Me Darling

Ballad

Words by Dorothy Dick
Music by Bert Reisfeld,
Mart Fryberg and Rolf Marbot



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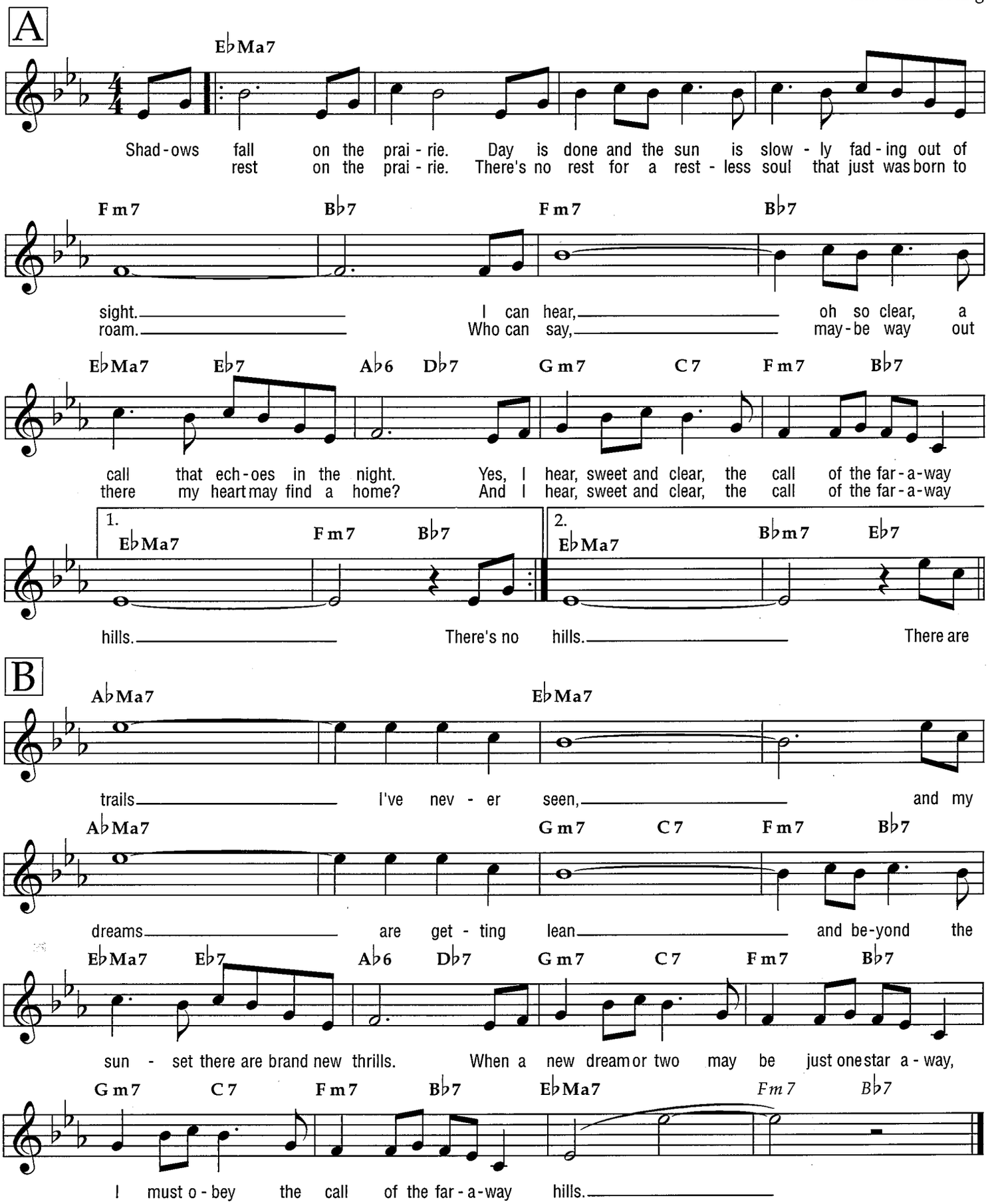
Call of the Faraway Hills

Ballad

from the Motion Picture SHANE

Words and Music by Mack David
and Victor Young



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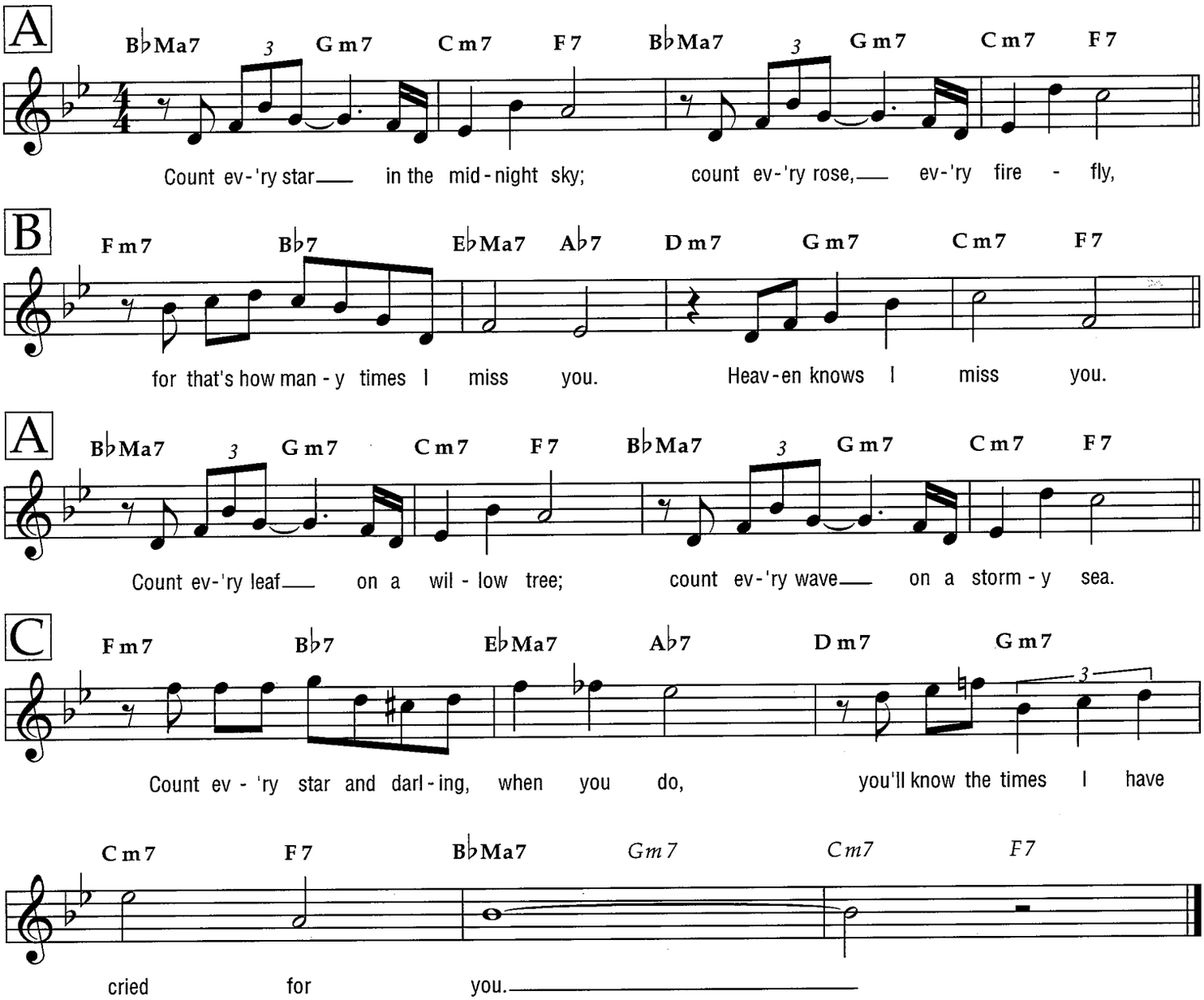
Count Every Star

Ballad

Words by Sammy Gallop
Music by Bruno Coquatrix



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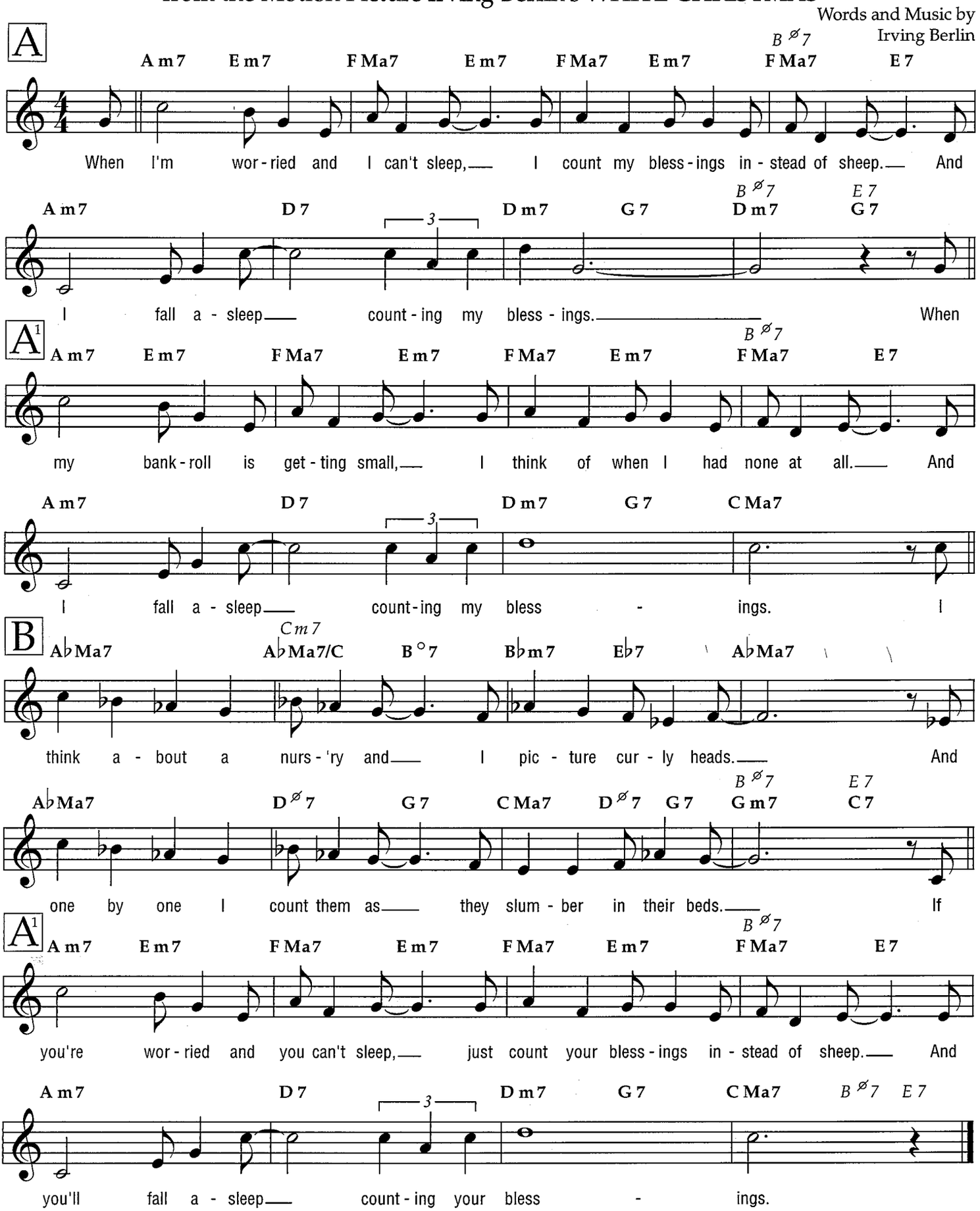
Count Your Blessings Instead of Sheep

Ballad

from the Motion Picture Irving Berlin's WHITE CHRISTMAS

Words and Music by
Irving Berlin



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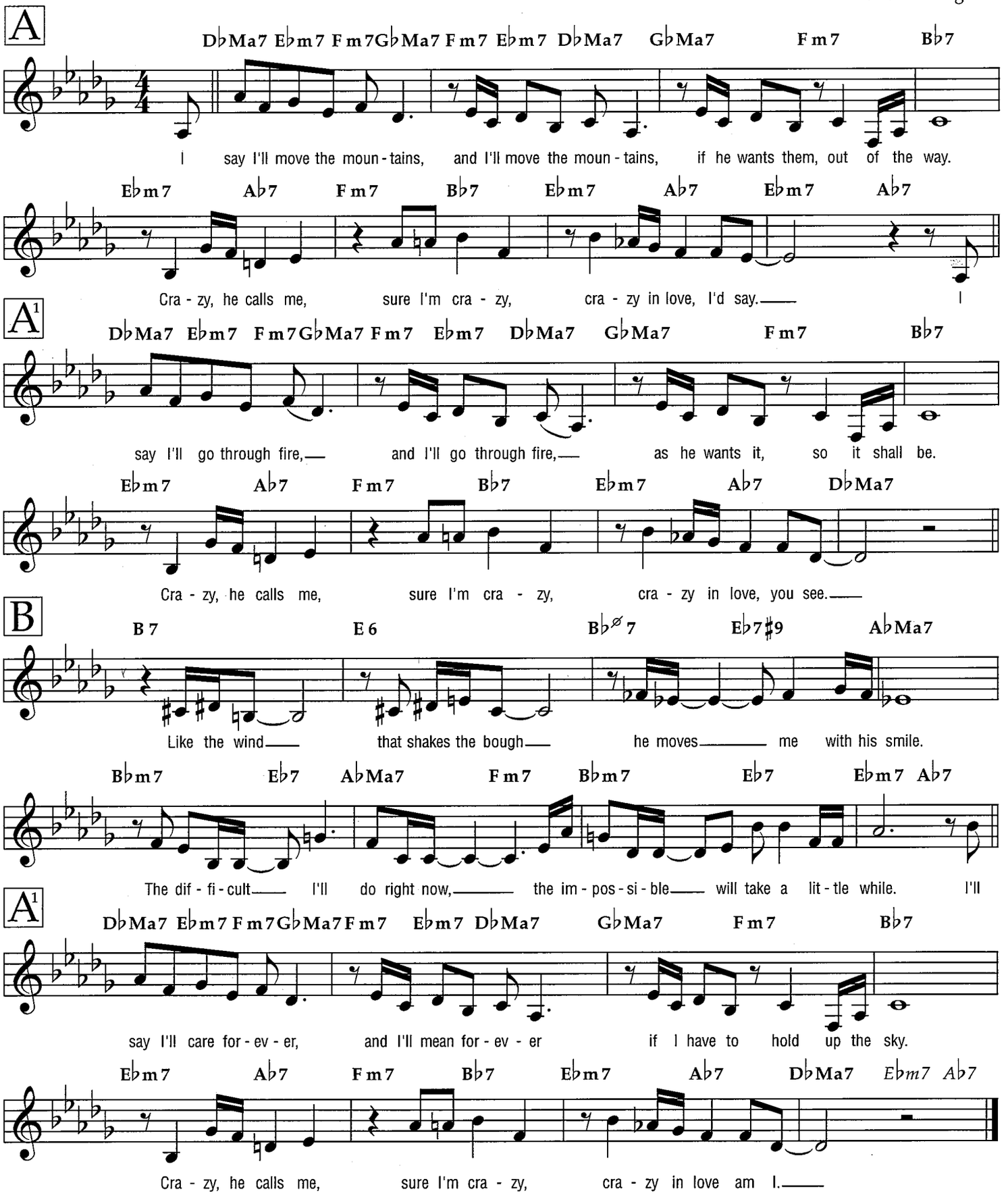
Crazy He Calls Me

Ballad

Words and Music by Bob Russell
and Carl Sigman



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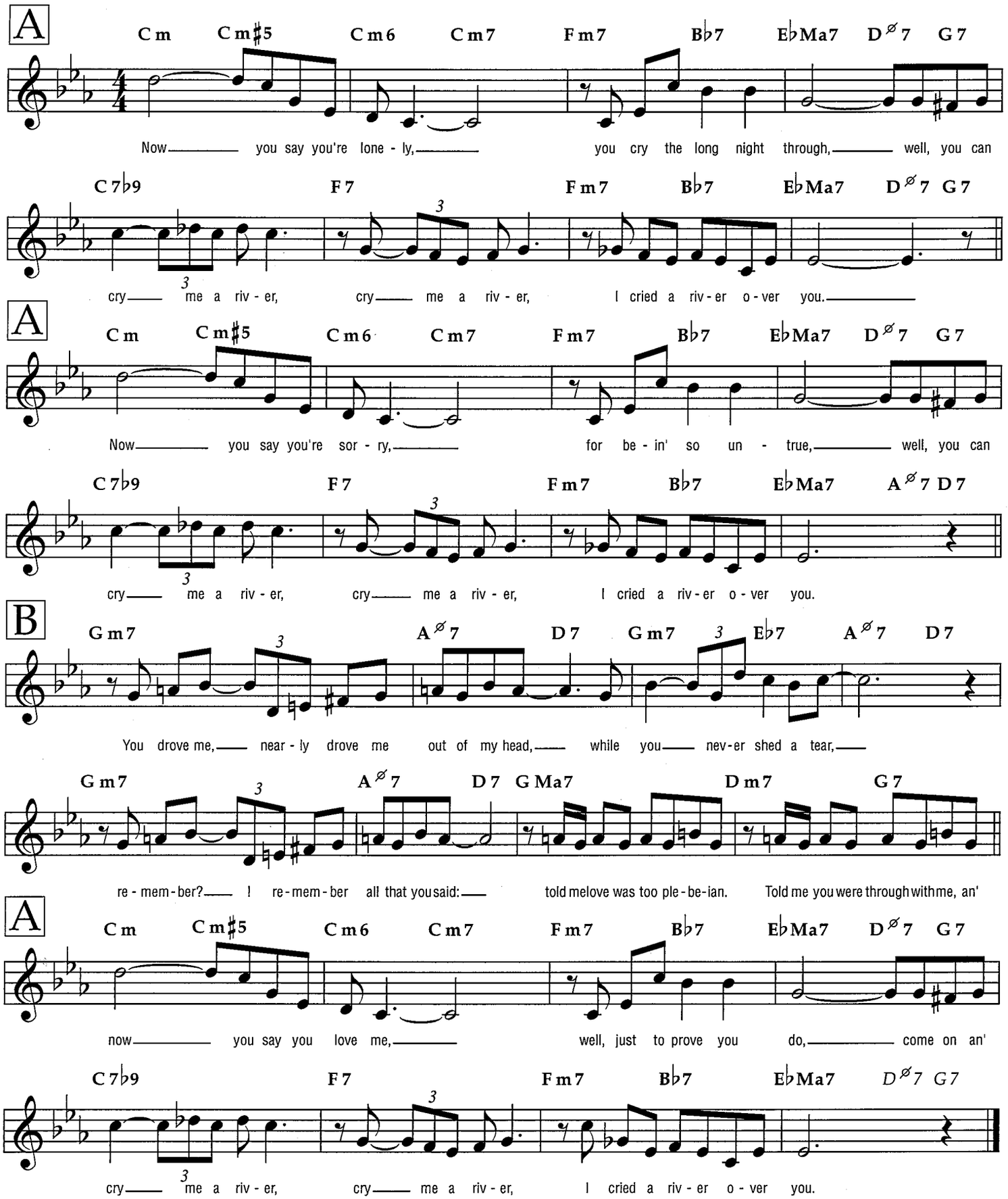
Cry Me a River

Medium

Words and Music by
Arthur Hamilton



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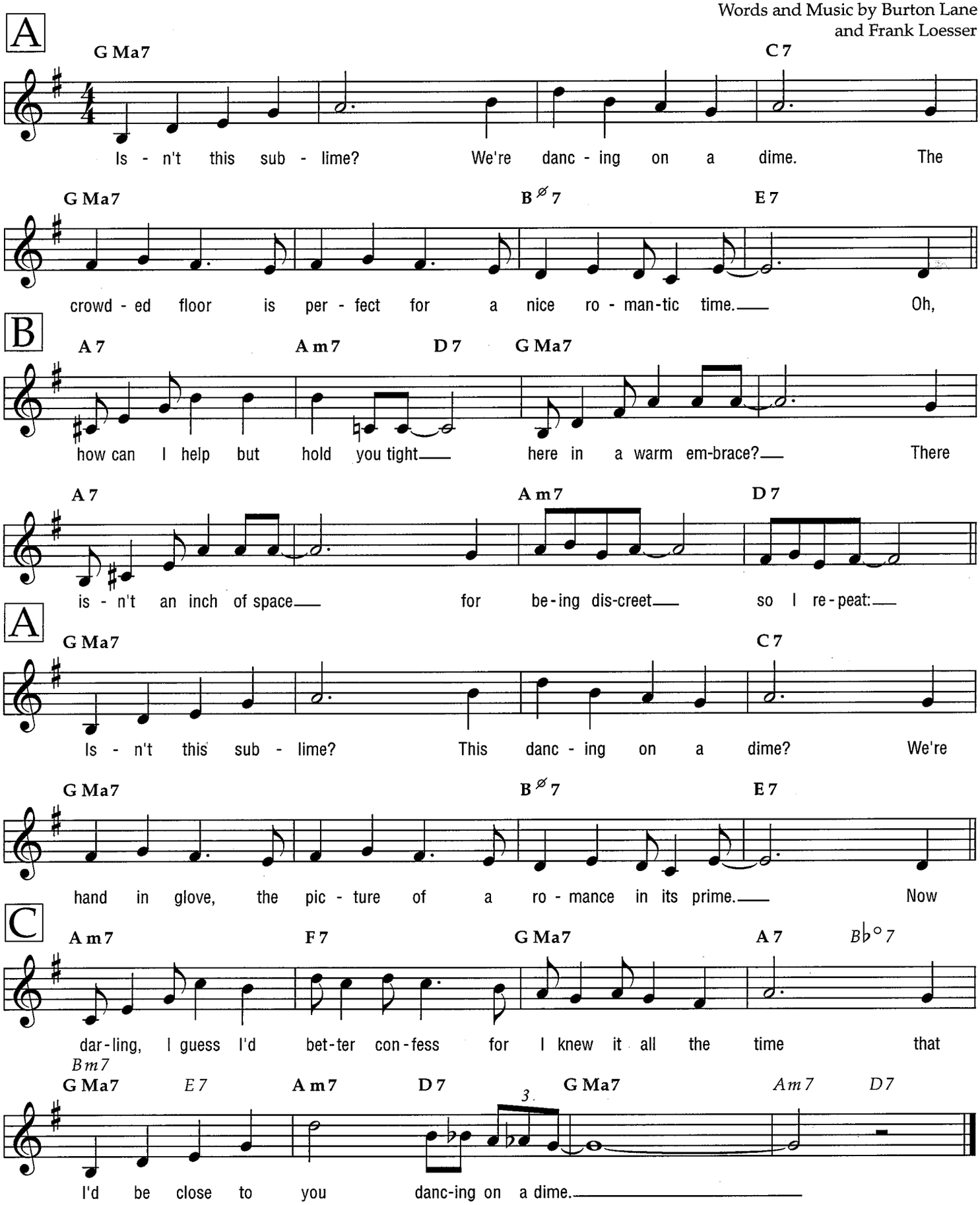
Dancing on a Dime

Medium

from the Motion Picture DANCING ON A DIME

Words and Music by Burton Lane
and Frank Loesser



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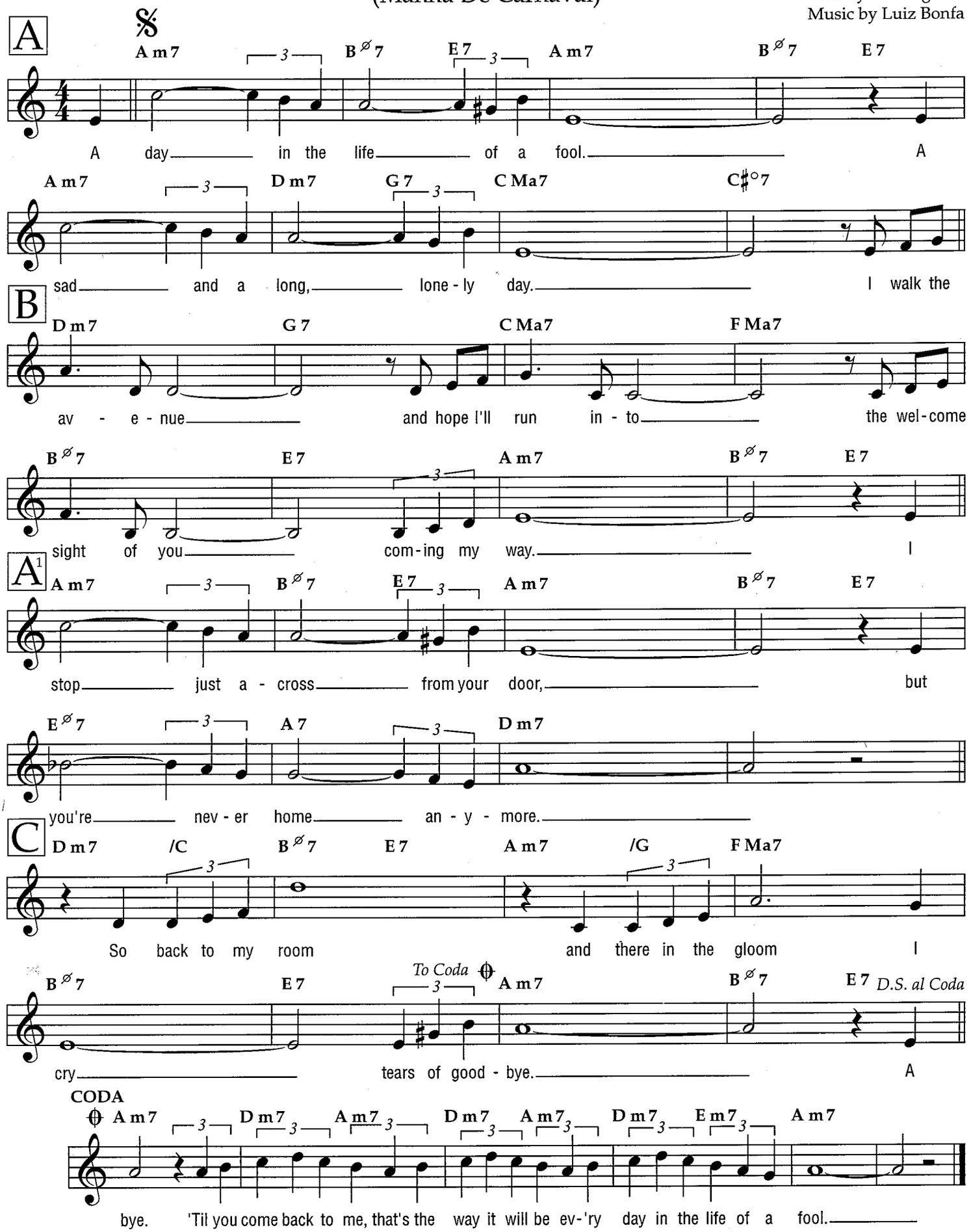
A Day in the Life of a Fool

(Manhá De Carnaval)

Medium

Words by Carl Sigman
Music by Luiz Bonfa



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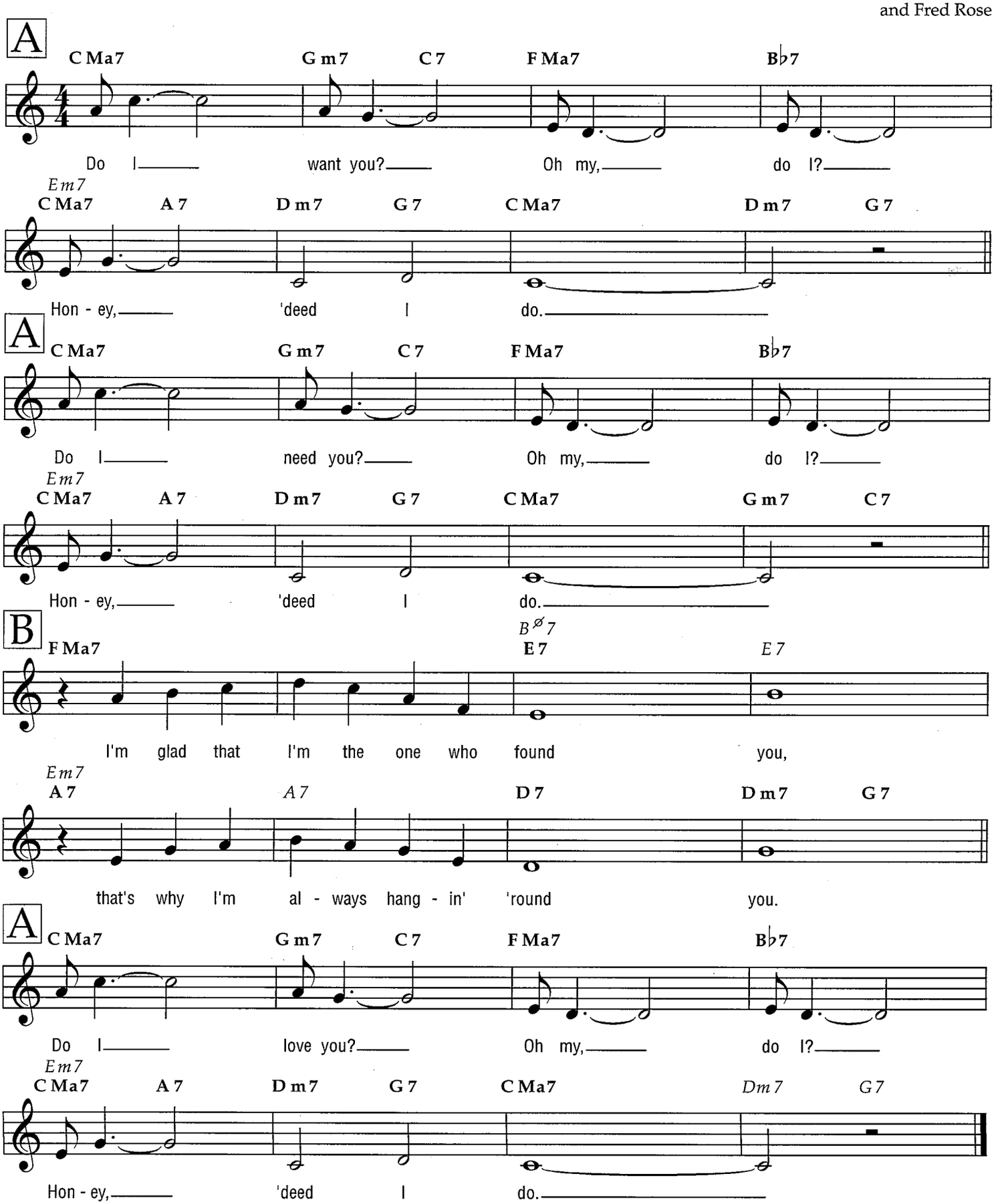
'Deed I Do

Medium

Words and Music by Walter Hirsch
and Fred Rose



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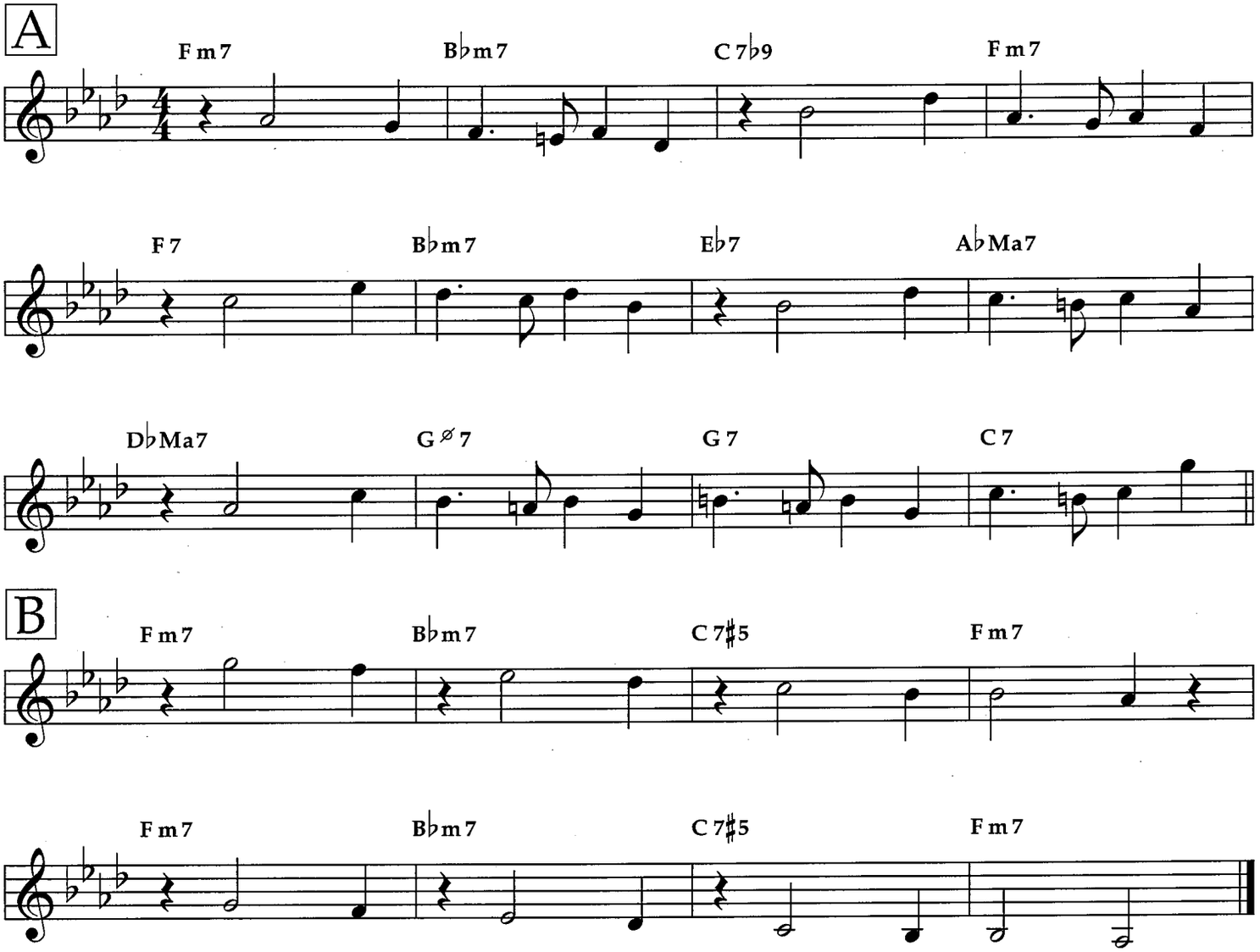
Django

Ballad

By John Lewis



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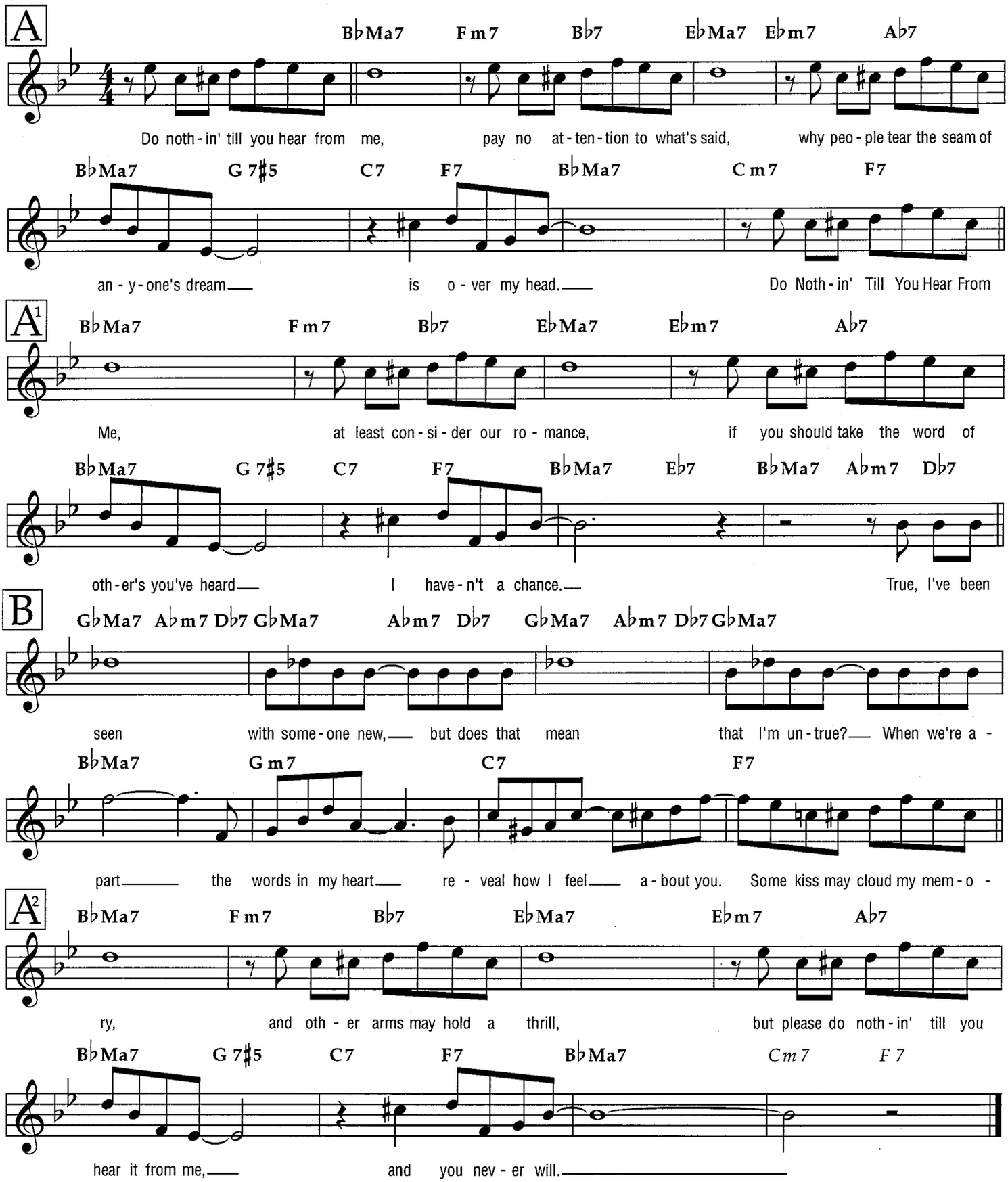
Do Nothin' Till You Hear from Me

Medium

Words and Music by Bob Russell
and Duke Ellington



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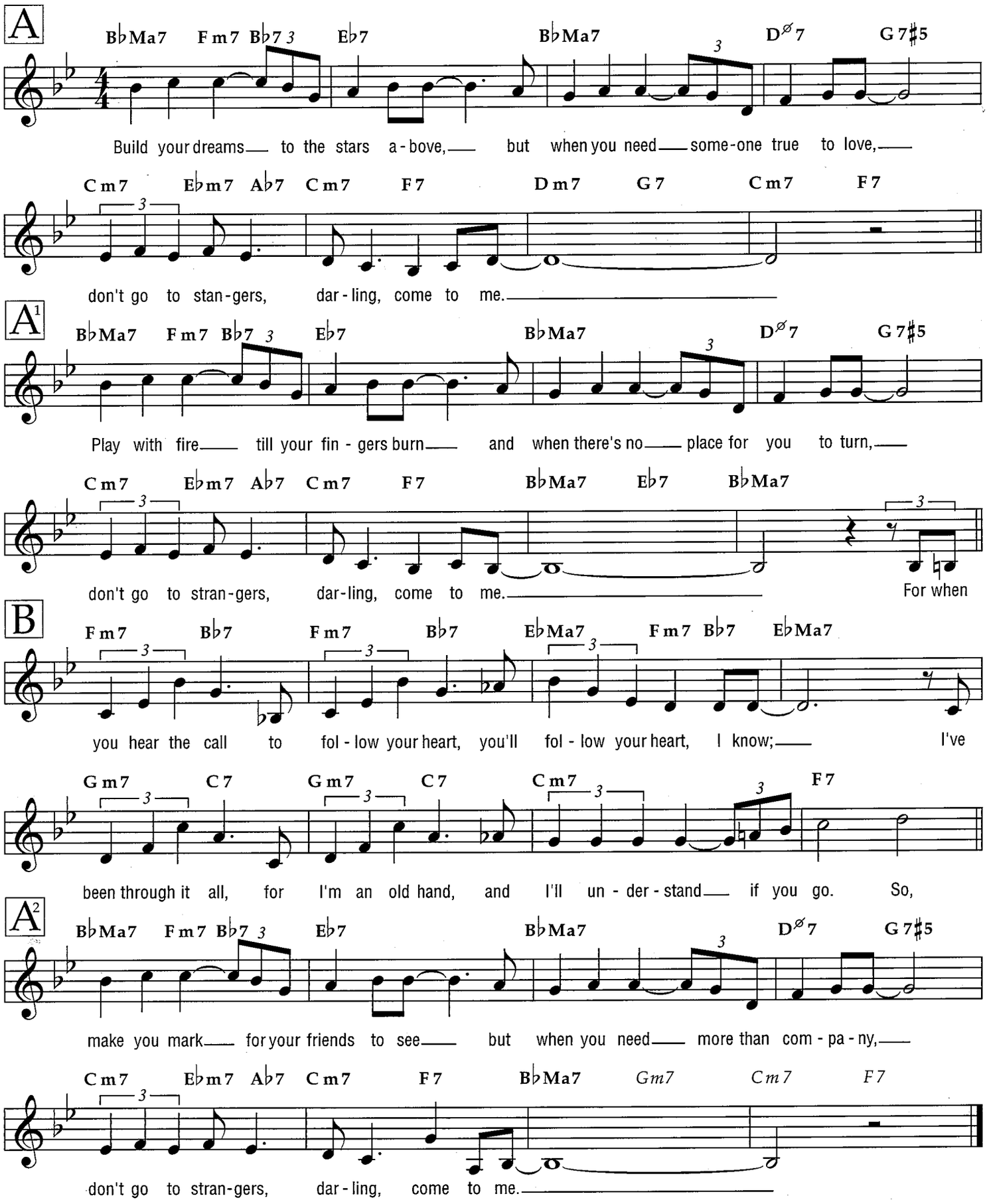
Don't Go to Strangers

Ballad

Words and Music by Russell Smith
and J. D. Martin



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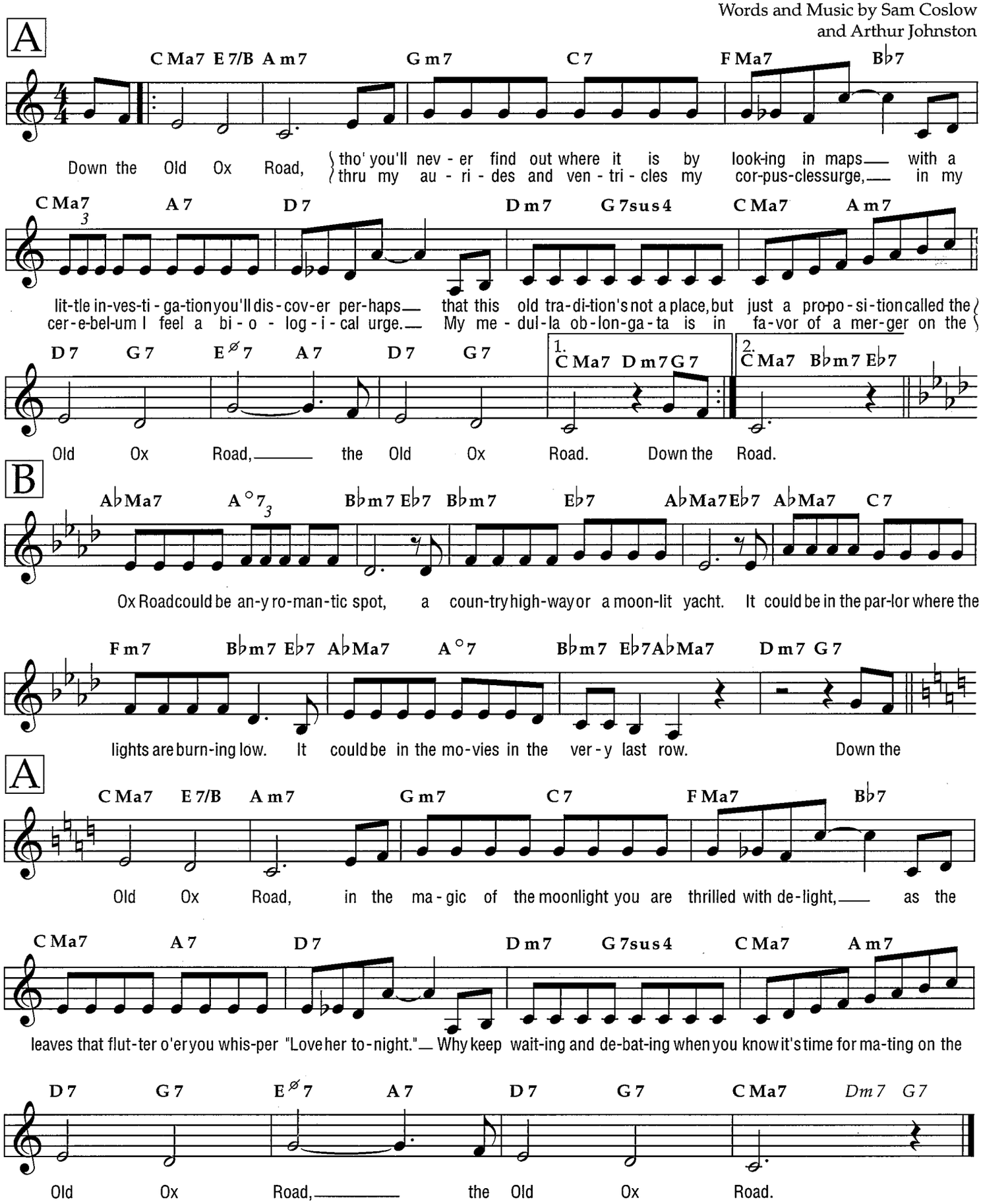
Down the Old Ox Road

Medium

from the Motion Picture COLLEGE HUMOR

Words and Music by Sam Coslow
and Arthur Johnston



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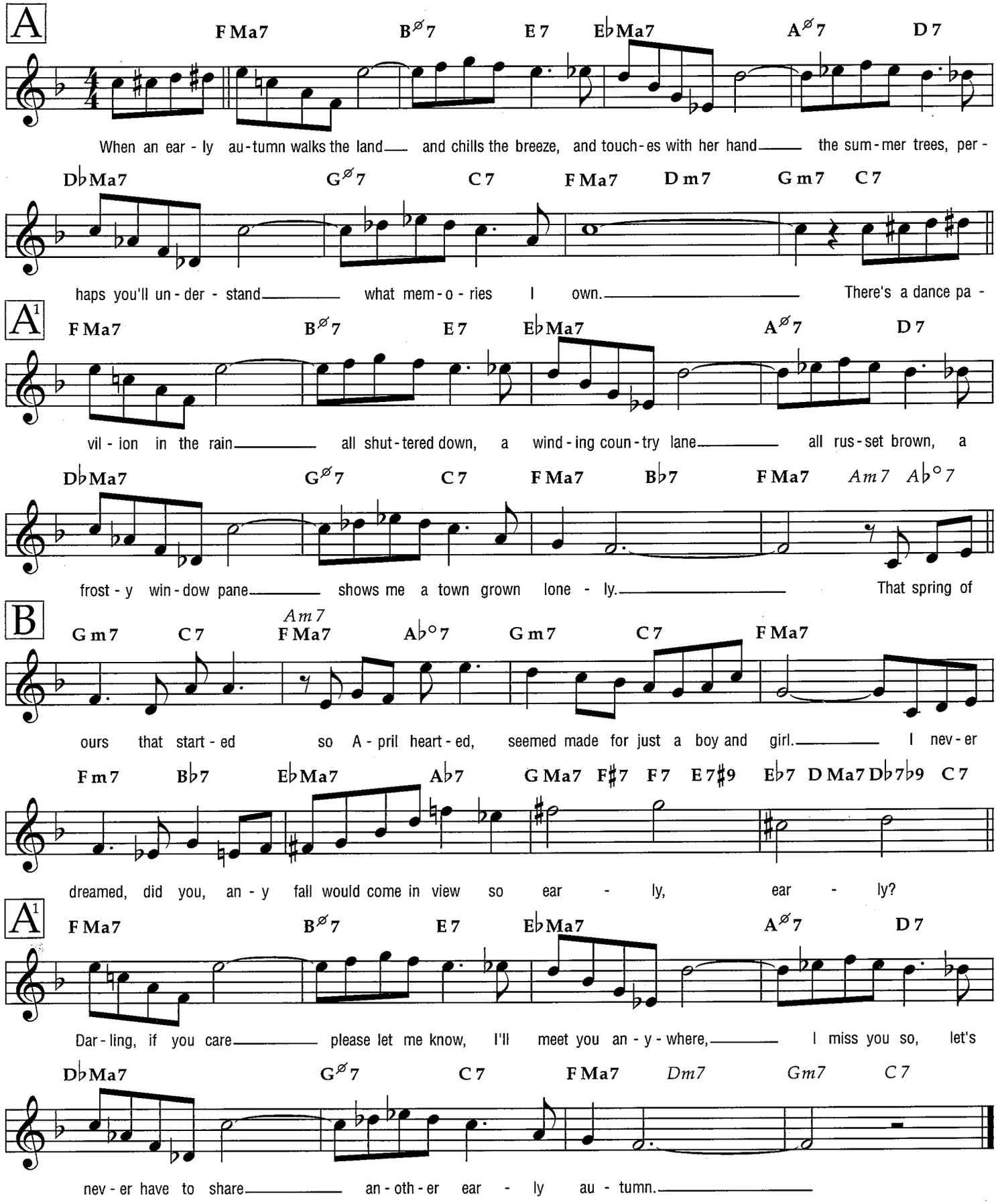
Early Autumn

Ballad

Words by Johnny Mercer
Music by Ralph Burns and Woody Herman



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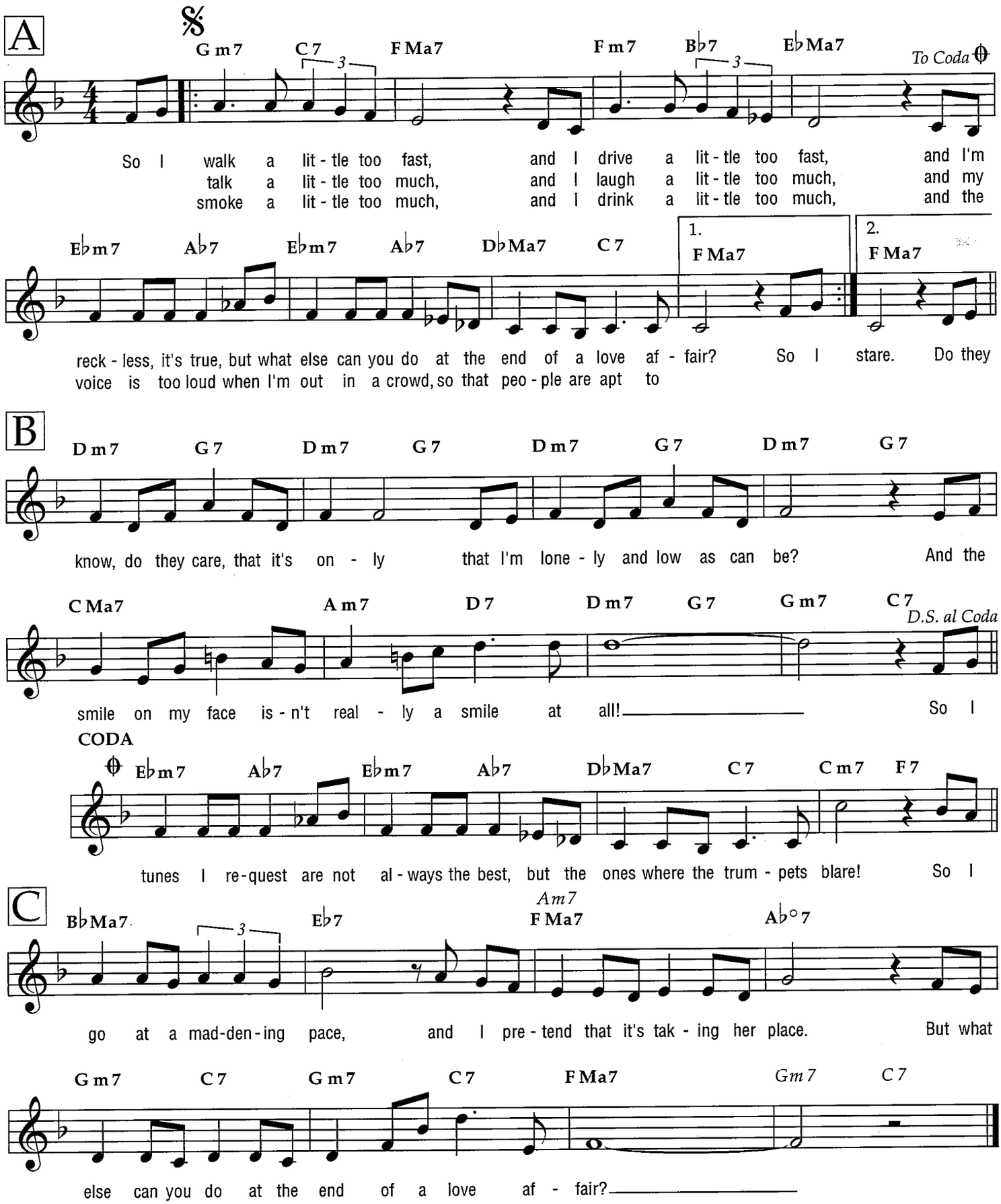
The End of a Love Affair

Words and Music by
Edward C. Redding

Medium



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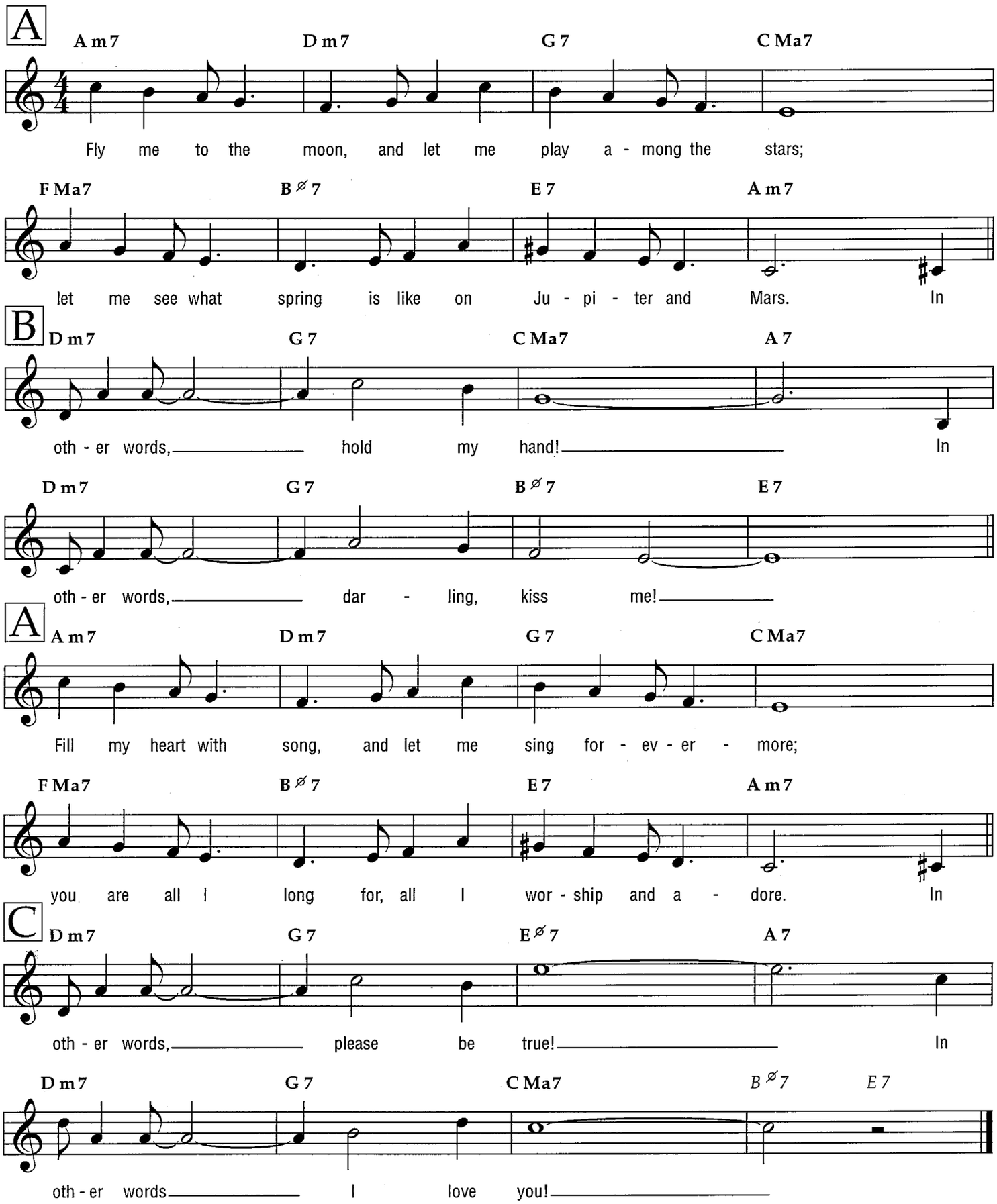
Fly Me to the Moon
(In Other Words)

Medium

Words and Music by
Bart Howard



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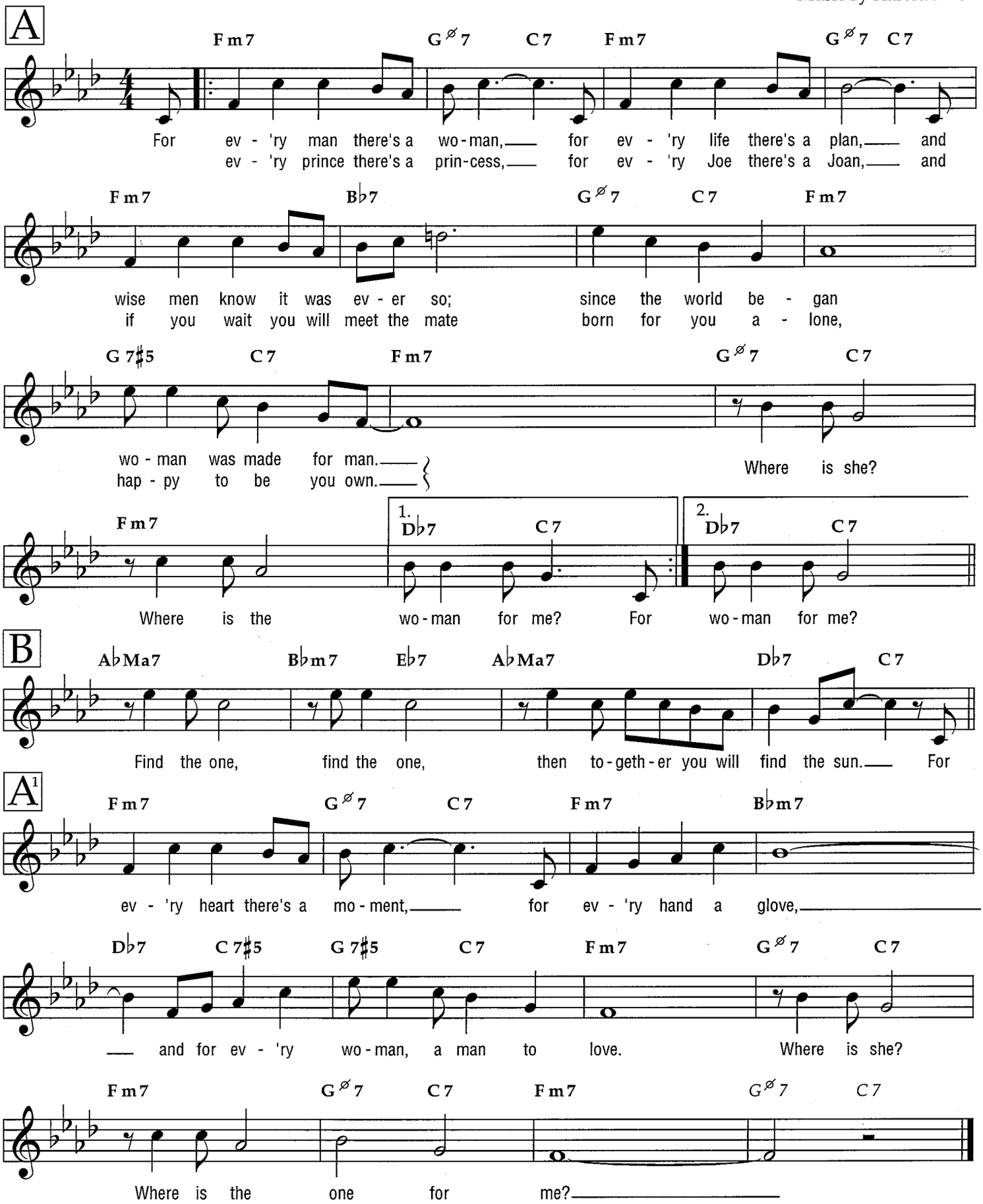
For Every Man There's a Woman

Ballad

from the Motion Picture CASBAH

Lyric by Leo Robin
Music by Harold Arlen



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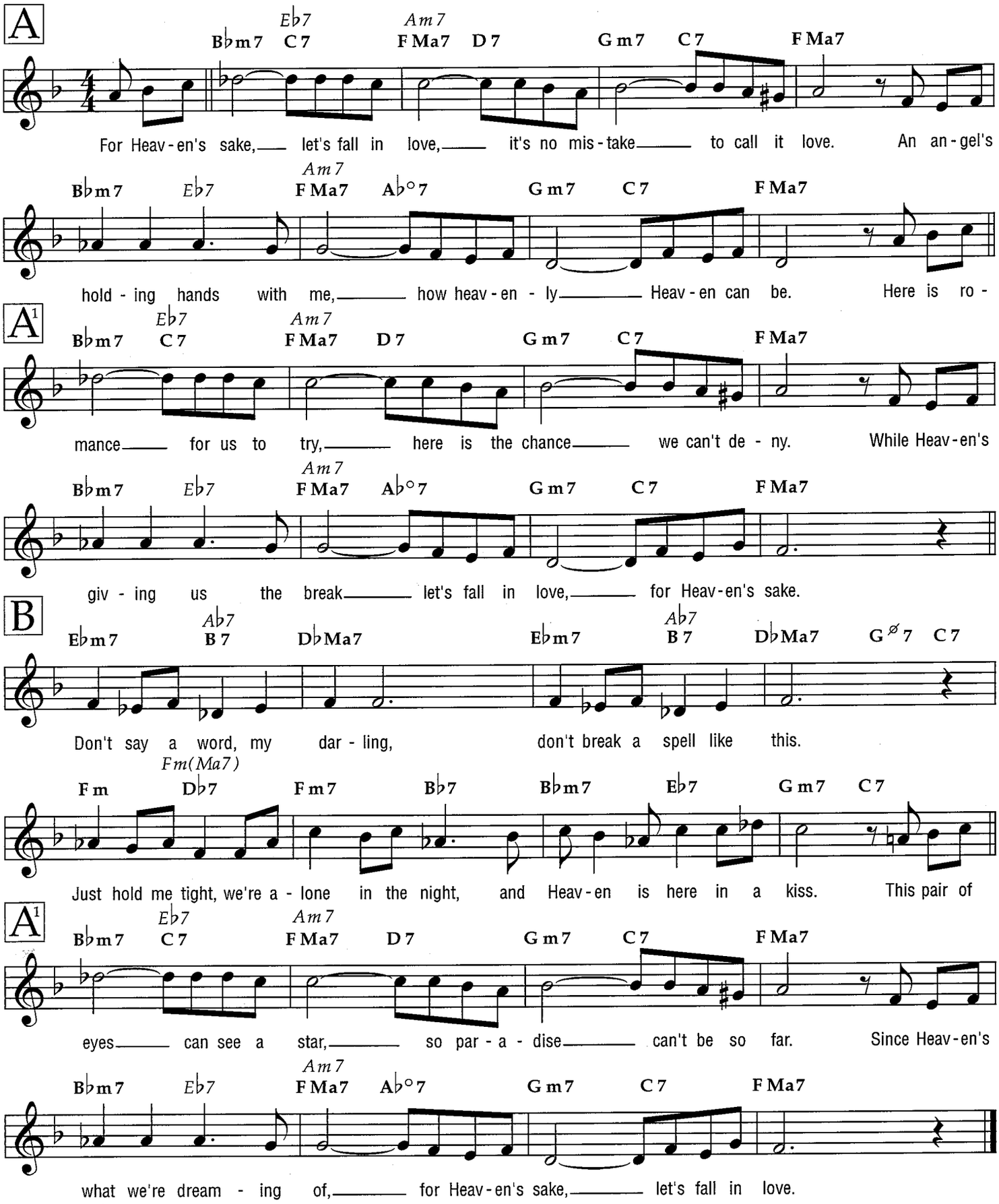
For Heaven's Sake

Ballad

Words and Music by Don Meyer,
Elise Bretton and Sherman Edwards



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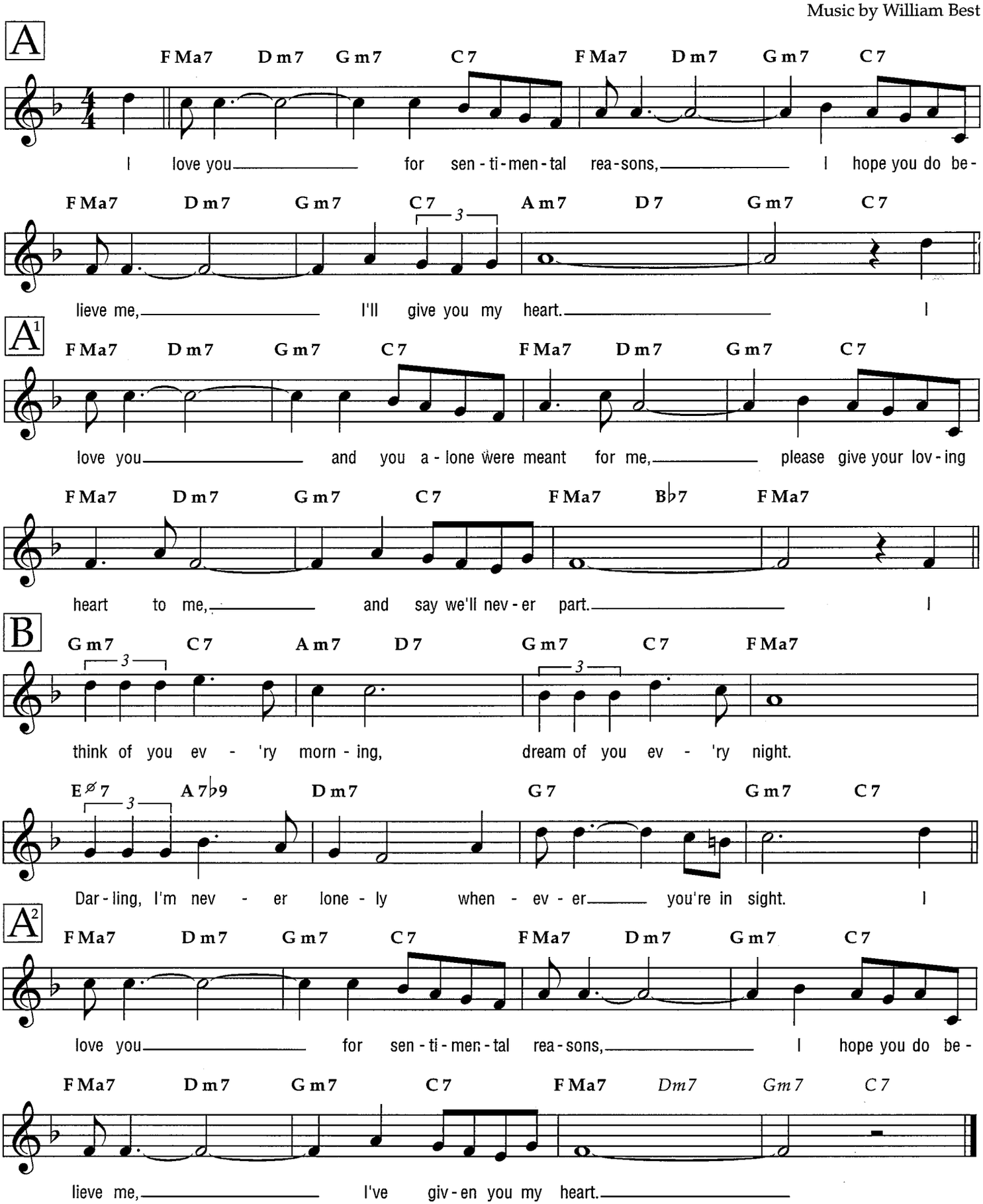
For Sentimental Reasons

Ballad

Words by Deek Watson
Music by William Best



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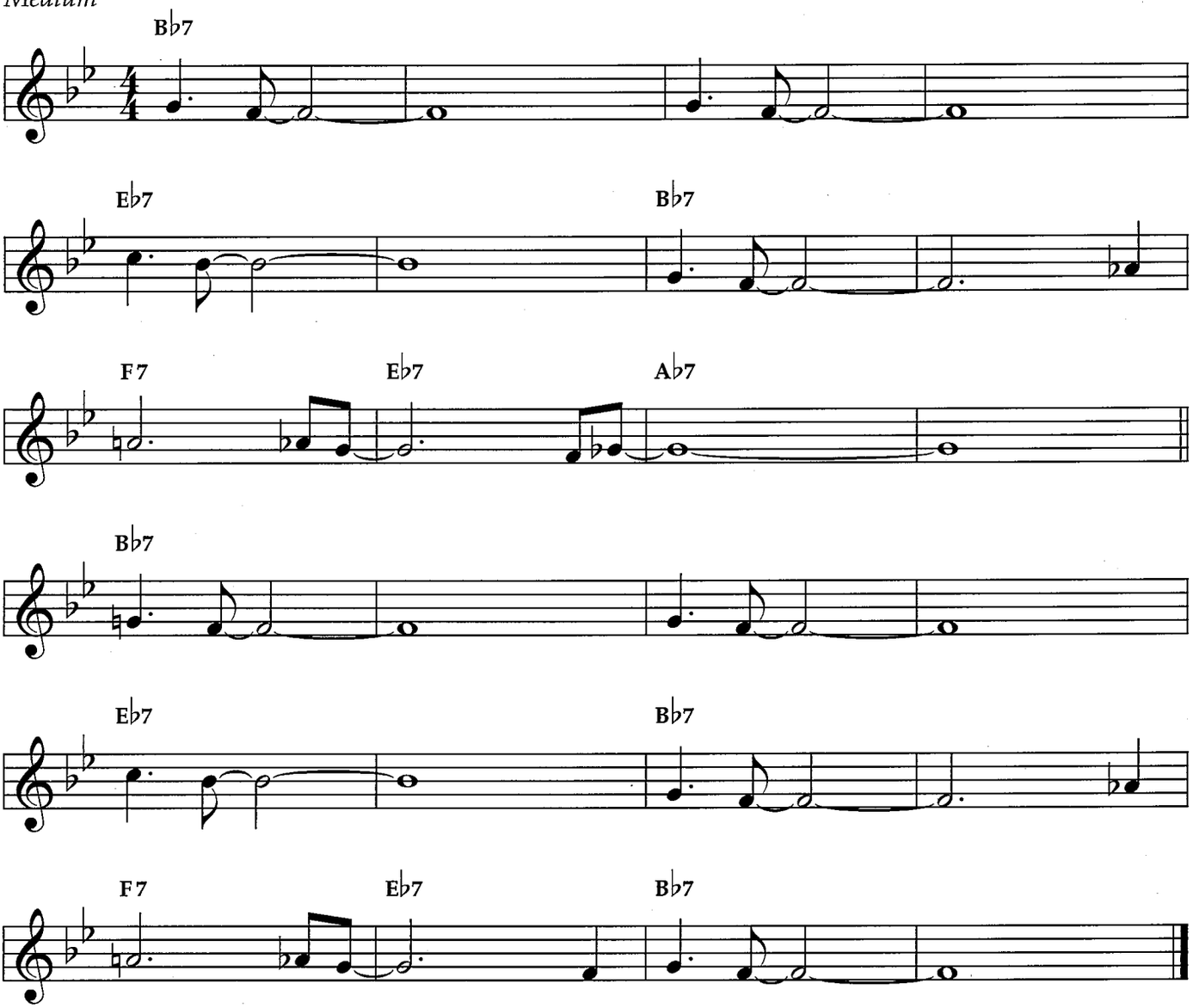
Freddie Freeloader

By Miles Davis

Medium



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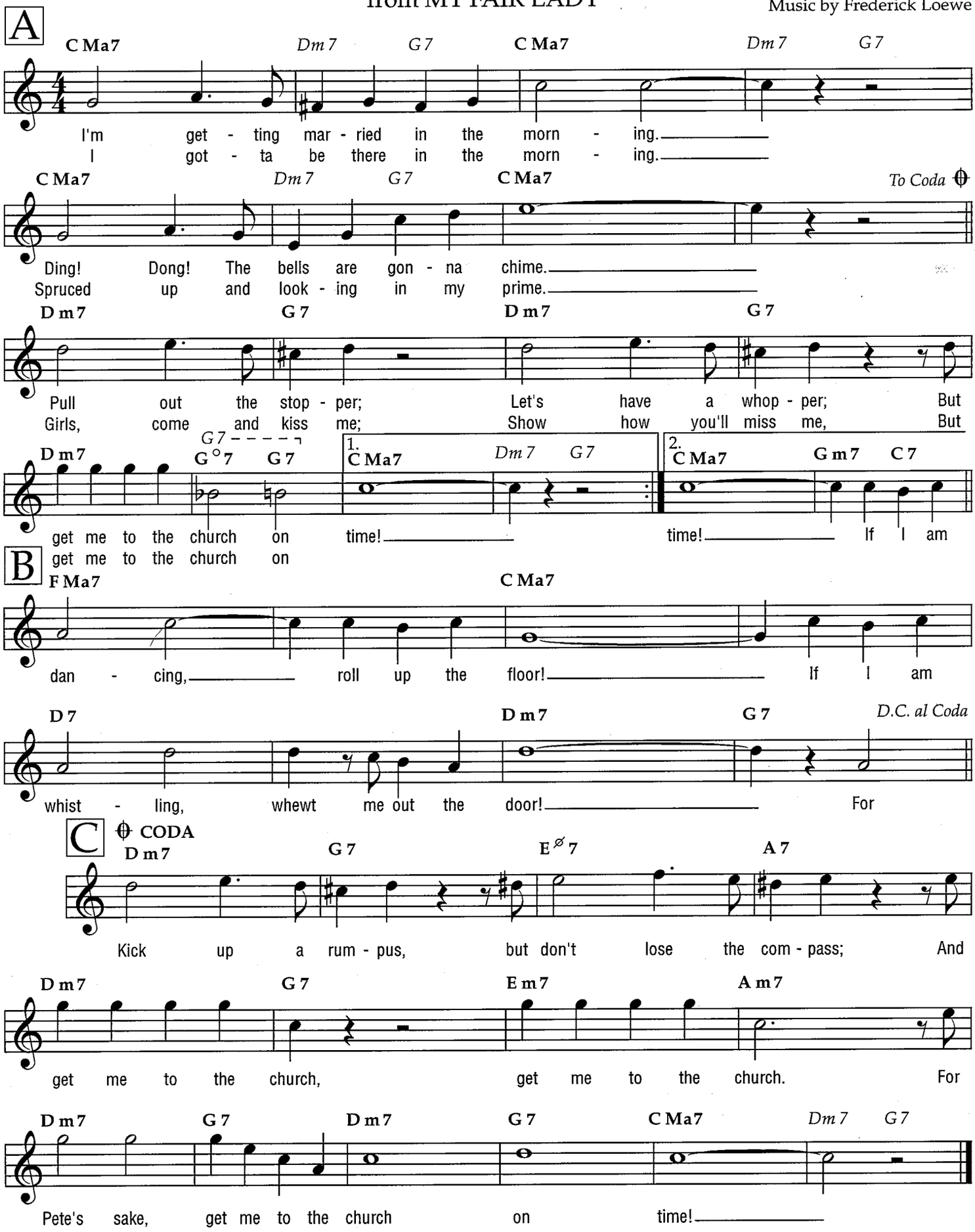
Get Me to the Church on Time

from MY FAIR LADY

Words by Alan Jay Lerner
Music by Frederick Loewe

Bright



*Note: For *D.C. al Coda*, use first set of lyrics.

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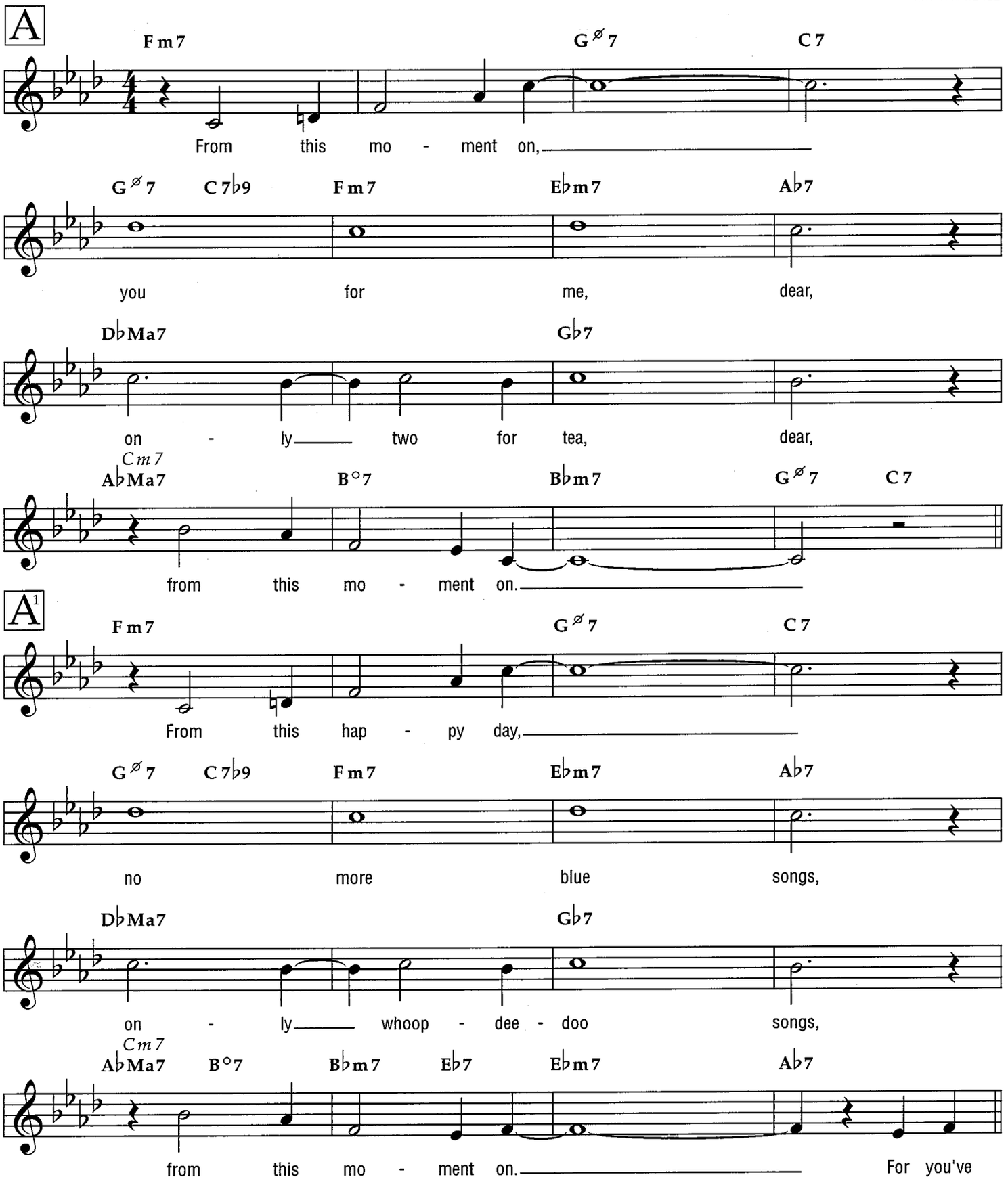
From This Moment On

Medium

from OUT OF THIS WORLD

Words and Music by
Cole Porter



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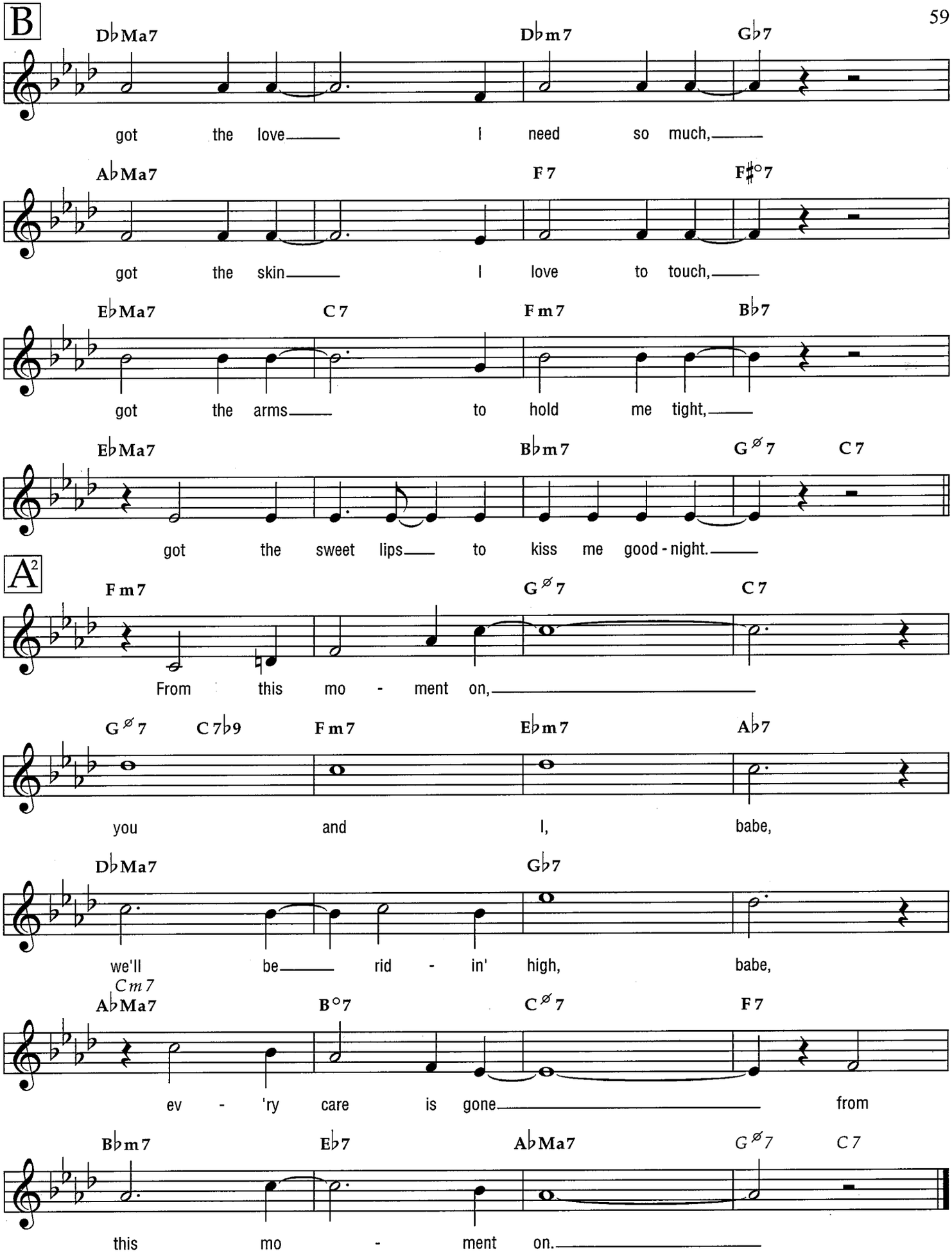
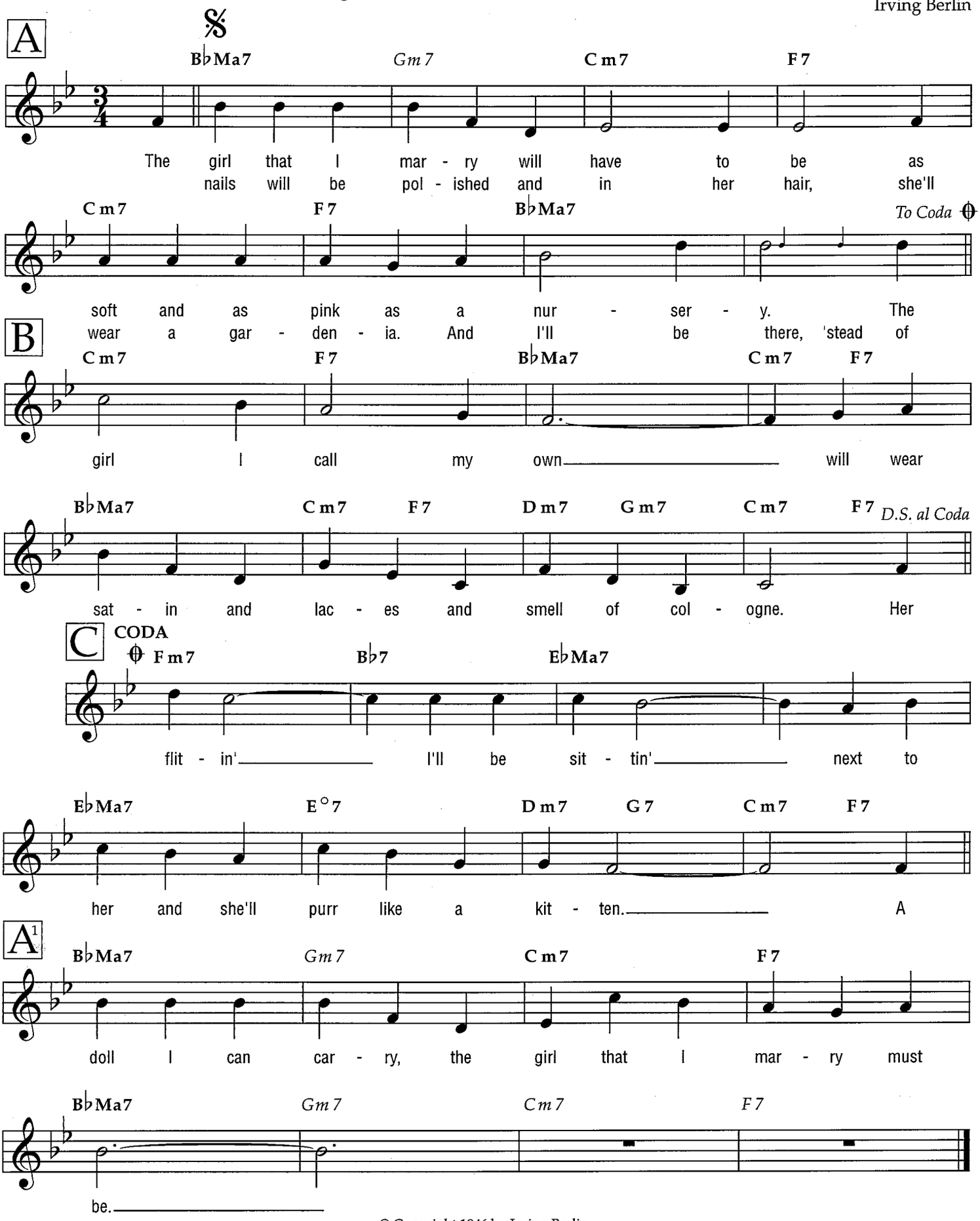

B
D♭Ma7 D♭m7 G♭7
got the love I need so much,
A♭Ma7 F7 F♯°7
got the skin I love to touch,
E♭Ma7 C7 Fm7 B♭7
got the arms to hold me tight,
E♭Ma7 B♭m7 G∅7 C7
got the sweet lips to kiss me good-night.
A2
Fm7 G∅7 C7
From this mo - ment on,
G∅7 C7♭9 Fm7 E♭m7 A♭7
you and I, babe,
D♭Ma7 G♭7
we'll be rid - in' high, babe,
Cm7
A♭Ma7 B°7 C∅7 F7
ev - 'ry care is gone from
B♭m7 E♭7 A♭Ma7 G∅7 C7
this mo - ment on.

The Girl That I Marry

Ballad

from the Stage Production ANNIE GET YOUR GUN

Words and Music by
Irving Berlin



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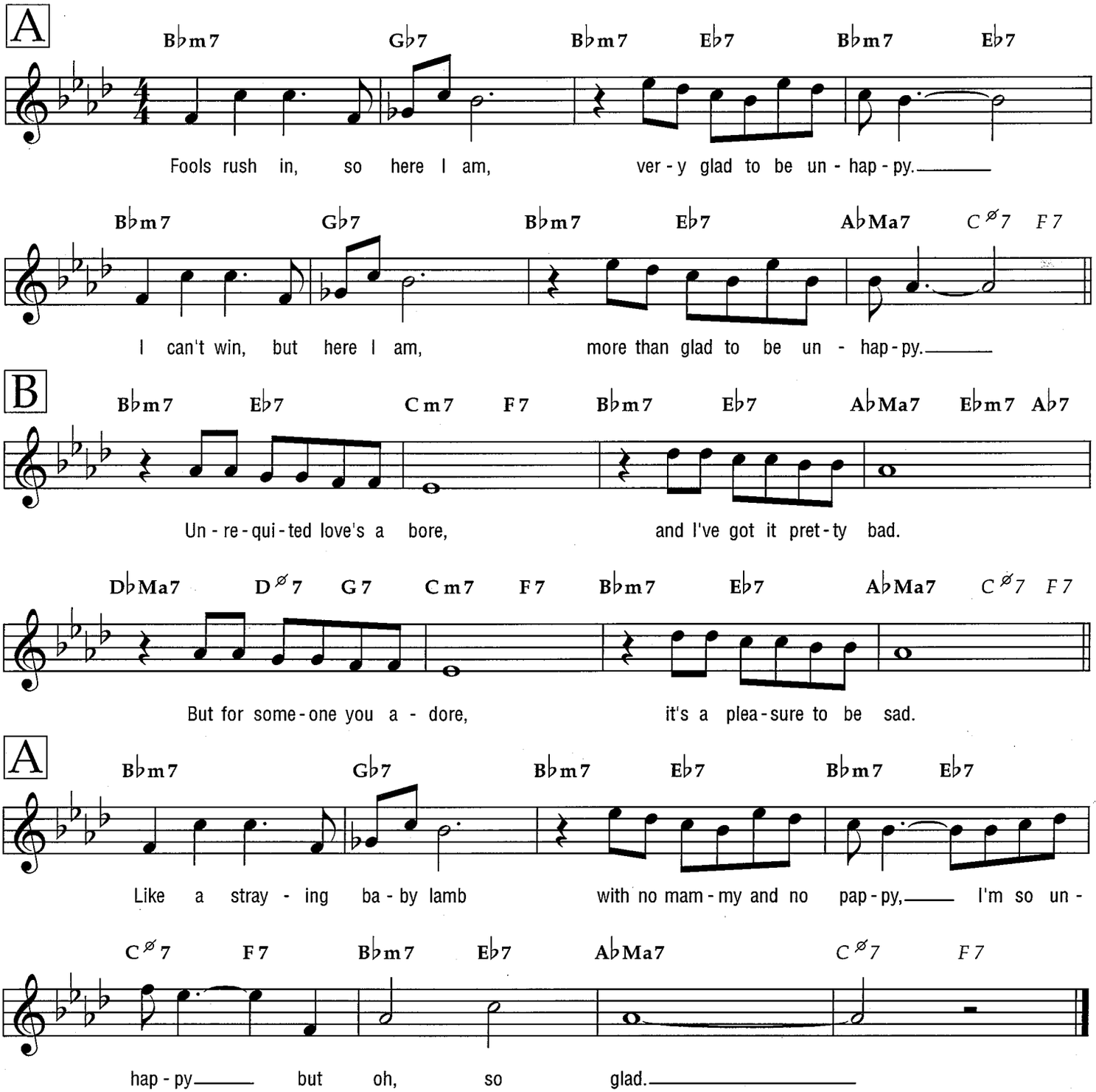
Glad to Be Unhappy

from ON YOUR TOES

Ballad

Words by Lorenz Hart
Music by Richard Rodgers



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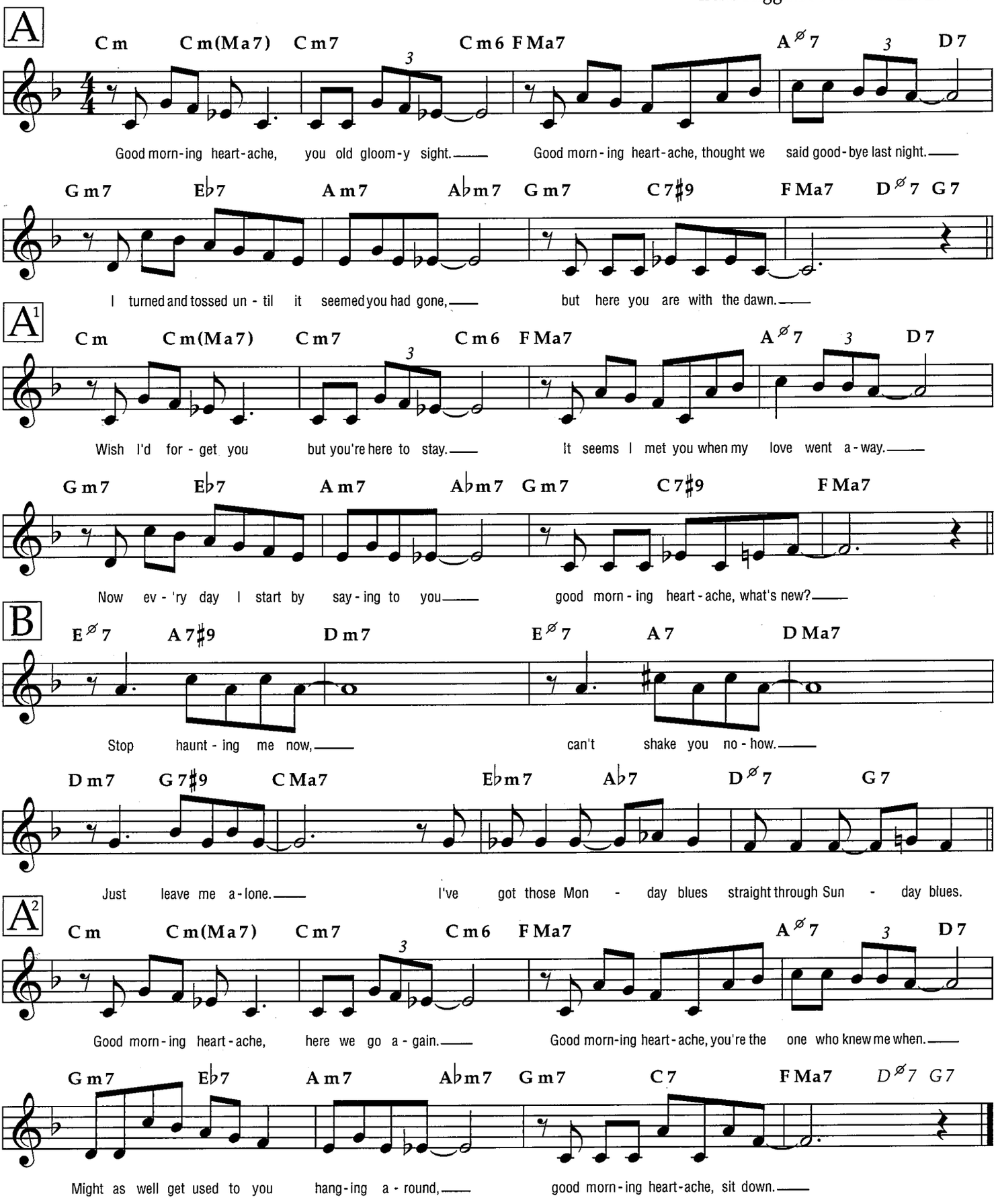
Good Morning Heartache

Ballad

Words and Music by Dan Fisher,
Irene Higginbotham and Ervin Drake



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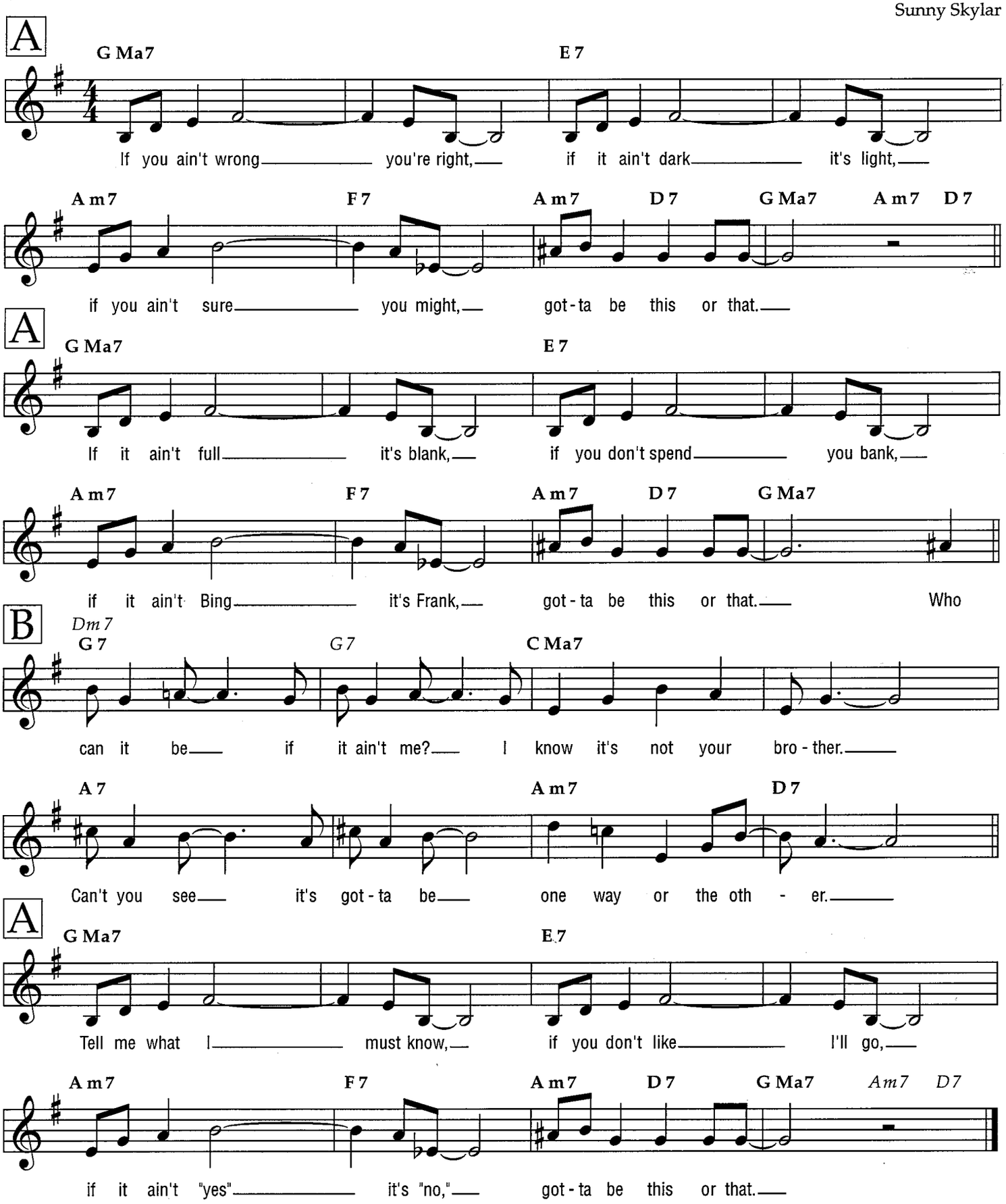
Gotta Be This or That

Medium

Words and Music by
Sunny Skylar



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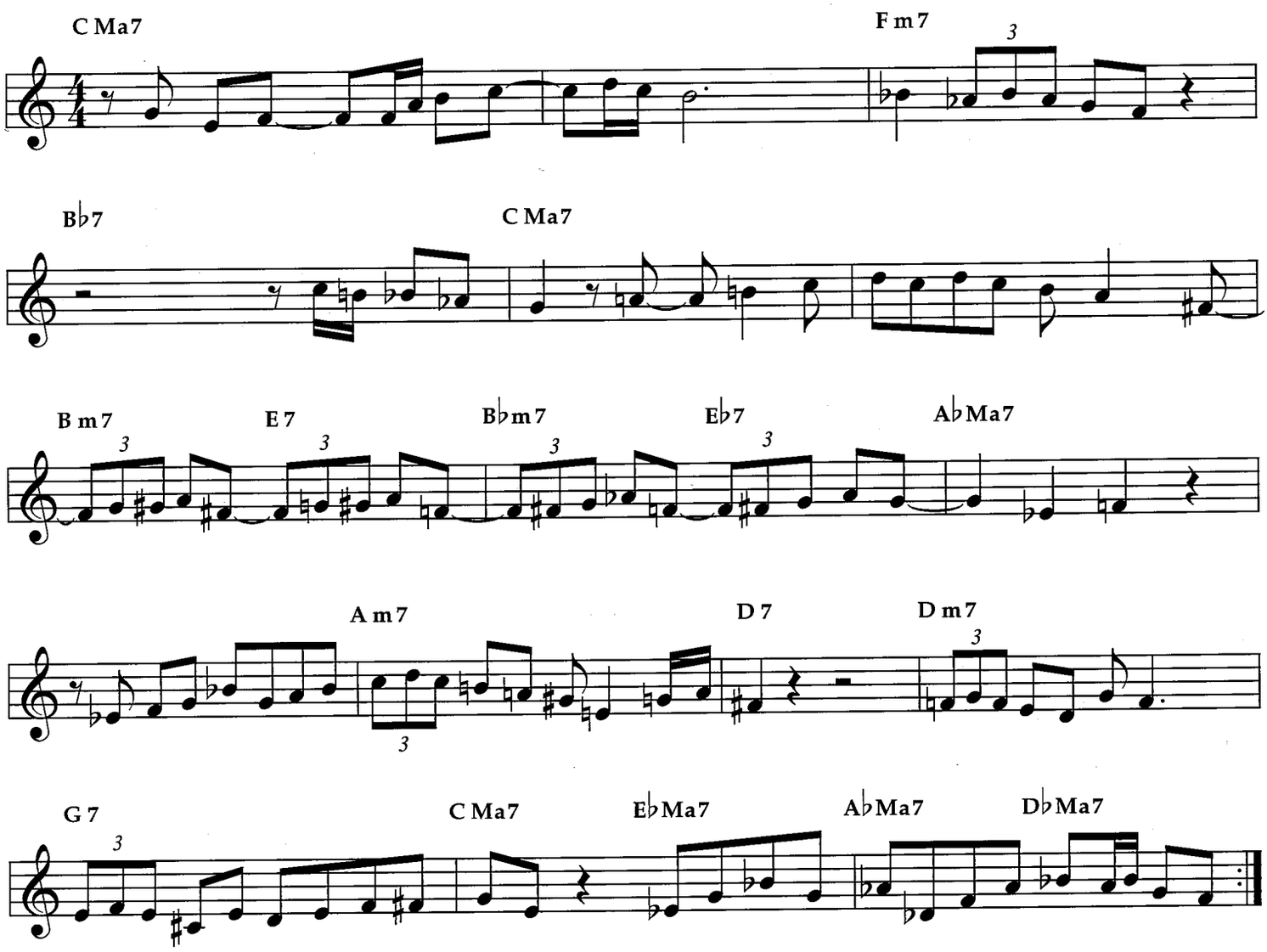
Half Nelson

Words and Music by
Miles Davis

Bright



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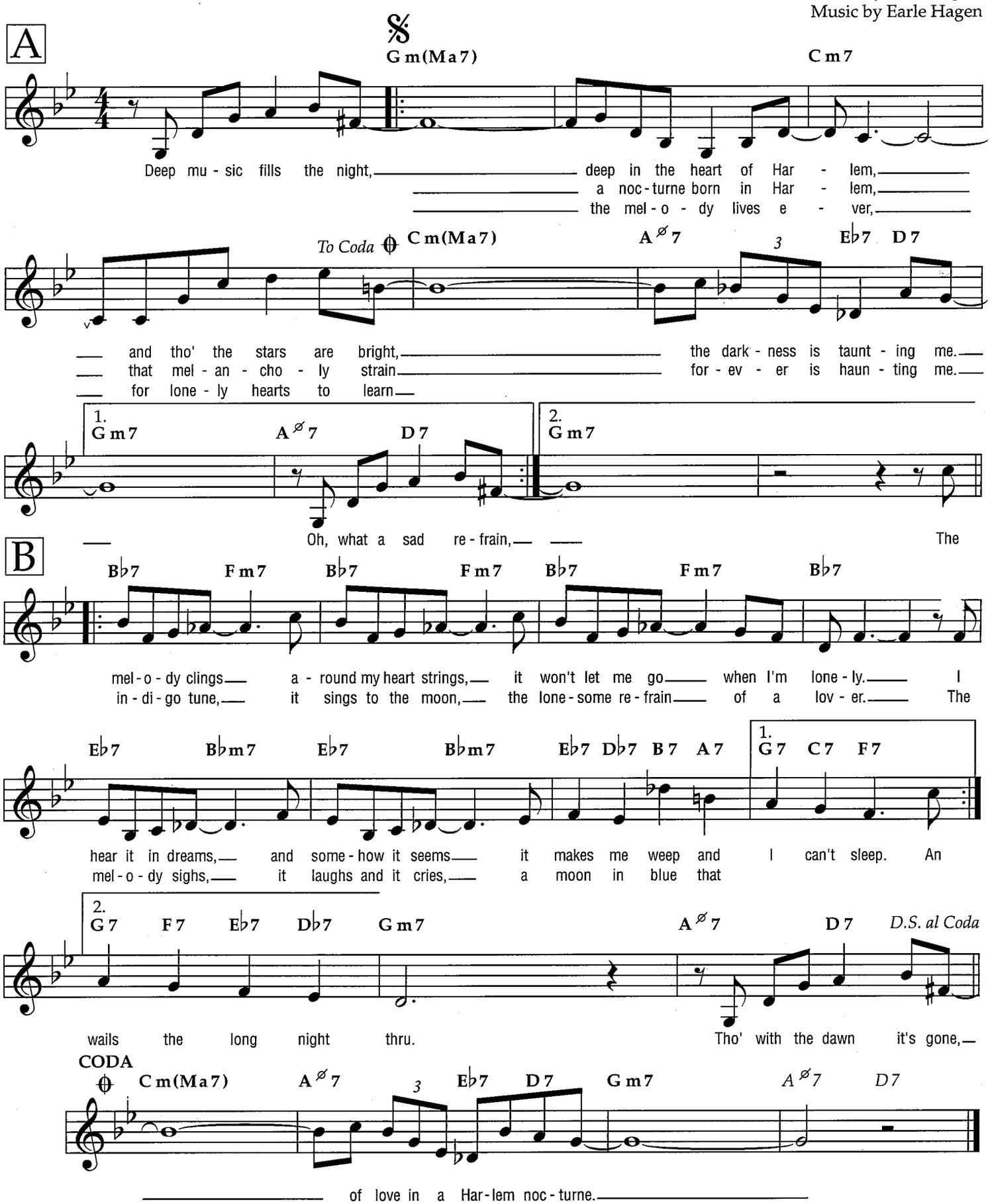
Harlem Nocturne

Ballad

Words by Dick Rogers
Music by Earle Hagen



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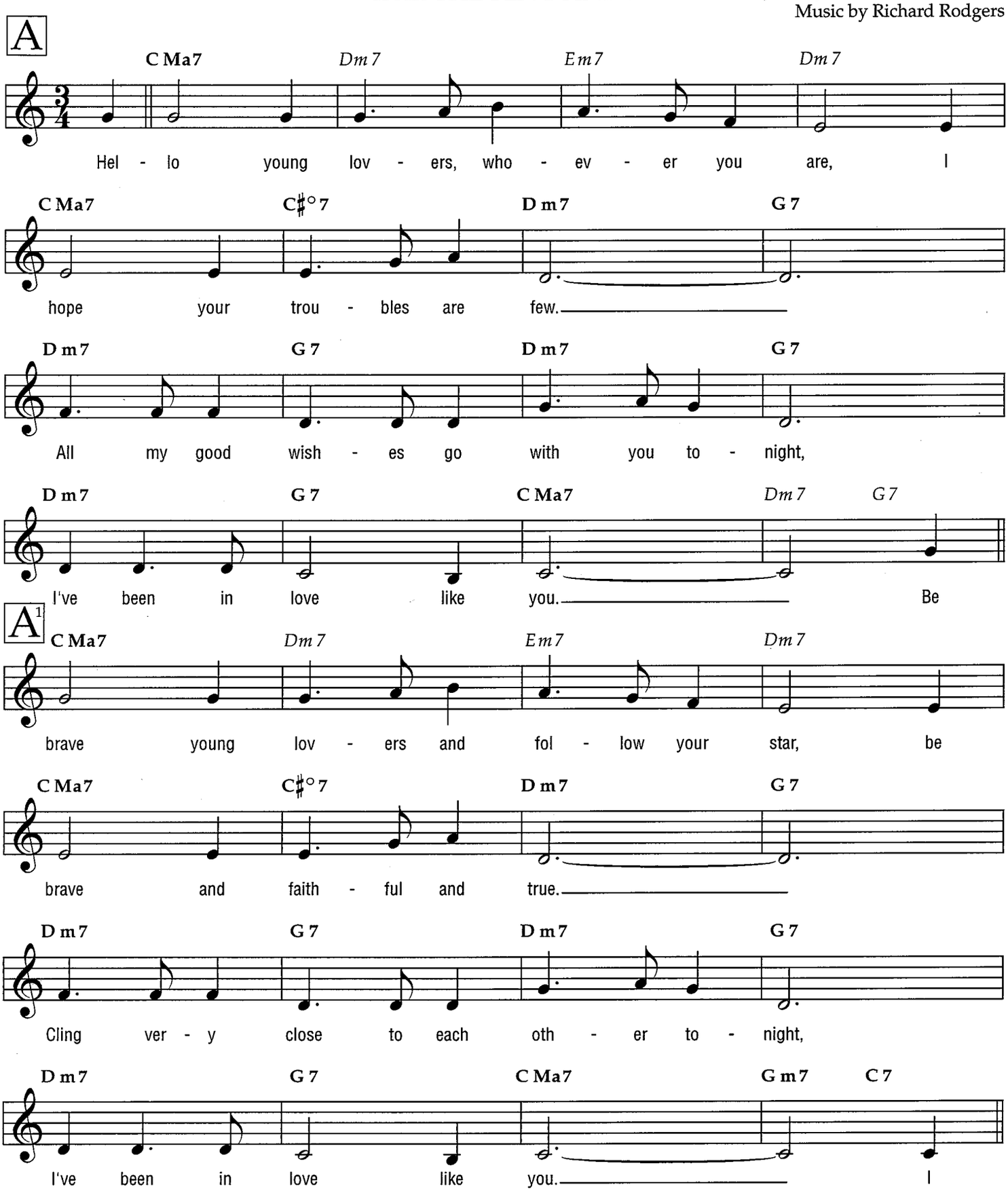
Hello, Young Lovers

from THE KING AND I

Medium

Lyrics by Oscar Hammerstein II
Music by Richard Rodgers



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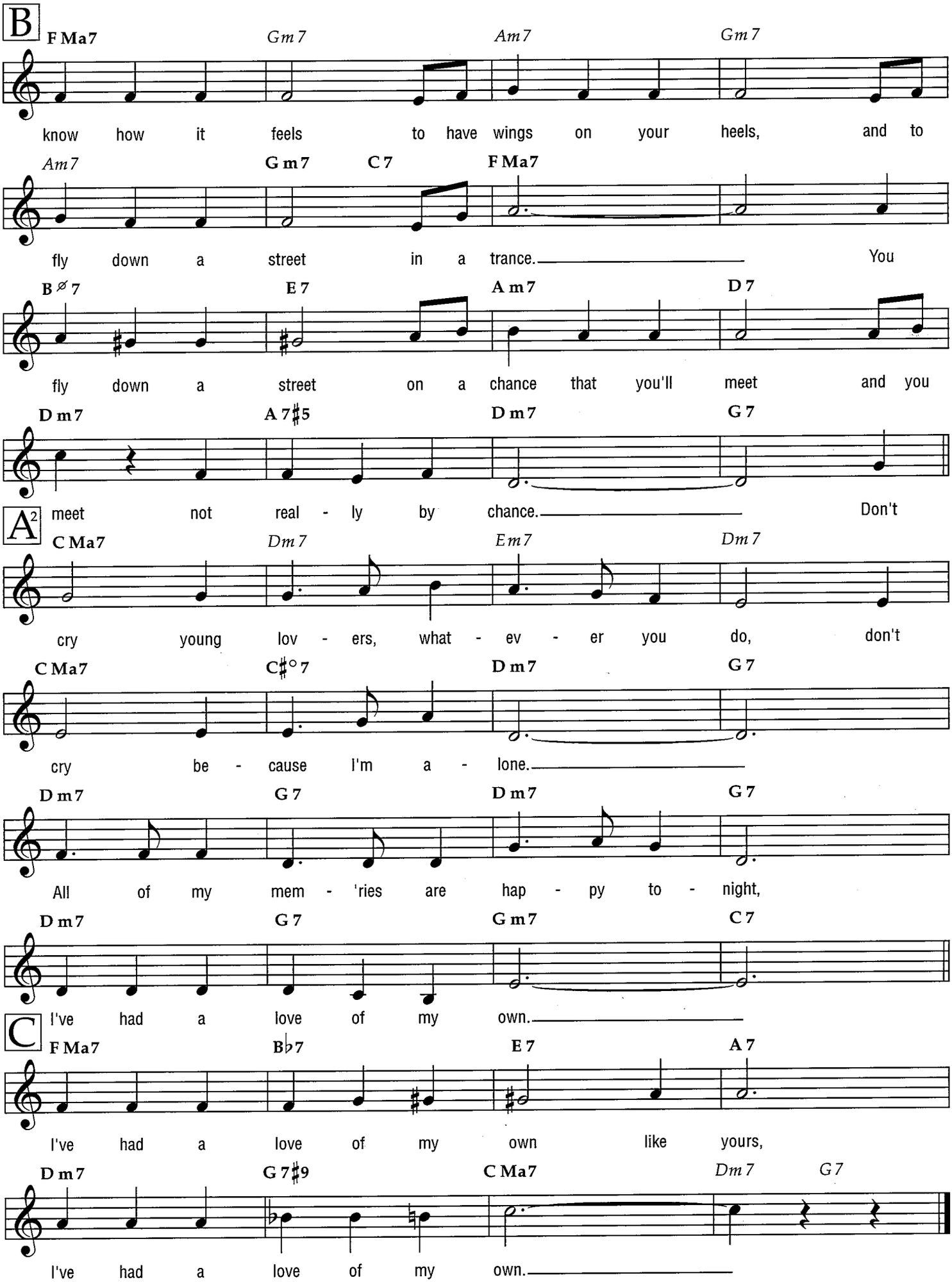
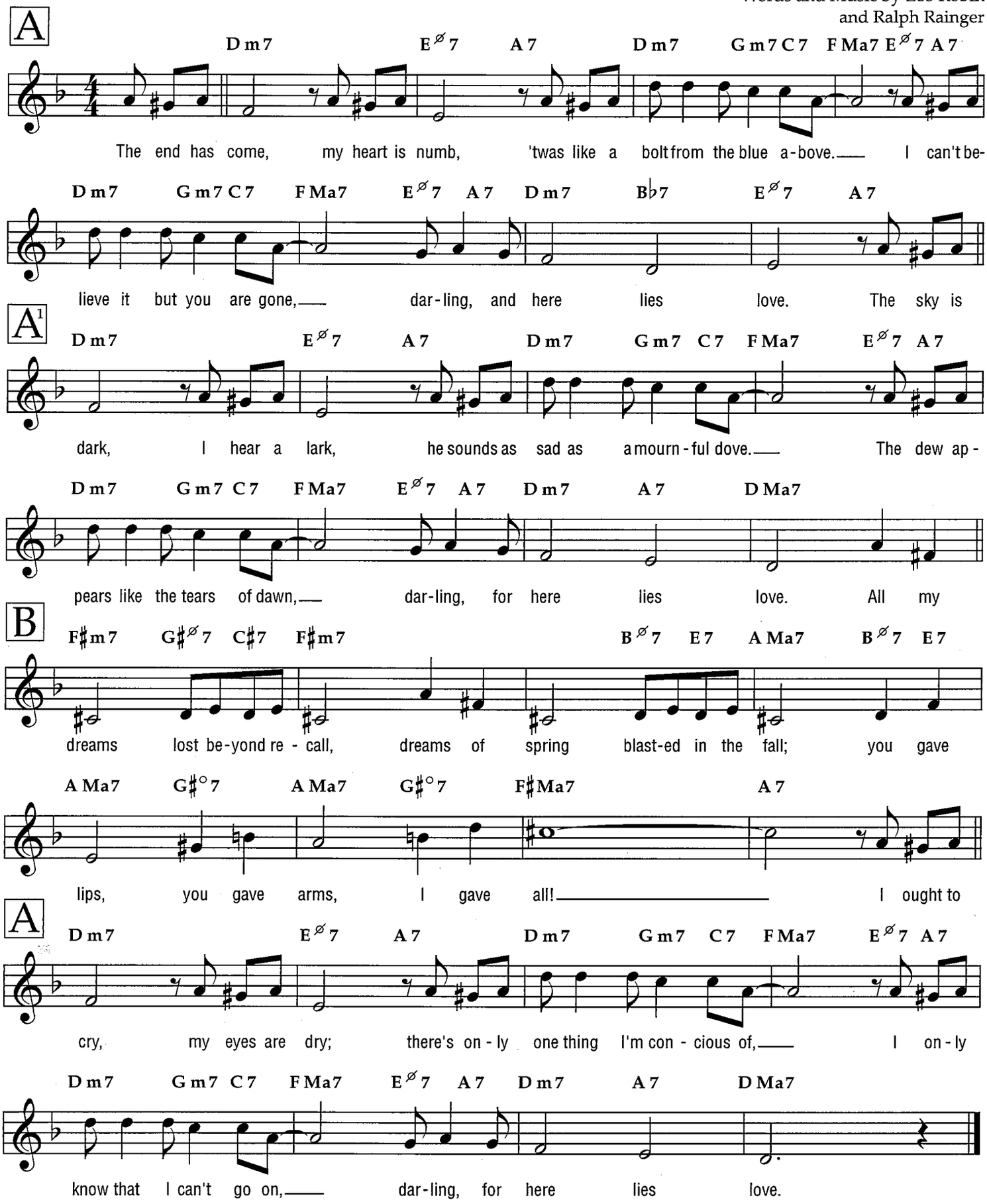

B
F Ma7 Gm7 Am7 Gm7
know how it feels to have wings on your heels, and to
Am7 G m7 C 7 F Ma7
fly down a street in a trance. You
B ø 7 E 7 A m7 D 7
fly down a street on a chance that you'll meet and you
D m7 A 7♯5 D m7 G 7
meet not real - ly by chance. Don't
A2
C Ma7 Dm7 Em7 Dm7
cry young lov - ers, what - ev - er you do, don't
C Ma7 C♯° 7 D m7 G 7
cry be - cause I'm a - lone.
D m7 G 7 D m7 G 7
All of my mem - 'ries are hap - py to - night,
D m7 G 7 G m7 C 7
I've had a love of my own.
C
F Ma7 B♭7 E 7 A 7
I've had a love of my own like yours,
D m7 G 7♯9 C Ma7 Dm7 G7
I've had a love of my own.

Here Lies Love

Ballad

from the Motion Picture THE BIG BROADCAST

Words and Music by Leo Robin
and Ralph Rainger



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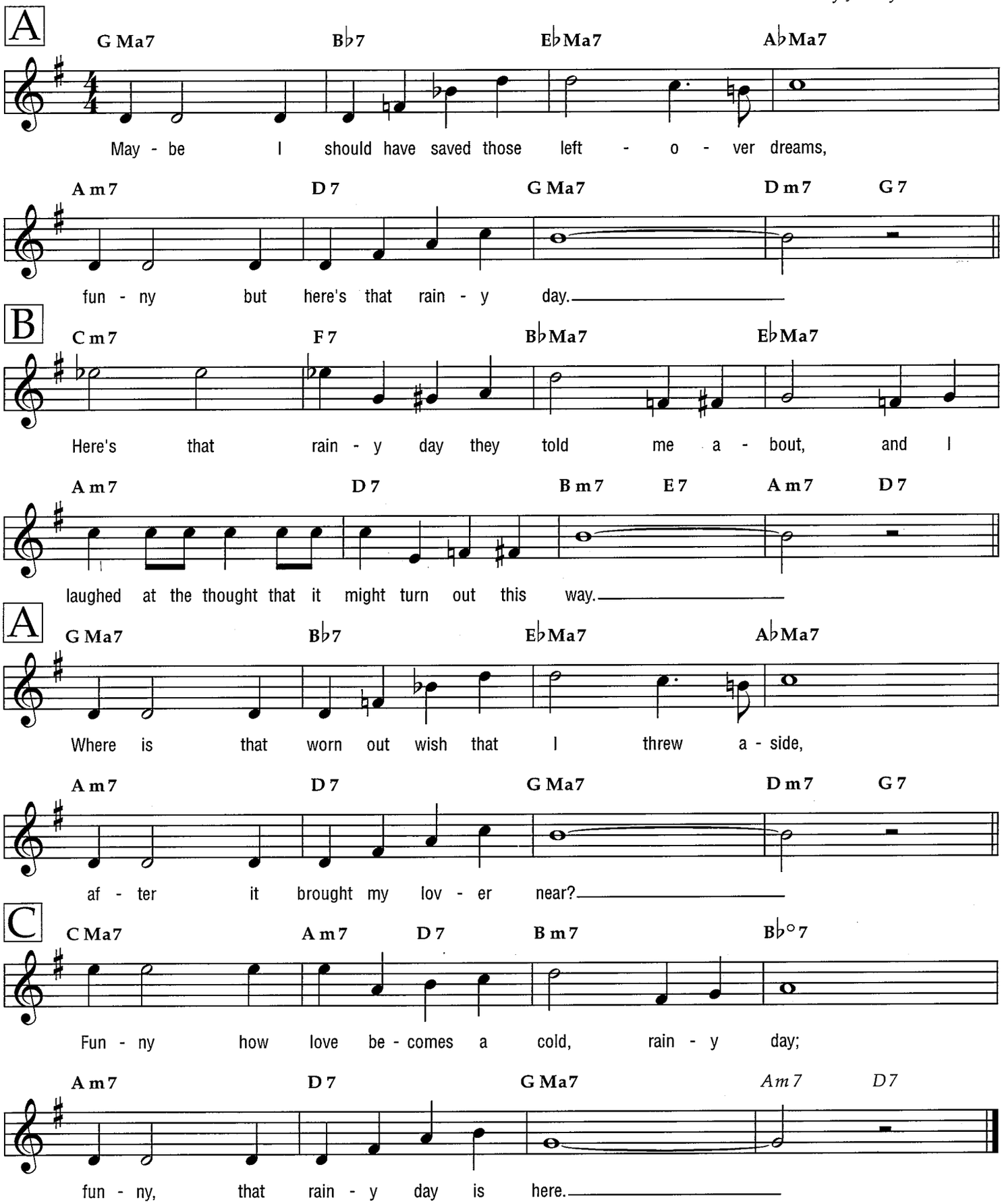
Here's That Rainy Day

Medium

from CARNIVAL IN FLANDERS

Words by Johnny Burke
Music by Jimmy Van Heusen



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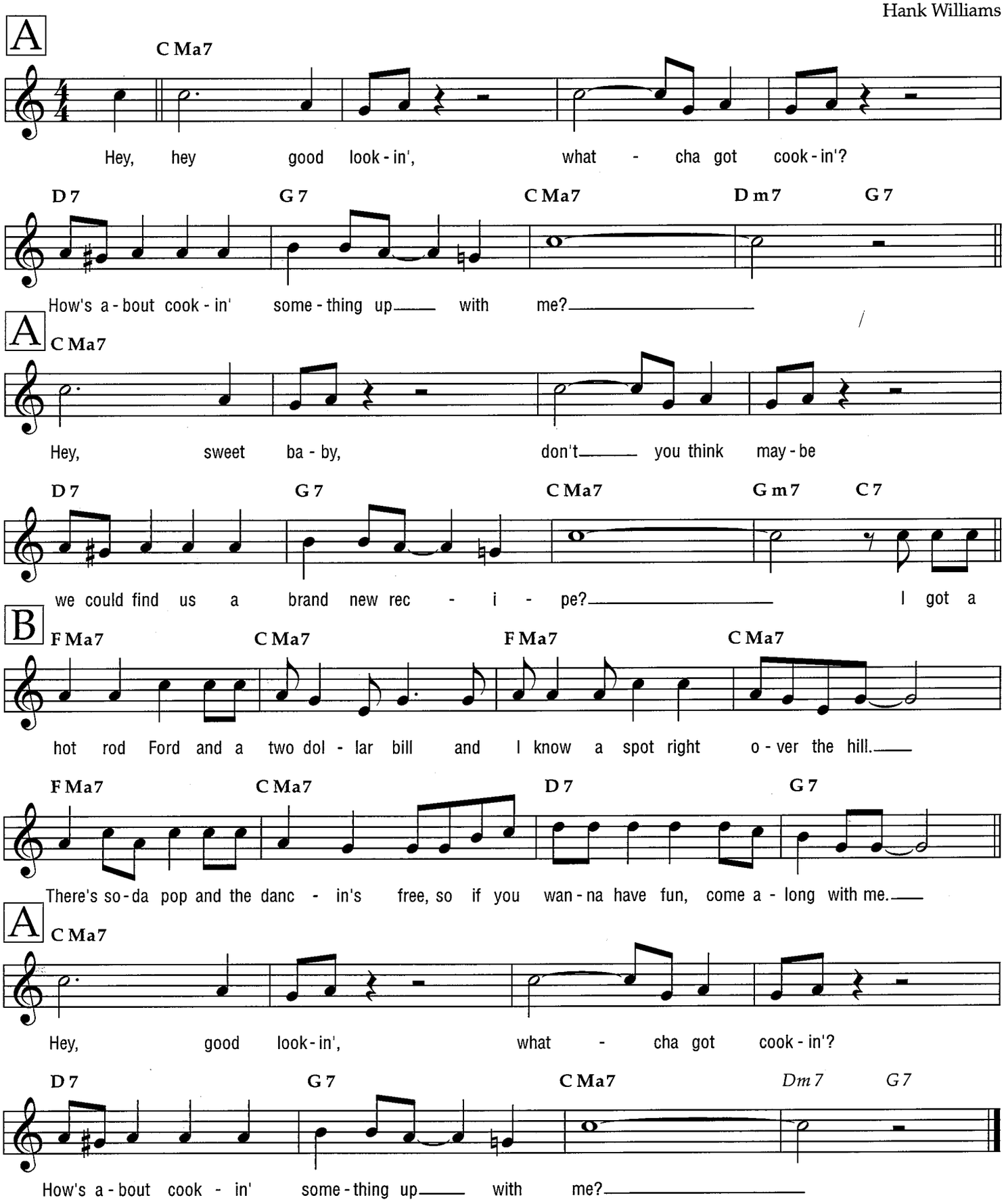
Hey, Good Lookin'

Medium

Words and Music by
Hank Williams



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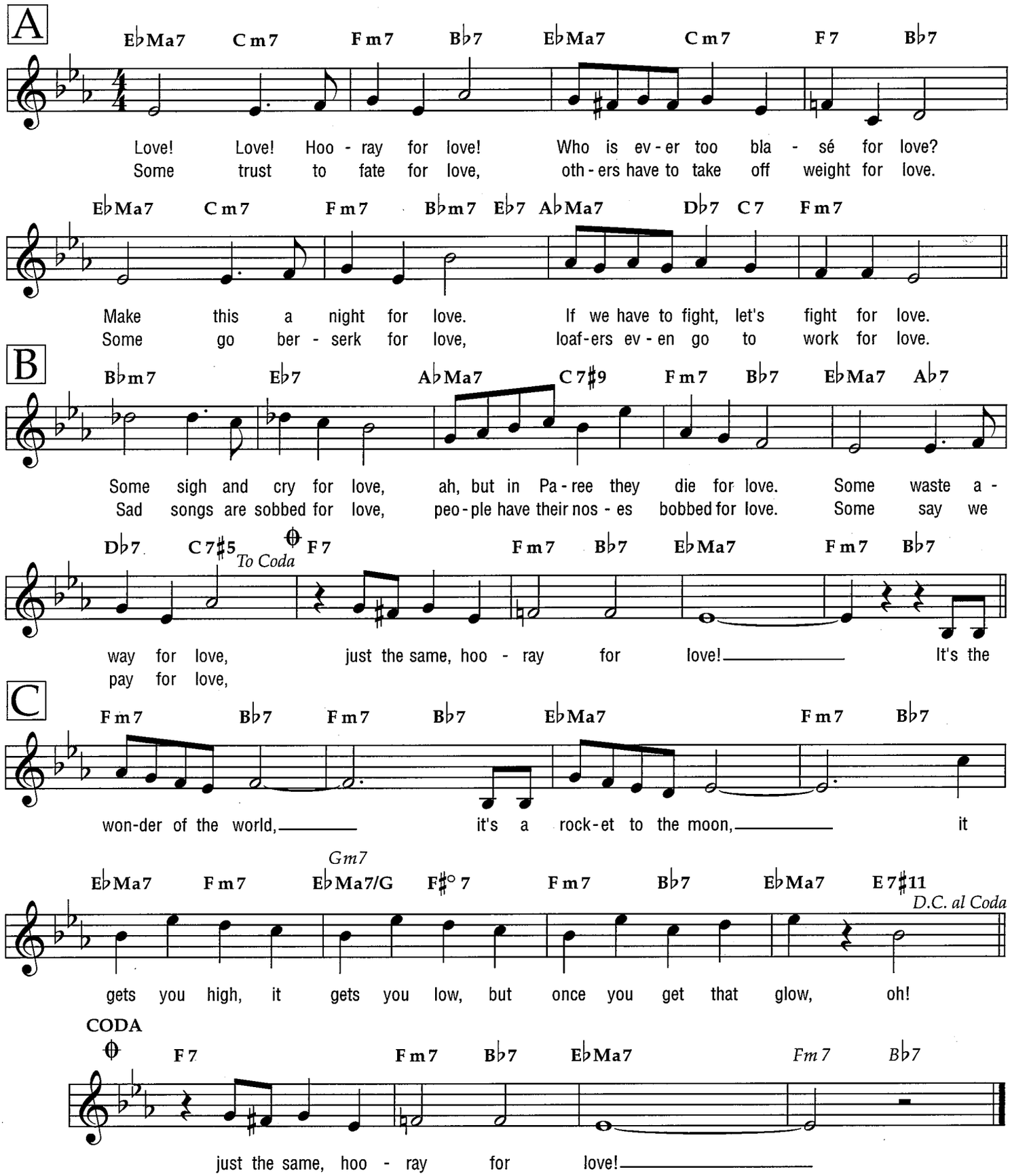
Hooray for Love

from the Motion Picture CASBAH

Medium

Lyric by Leo Robin
Music by Harold Arlen



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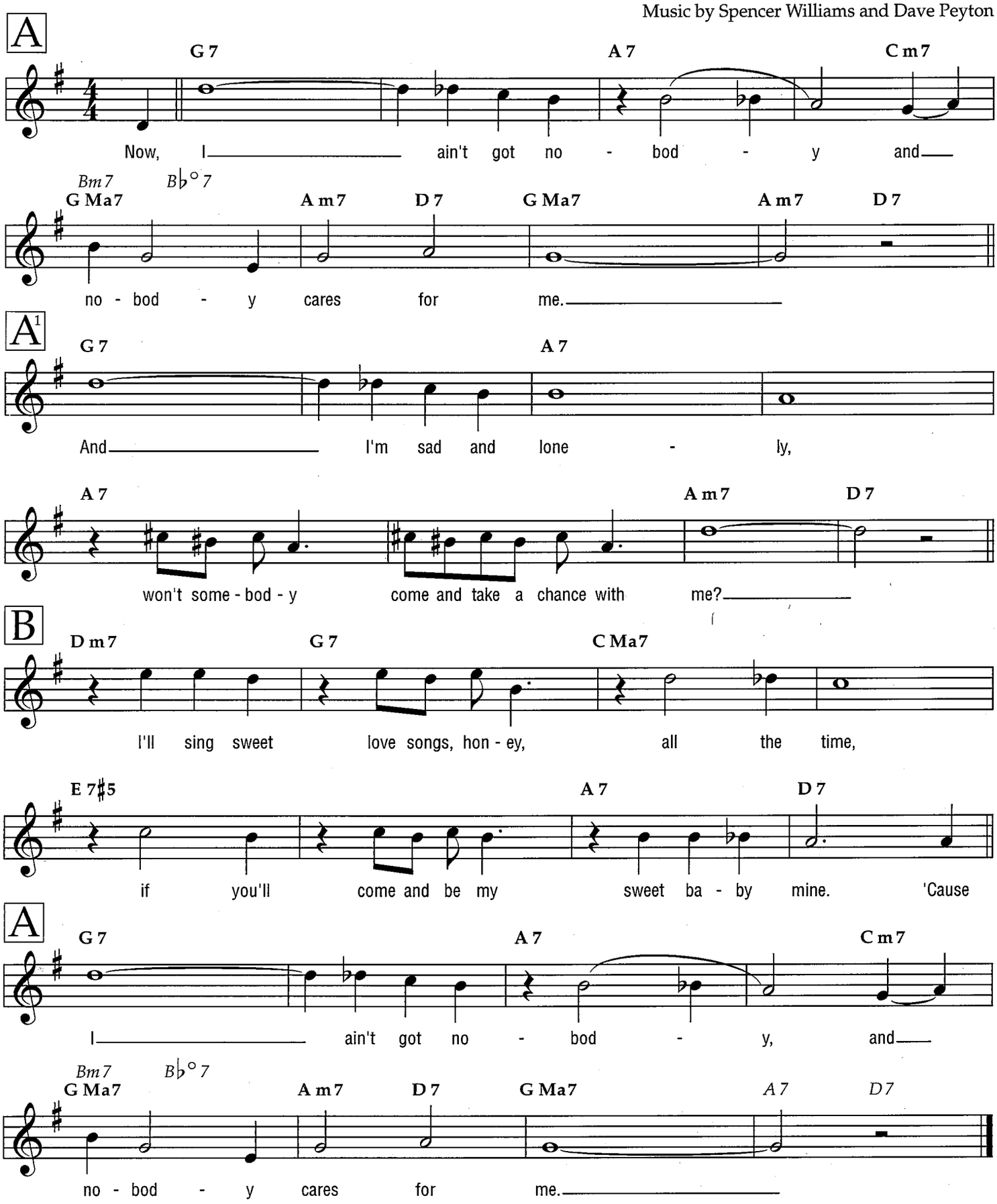
I Ain't Got Nobody

(And Nobody Cares for Me)

Medium

Words by Roger Graham
Music by Spencer Williams and Dave Peyton



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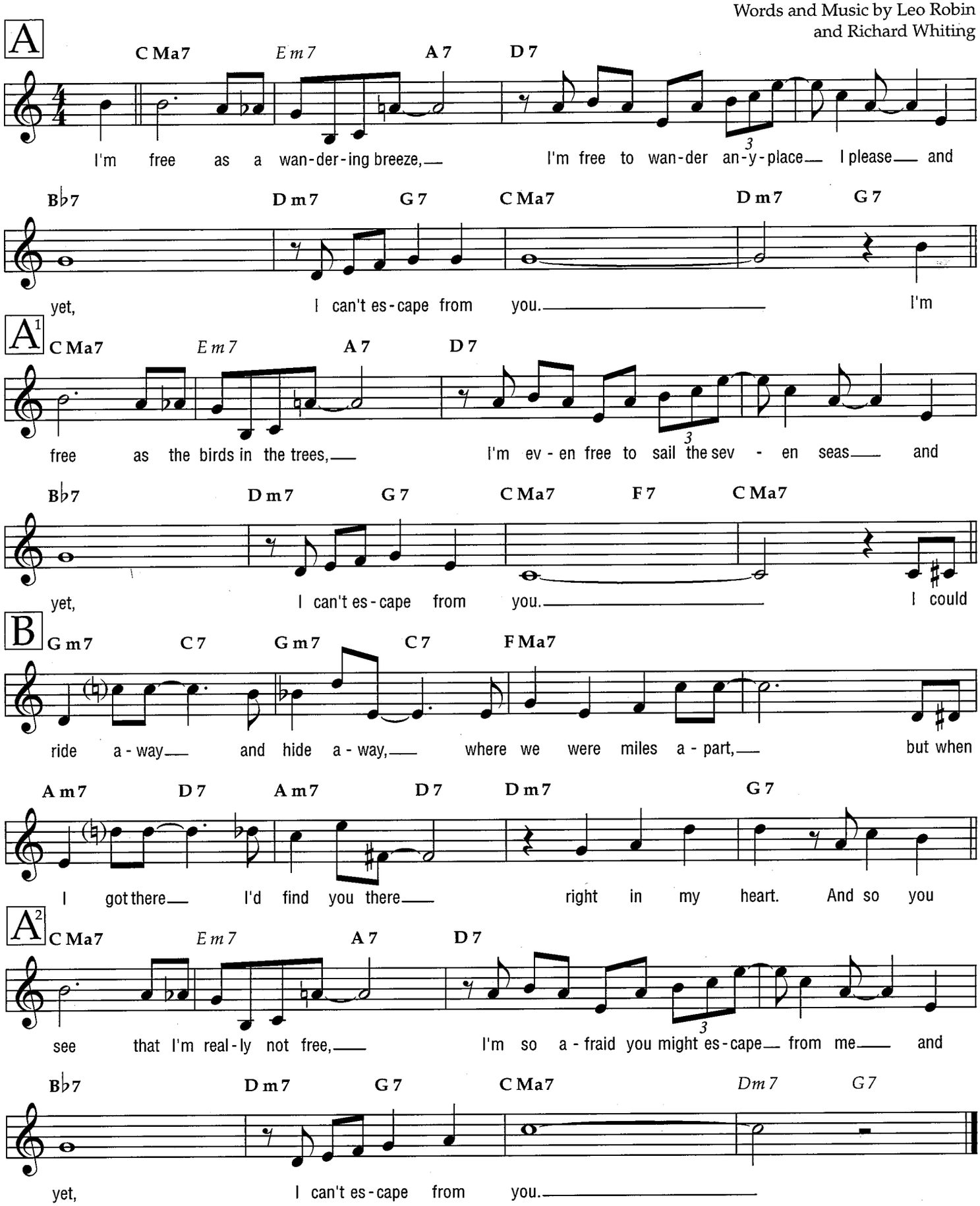
I Can't Escape from You

Medium

from the Motion Picture RHYTHM ON THE RIVER

Words and Music by Leo Robin
and Richard Whiting



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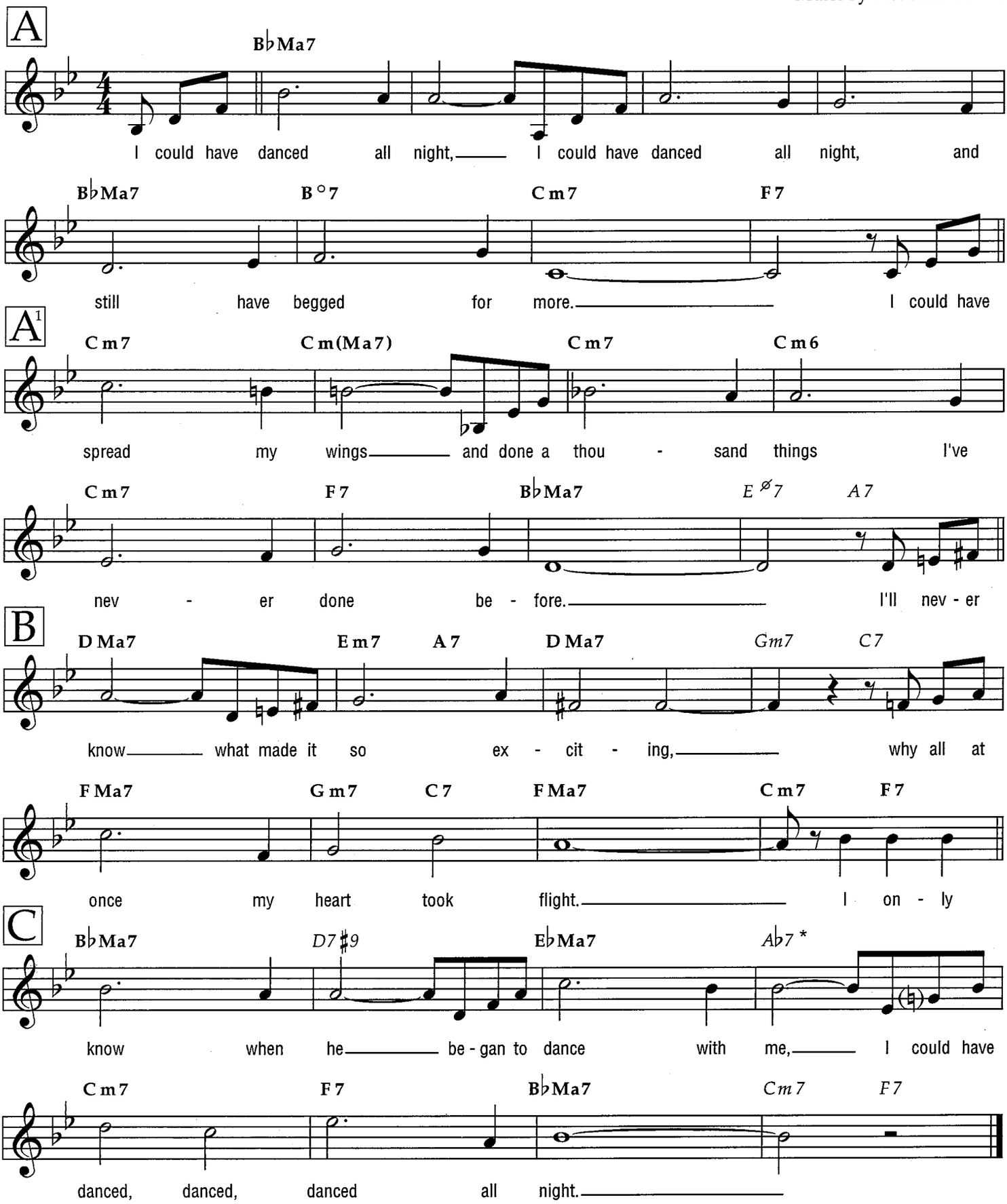
I Could Have Danced All Night

Medium

from MY FAIR LADY

Words by Alan Jay Lerner
Music by Frederick Loewe



* Note: This chord is commonly played even though it clashes with the melody.

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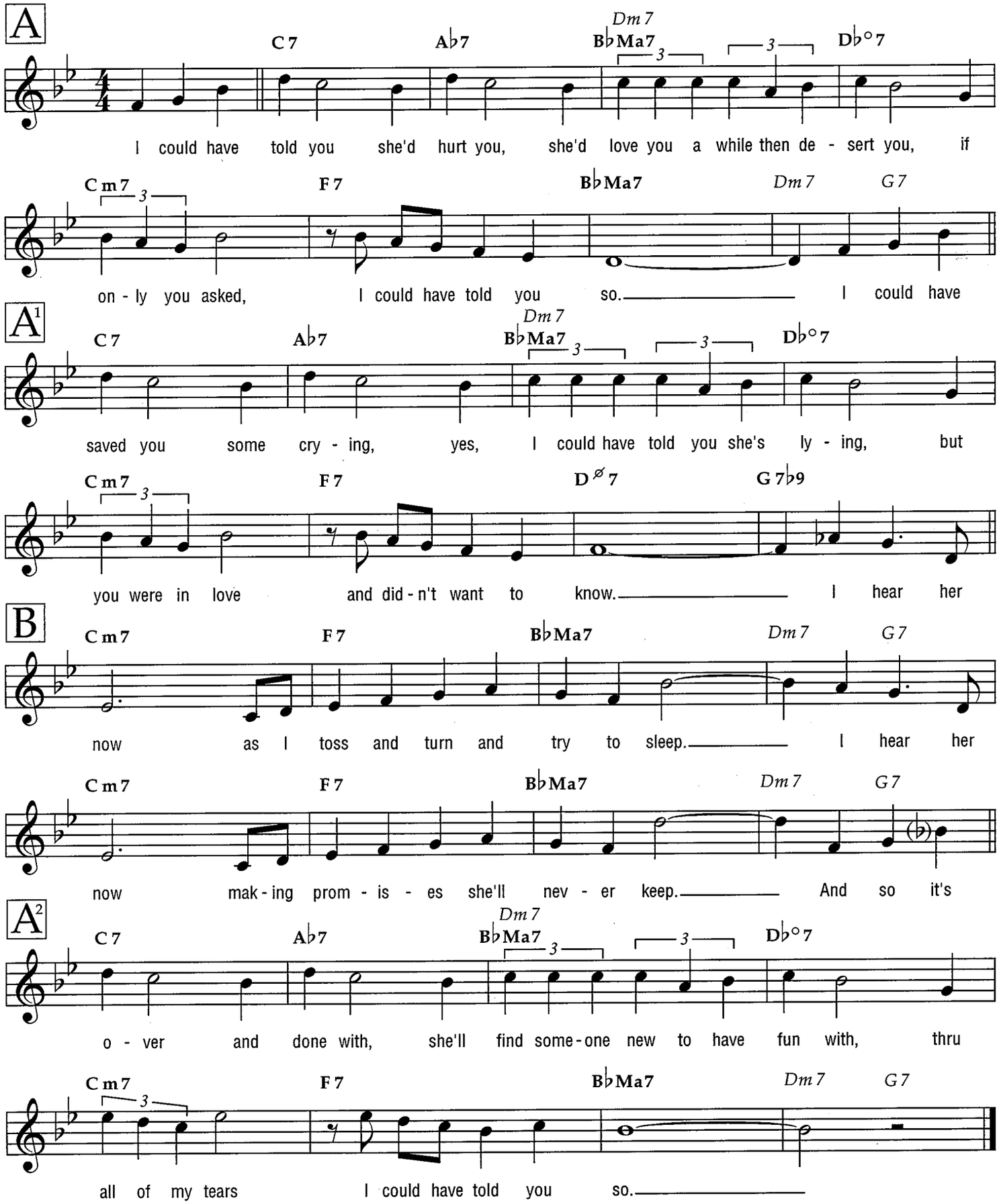
I Could Have Told You

Ballad

By Arthur Williams
and Carl Sigman



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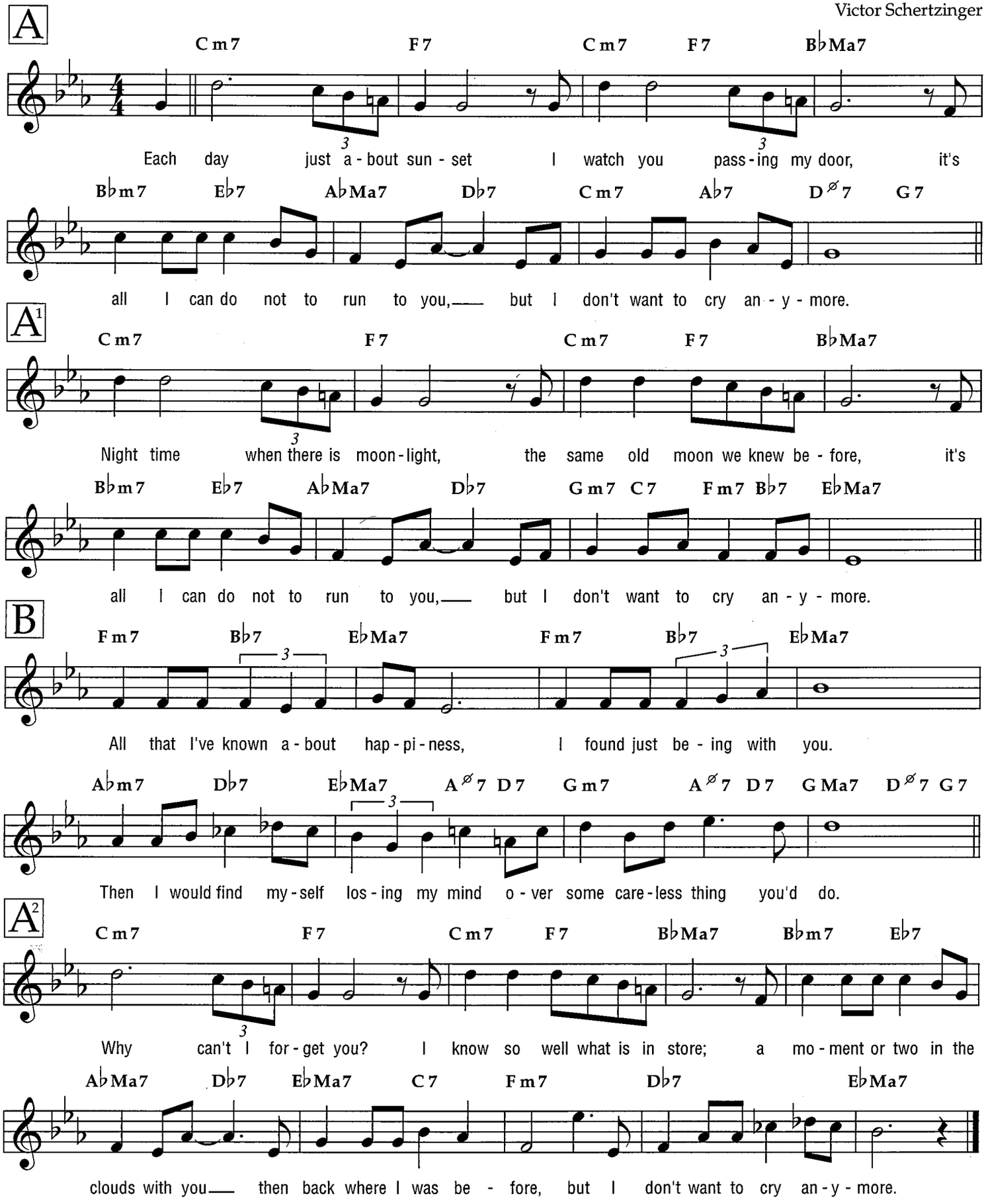
I Don't Want to Cry Anymore

from the Motion Picture RHYTHM ON THE RIVER

Ballad

Words and Music by
Victor Schertzinger



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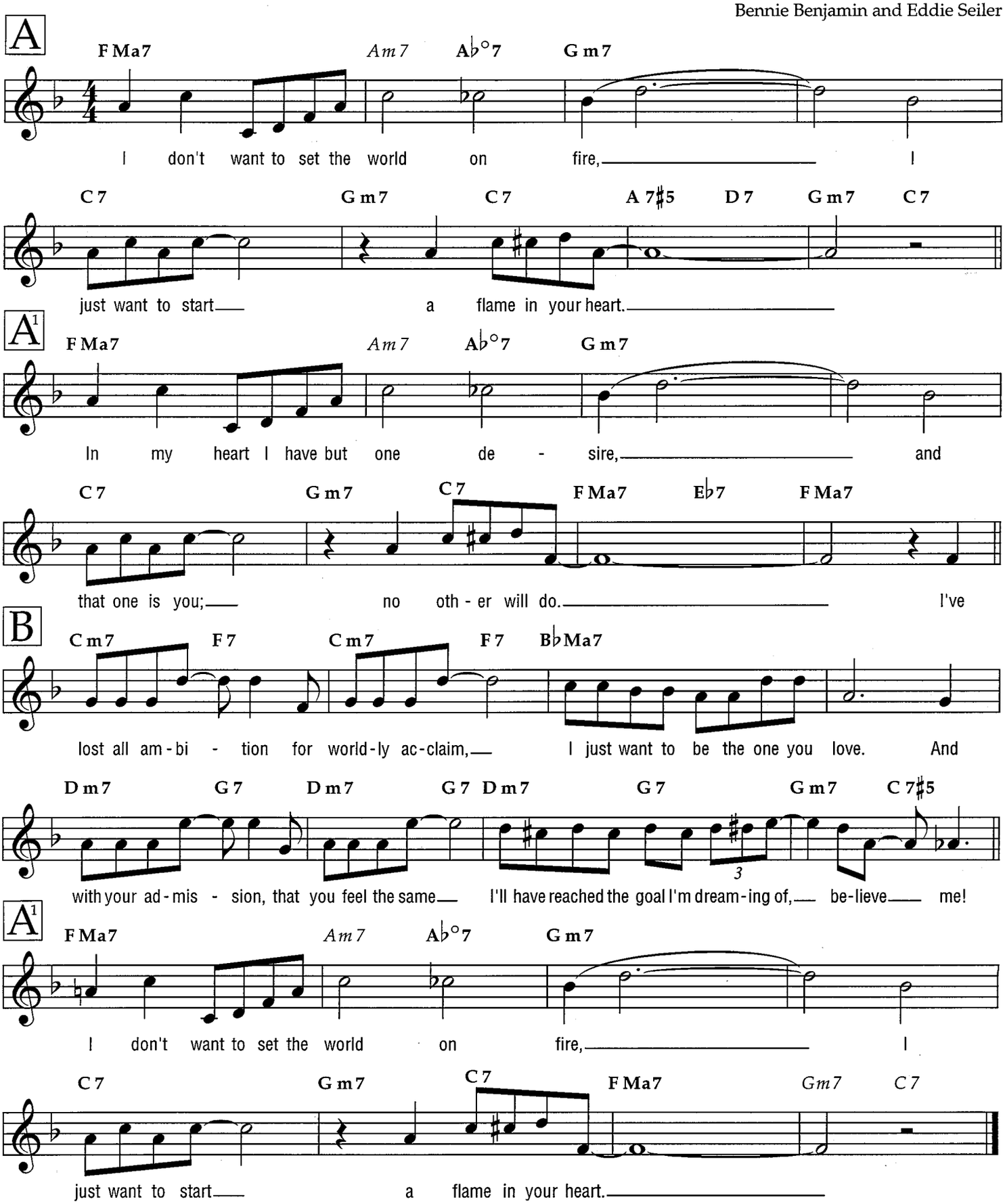
I Don't Want to Set the World on Fire

Medium

Words and Music by Sol Marcus,
Bennie Benjamin and Eddie Seiler



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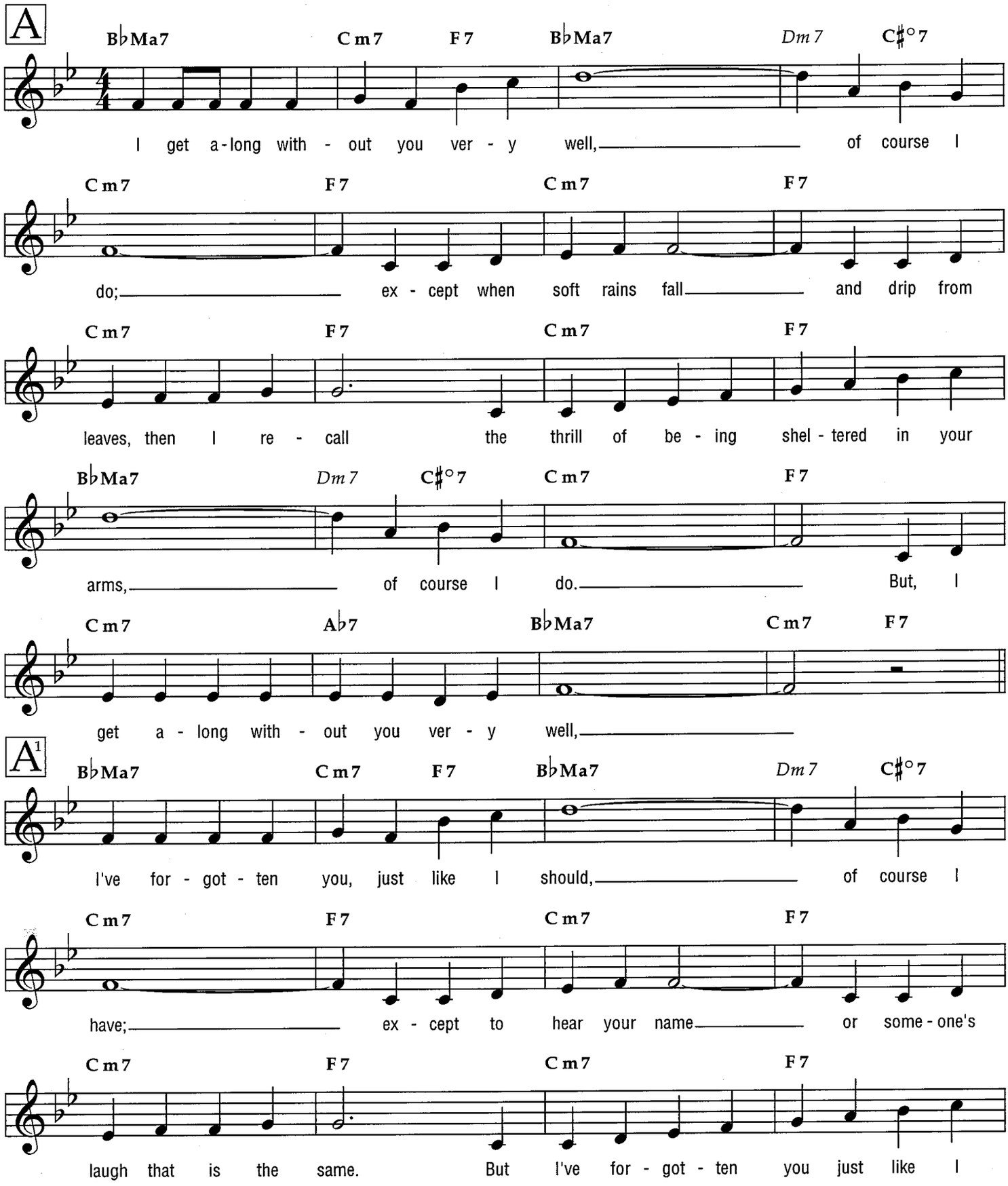
I Get Along without You Very Well

(Except Sometimes)

Ballad or Medium

Words and Music by Hoagy Carmichael
Inspired by a poem written by J.B. Thompson



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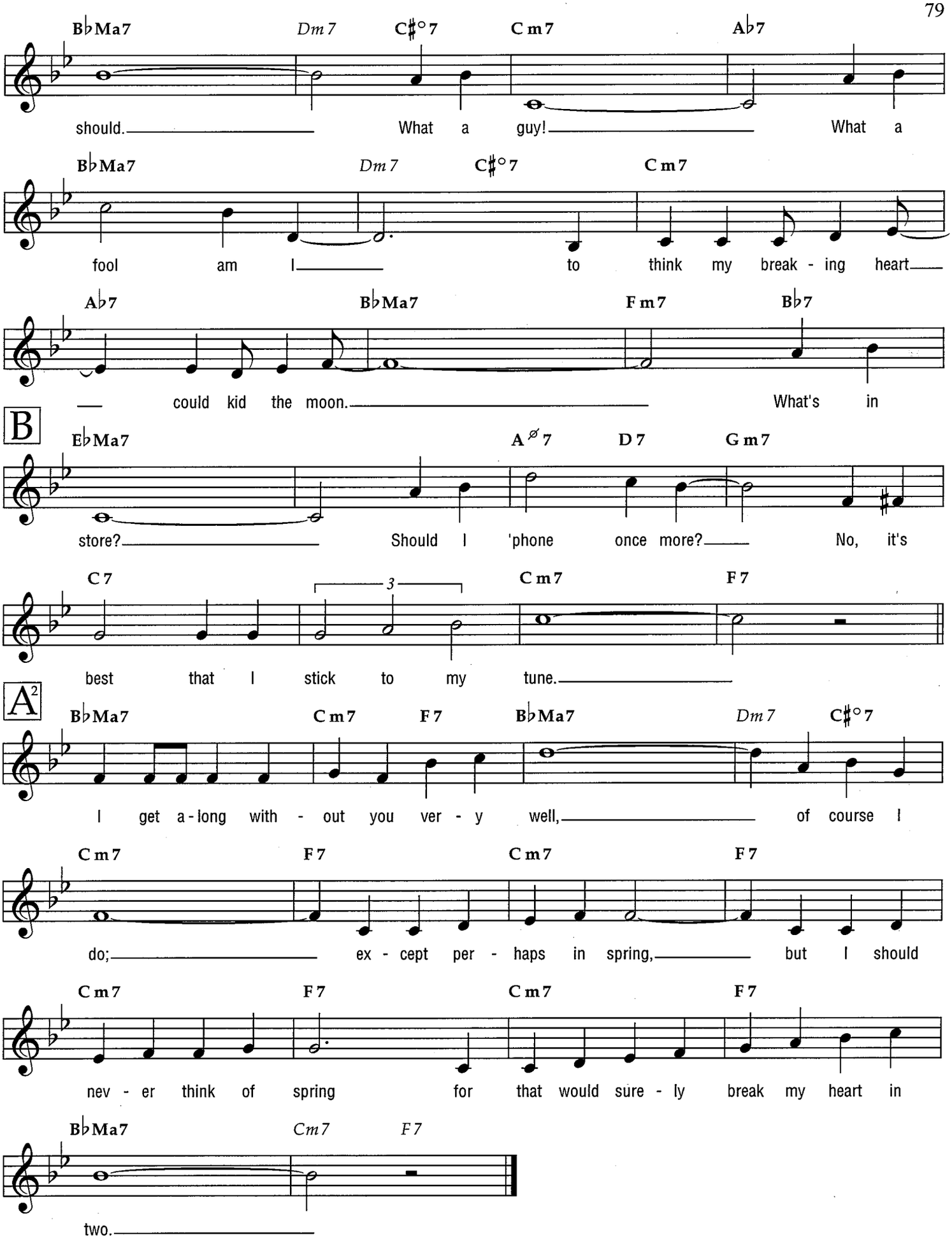
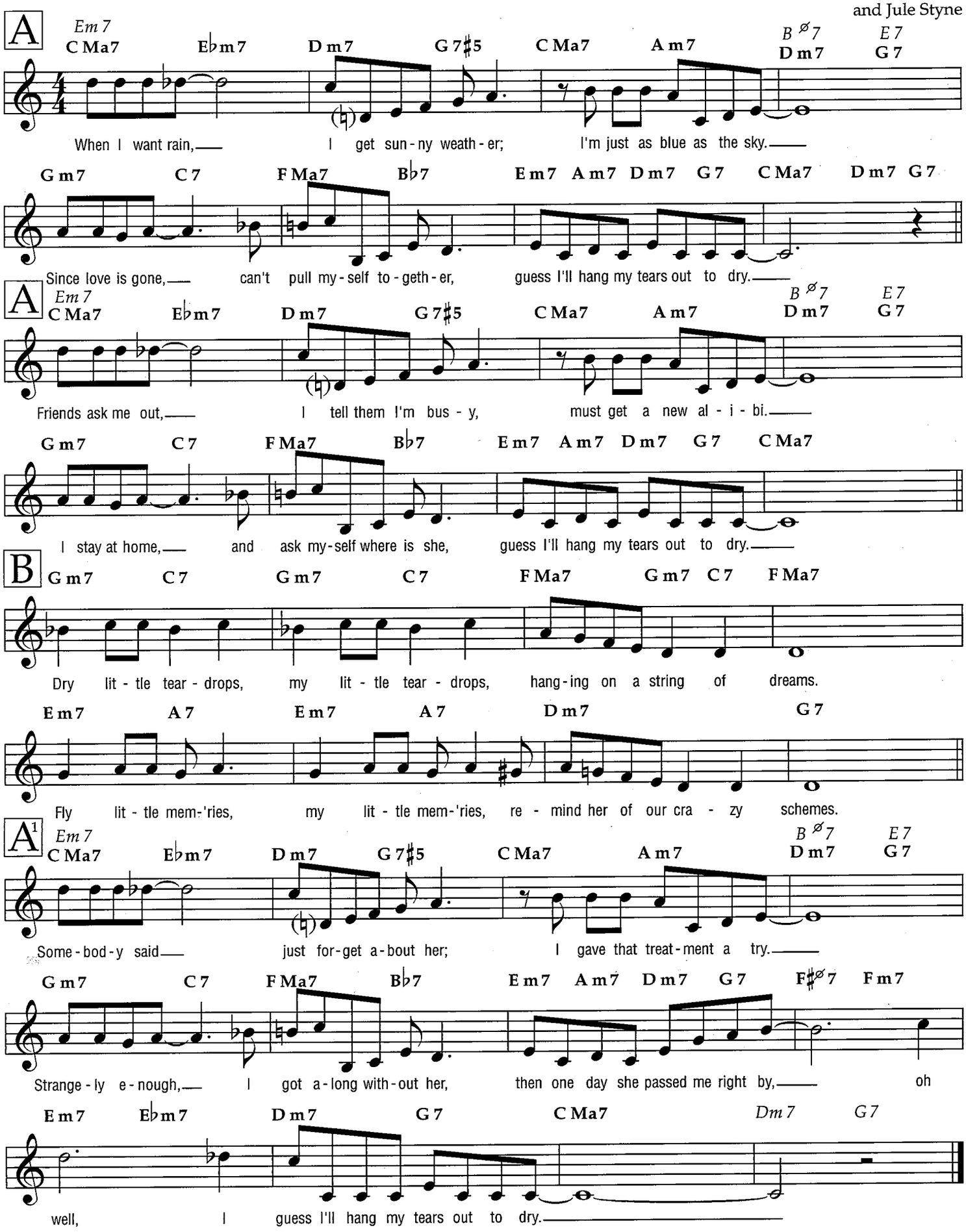

B♭Ma7 Dm7 C♯°7 Cm7 A♭7
should. What a guy! What a
B♭Ma7 Dm7 C♯°7 Cm7
fool am I to think my break - ing heart
A♭7 B♭Ma7 Fm7 B♭7
could kid the moon. What's in
B
E♭Ma7 A∅7 D7 Gm7
store? Should I 'phone once more? No, it's
C7 3 Cm7 F7
best that I stick to my tune.
A2
B♭Ma7 Cm7 F7 B♭Ma7 Dm7 C♯°7
I get a-long with - out you ver - y well, of course I
Cm7 F7 Cm7 F7
do; ex - cept per - haps in spring, but I should
Cm7 F7 Cm7 F7
nev - er think of spring for that would sure - ly break my heart in
B♭Ma7 Cm7 F7
two.

I Guess I'll Hang My Tears Out to Dry

Ballad

Words and Music by Sammy Cahn
and Jule Styne



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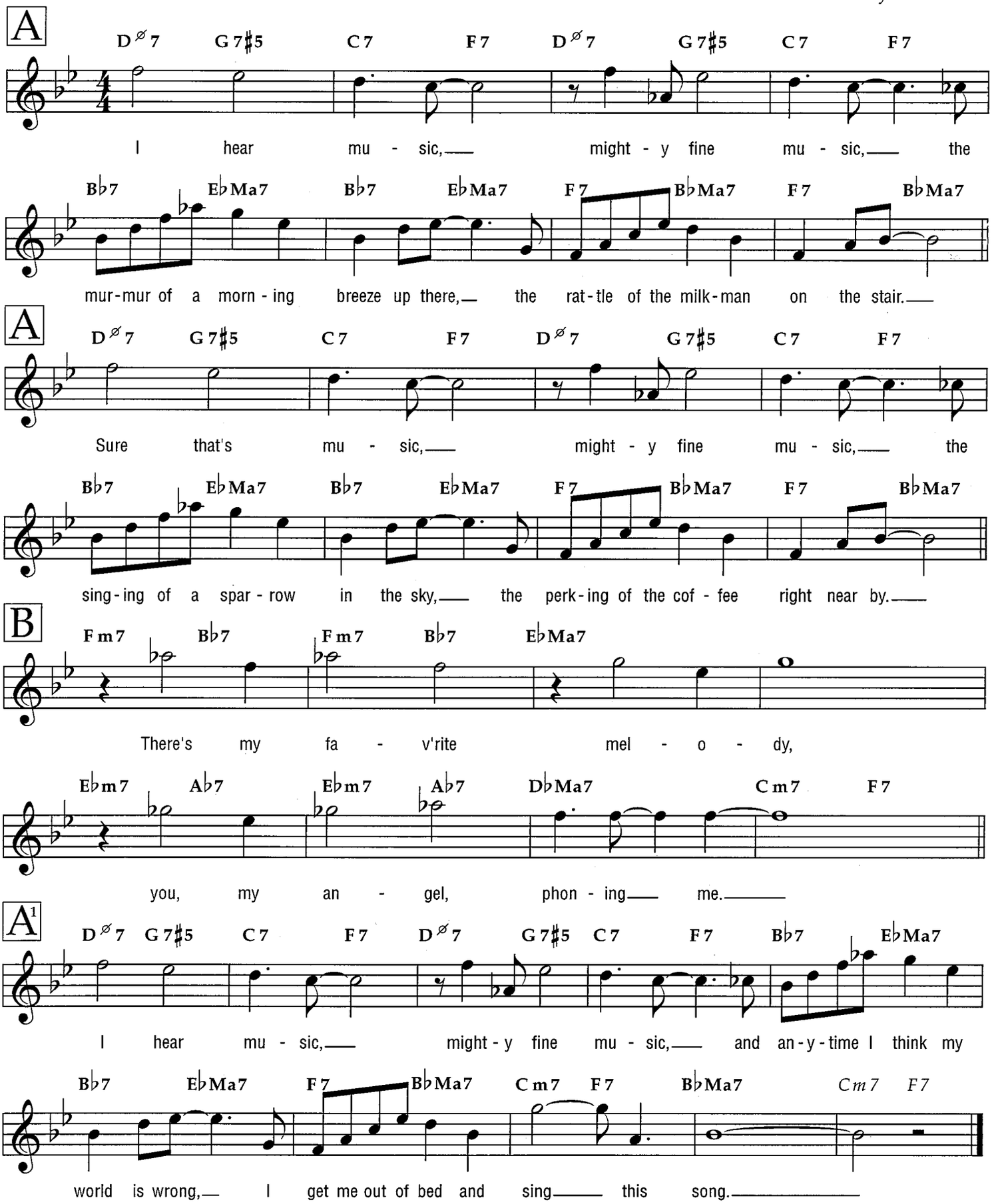
I Hear Music

Medium

from the Paramount Picture DANCING ON A DIME

Words by Frank Loesser
Music by Burton Lane



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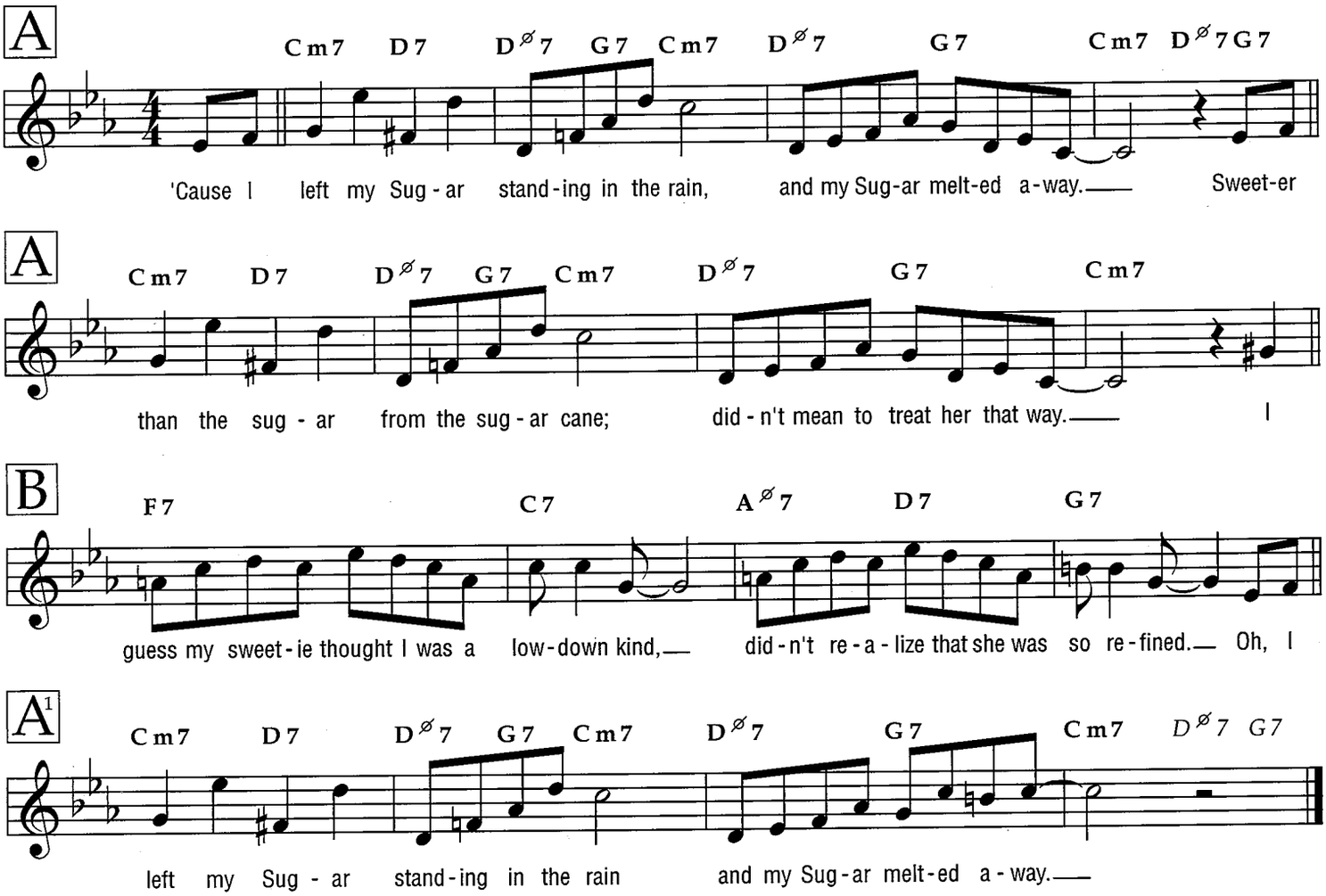
I Left My Sugar Standing in the Rain

Medium

Lyric by Irving Kahal
Music by Sammy Fain



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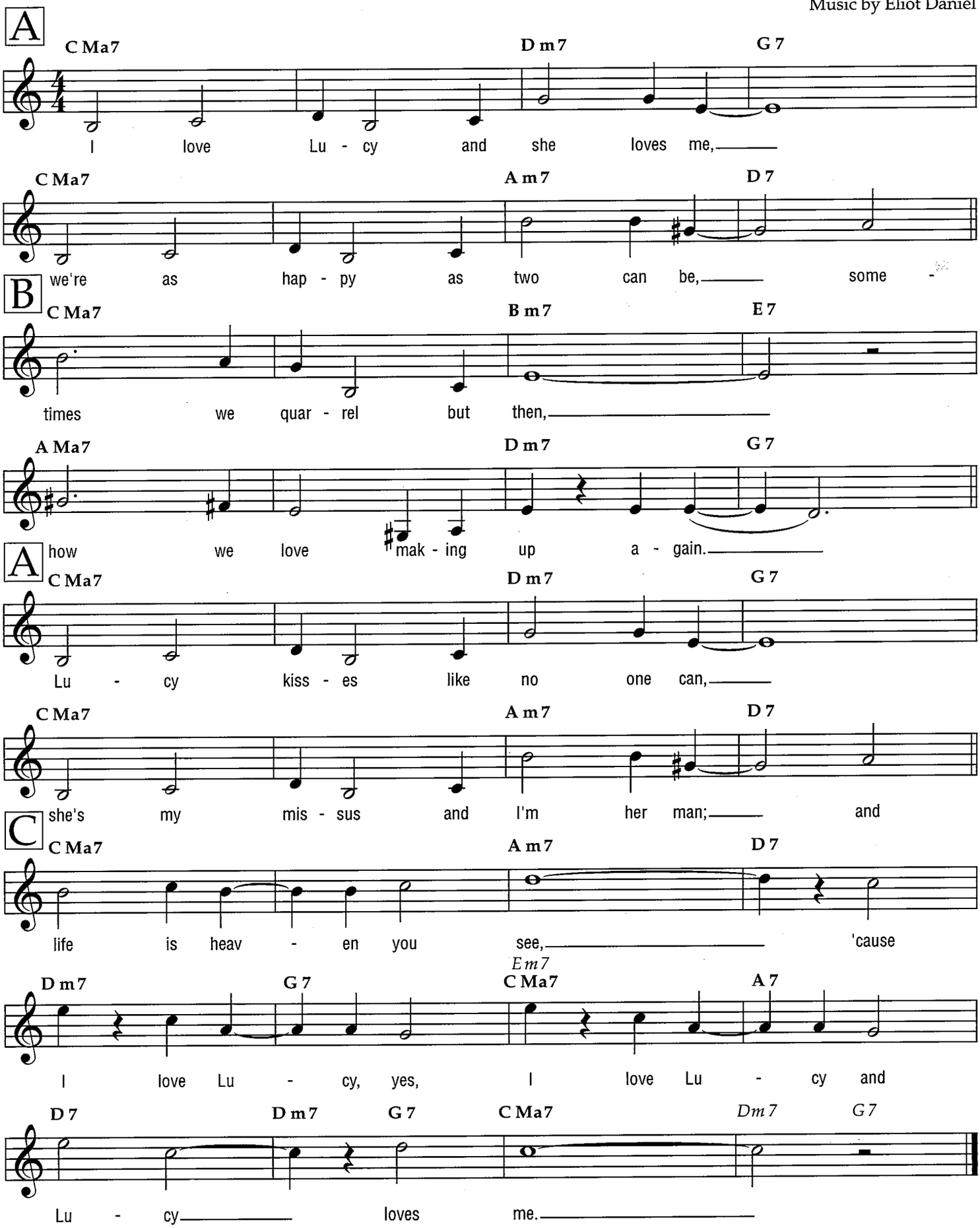
I Love Lucy

from the Television Series

Bright

Lyric by Harold Adamson
Music by Eliot Daniel



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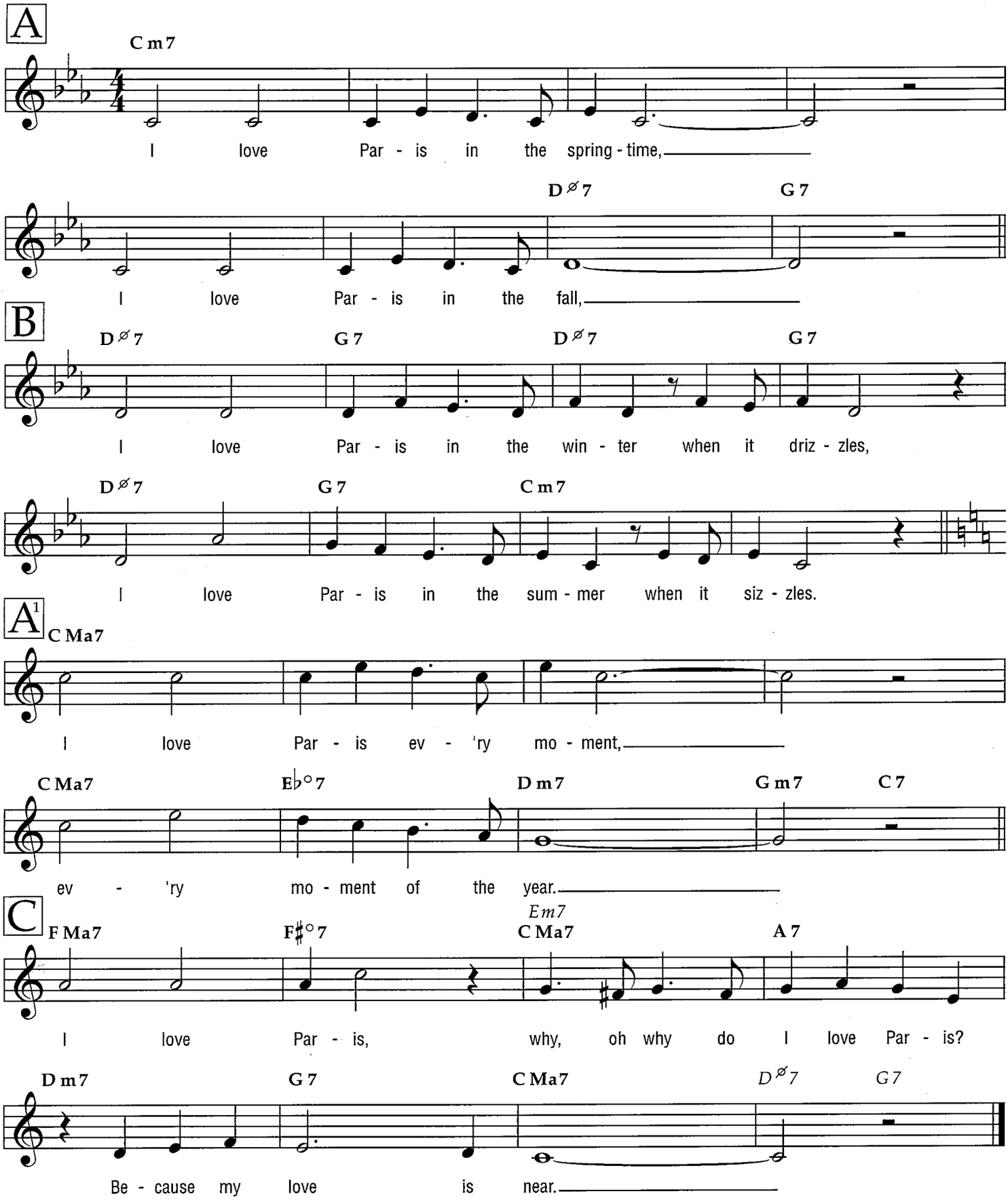
I Love Paris

from CAN-CAN

Medium

Words and Music by
Cole Porter



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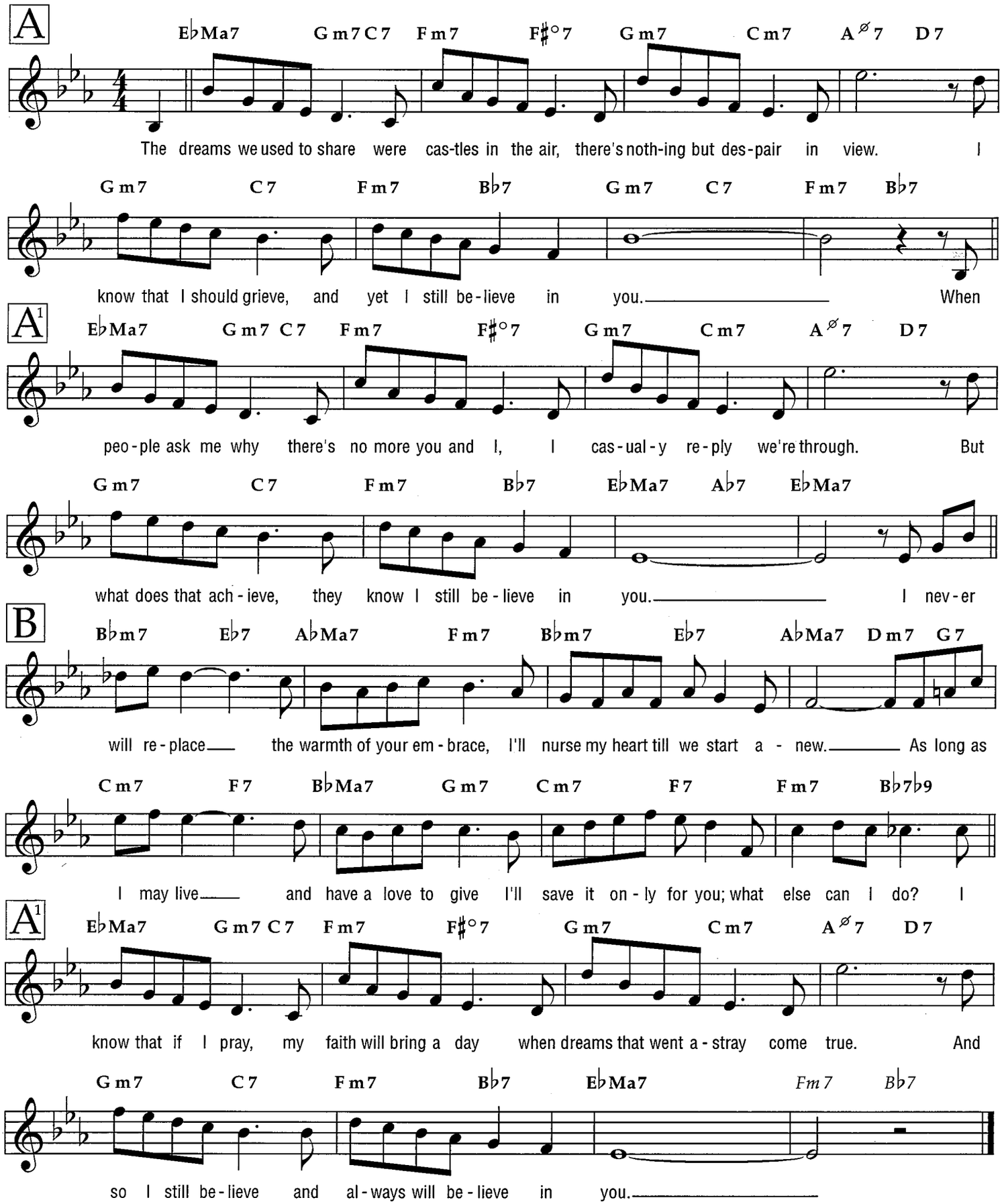
I Still Believe in You

Ballad

Words and Music by Peter Daniels,
Dick Allen and Carroll Coates



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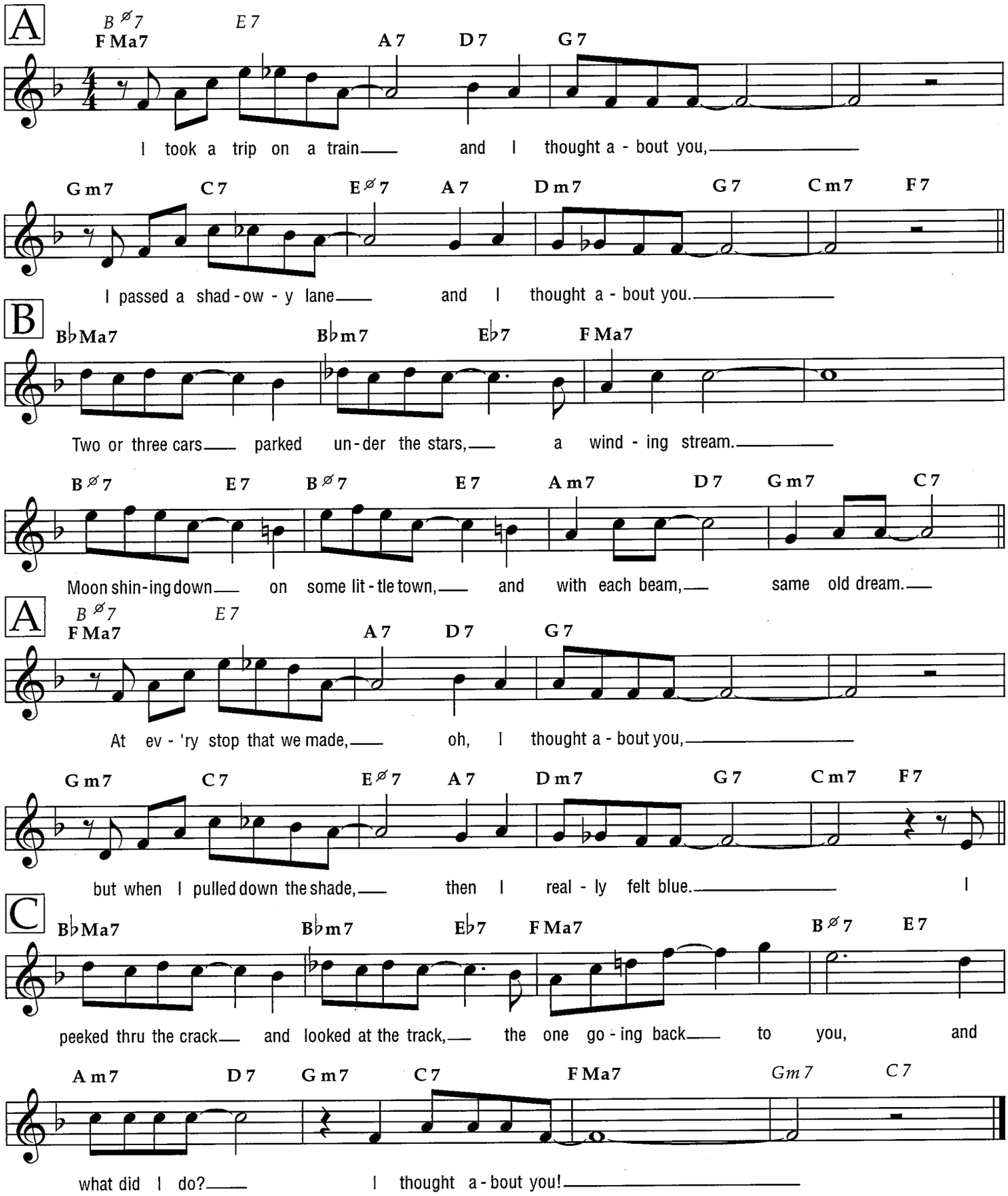
I Thought About You

Ballad

Words by Johnny Mercer
Music by Jimmy Van Heusen



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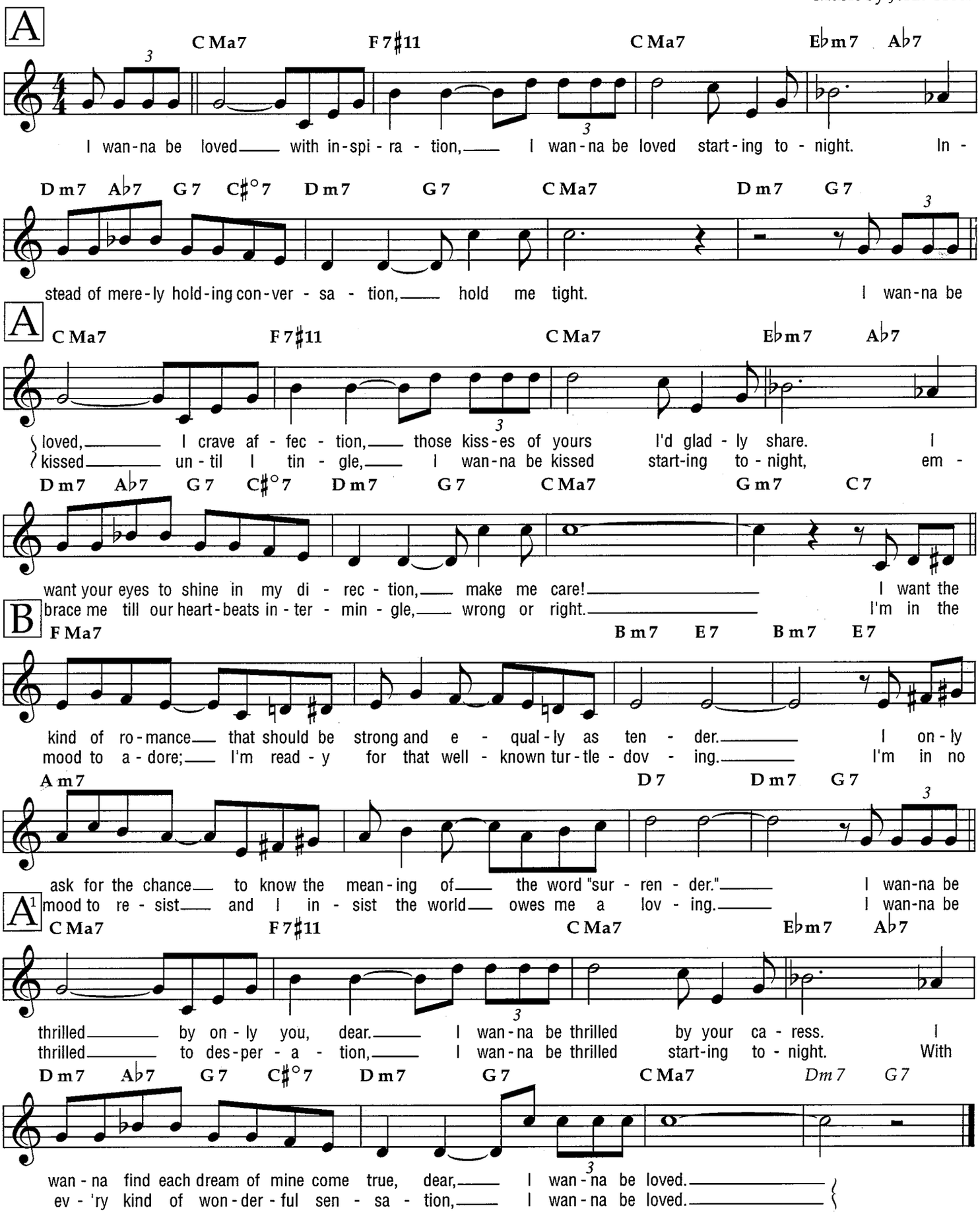
I Wanna Be Loved

Medium

Words by Billy Rose and Edward Heyman
Music by John Green



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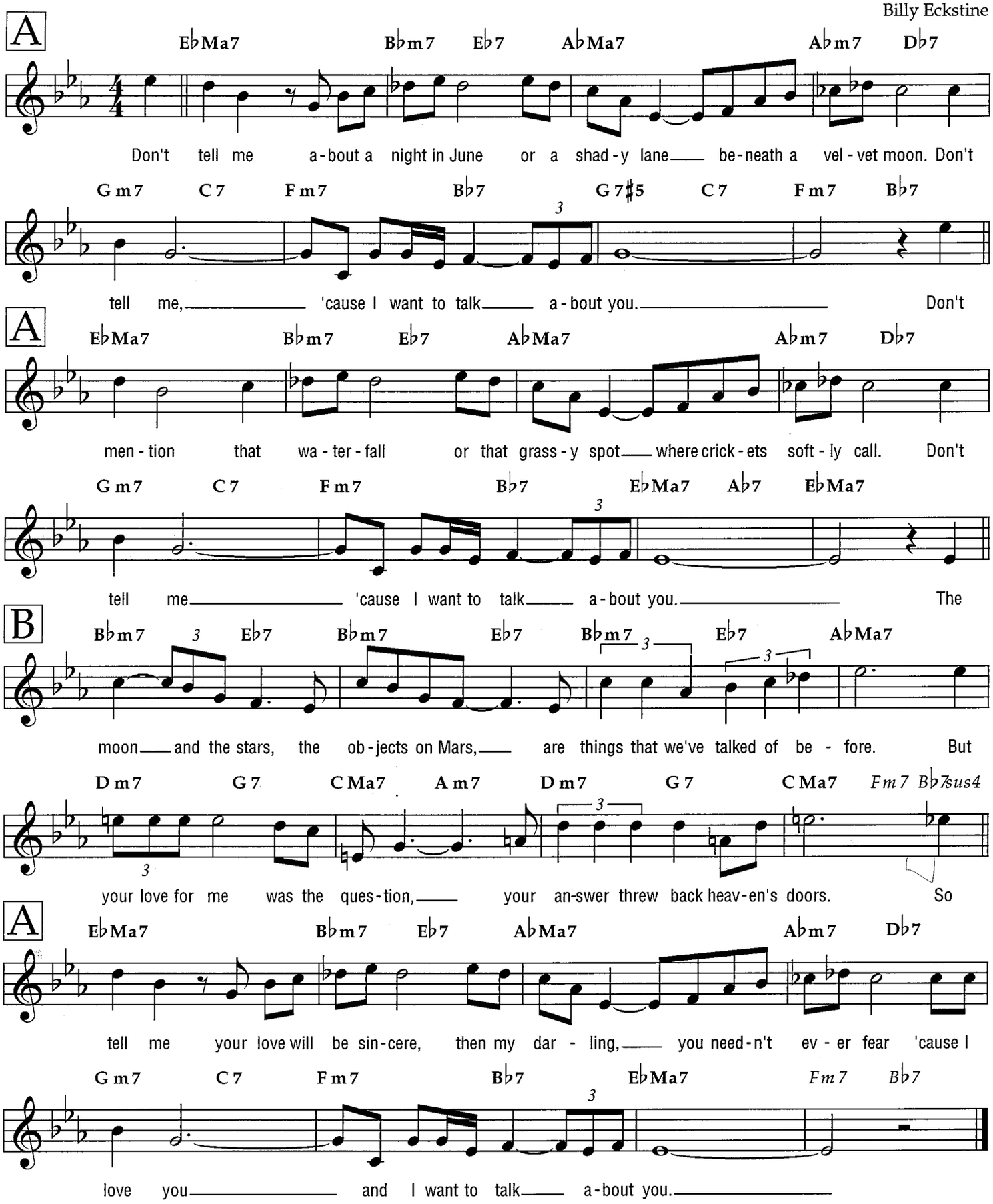
I Want to Talk About You

Ballad

Words and Music by
Billy Eckstine



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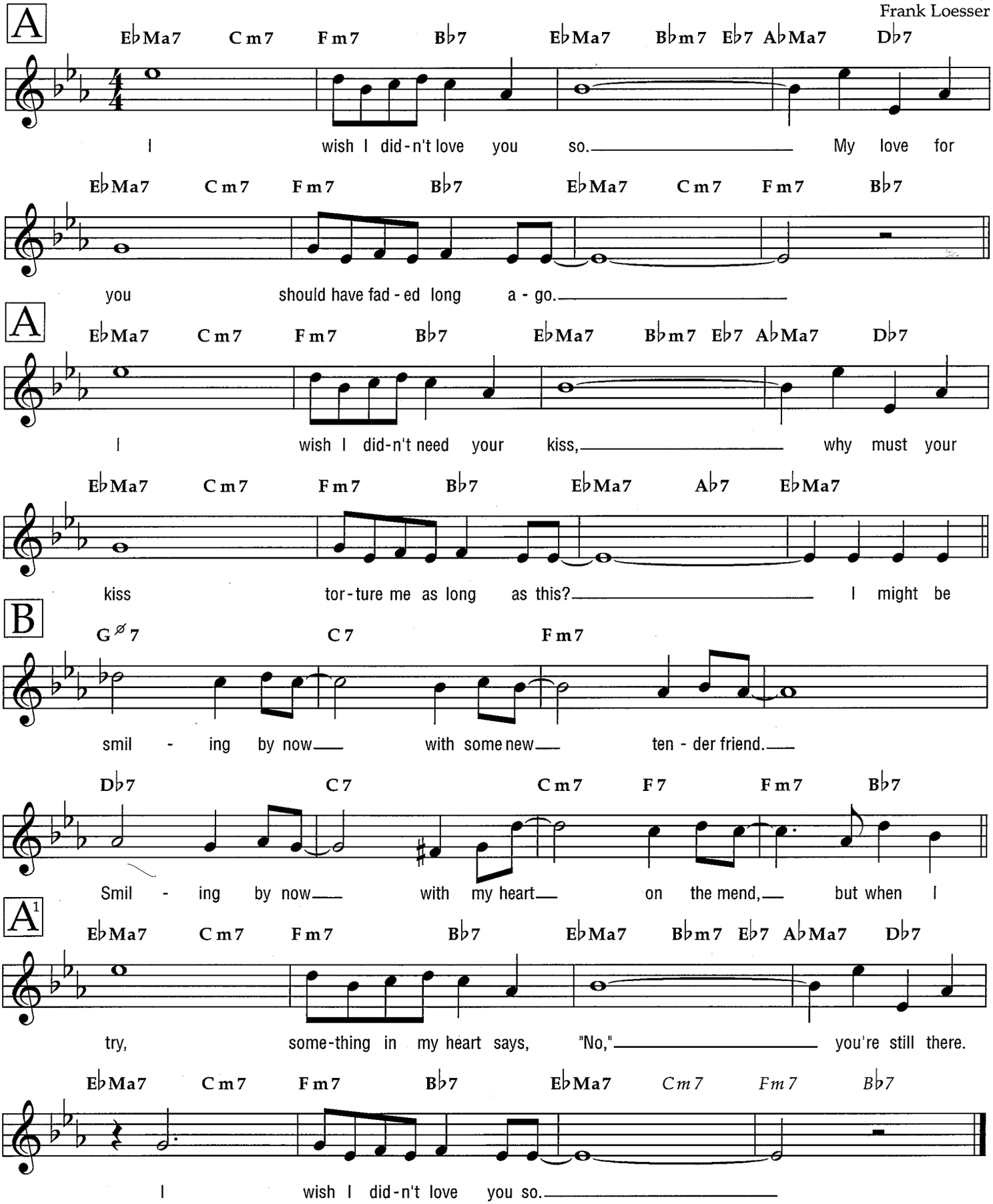
I Wish I Didn't Love You So

Ballad

from the Paramount Picture THE PERILS OF PAULINE

Words and Music by
Frank Loesser



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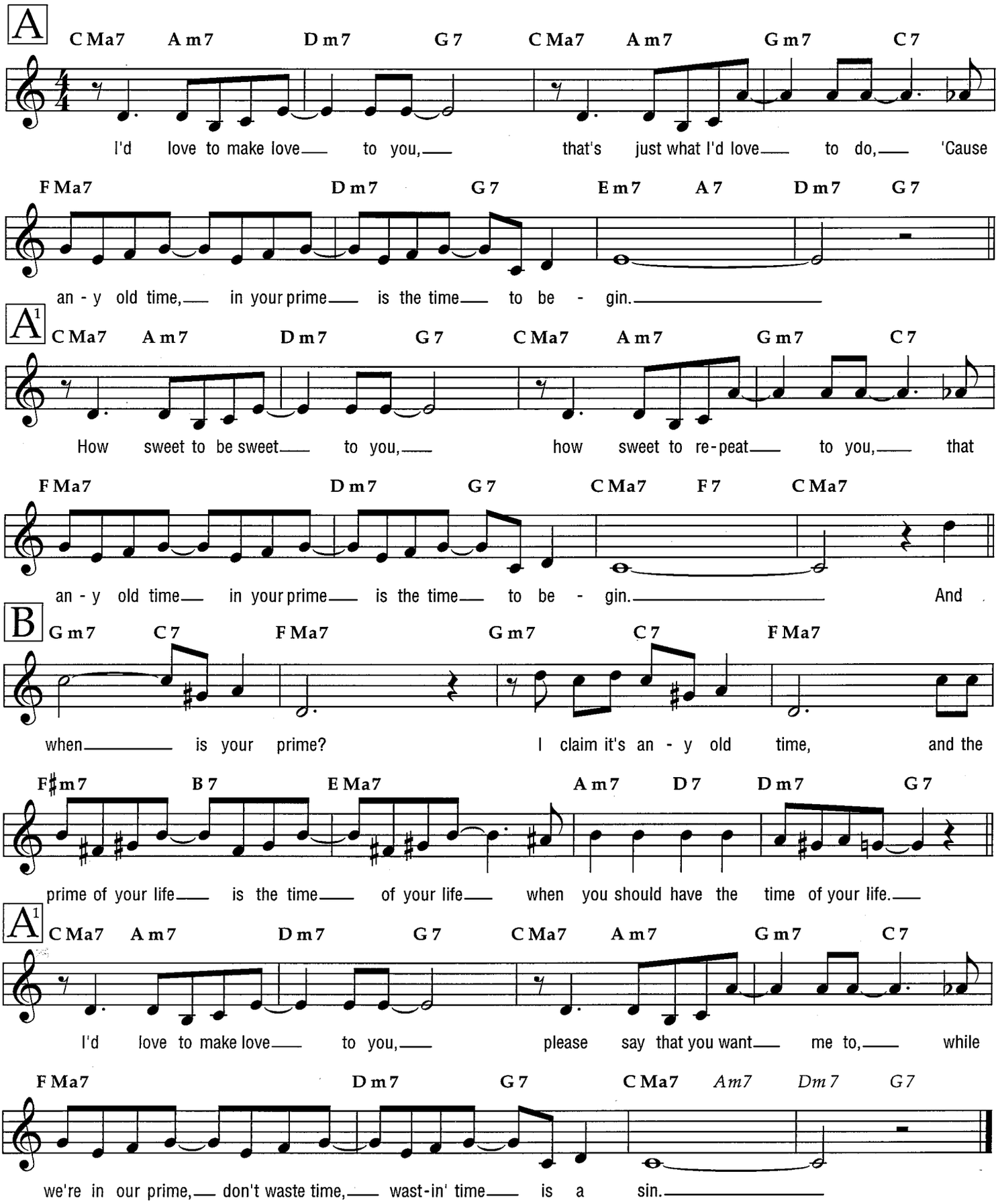
I'd Love to Make Love to You

Medium

Words and Music by Ruth Poll
and Robert Emmerich



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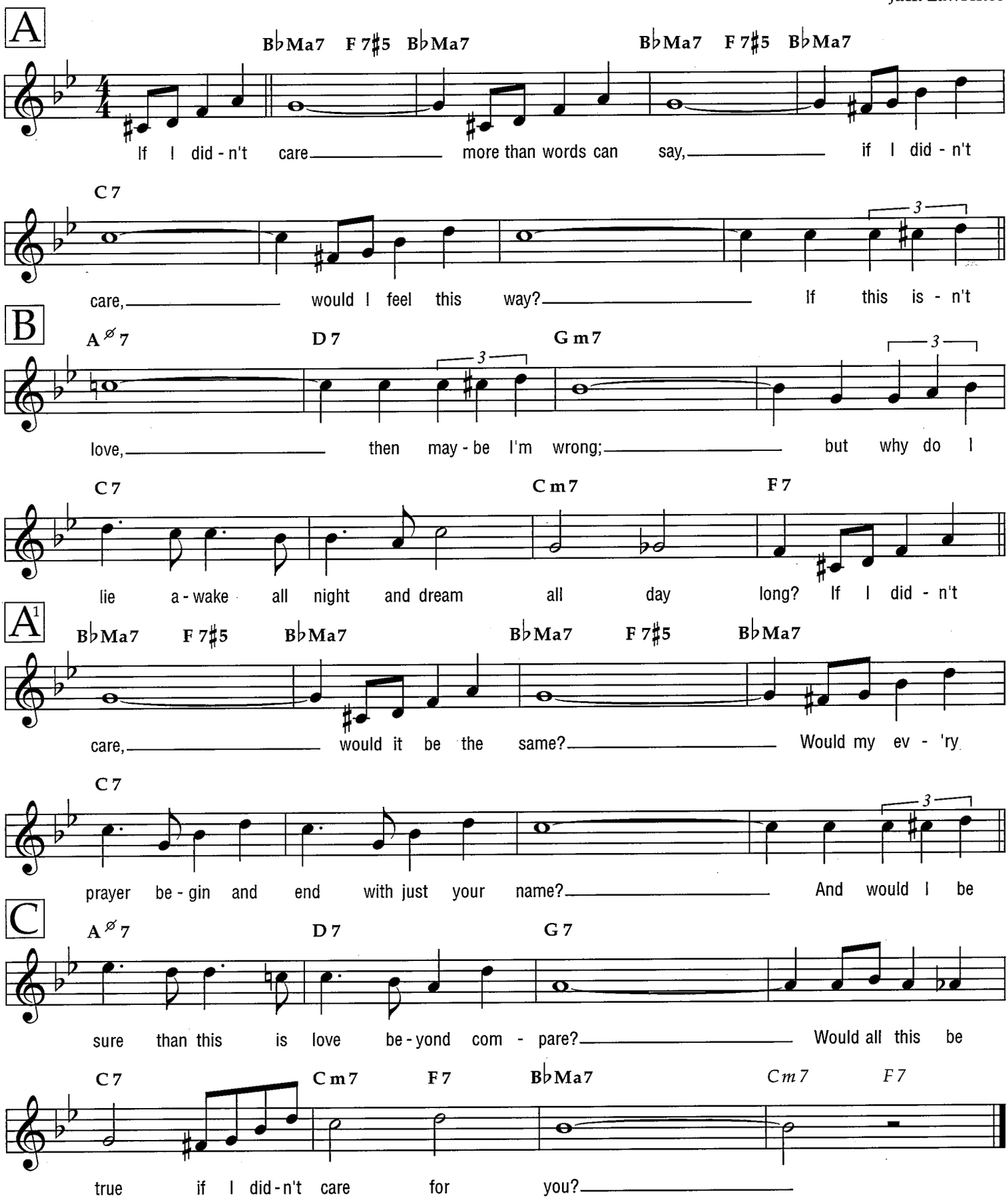
If I Didn't Care

Medium

Words and Music by
Jack Lawrence



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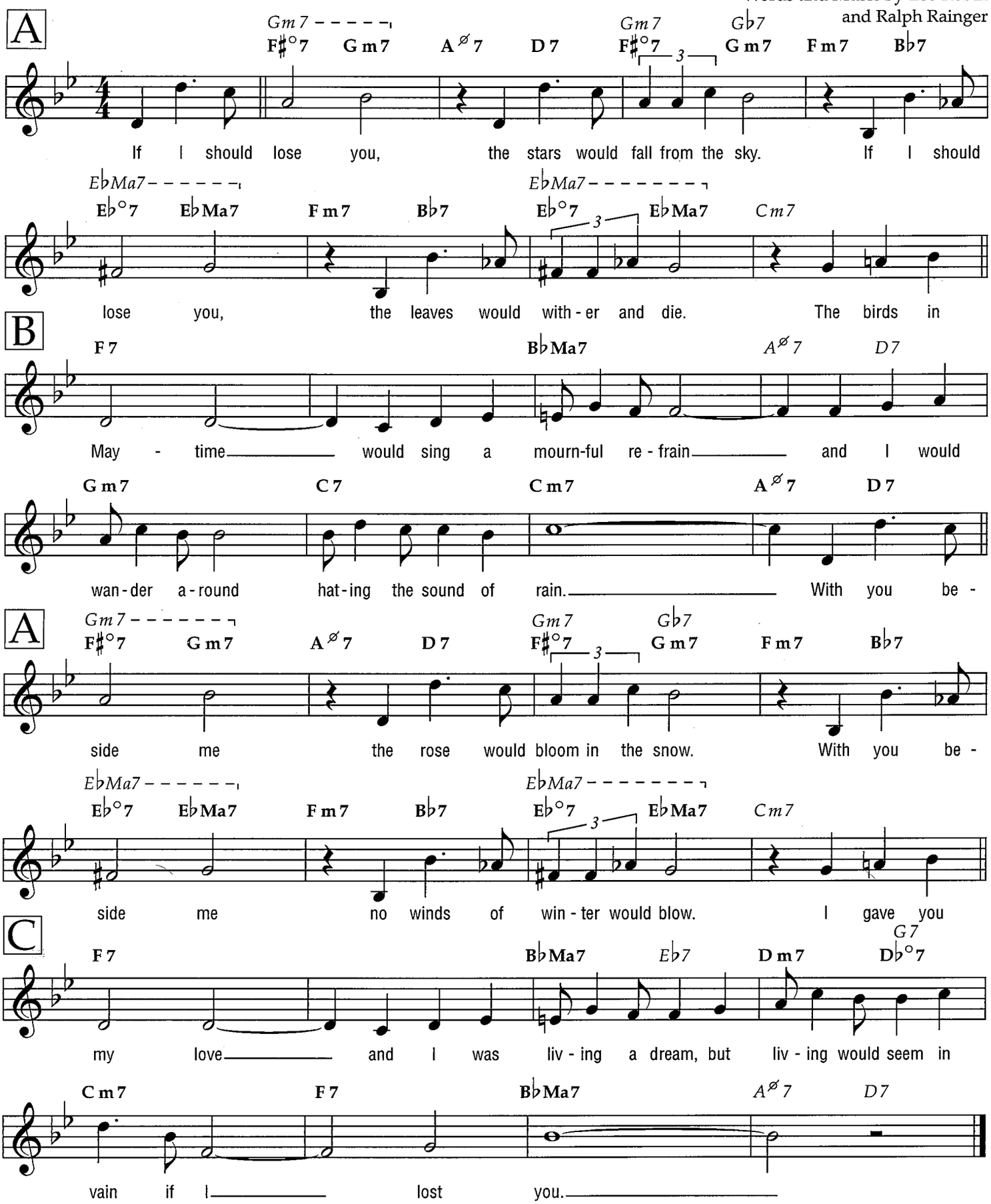
If I Should Lose You

from the Paramount Picture ROSE OF THE RANCHO

Medium

Words and Music by Leo Robin
and Ralph Rainger



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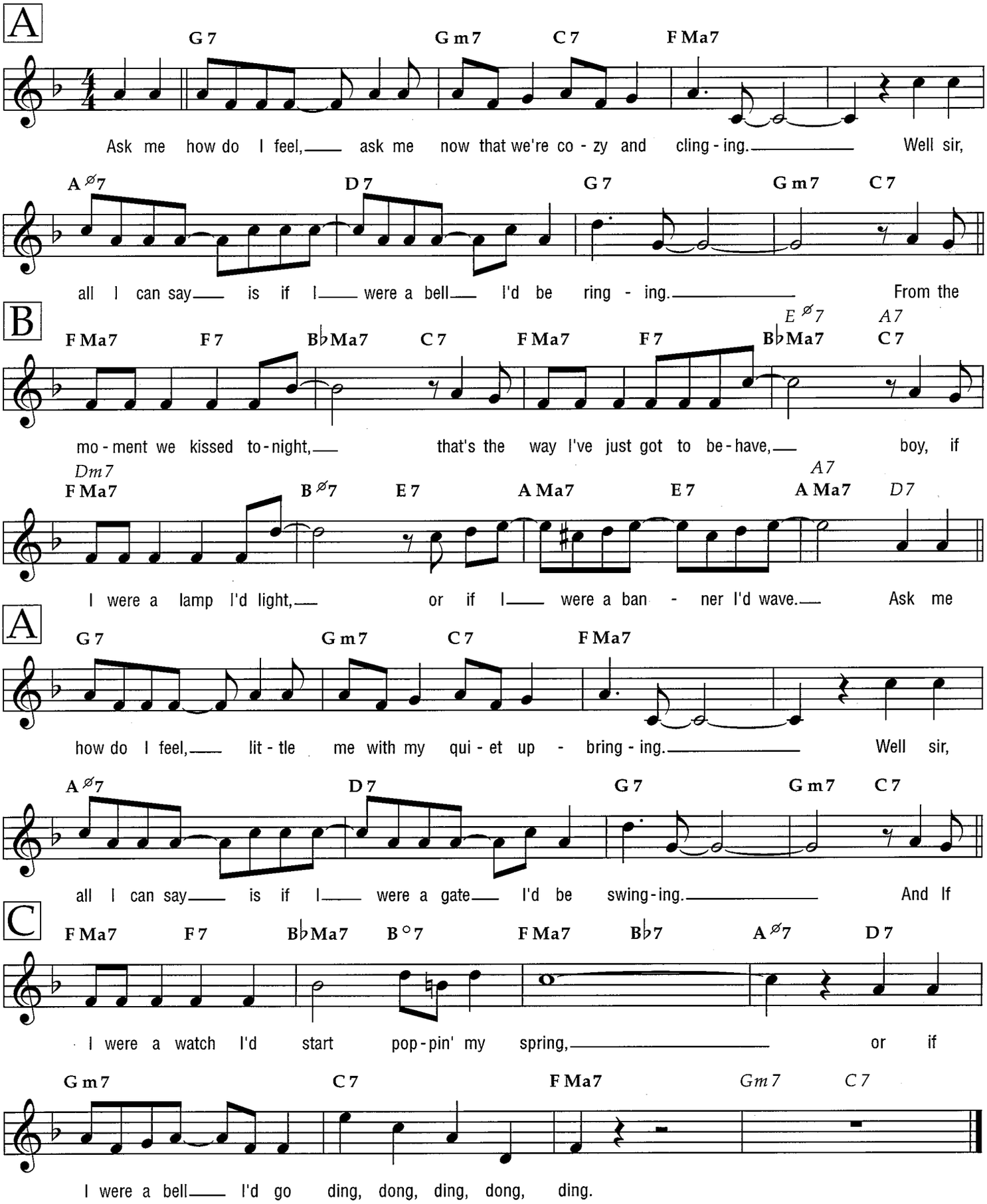
If I Were a Bell

Medium

from GUYS AND DOLLS

By Frank Loesser



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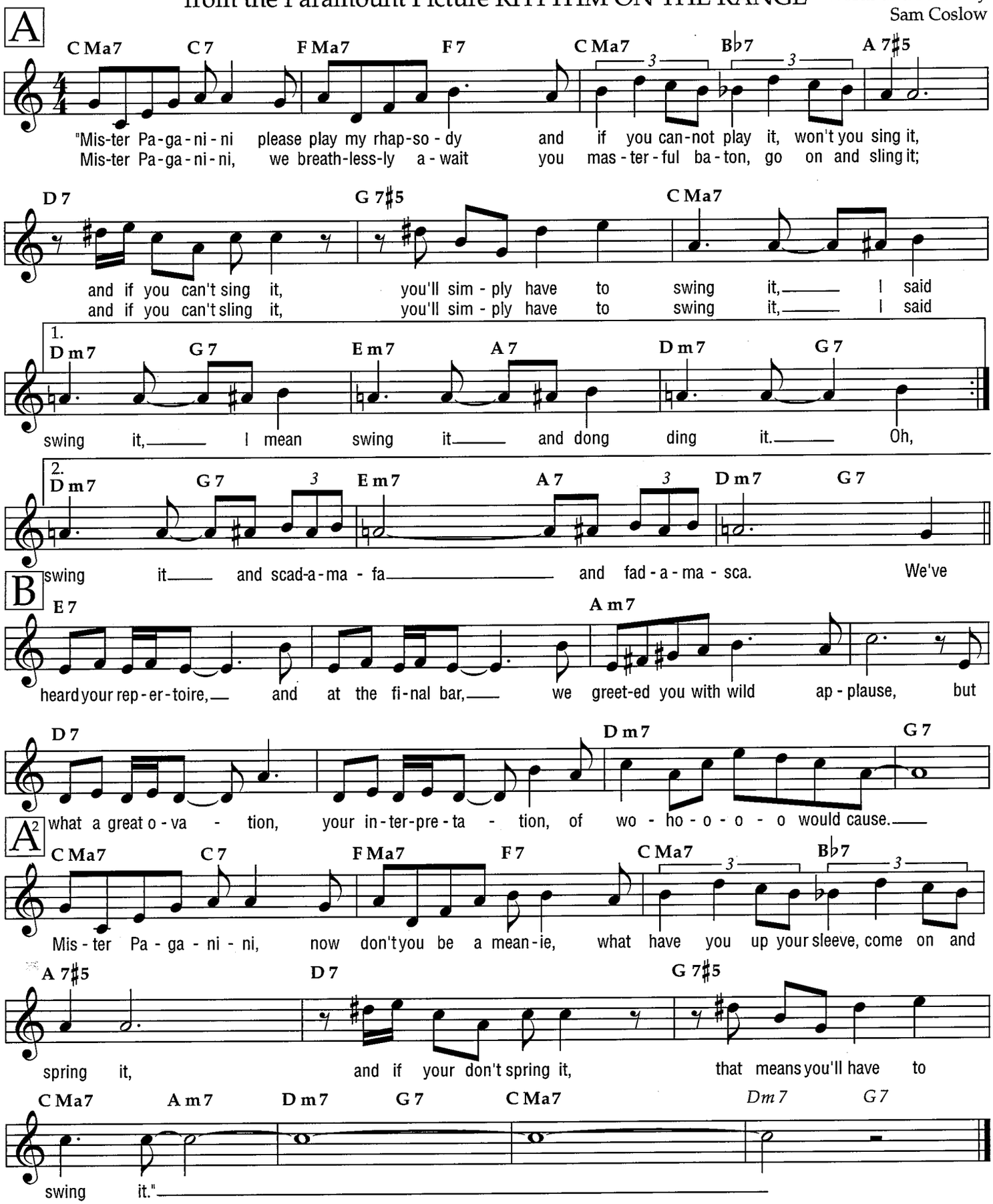
If You Can't Sing It

(You'll Have to Swing It)

from the Paramount Picture RHYTHM ON THE RANGE

Medium

Words and Music by
Sam Coslow



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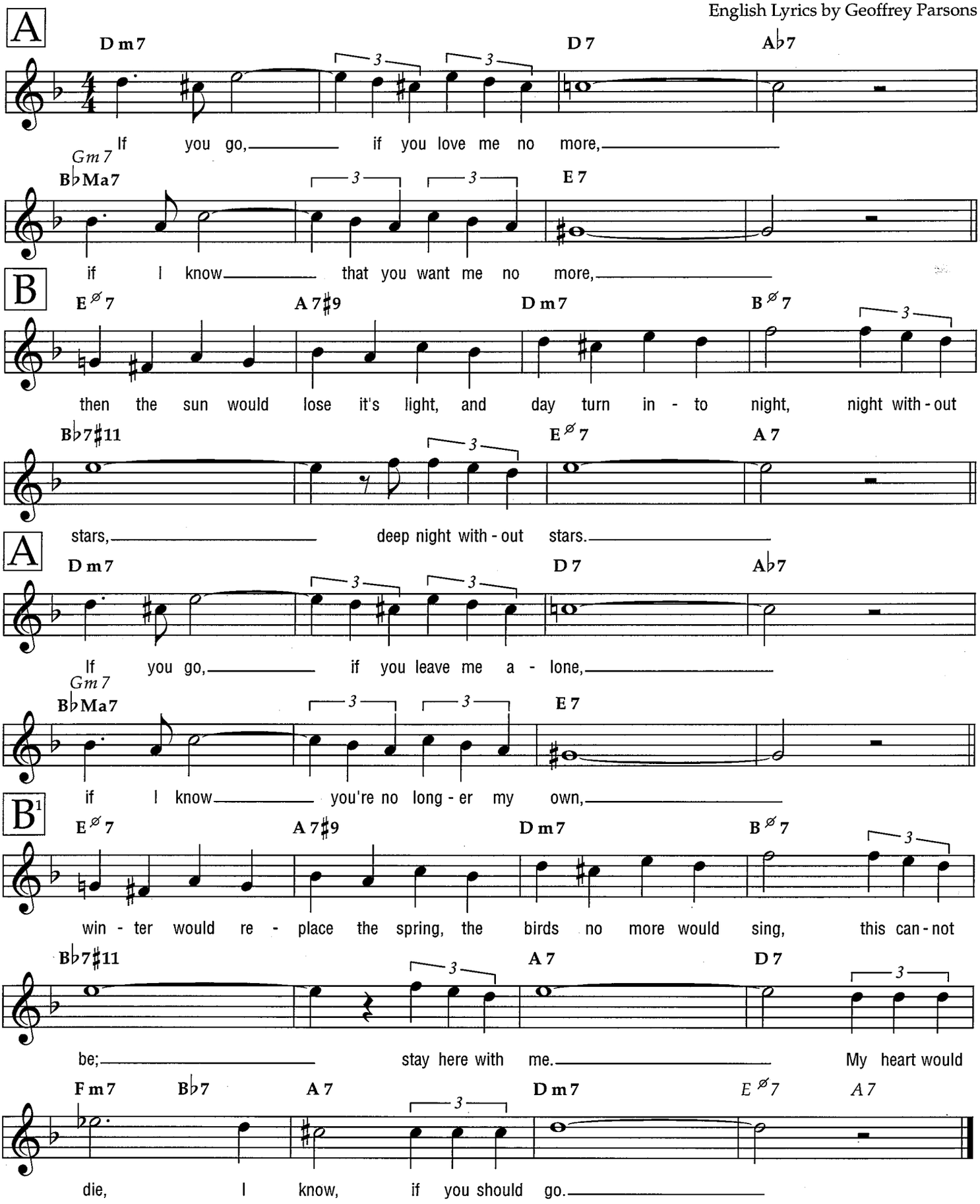
If You Go

Ballad

French Lyrics and Music by Michel Emer
English Lyrics by Geoffrey Parsons



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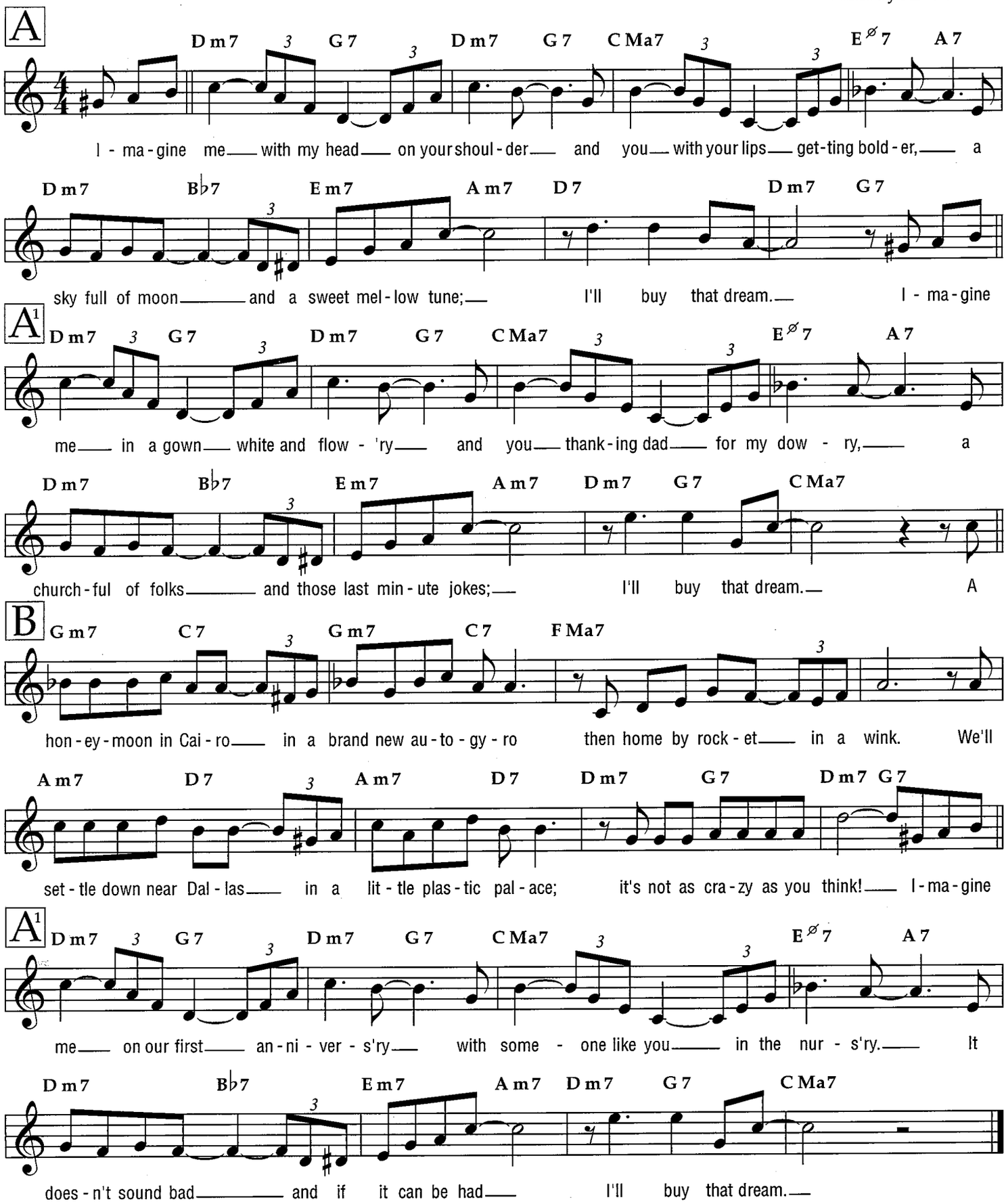
I'll Buy That Dream

Ballad

from the Motion Picture SING YOUR WAY HOME

Words by Herb Magidson
Music by Allie Wrubel



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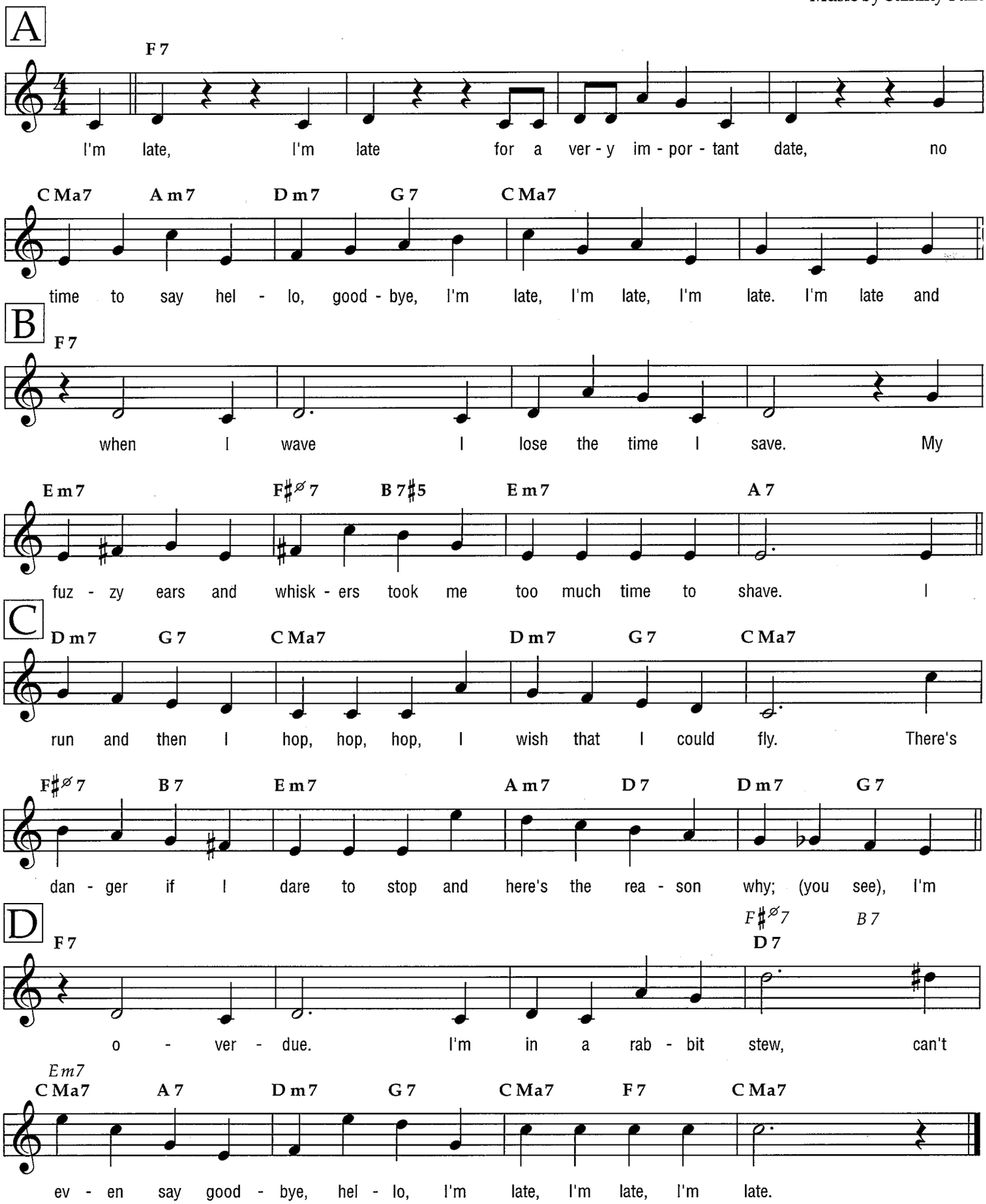
I'm Late

Bright

from Walt Disney's ALICE IN WONDERLAND

Words by Bob Hilliard
Music by Sammy Fain



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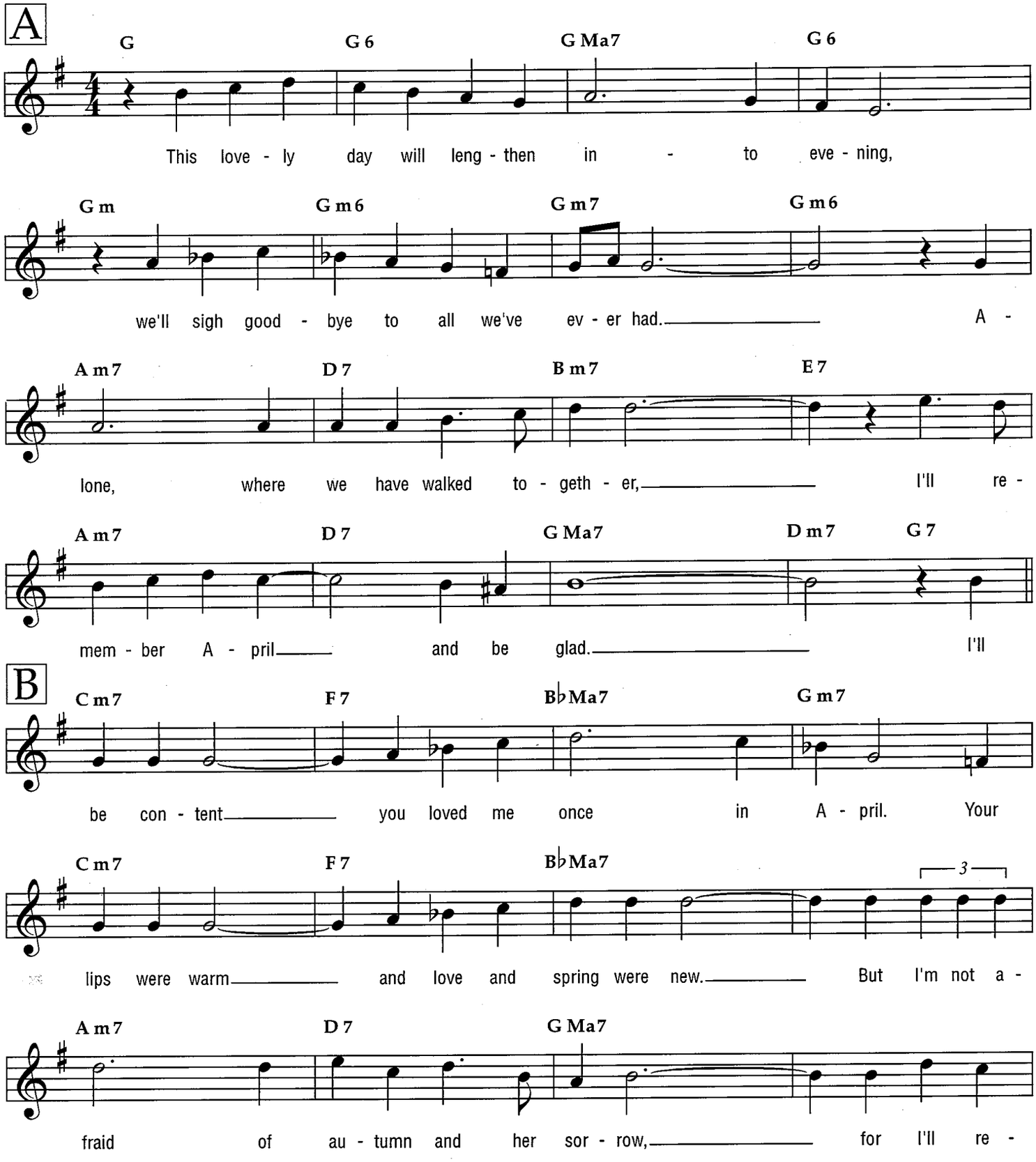
I'll Remember April

Bright

Words and Music by Don Raye,
Gene De Paul and Pat Johnson



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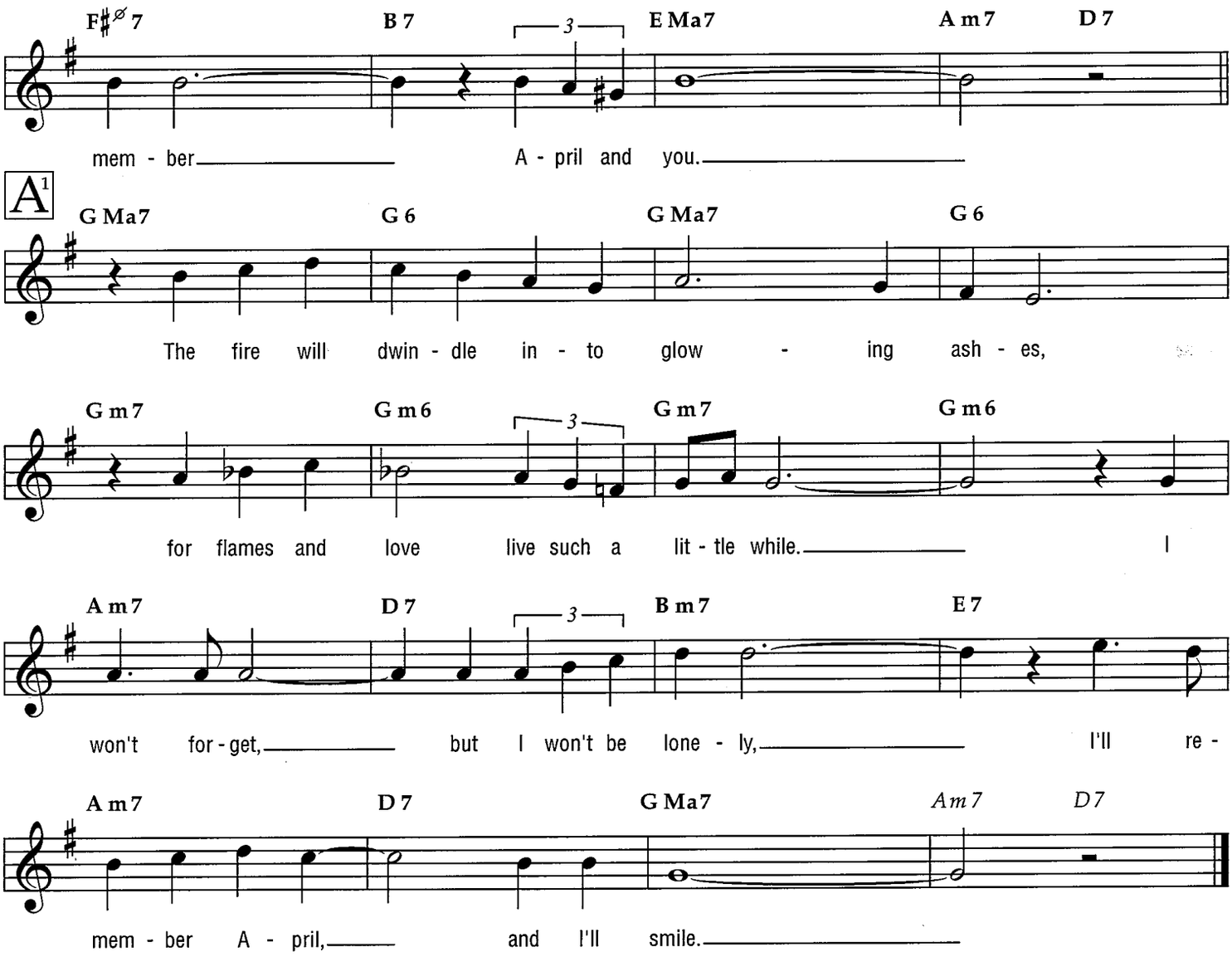
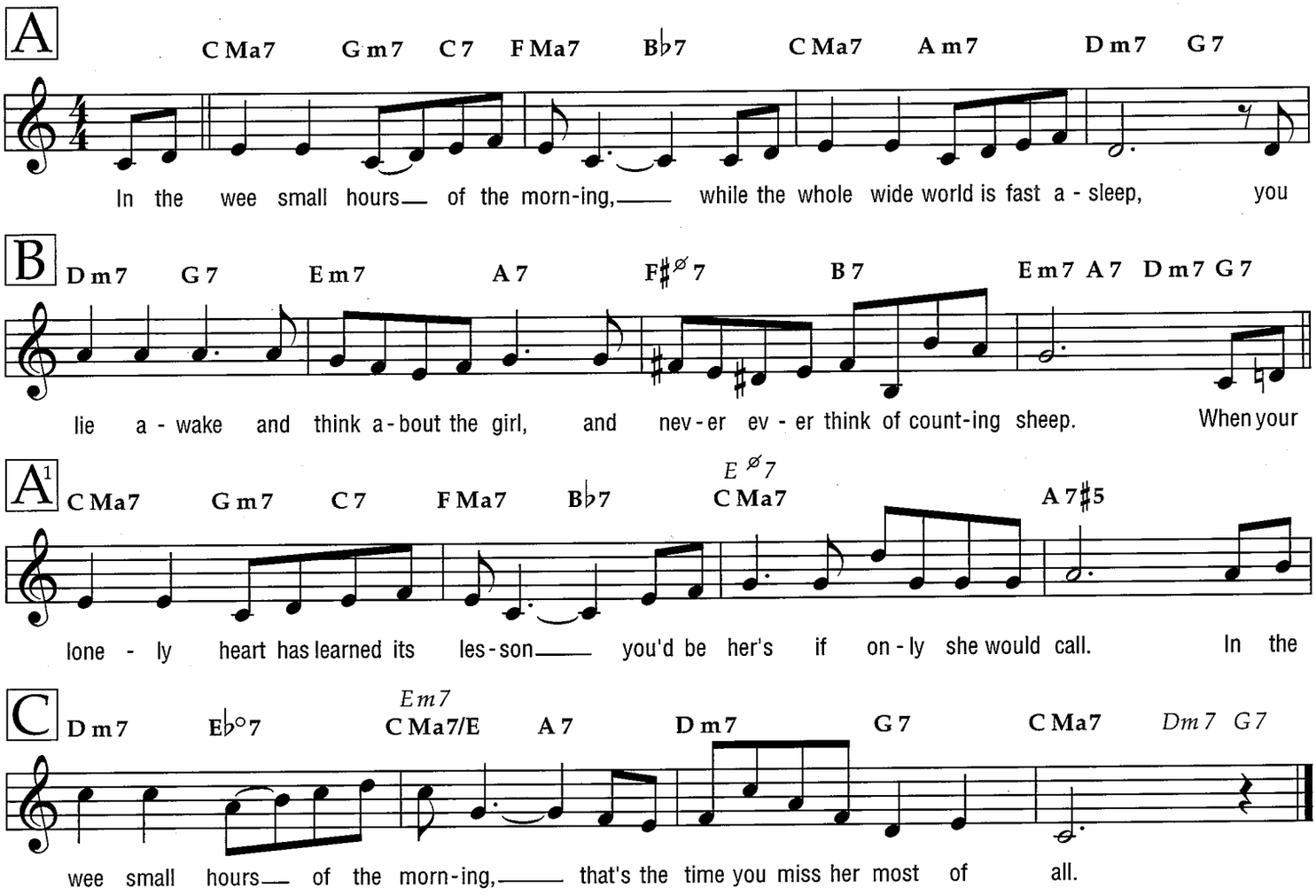

F#ø7
B7
3
EMa7
Am7
D7
mem - ber
A - pril and you.
A1
GMa7
G6
GMa7
G6
The fire will dwin - dle in - to glow - ing ash - es,
Gm7
Gm6
3
Gm7
Gm6
for flames and love live such a lit - tle while.
I
Am7
D7
3
Bm7
E7
won't for - get,
but I won't be lone - ly,
I'll re -
Am7
D7
GMa7
Am7
D7
mem - ber A - pril,
and I'll smile.

In the Wee Small Hours of the Morning

Ballad

Words by Bob Hilliard
Music by David Mann



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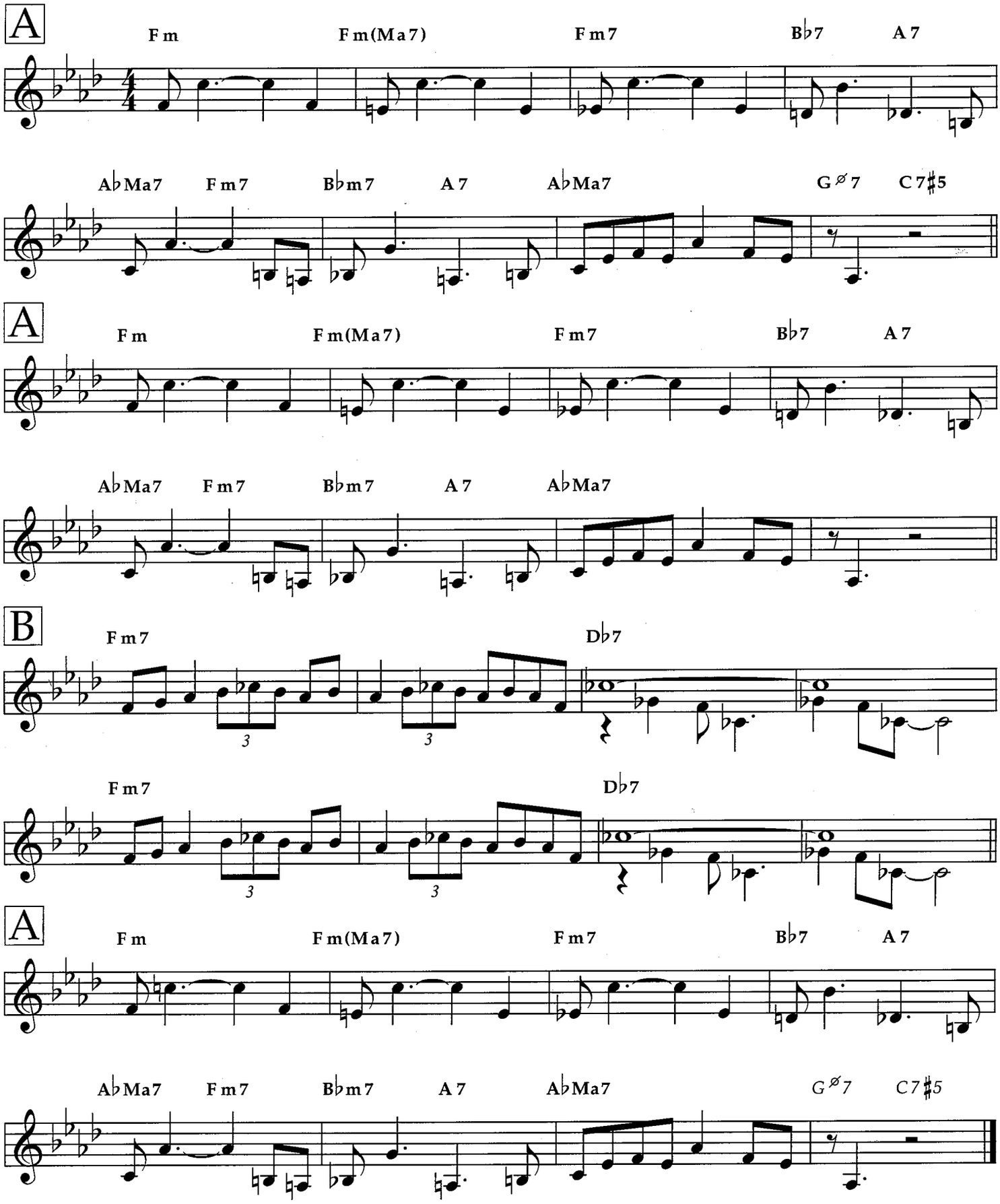
In Walked Bud

Medium

By Thelonious Monk



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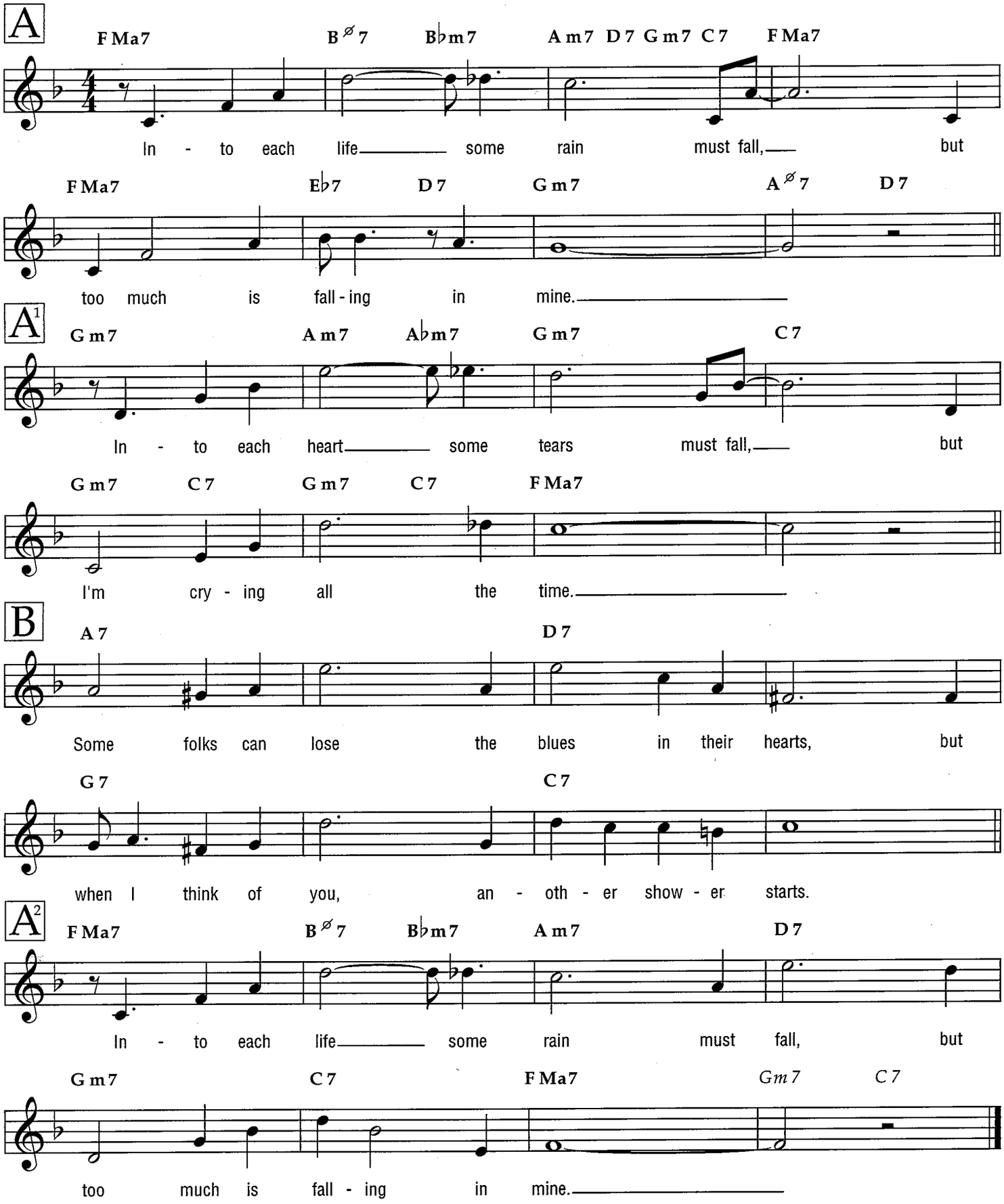
Into Each Life Some Rain Must Fall

Medium

Words and Music by Doris Fisher
and Allan Roberts



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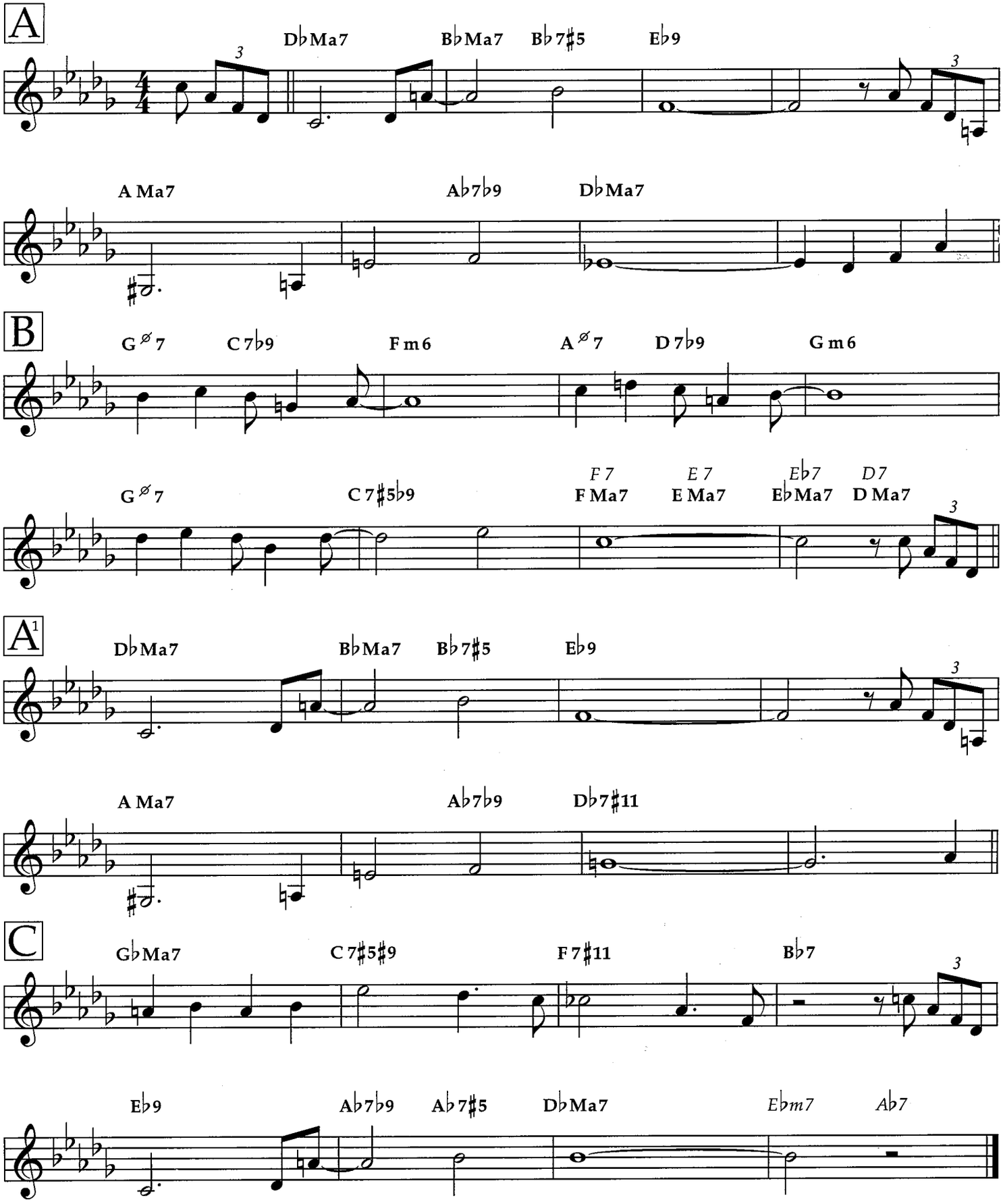
Isfahan

Medium

By Duke Ellington
and Billy Strayhorn



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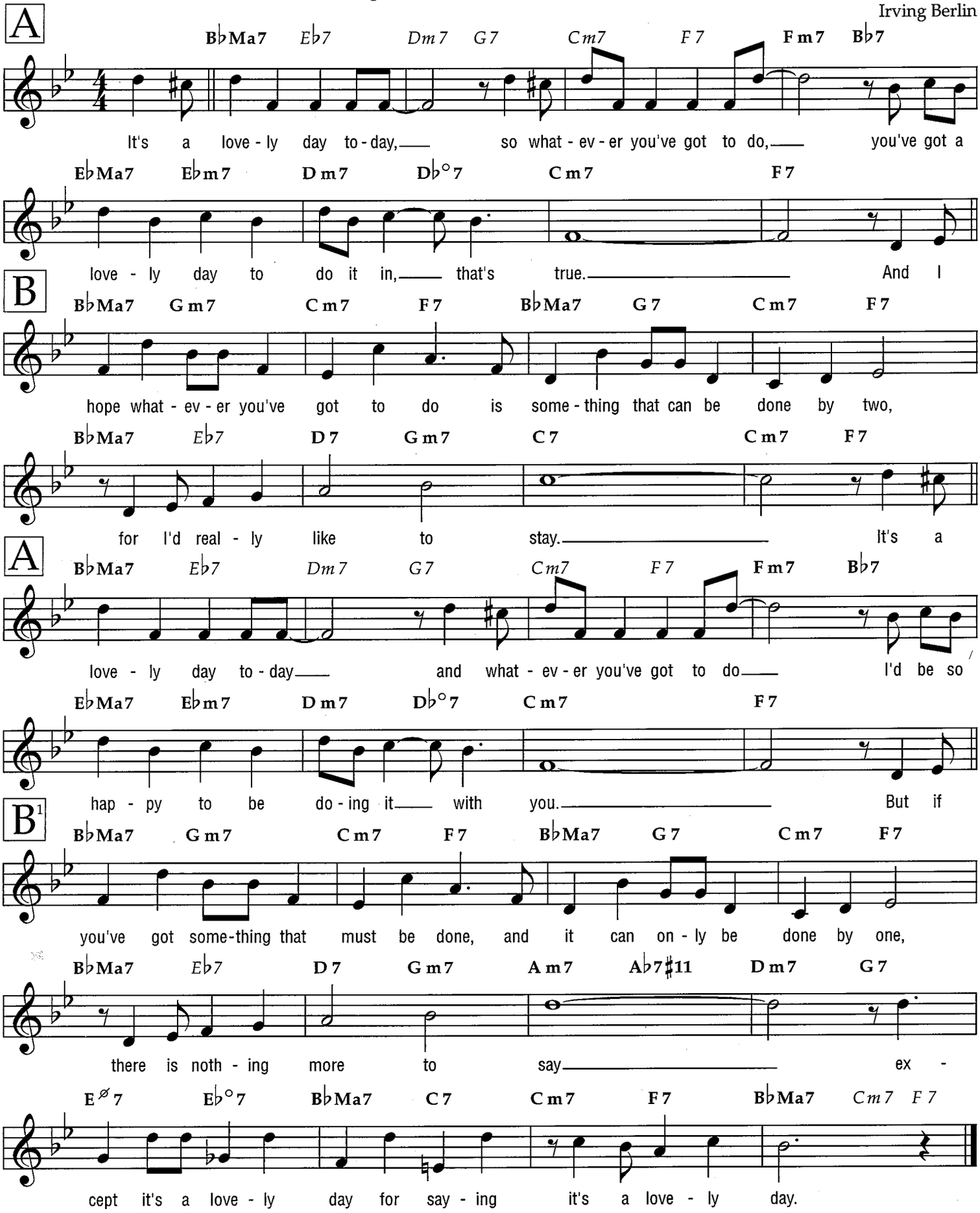
It's a Lovely Day Today

from the Stage Production CALL ME MADAM

Medium

Words and Music by
Irving Berlin



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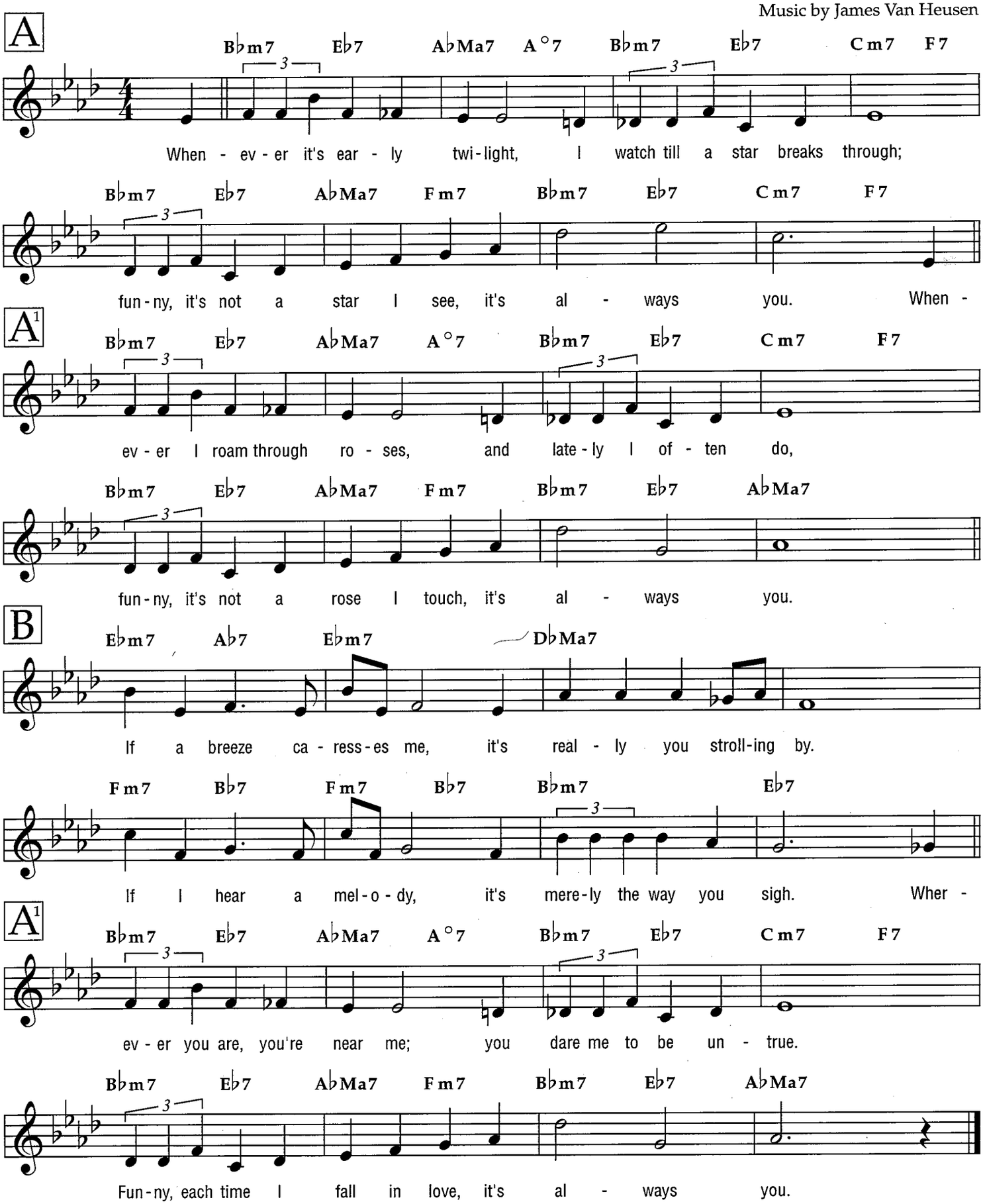
It's Always You

Medium

from the Paramount Picture ROAD TO ZANZIBAR

Words by Johnny Burke
Music by James Van Heusen



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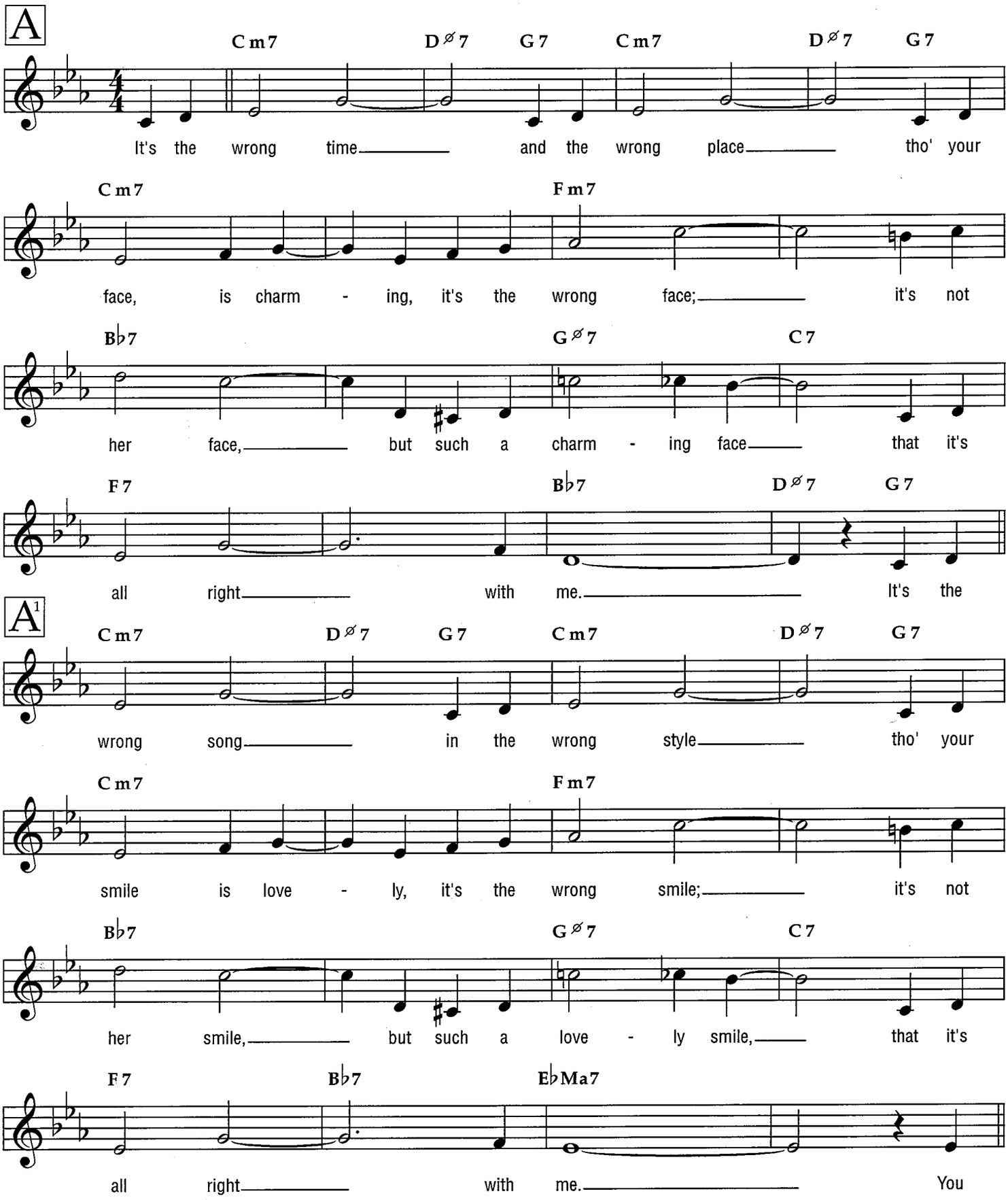
It's All Right With Me

from CAN-CAN

Bright

Words and Music by
Cole Porter



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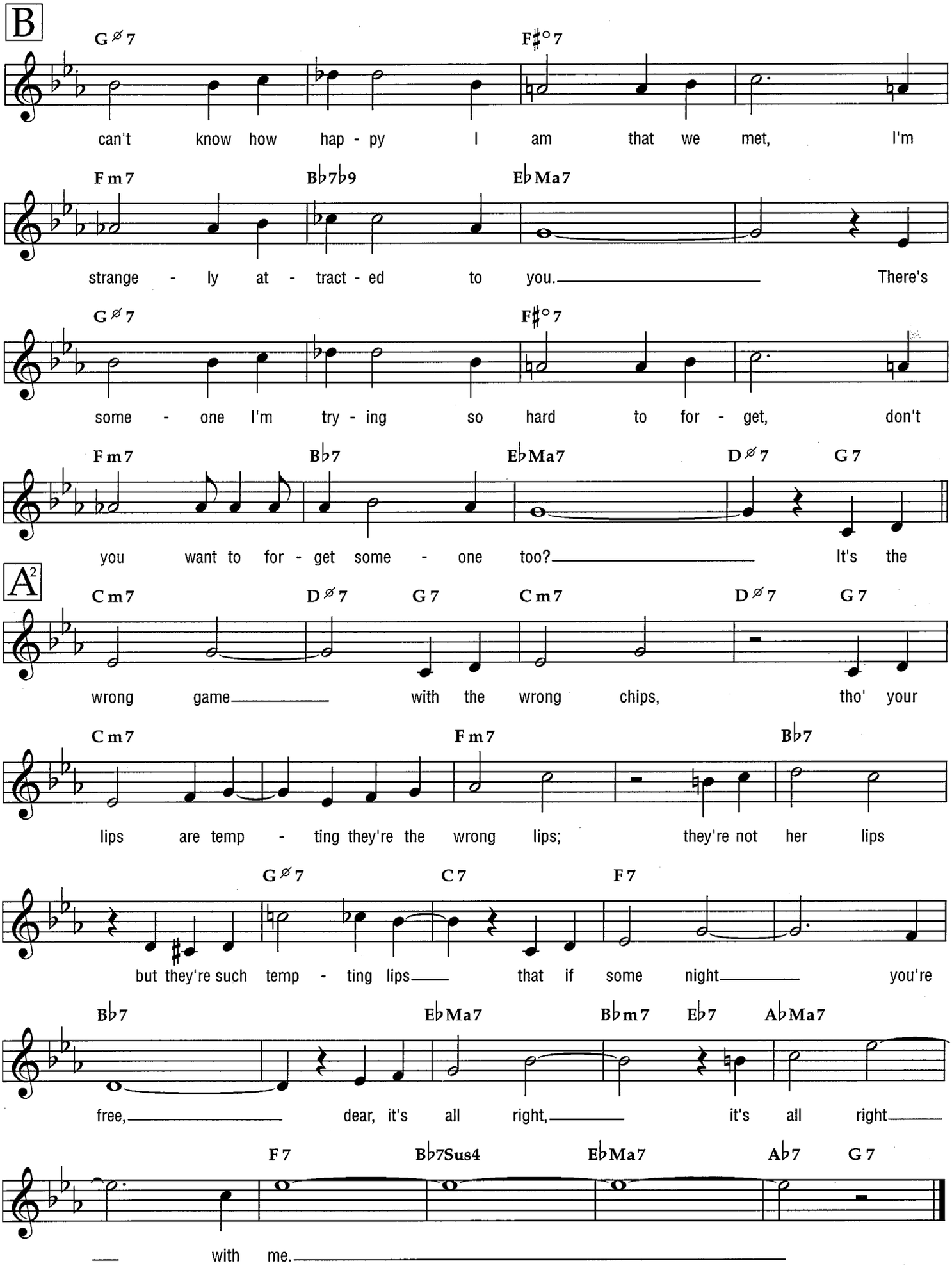
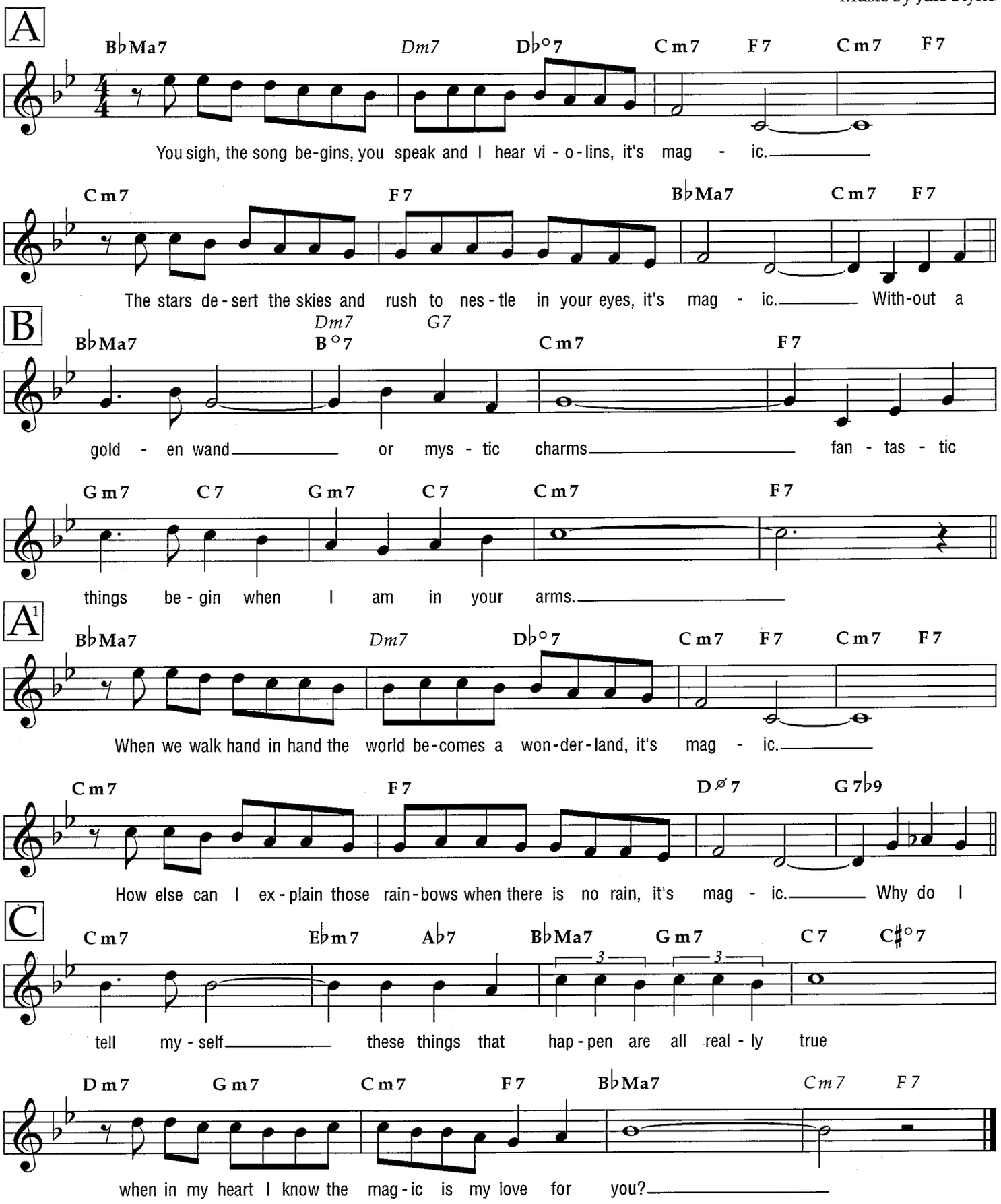

B
G∅7 F♯°7
can't know how hap - py I am that we met, I'm
Fm7 B♭7♭9 E♭Ma7
strange - ly at - tract - ed to you. There's
G∅7 F♯°7
some - one I'm try - ing so hard to for - get, don't
Fm7 B♭7 E♭Ma7 D∅7 G7
you want to for - get some - one too? It's the
A2
Cm7 D∅7 G7 Cm7 D∅7 G7
wrong game with the wrong chips, tho' your
Cm7 Fm7 B♭7
lips are temp - ting they're the wrong lips; they're not her lips
G∅7 C7 F7
but they're such temp - ting lips that if some night you're
B♭7 E♭Ma7 B♭m7 E♭7 A♭Ma7
free, dear, it's all right, it's all right
F7 B♭7Sus4 E♭Ma7 A♭7 G7
with me.

It's Magic

Ballad

Words by Sammy Cahn
Music by Jule Styne



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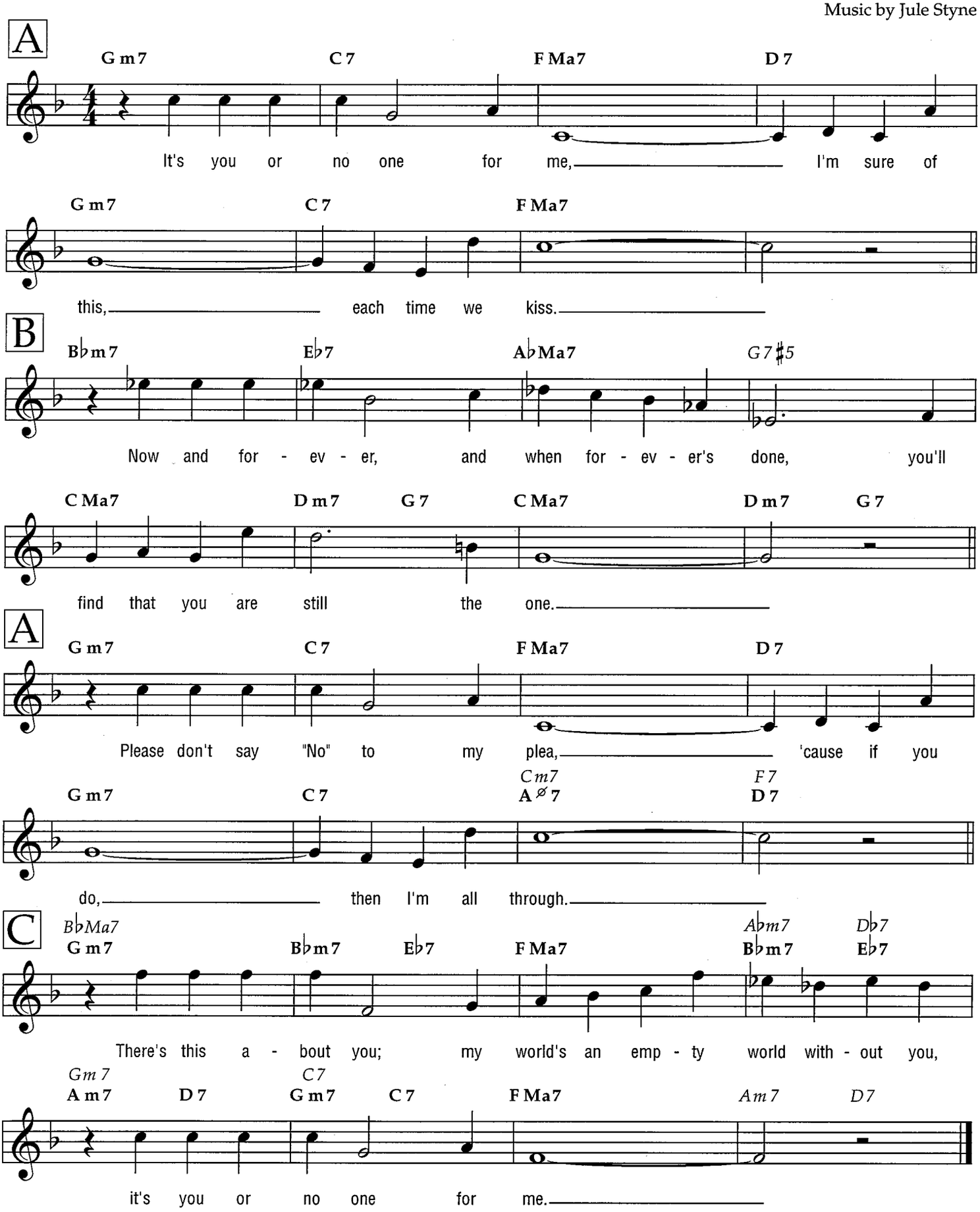
It's You or No One

from ROMANCE ON THE HIGH SEAS

Bright

Words by Sammy Cahn
Music by Jule Styne



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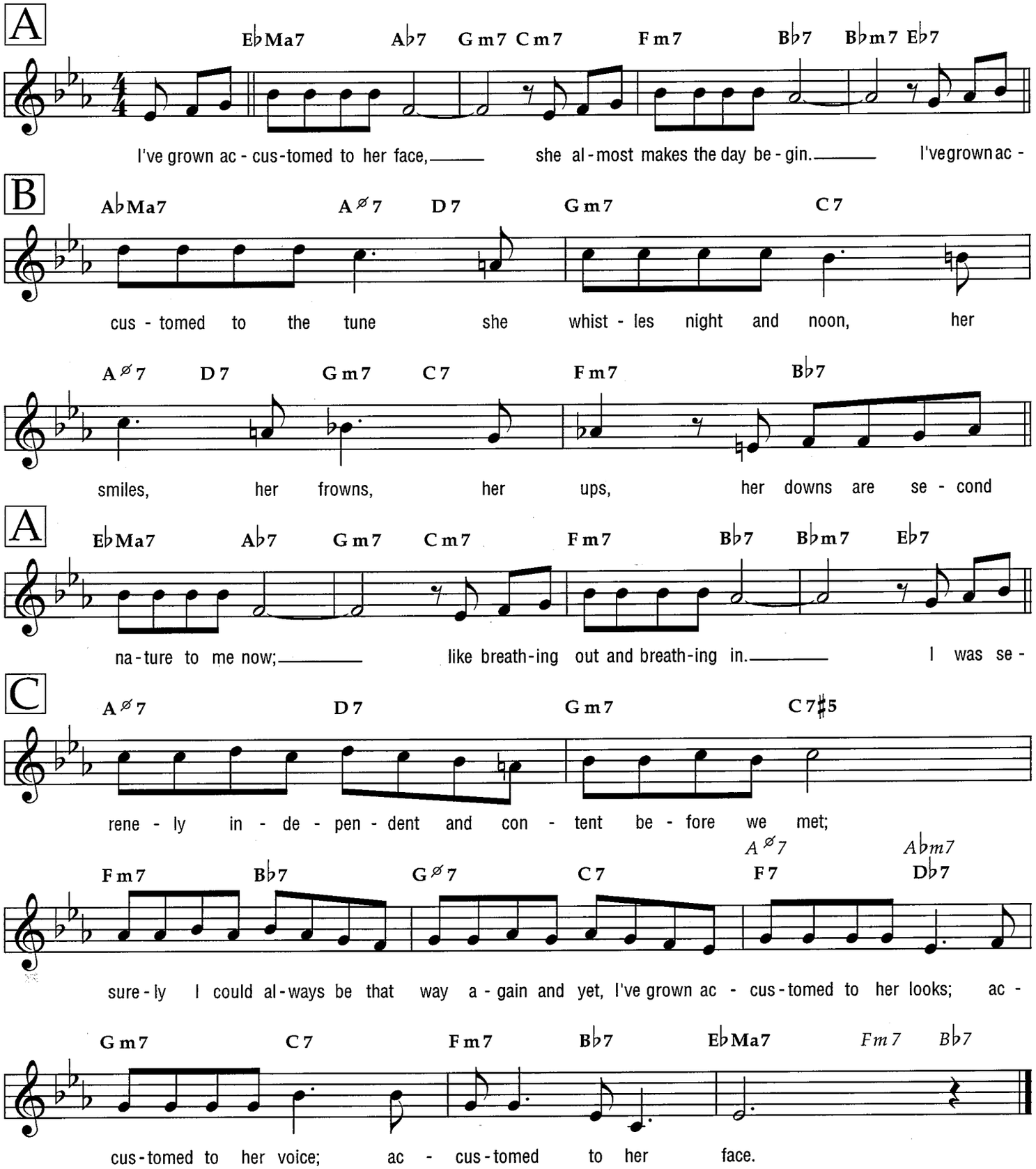
I've Grown Accustomed to Her Face

from MY FAIR LADY

Ballad or Medium

Words by Alan Jay Lerner
Music by Frederick Loewe



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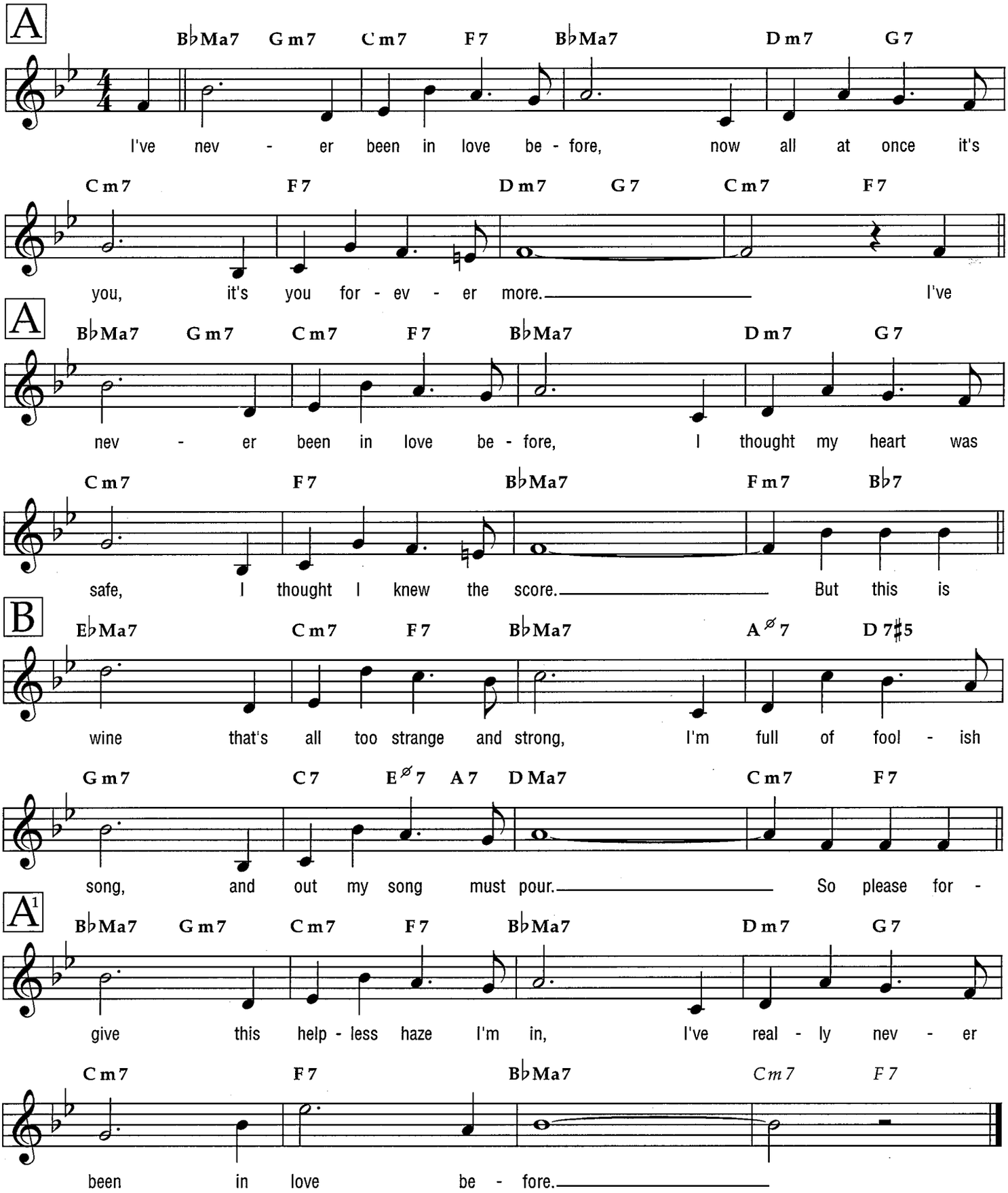
I've Never Been in Love Before

Medium

from GUYS AND DOLLS

By Frank Loesser



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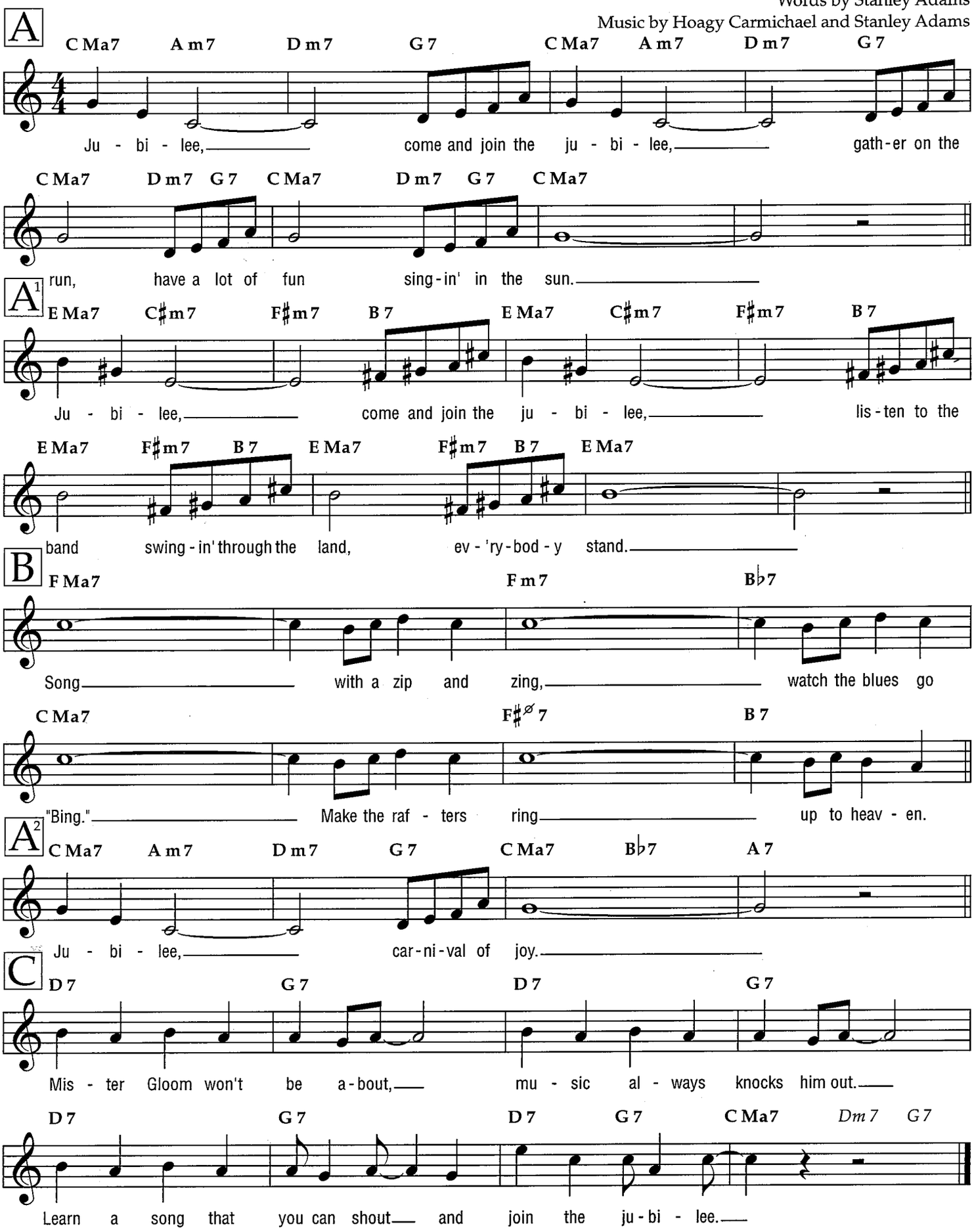
Jubilee

Medium

from the Paramount Motion Picture EVERY DAY IS A HOLIDAY

Words by Stanley Adams
Music by Hoagy Carmichael and Stanley Adams



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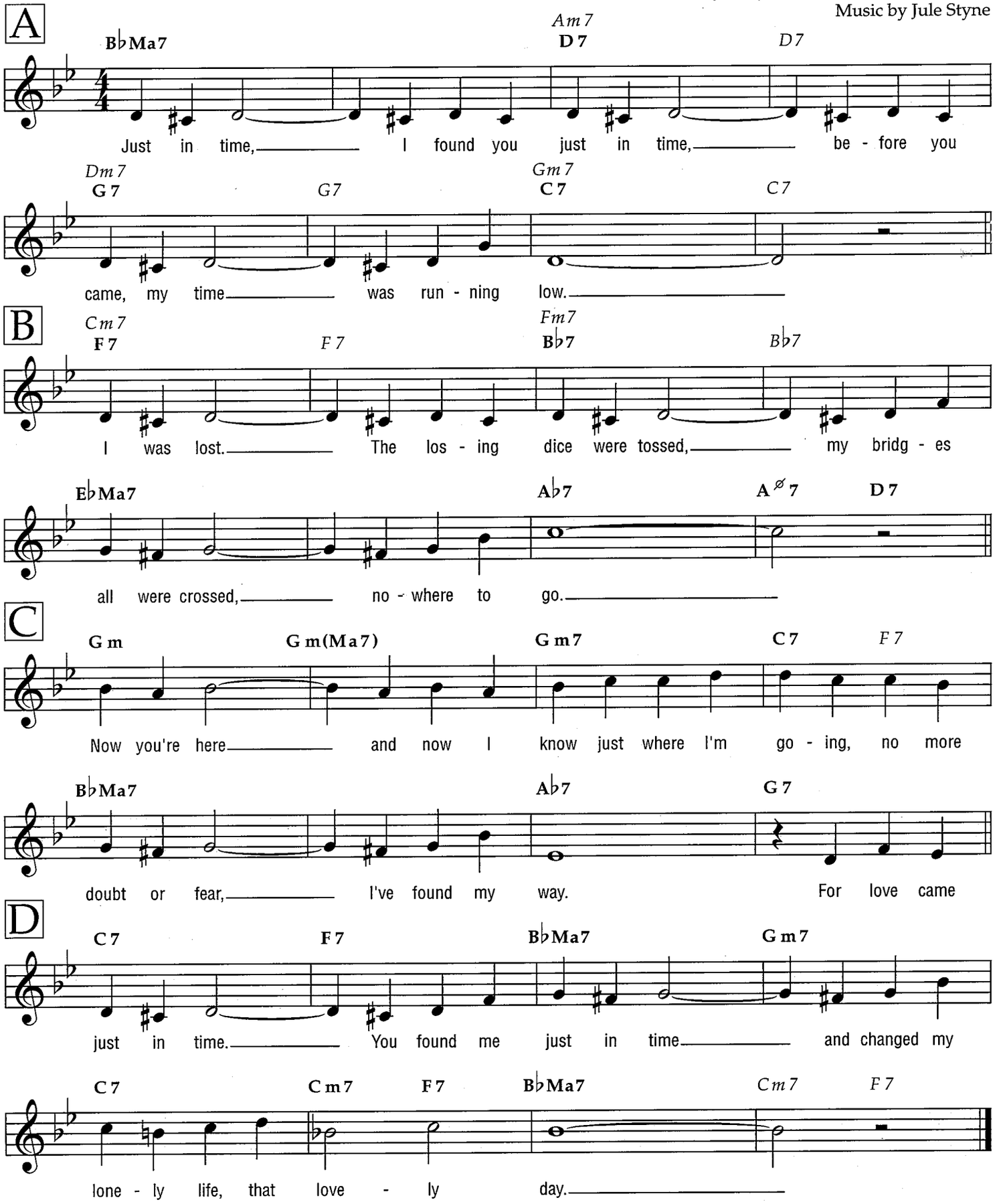
Just in Time

Medium

from BELLS ARE RINGING

Words by Betty Comden and Adolph Green
Music by Jule Styne



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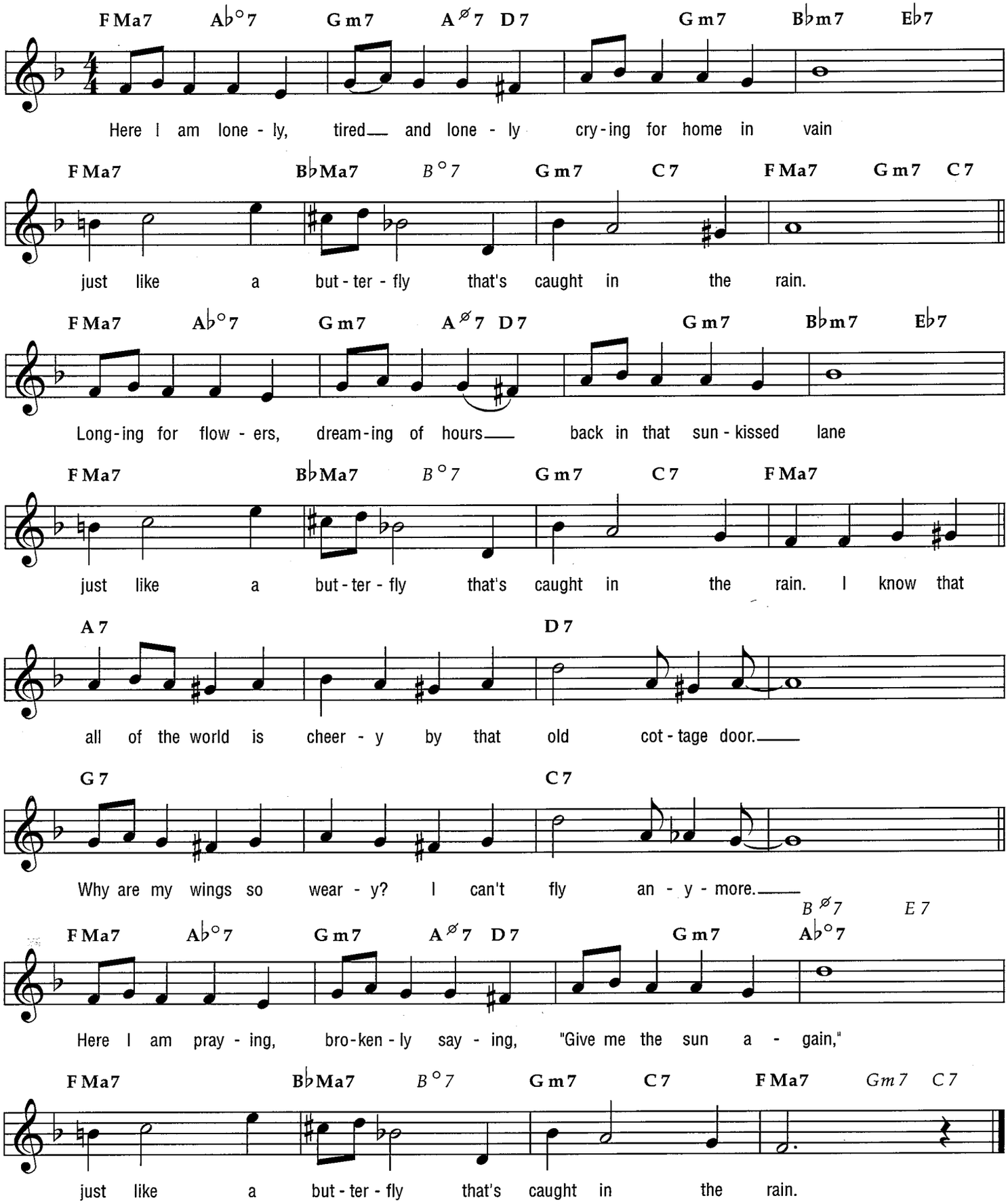
Just Like a Butterfly That's Caught in the Rain

Medium

Words and Music by Mort Dixon
and Harry Woods



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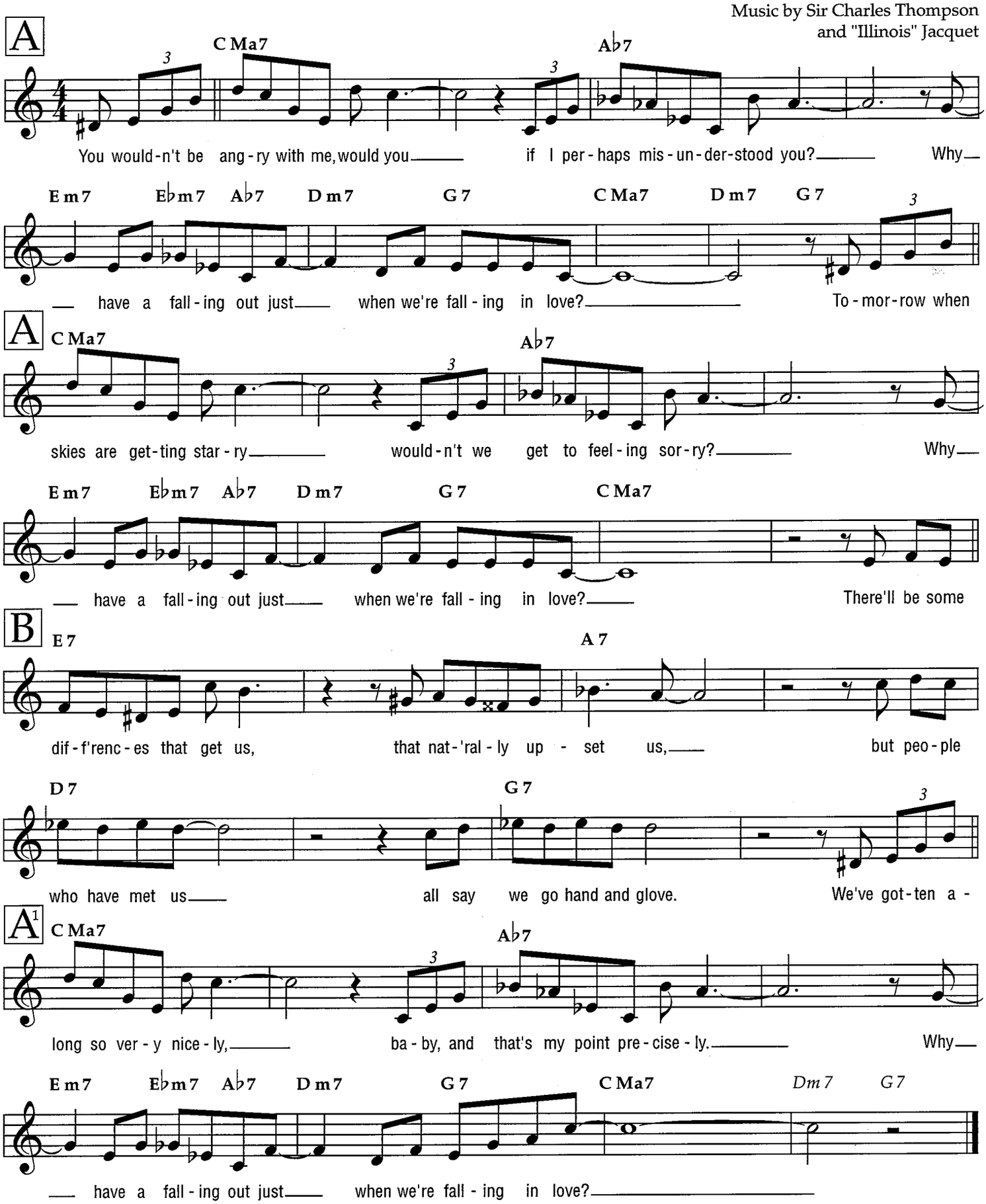
Just When We're Falling in Love

Medium

Words by Bob Russell
Music by Sir Charles Thompson
and "Illinois" Jacquet



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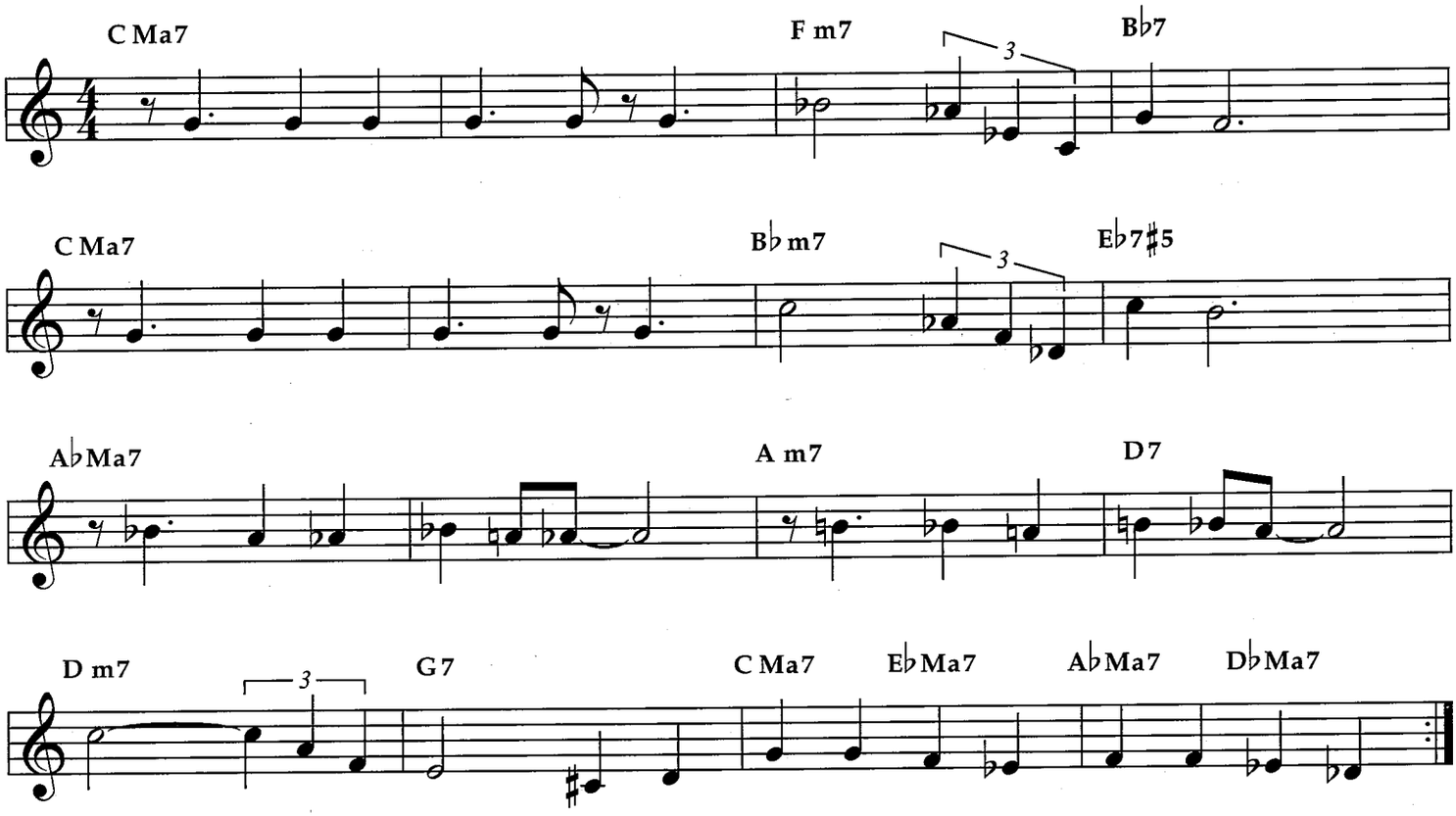
Lady Bird

Bright

By Tadd Dameron



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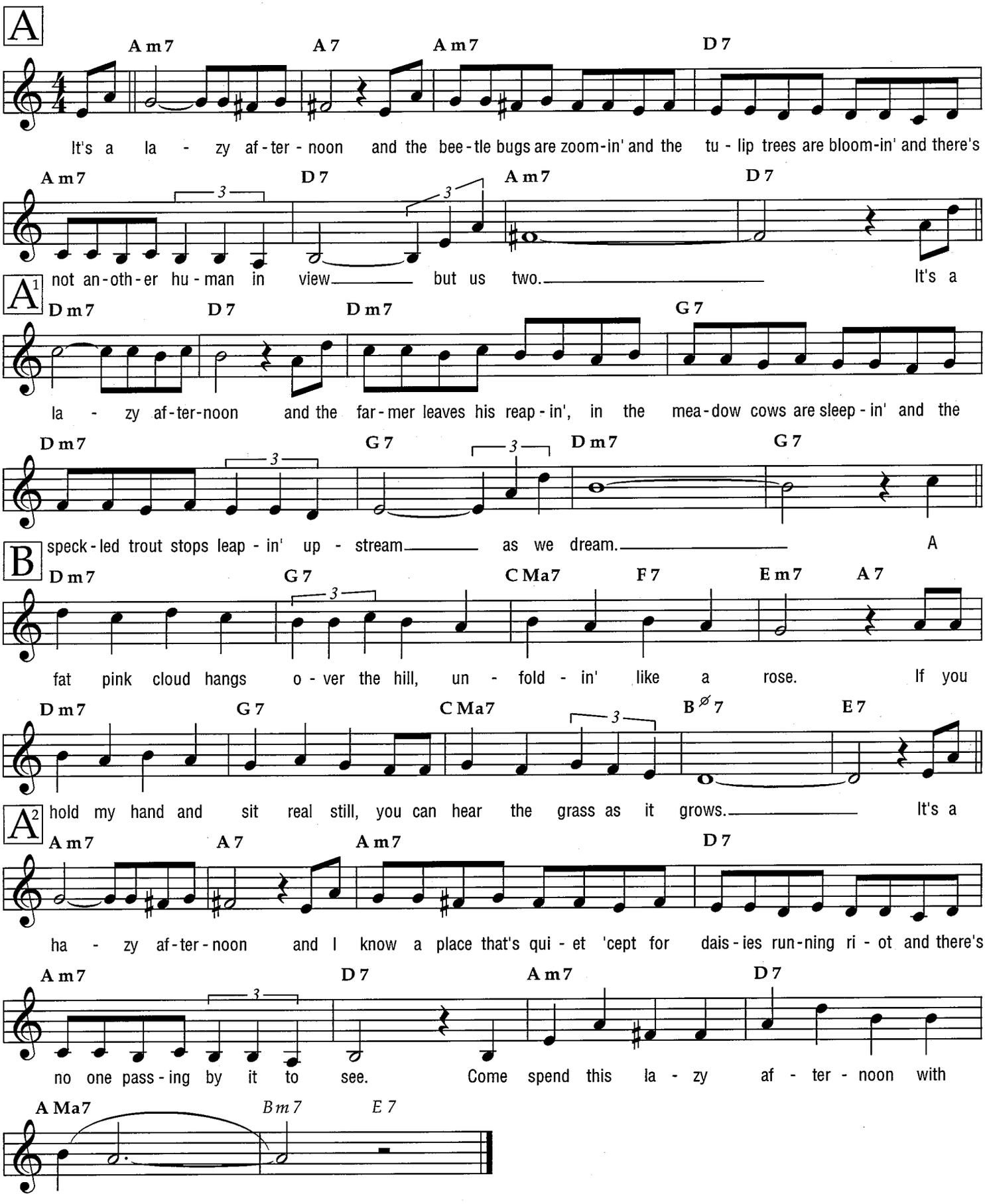
Lazy Afternoon

Ballad

from THE GOLDEN APPLE

Words and Music by John Latouche
and Jerome Moross



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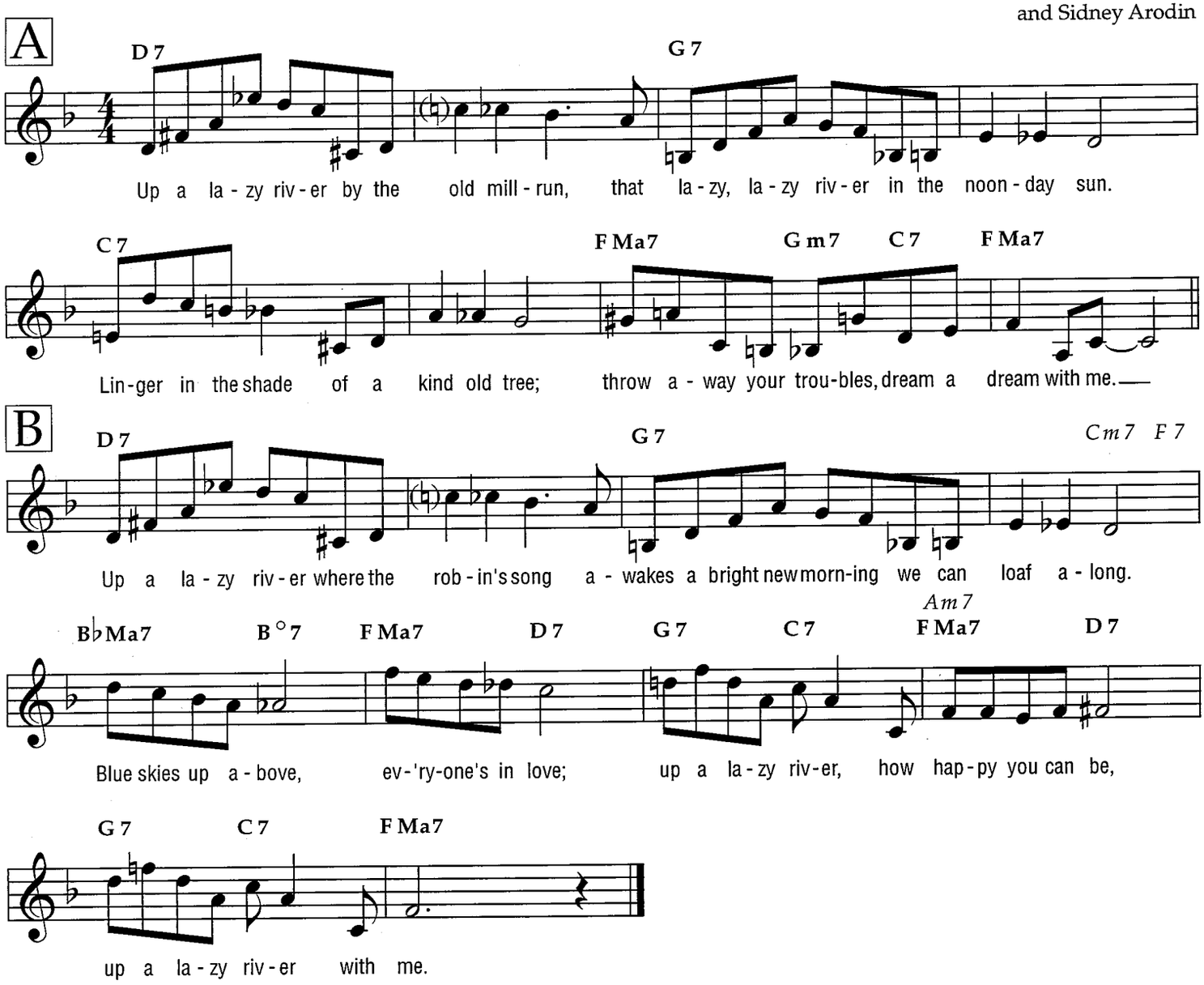
Lazy River

Medium

from THE BEST YEARS OF OUR LIVES

Words and Music by Hoagy Carmichael
and Sidney Arodin



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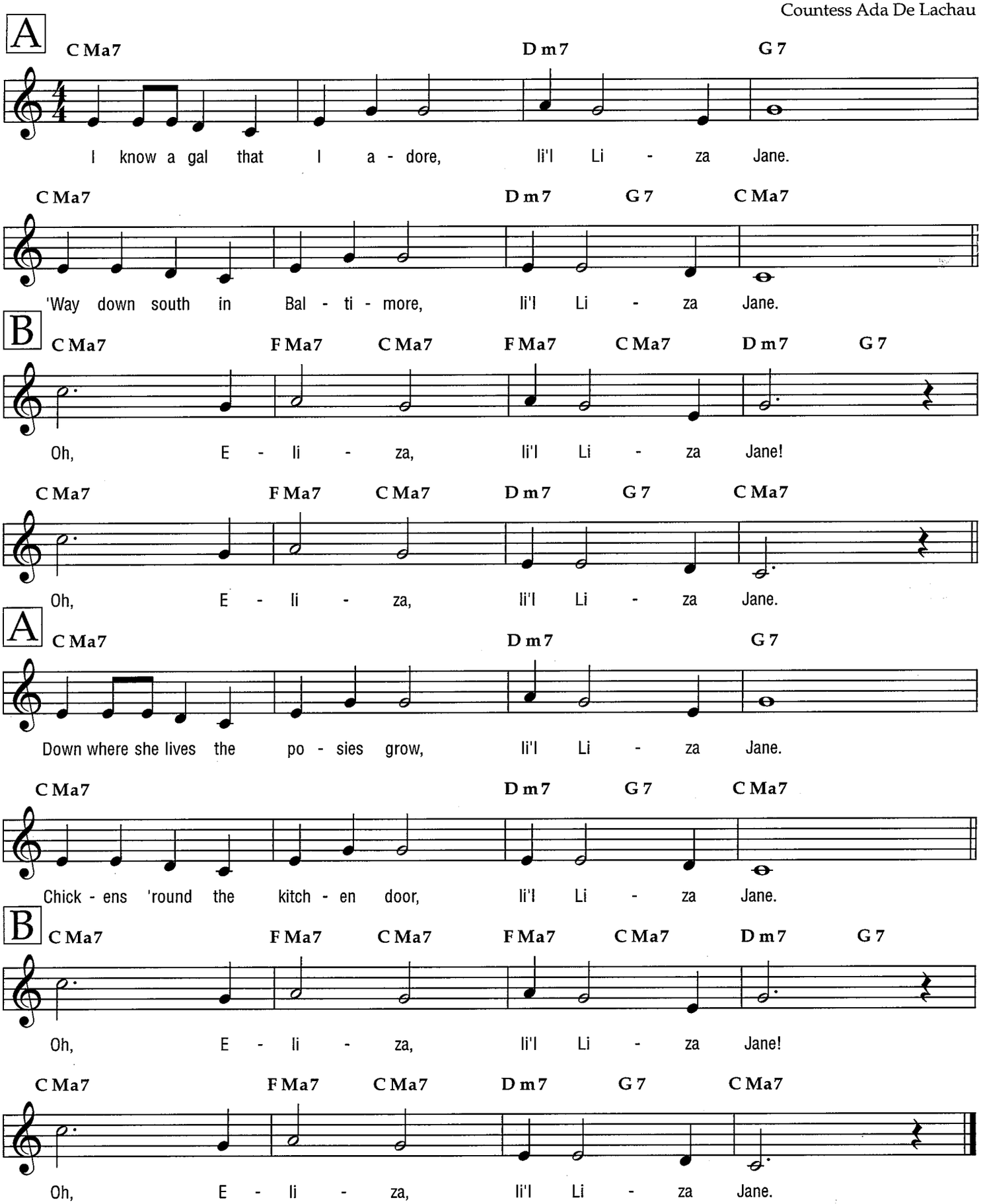
Li'l Liza Jane

(Go Li'l Liza)

Bright

Words and Music by
Countess Ada De Lachau



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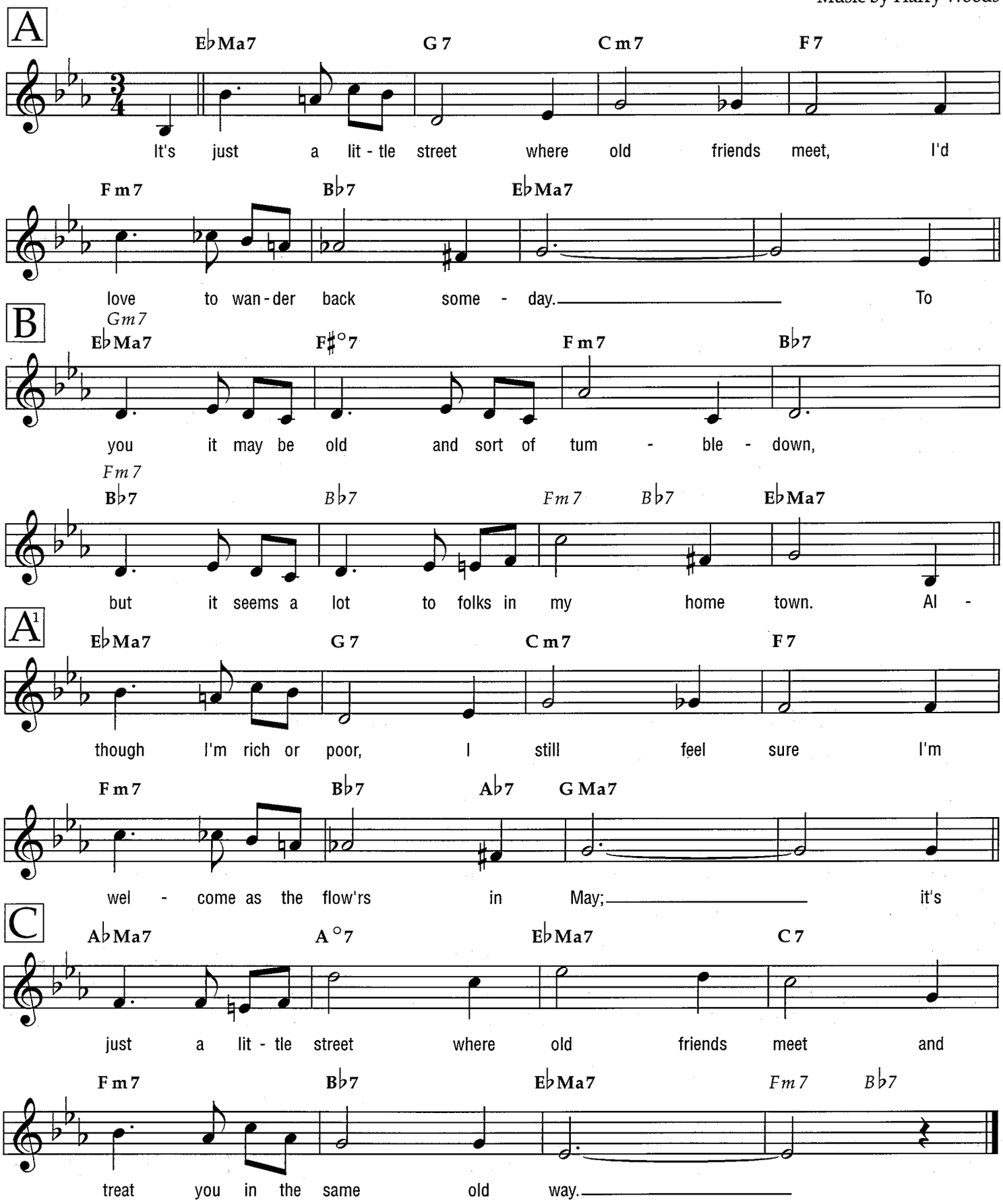
A Little Street Where Old Friends Meet

Medium

Lyric by Gus Kahn
Music by Harry Woods



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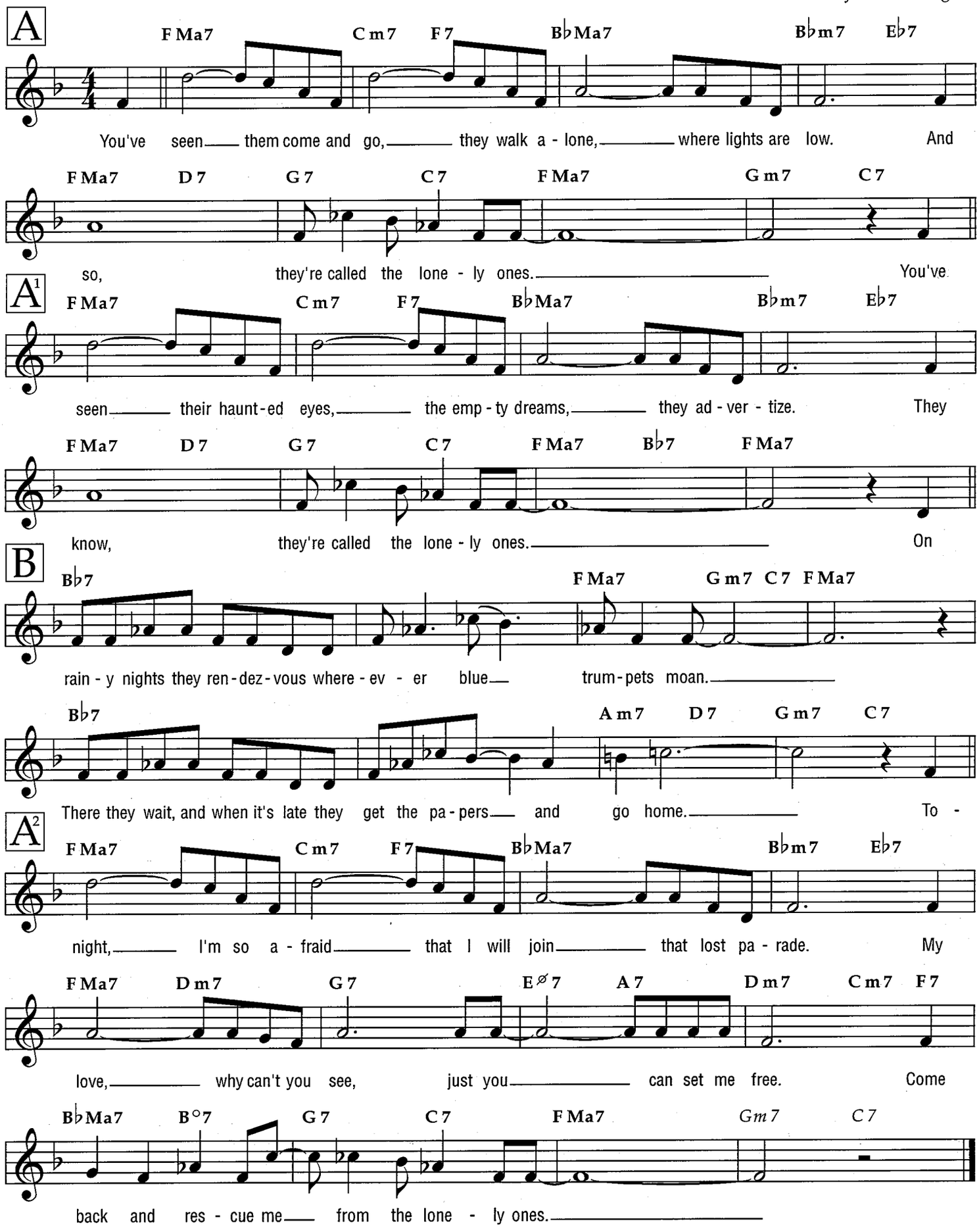
The Lonely Ones

Medium

Words by Don George
Music by Duke Ellington



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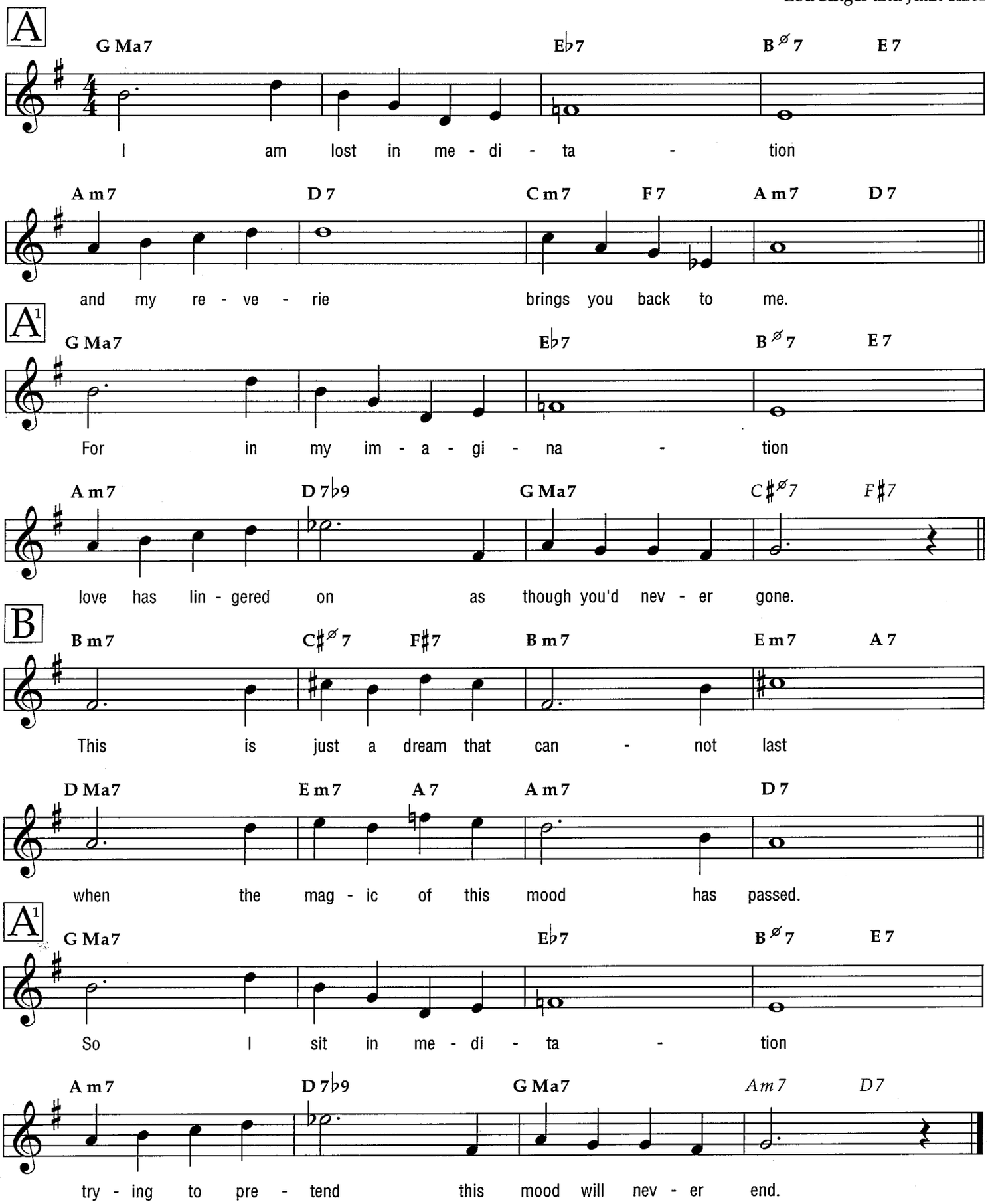
Lost in Meditation

Medium

By Duke Ellington, Irving Mills,
Lou Singer and Juan Tizol



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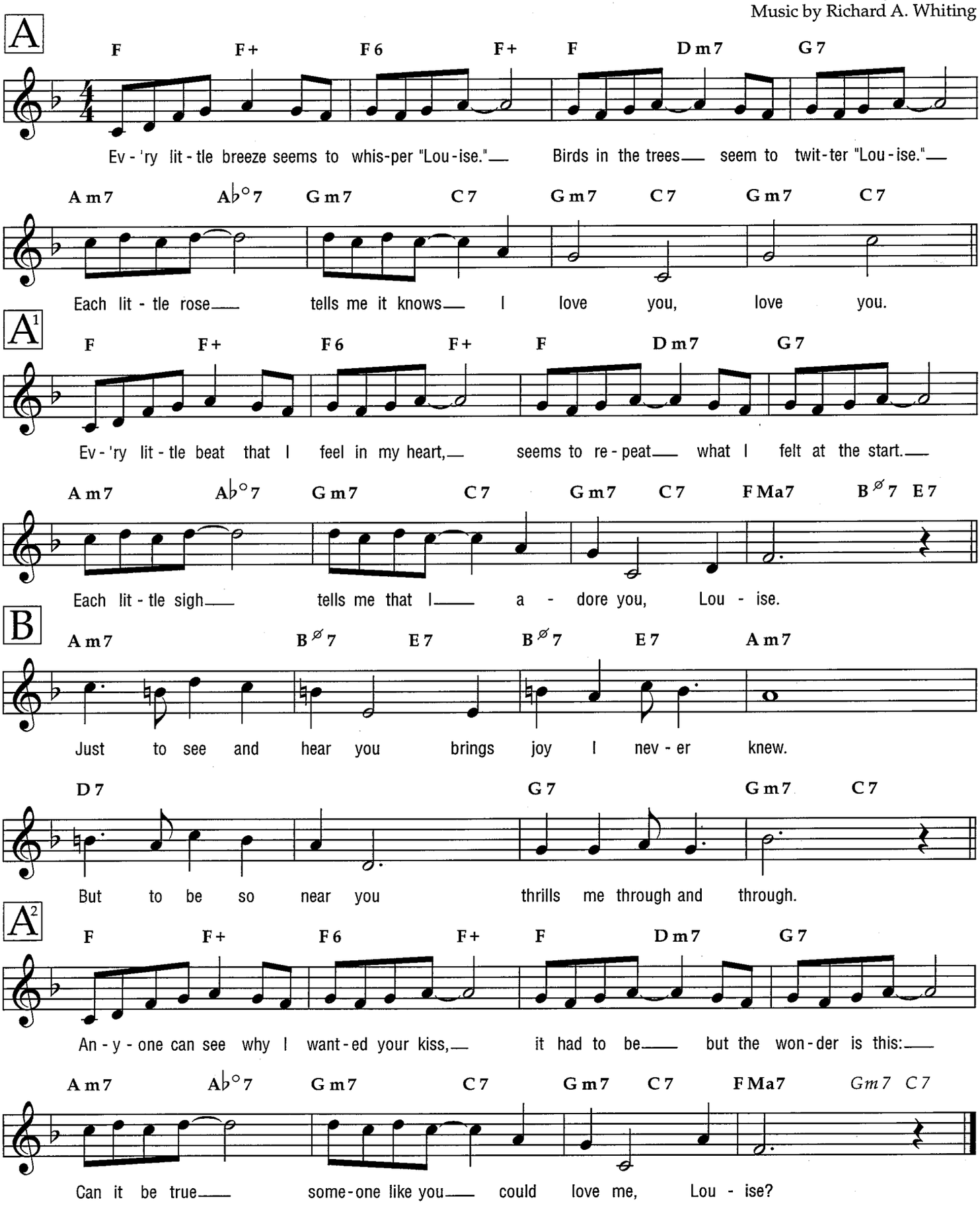
Louise

Medium

from the Paramount Picture INNOCENTS OF PARIS

Words by Leo Robin
Music by Richard A. Whiting



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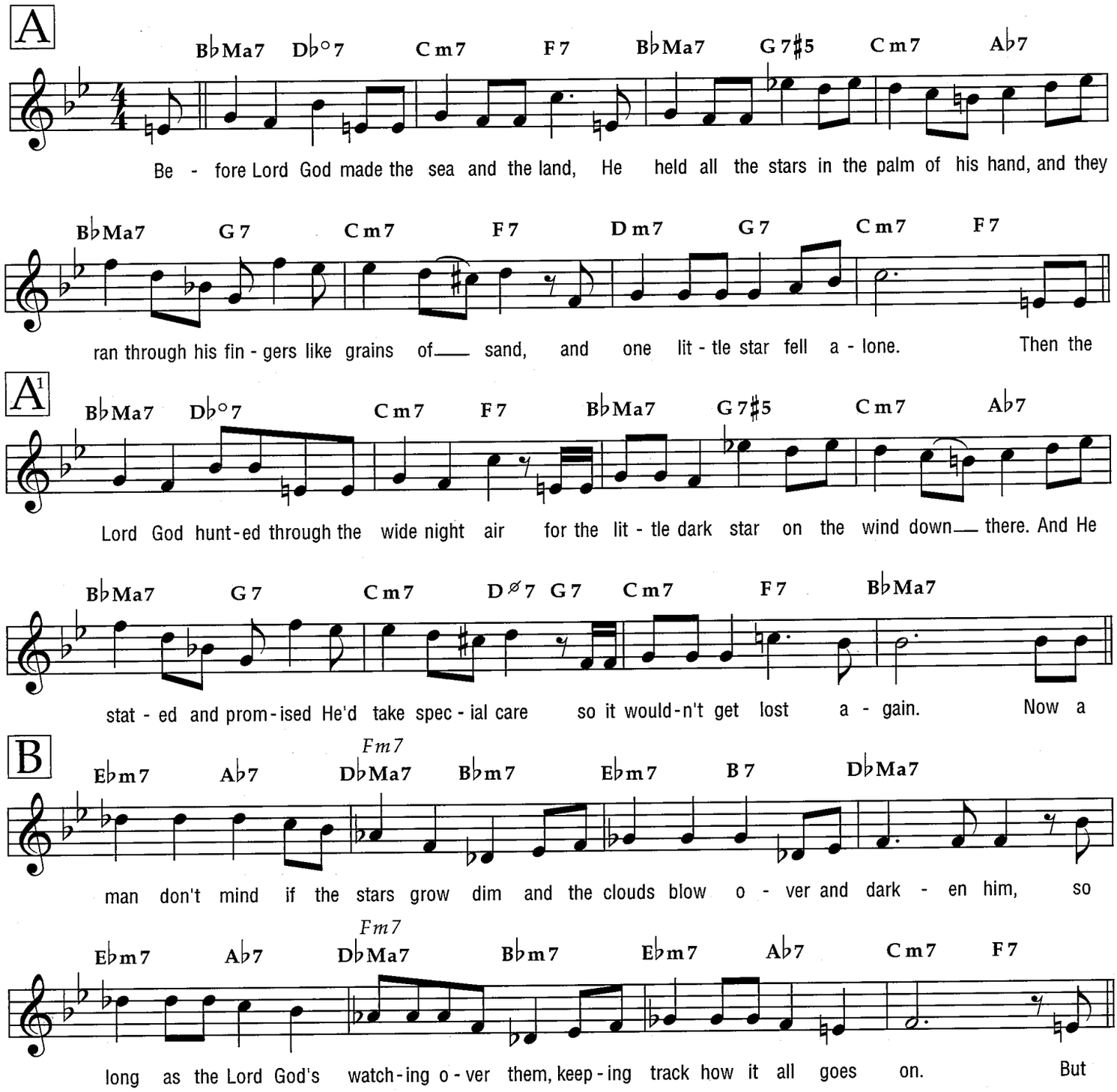
Lost in the Stars

Ballad

from the Musical Production LOST IN THE STARS

Words by Maxwell Anderson
Music by Kurt Weill



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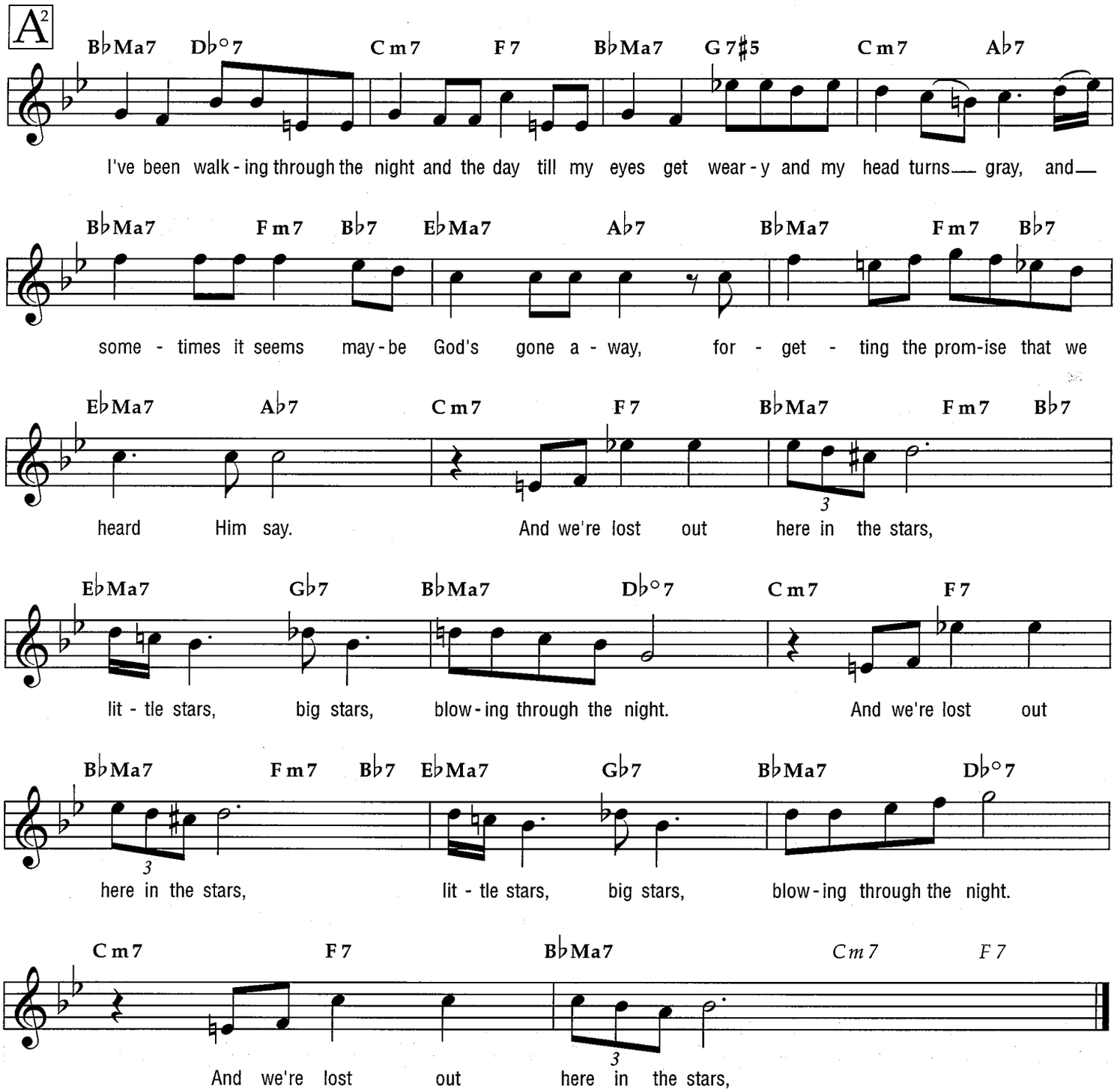
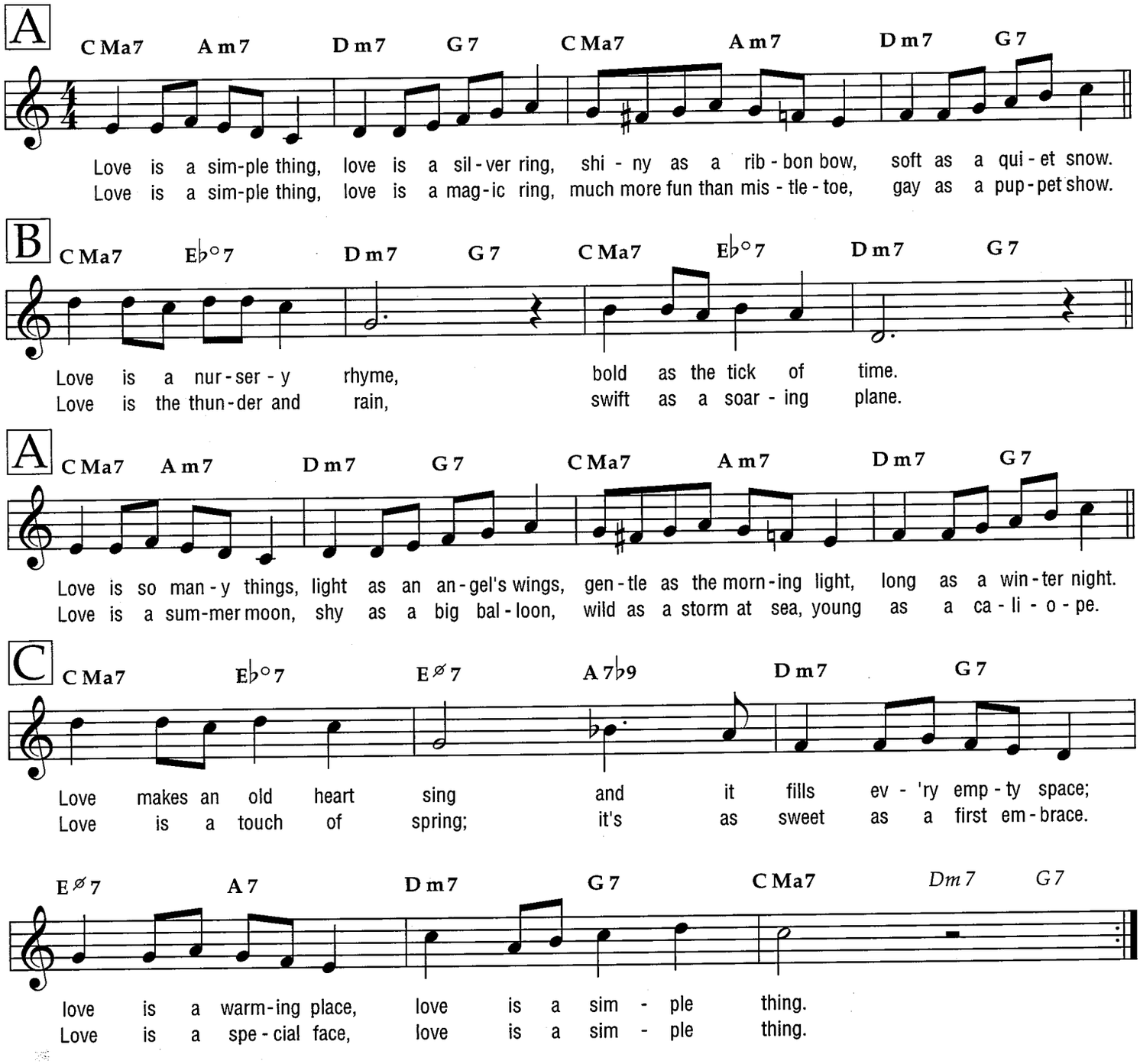

A2
B♭Ma7 D♭°7 Cm7 F7 B♭Ma7 G7♯5 Cm7 A♭7
I've been walk - ing through the night and the day till my eyes get wear - y and my head turns— gray, and—
B♭Ma7 Fm7 B♭7 E♭Ma7 A♭7 B♭Ma7 Fm7 B♭7
some - times it seems may - be God's gone a - way, for - get - ting the prom-ise that we
E♭Ma7 A♭7 Cm7 F7 B♭Ma7 Fm7 B♭7
heard Him say. And we're lost out here in the stars,
E♭Ma7 G♭7 B♭Ma7 D♭°7 Cm7 F7
lit - tle stars, big stars, blow - ing through the night. And we're lost out
B♭Ma7 Fm7 B♭7 E♭Ma7 G♭7 B♭Ma7 D♭°7
here in the stars, lit - tle stars, big stars, blow - ing through the night.
Cm7 F7 B♭Ma7 Cm7 F7
And we're lost out here in the stars,

Love Is a Simple Thing

Words by June Carroll
Music by Arthur Siegel

Medium



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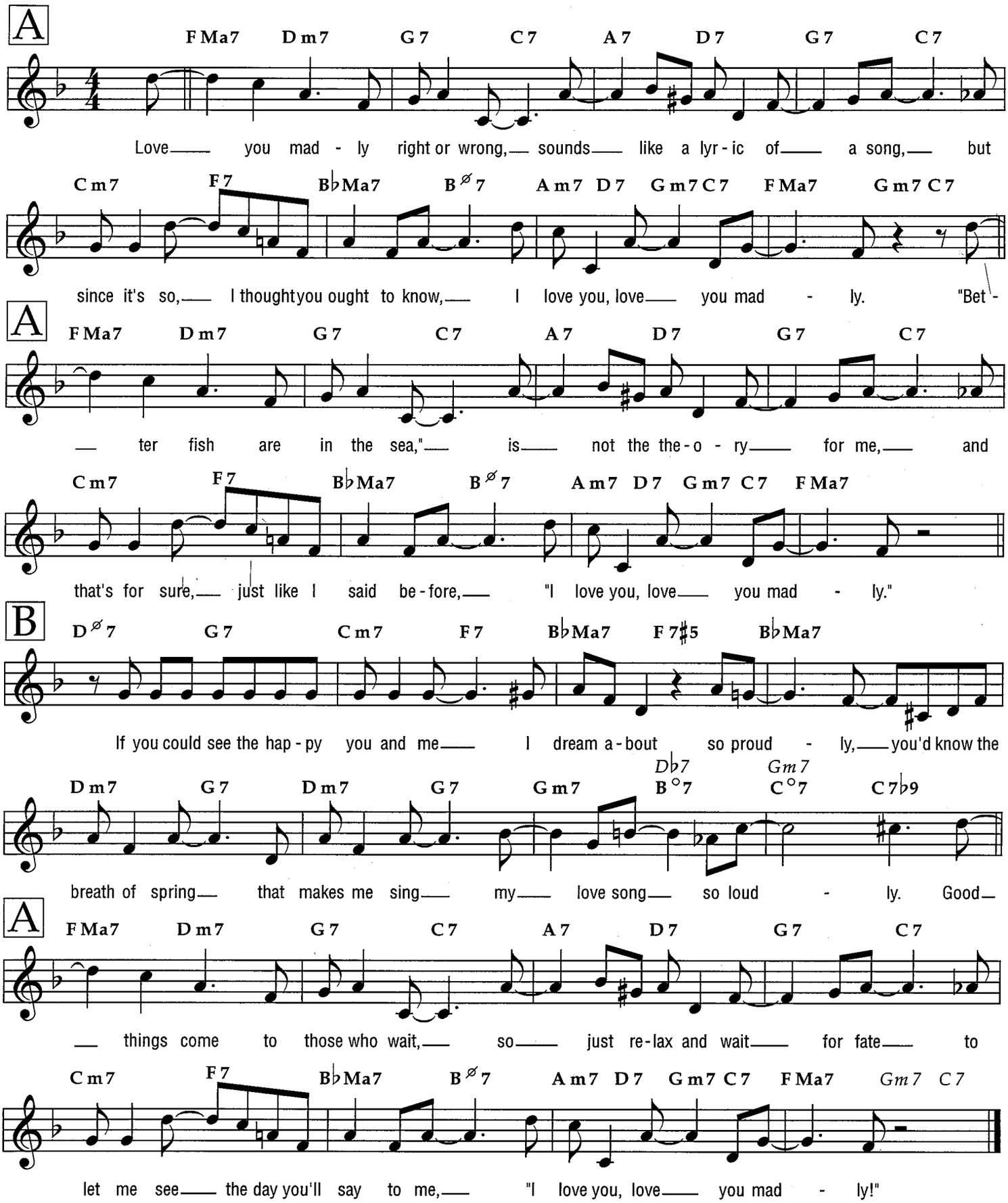
Love You Madly

Medium

By Duke Ellington



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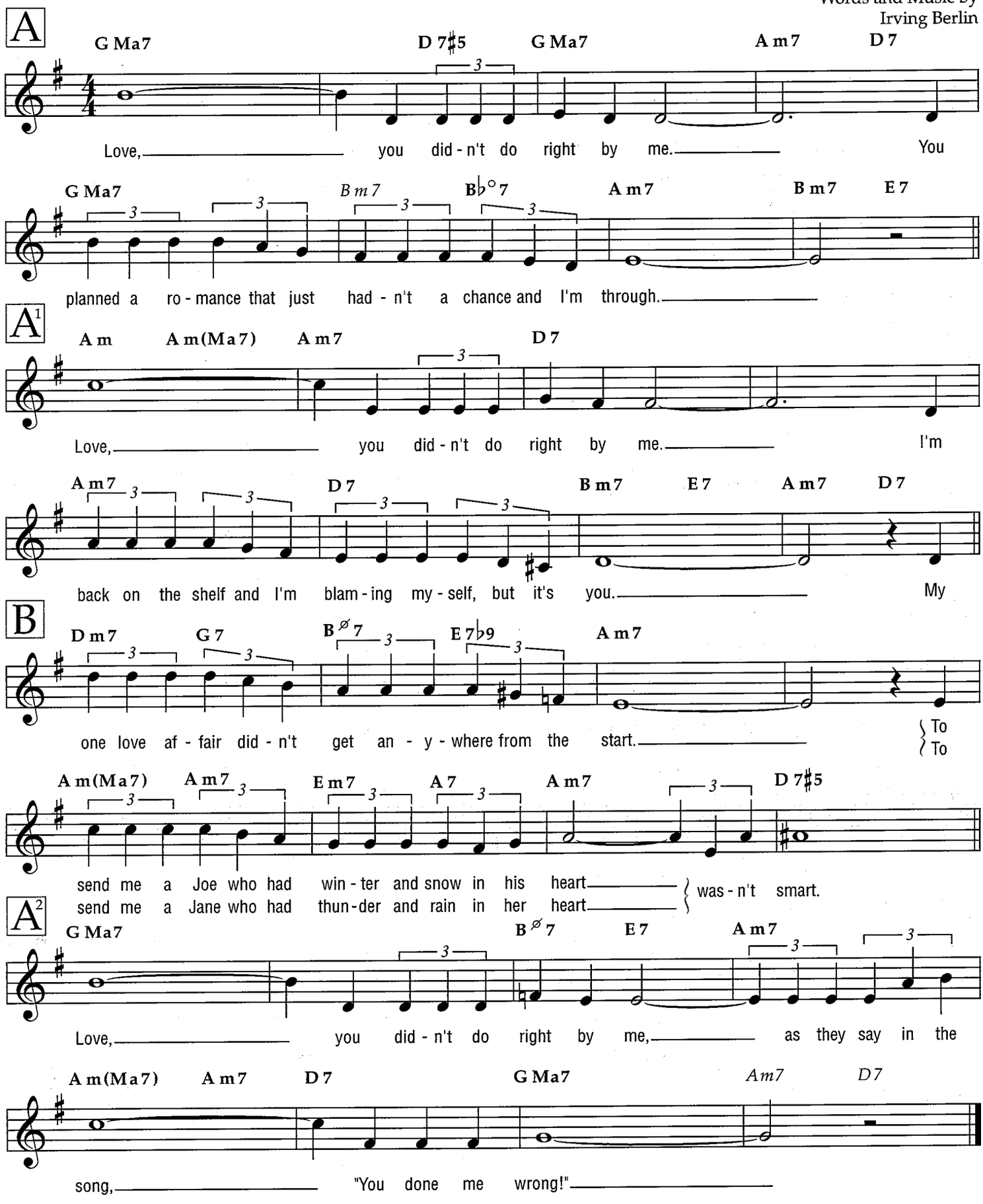
Love, You Didn't Do Right By Me

Medium

from the Motion Picture Irving Berlin's WHITE CHRISTMAS

Words and Music by
Irving Berlin



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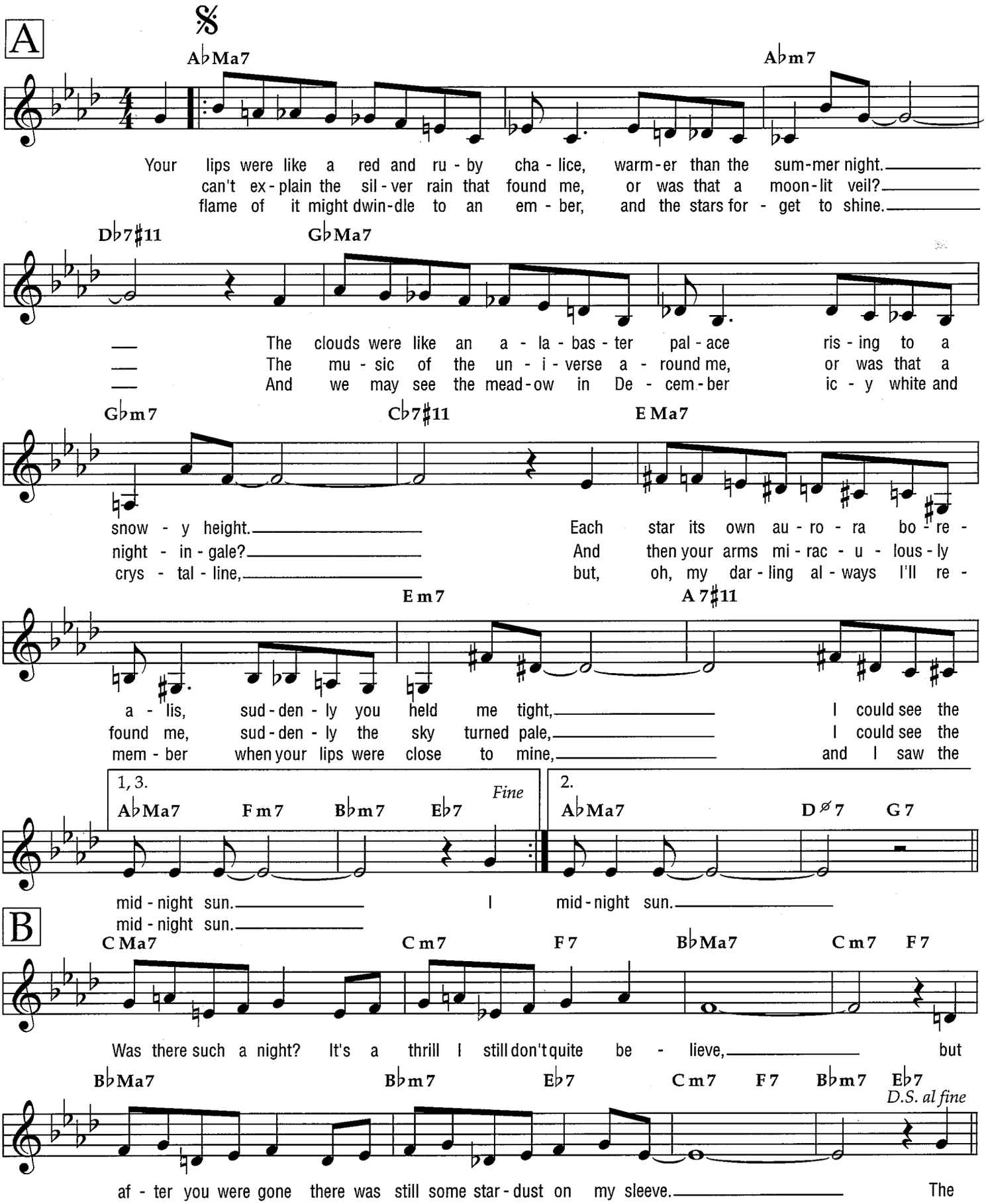
Midnight Sun

Ballad

Words and Music by Lionel Hampton,
Sonny Burke and Johnny Mercer



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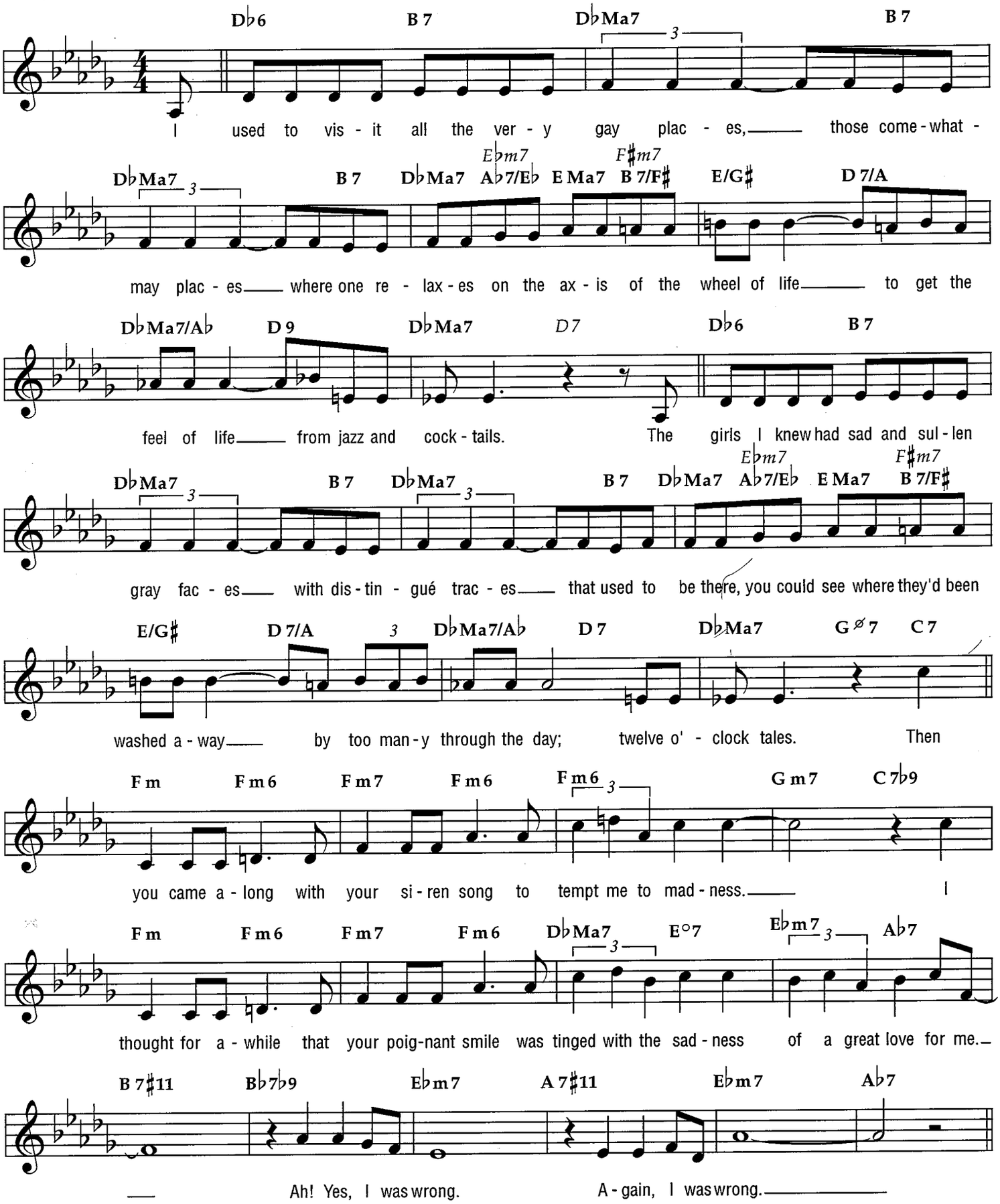
Lush Life

Ballad

Words and Music by
Billy Strayhorn

VERSE



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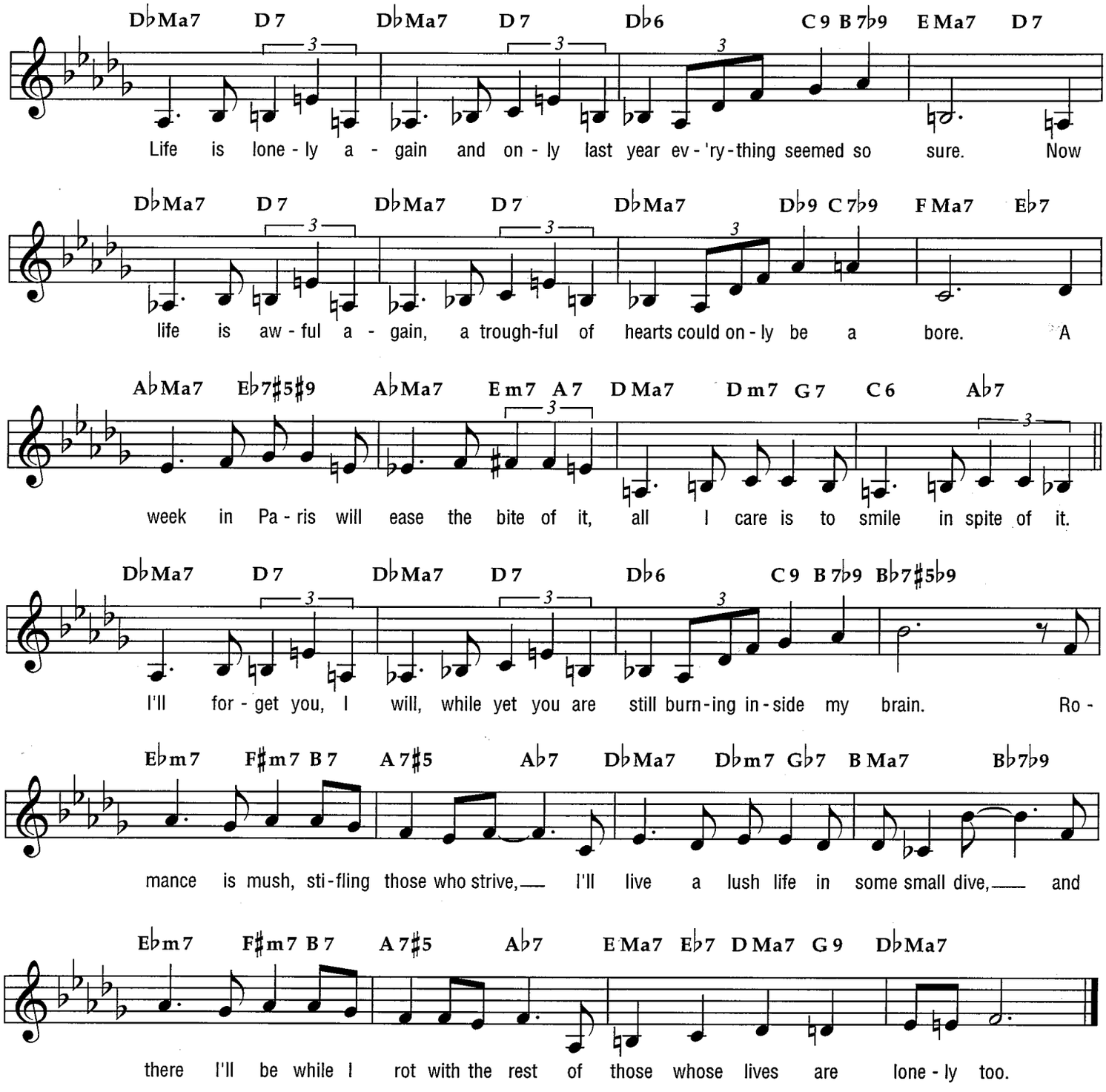
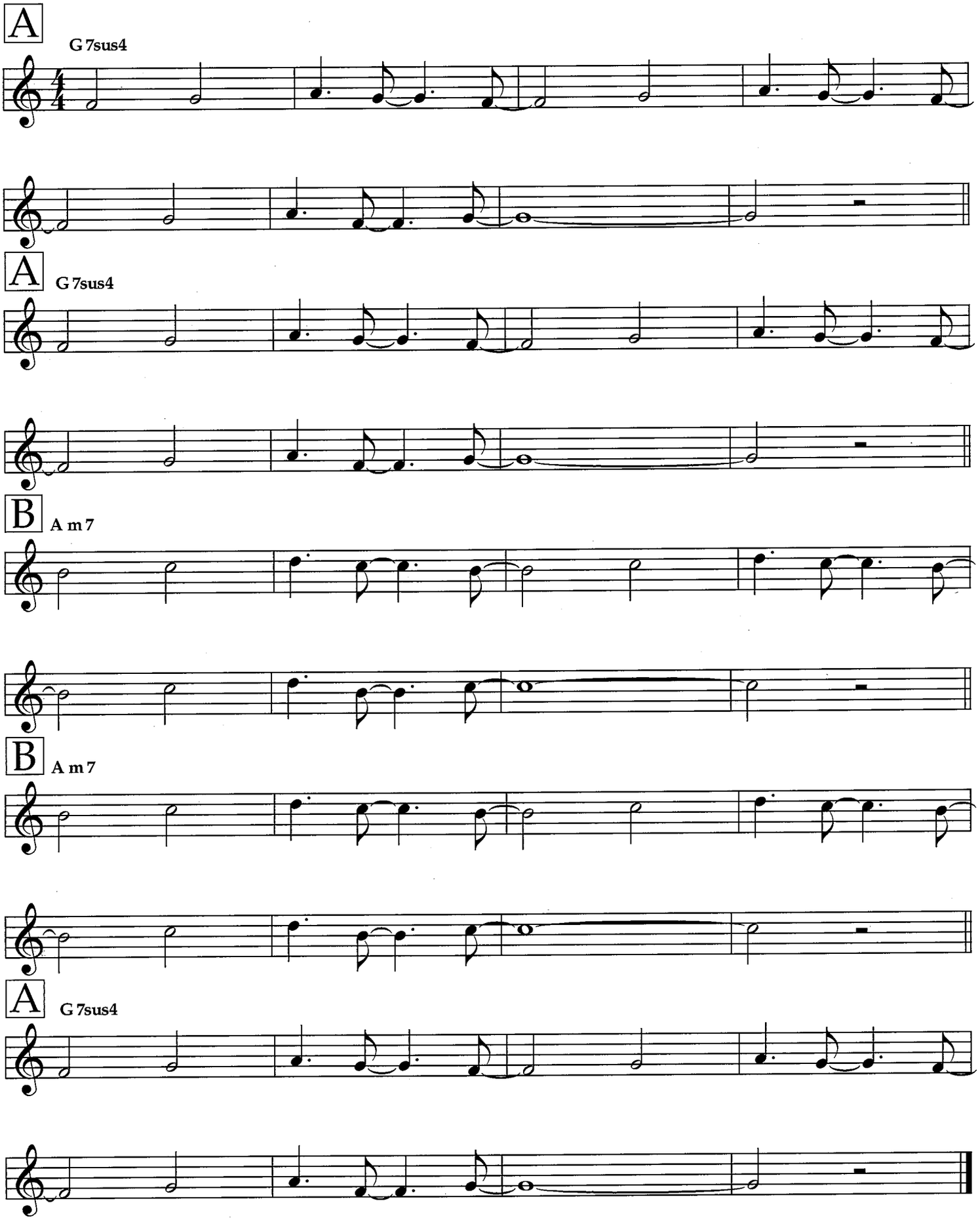
CHORUS


D♭Ma7 D7 D♭Ma7 D7 D♭6 C9 B7♭9 EMa7 D7
Life is lone-ly a-gain and on-ly last year ev-'ry-thing seemed so sure. Now
D♭Ma7 D7 D♭Ma7 D7 D♭Ma7 D♭9 C7♭9 FMa7 E♭7
life is aw-ful a-gain, a trough-ful of hearts could on-ly be a bore. A
A♭Ma7 E♭7♯5♯9 A♭Ma7 Em7 A7 DMa7 Dm7 G7 C6 A♭7
week in Pa-ris will ease the bite of it, all I care is to smile in spite of it.
D♭Ma7 D7 D♭Ma7 D7 D♭6 C9 B7♭9 B♭7♯5♭9
I'll for-get you, I will, while yet you are still burn-ing in-side my brain. Ro-
E♭m7 F♯m7 B7 A7♯5 A♭7 D♭Ma7 D♭m7 G♭7 BMa7 B♭7♭9
mance is mush, sti-fling those who strive,— I'll live a lush life in some small dive,— and
E♭m7 F♯m7 B7 A7♯5 A♭7 EMa7 E♭7 DMa7 G9 D♭Ma7
there I'll be while I rot with the rest of those whose lives are lone-ly too.

Milestones

Bright

By Miles Davis



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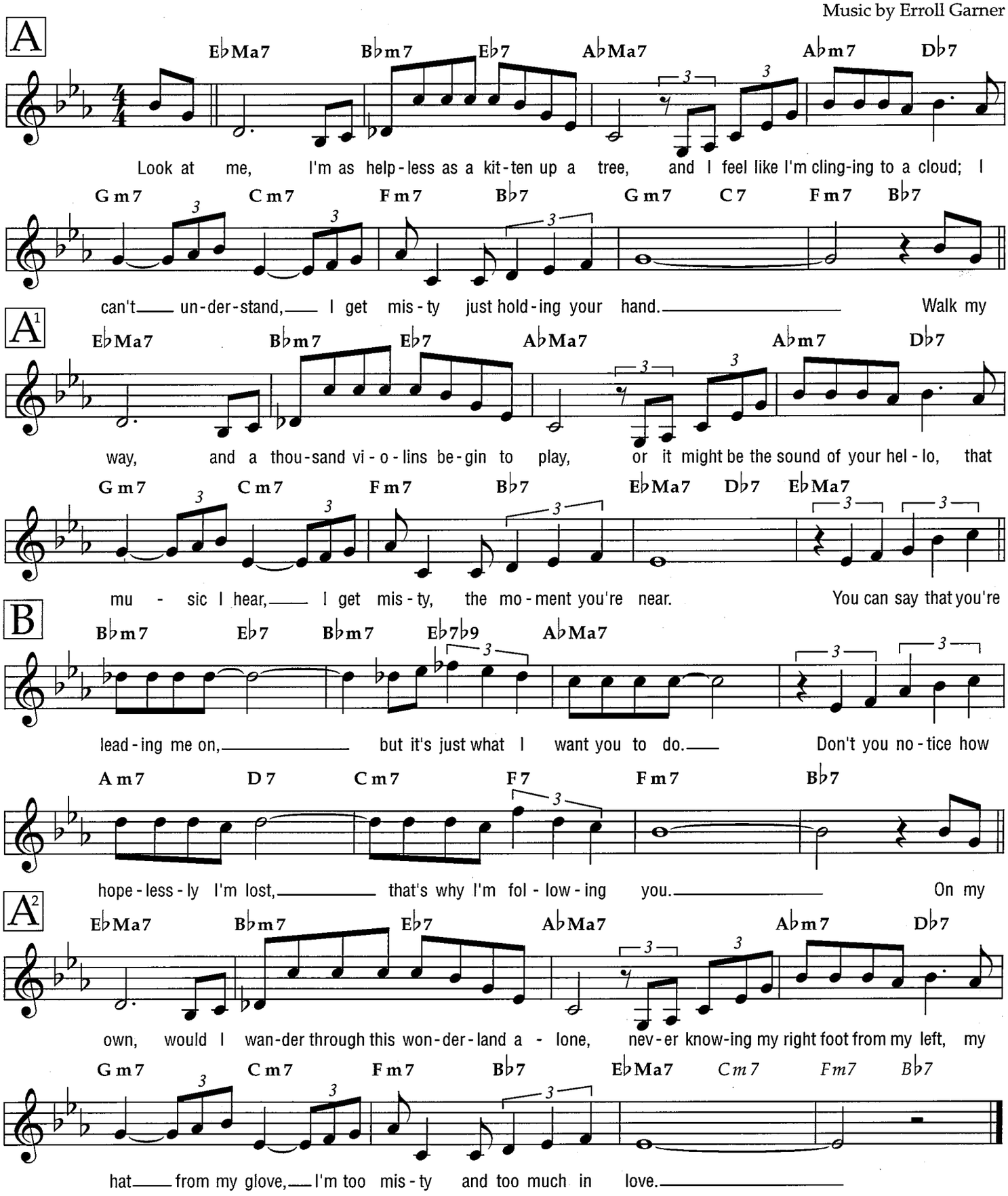
Misty

Ballad

Words by Johnny Burke
Music by Erroll Garner



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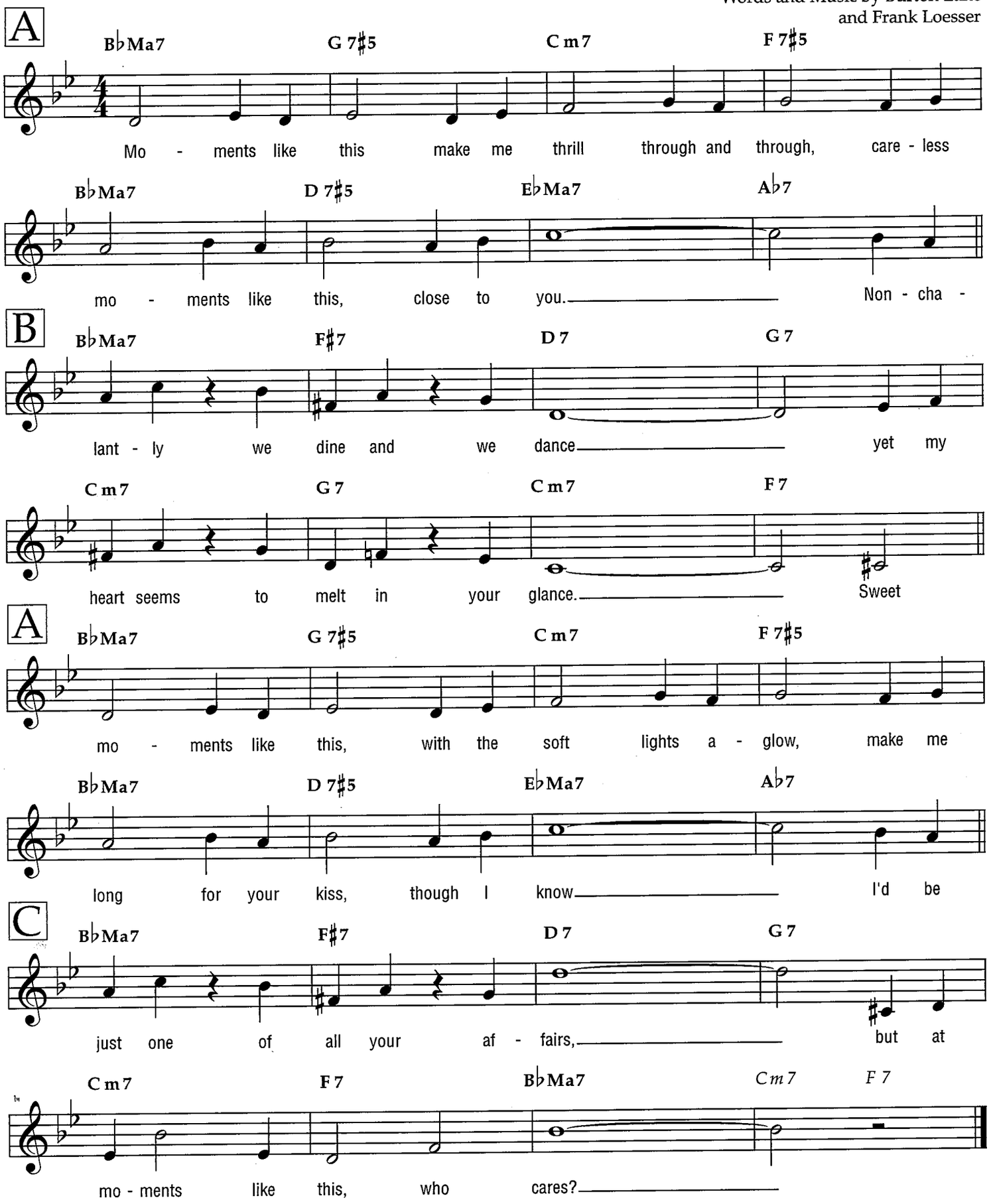
Moments Like This

Medium

from the Motion Picture MONEY FROM HOME

Words and Music by Burton Lane
and Frank Loesser



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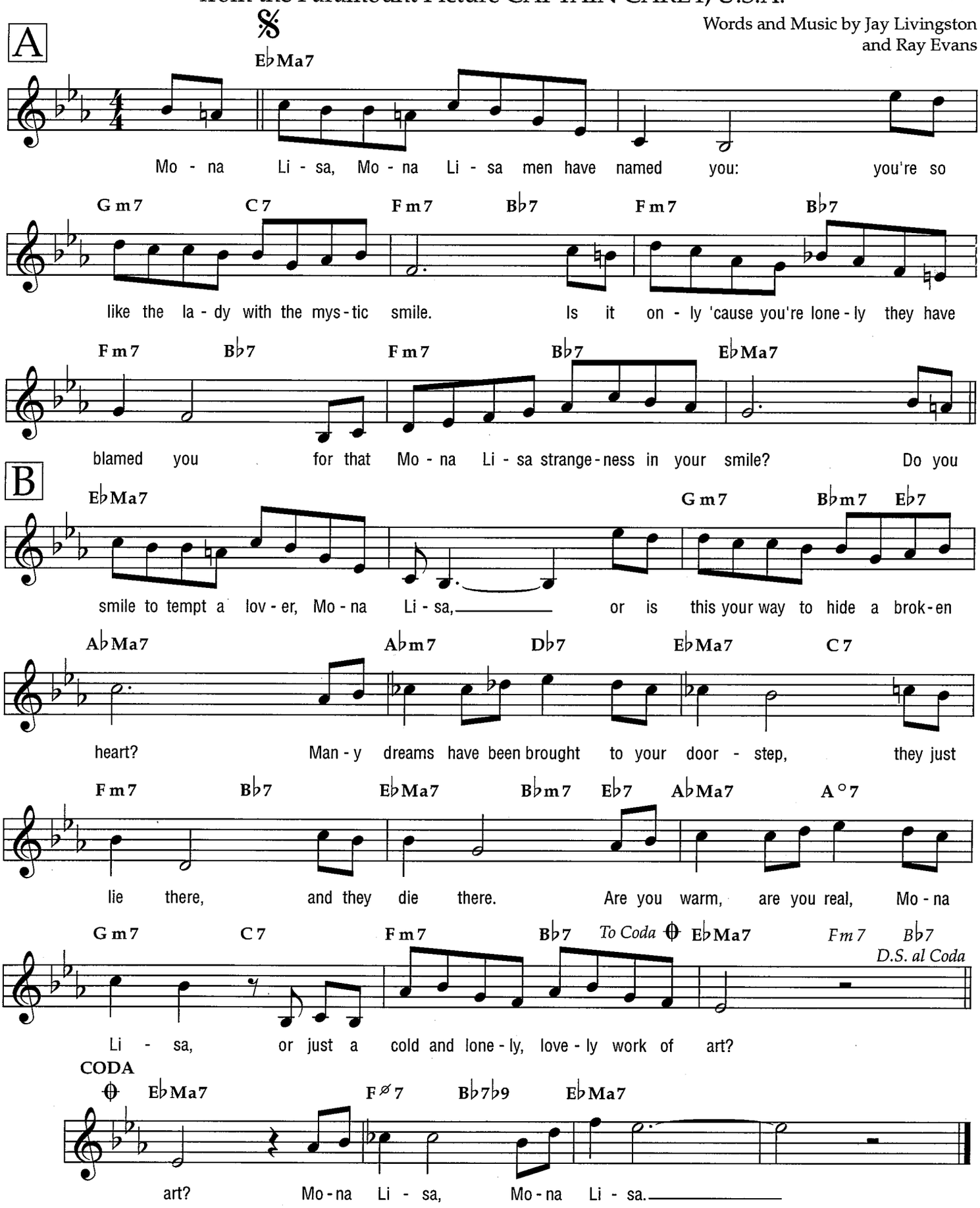
Mona Lisa

Ballad

from the Paramount Picture CAPTAIN CAREY, U.S.A.

Words and Music by Jay Livingston
and Ray Evans



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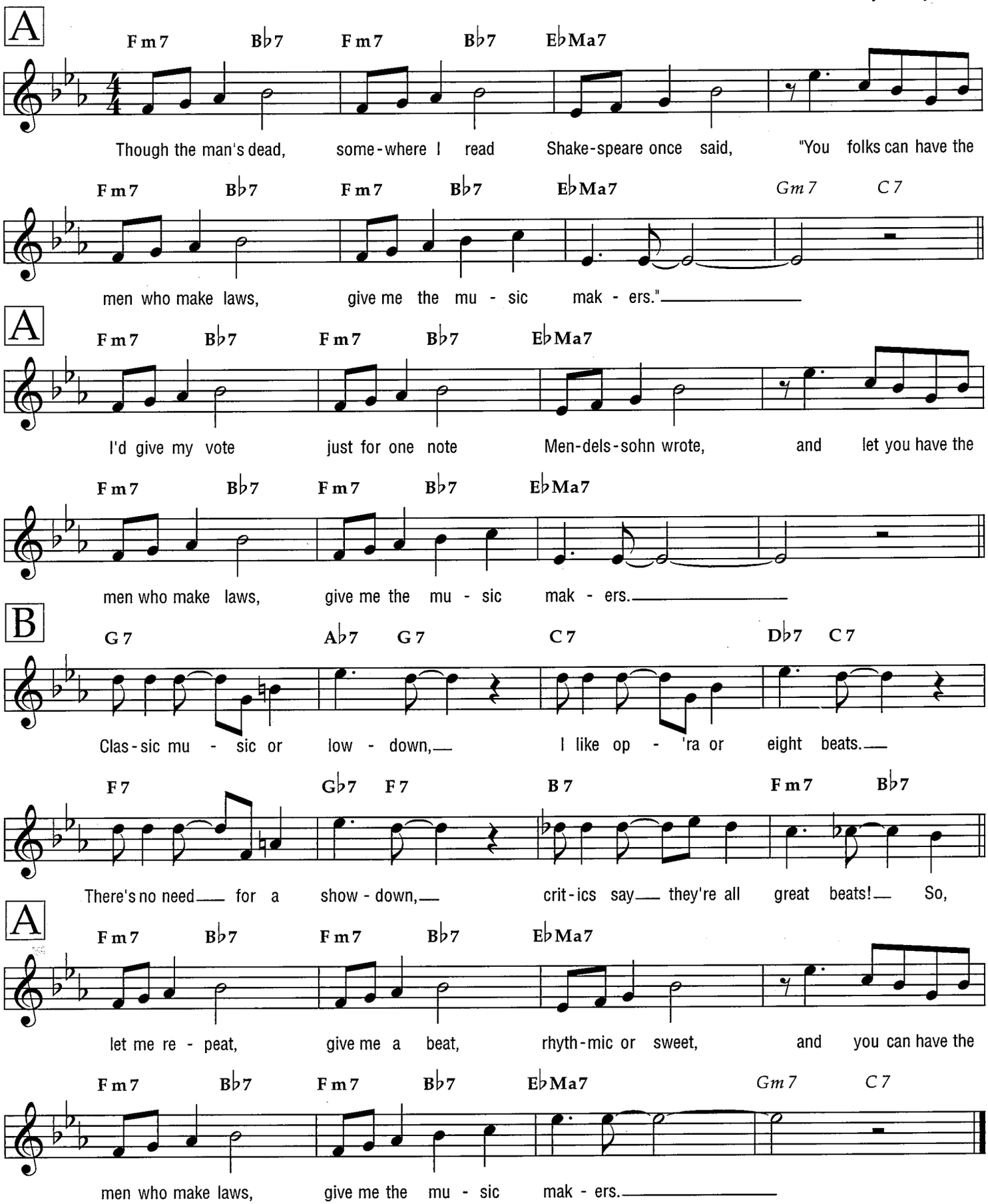
Music Makers

Medium

Words by Don Raye
Music by Harry James



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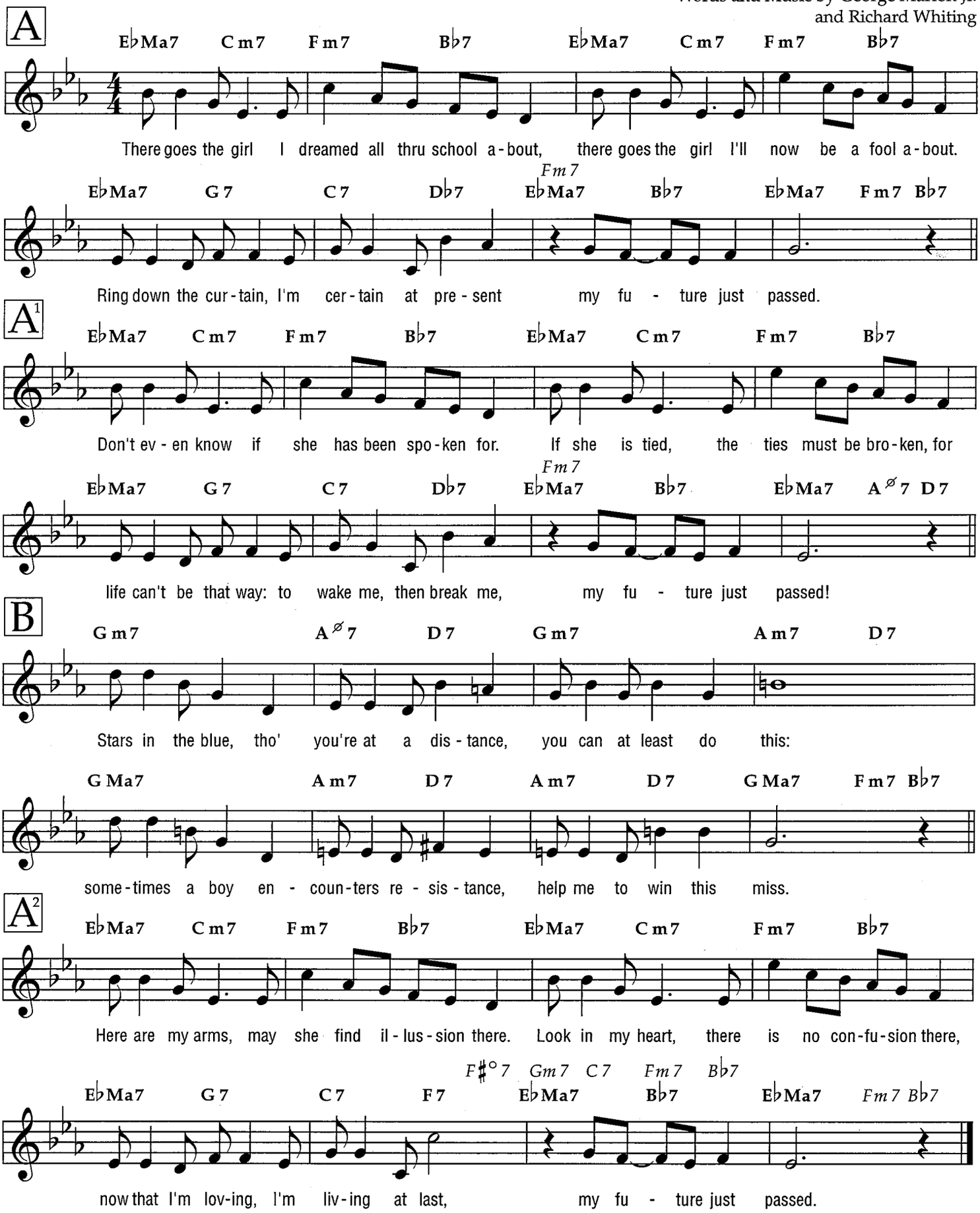
My Future Just Passed

Medium

from the Motion Picture SAFETY IN NUMBERS

Words and Music by George Marion Jr.
and Richard Whiting



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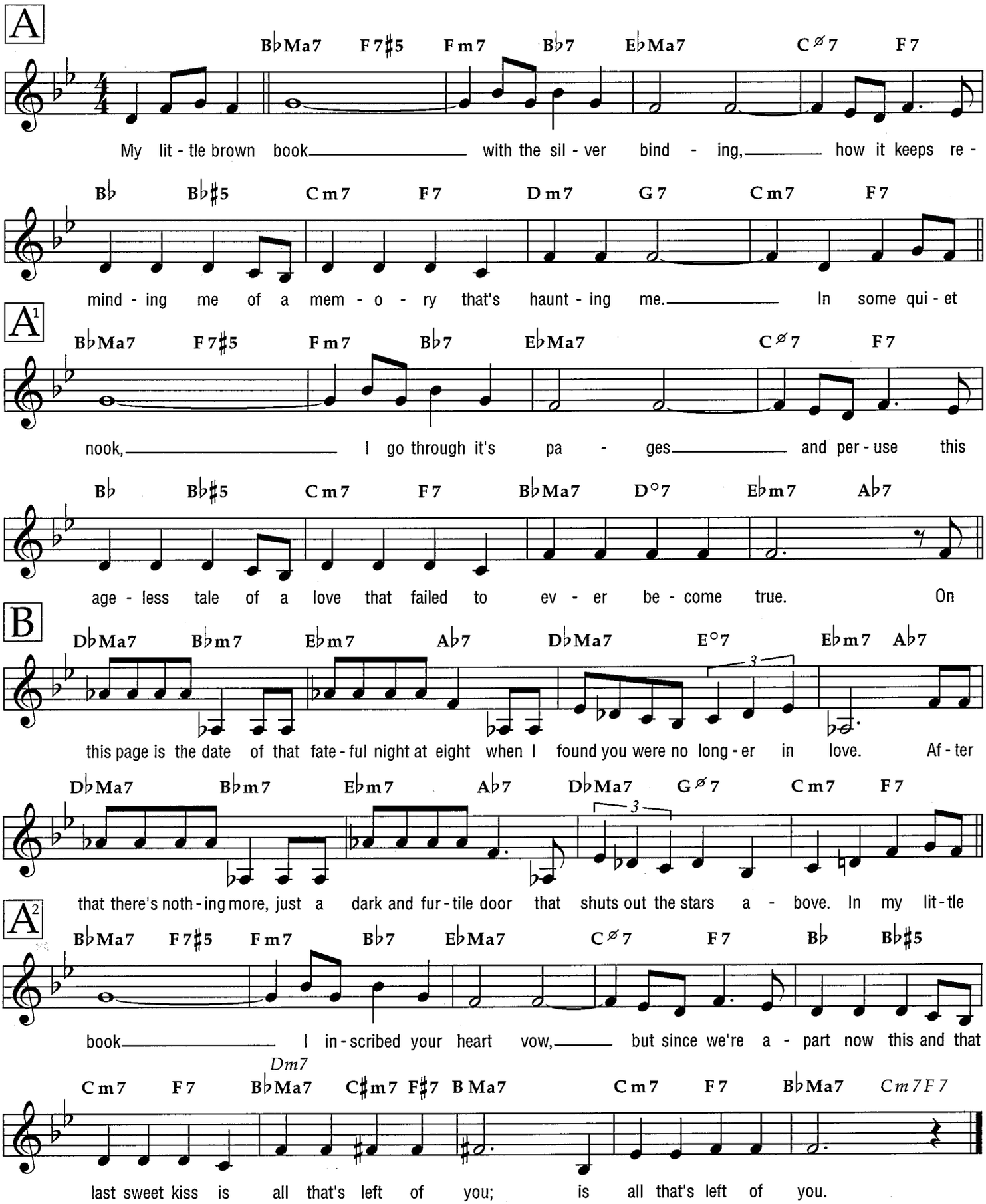
My Little Brown Book

Ballad

By Billy Strayhorn



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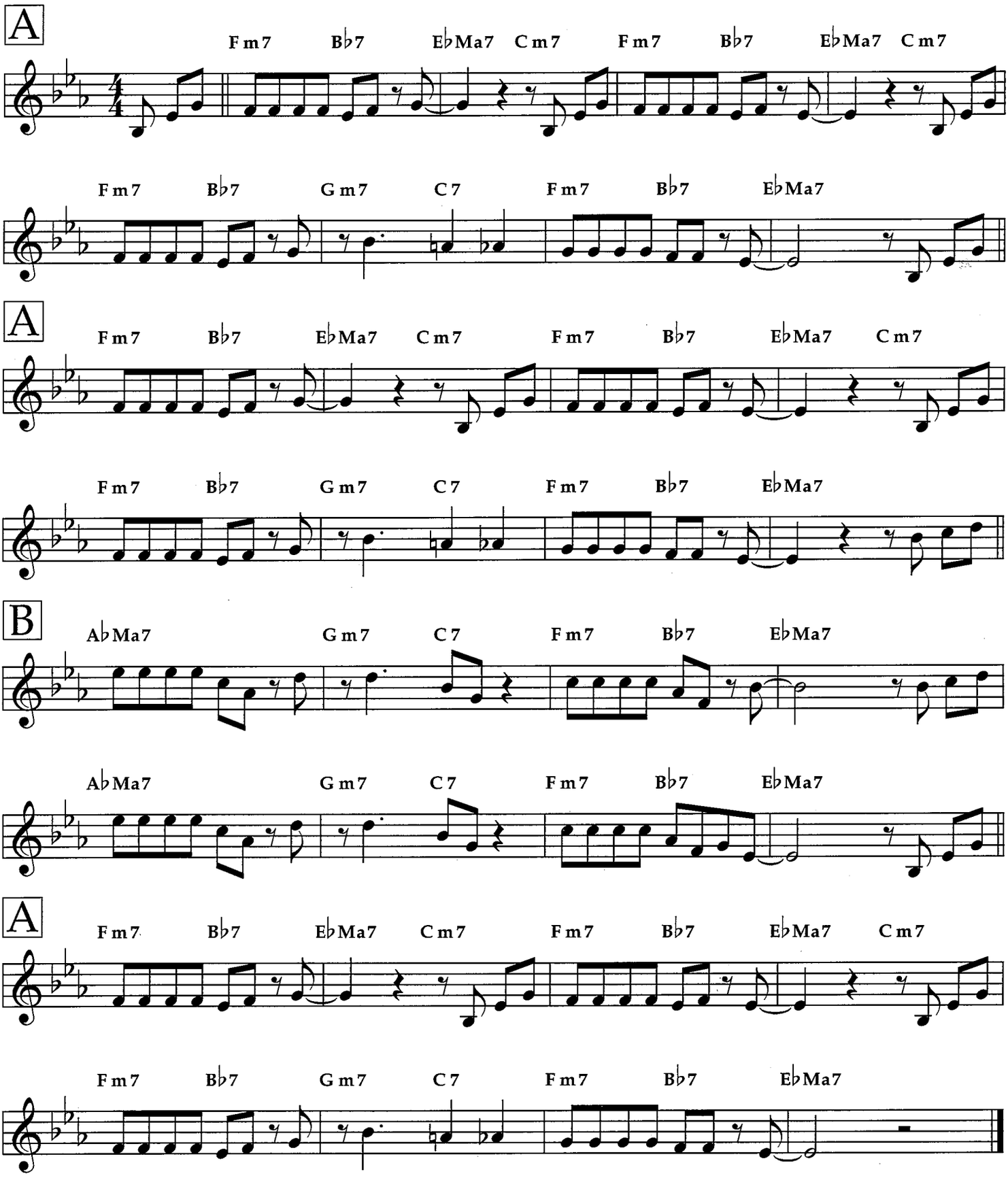
My Little Suede Shoes

Medium

By Charlie Parker



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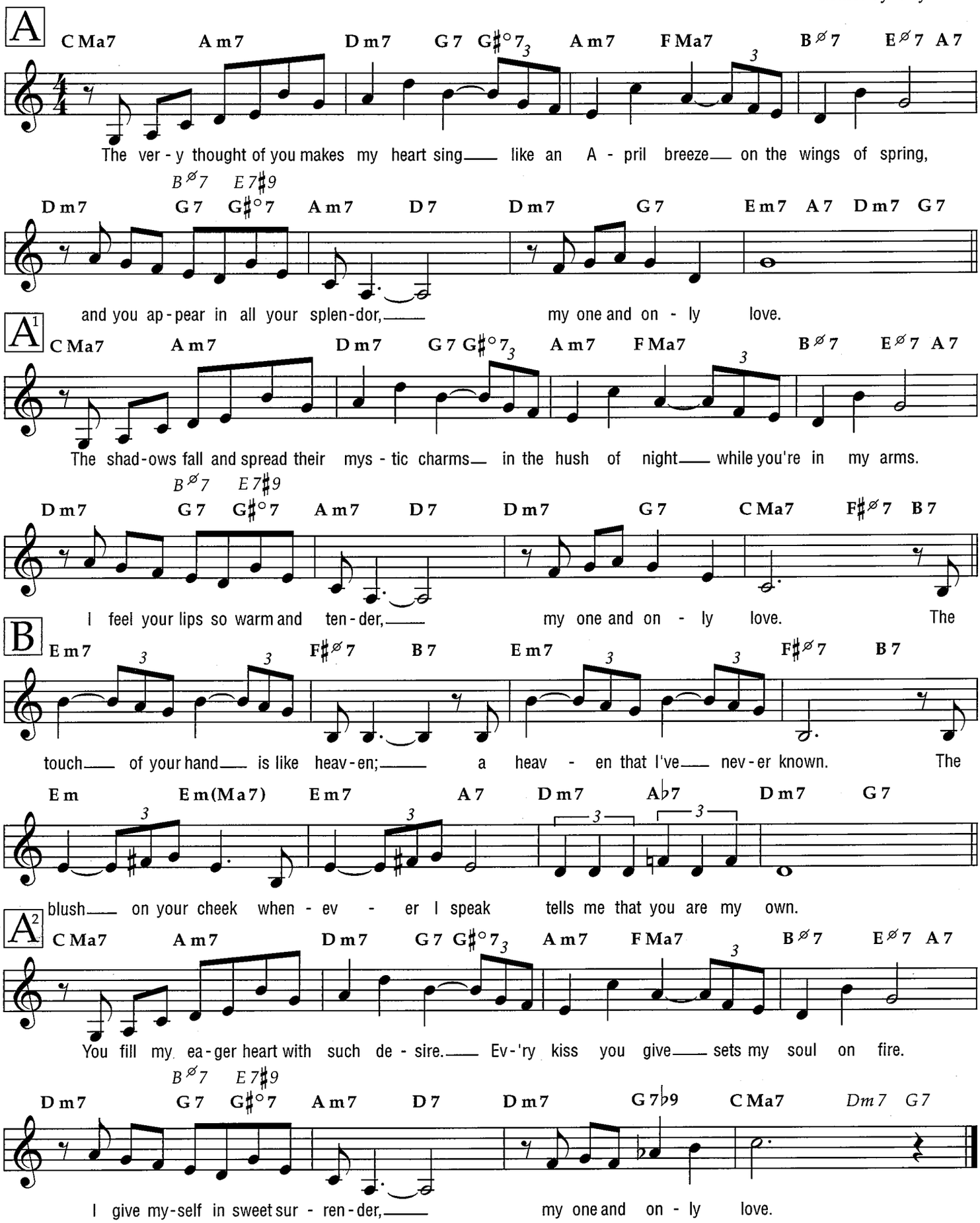
My One and Only Love

Ballad

Words by Robert Mellin
Music by Guy Wood



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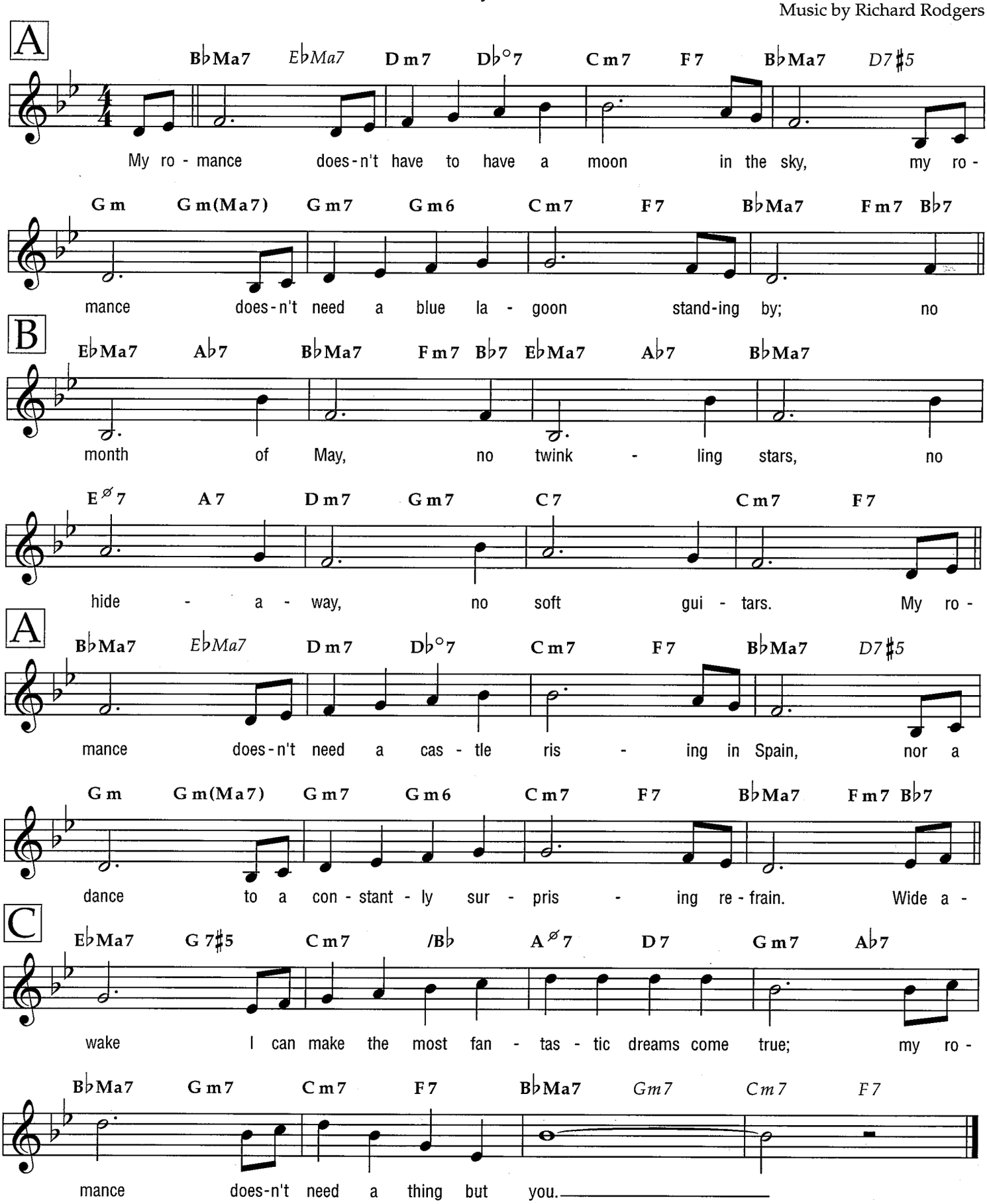
My Romance

from JUMBO

Ballad or Medium

Words by Lorenz Hart
Music by Richard Rodgers



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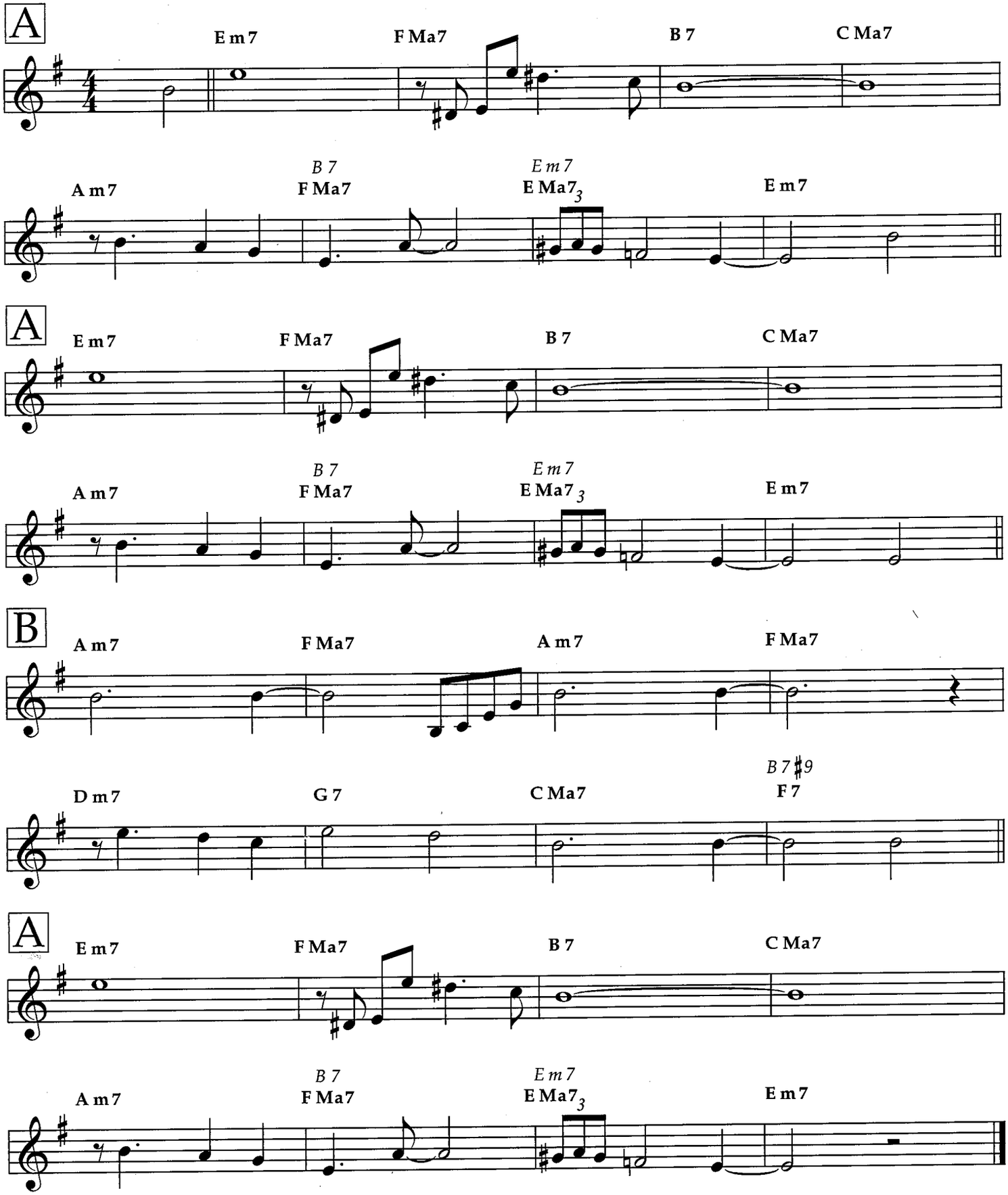
Nardis

Bright

By Miles Davis



Note: Italicized chords are used for solos.

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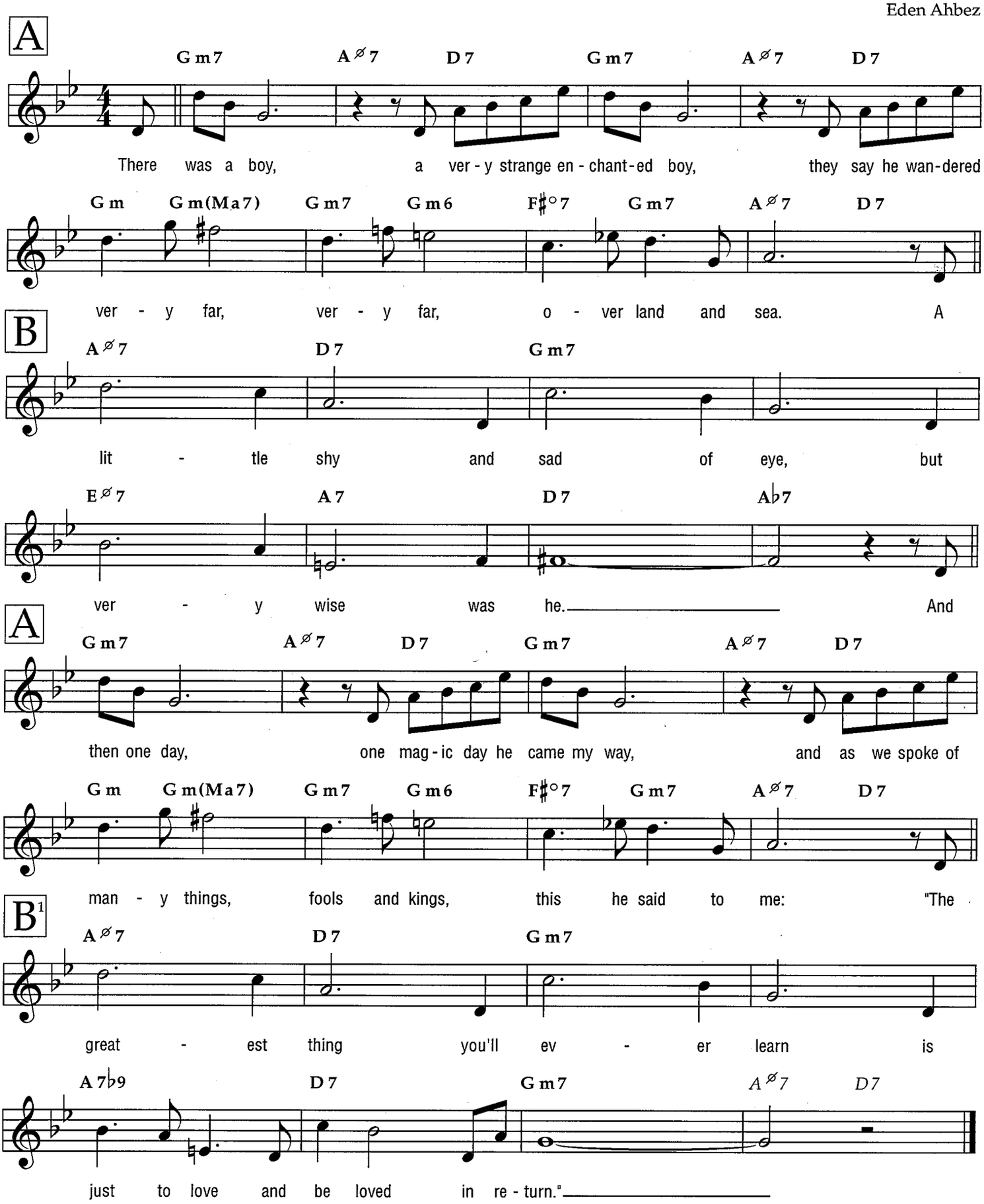
Nature Boy

Ballad

Words and Music by
Eden Ahbez



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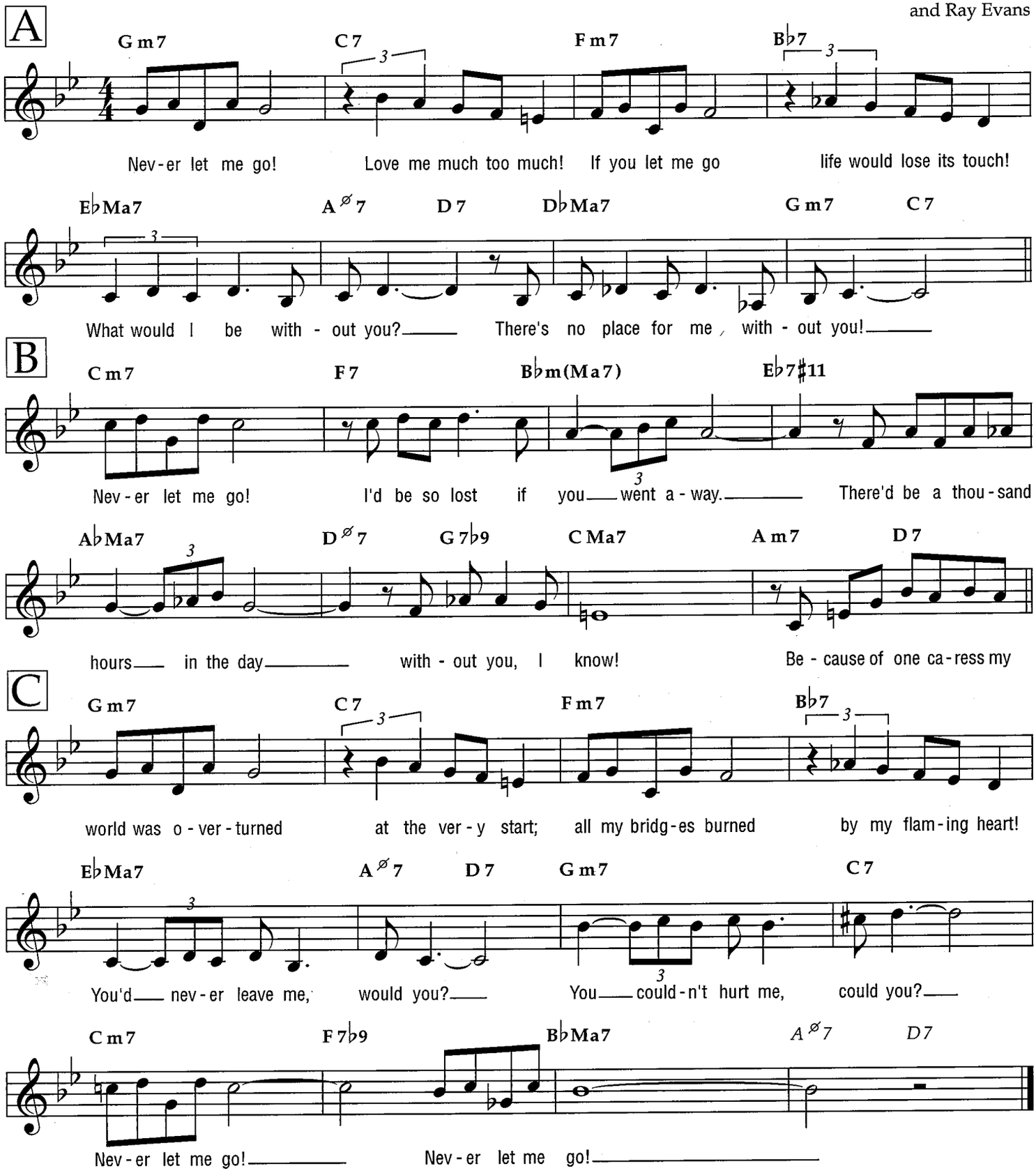
Never Let Me Go

Ballad

from the Paramount Picture THE SCARLET HOUR

Words and Music by Jay Livingston
and Ray Evans



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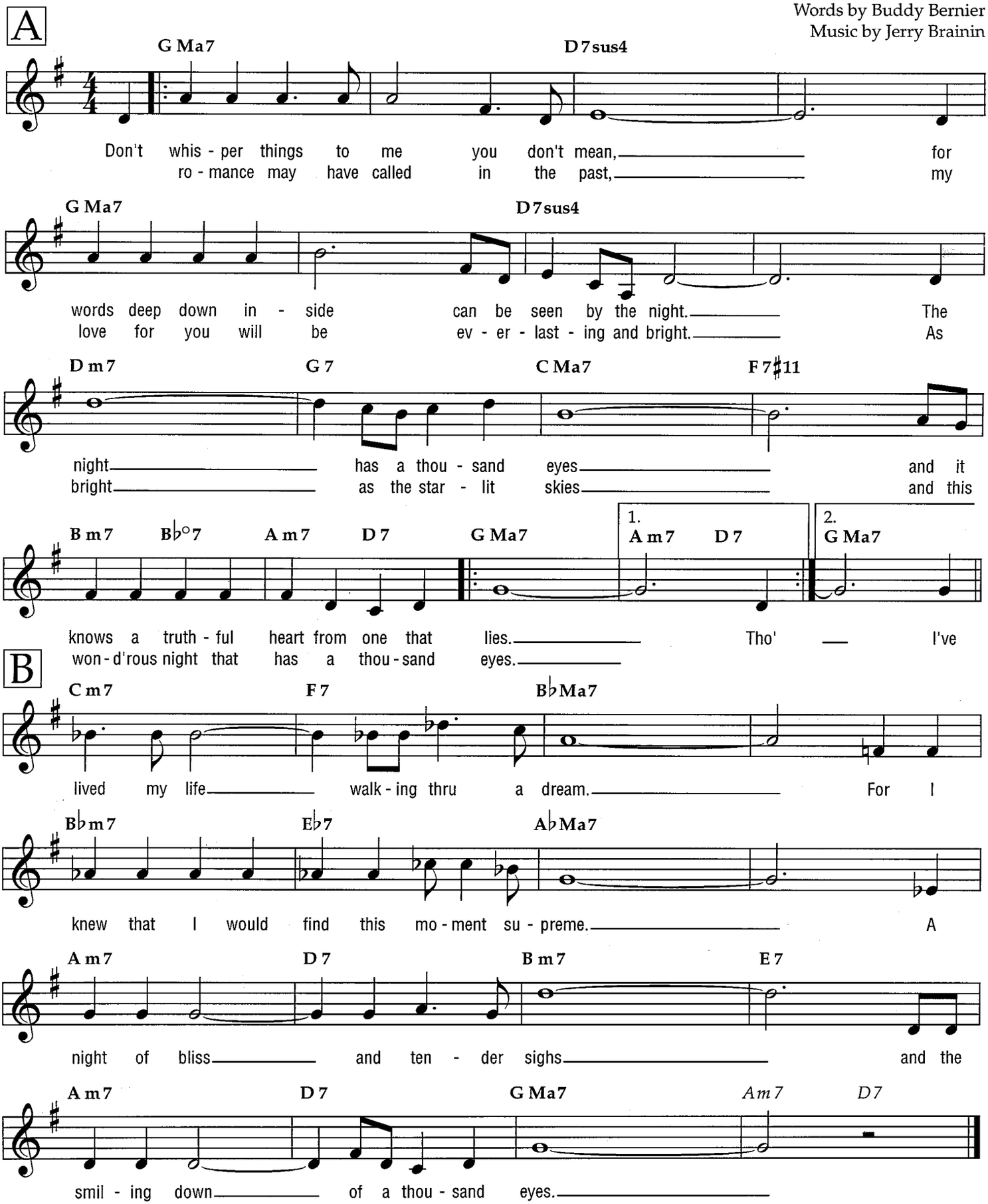
The Night Has a Thousand Eyes

Theme from the Paramount Picture THE NIGHT HAS A THOUSAND EYES

Medium

Words by Buddy Bernier
Music by Jerry Brainin



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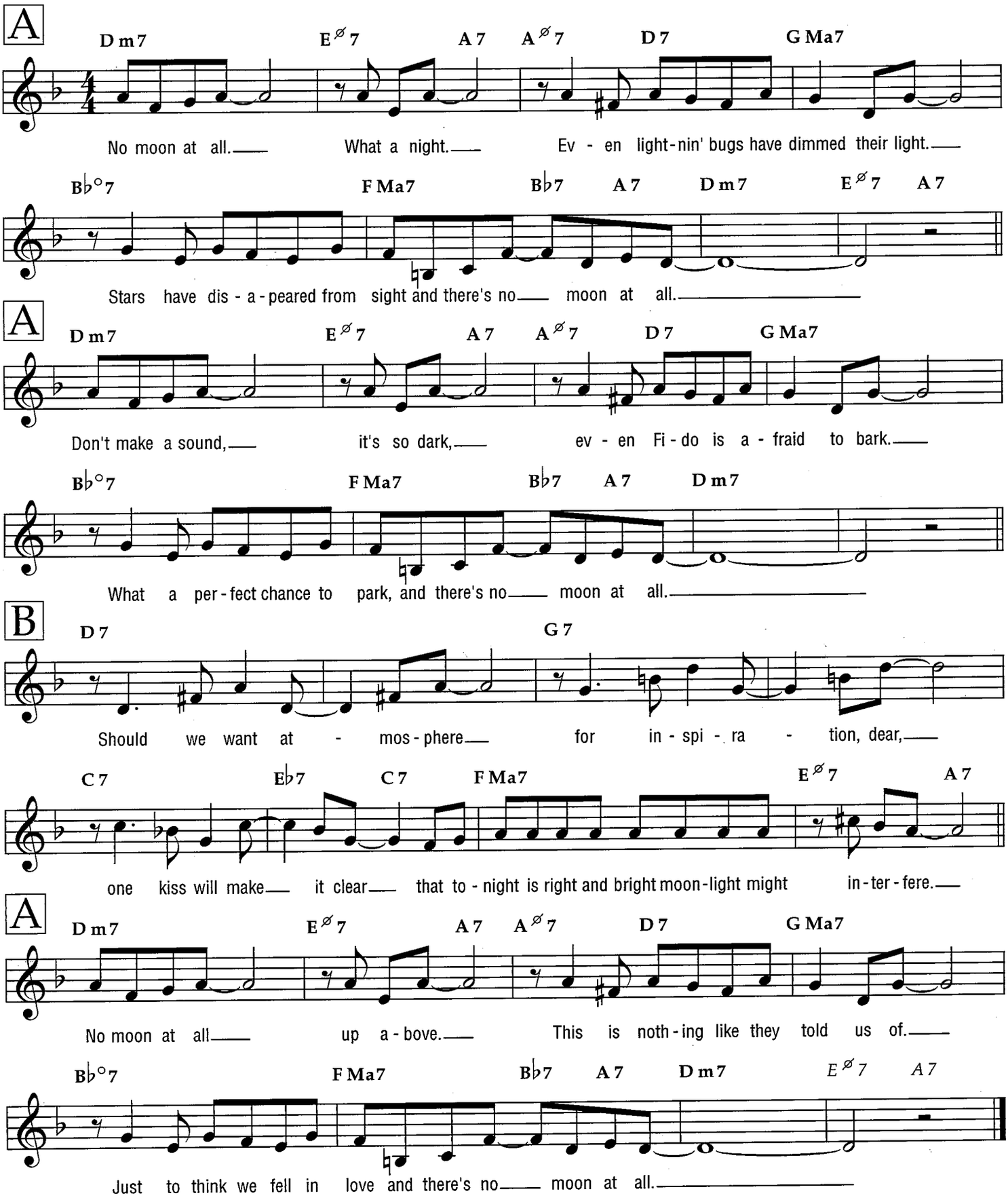
No Moon at All

Medium

By Dave Mann
and Redd Evans



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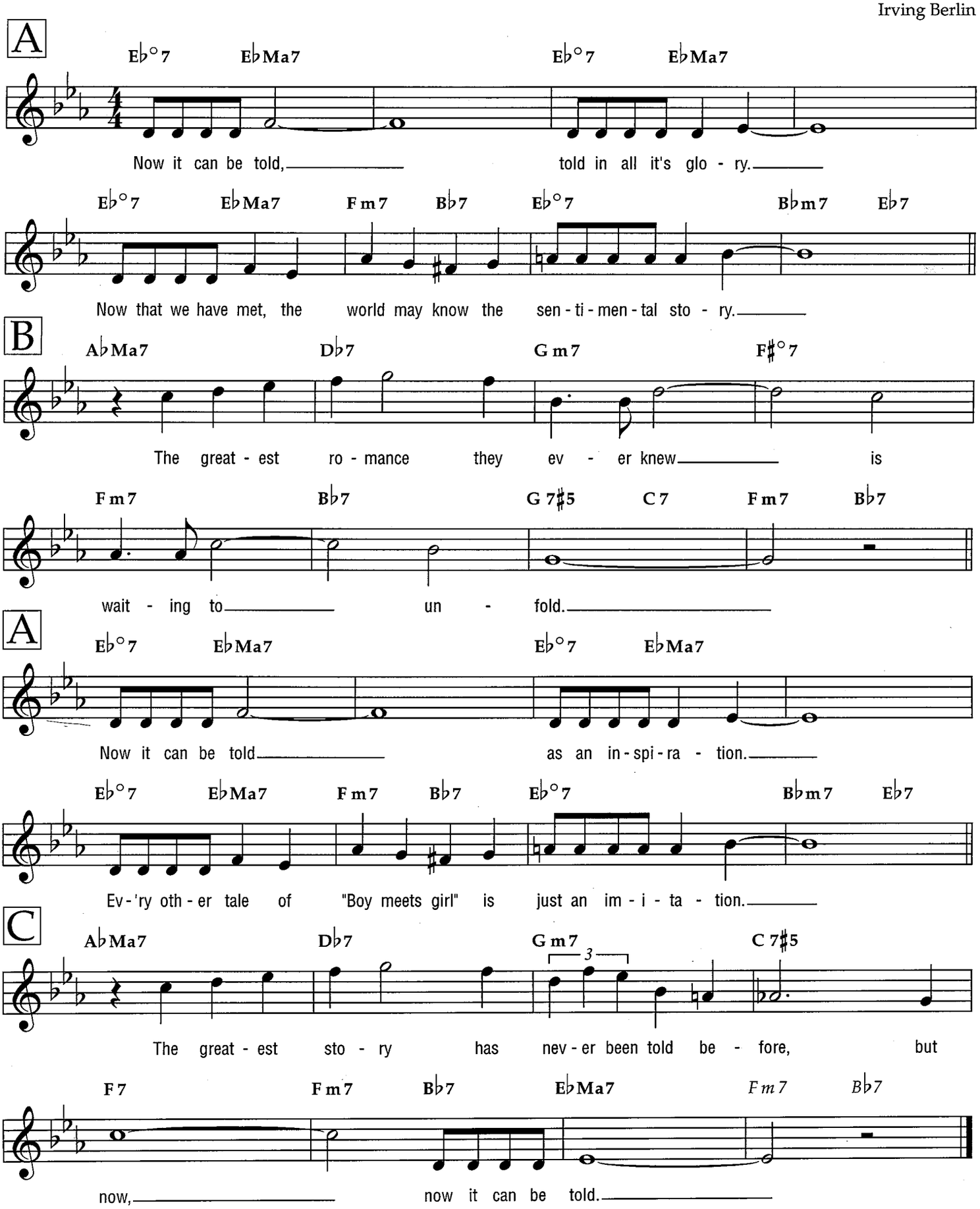
Now It Can Be Told

from ALEXANDER'S RAGTIME BAND

Ballad

Words and Music by
Irving Berlin



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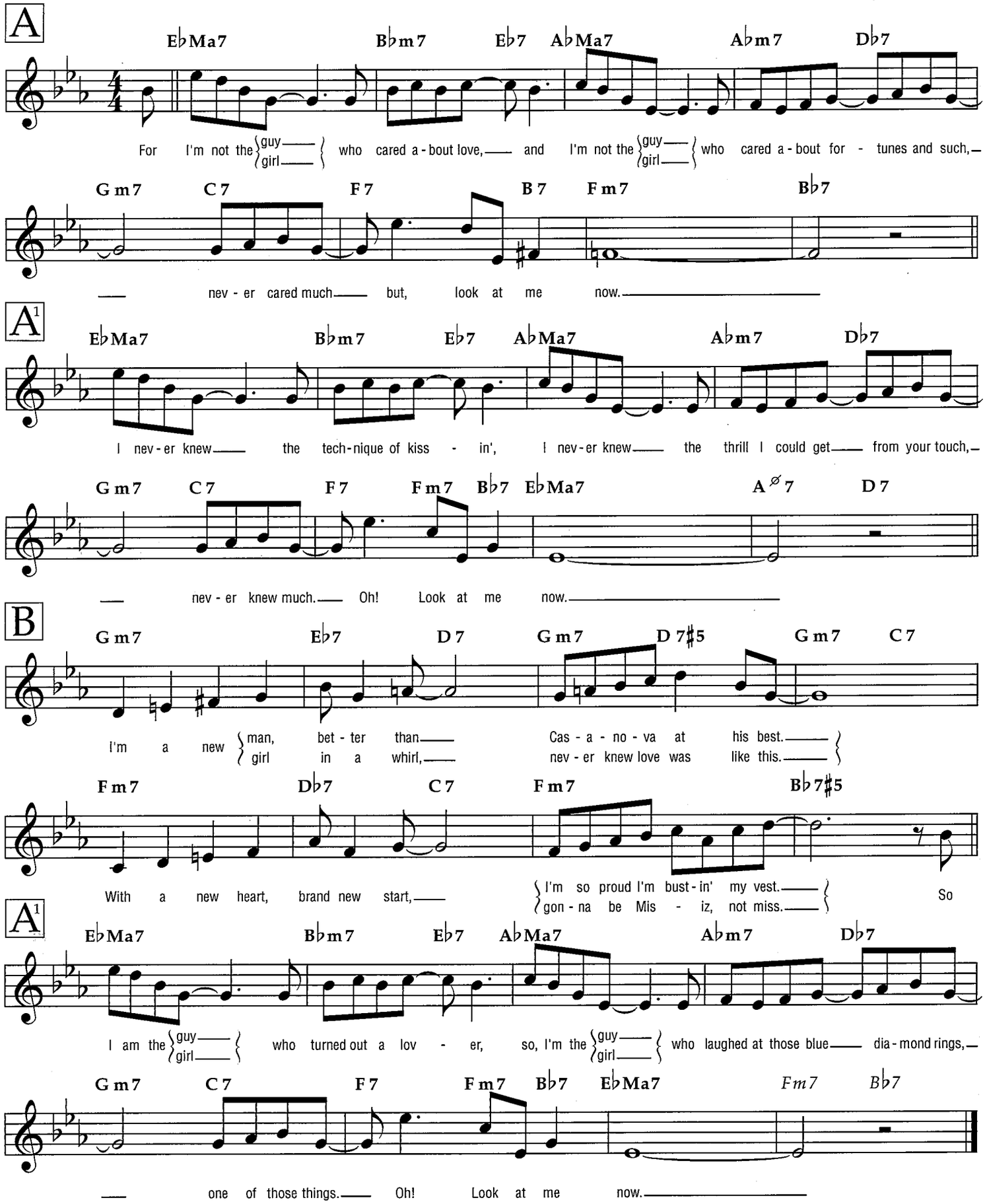
Oh! Look at Me Now

Medium

Words by John DeVries
Music by Joe Bushkin



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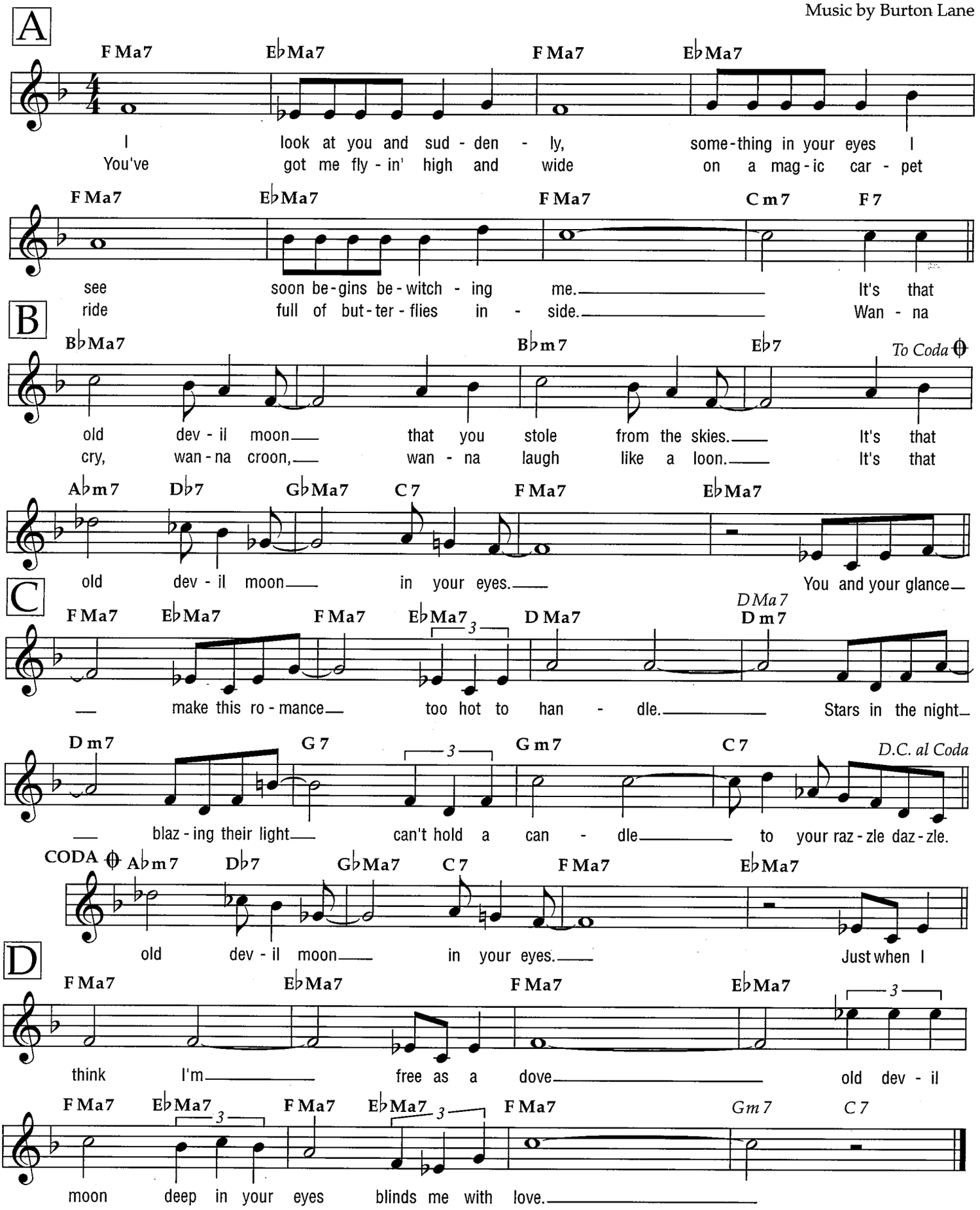
Old Devil Moon

from FINIAN'S RAINBOW

Medium

Words by E.Y. Harburg
Music by Burton Lane



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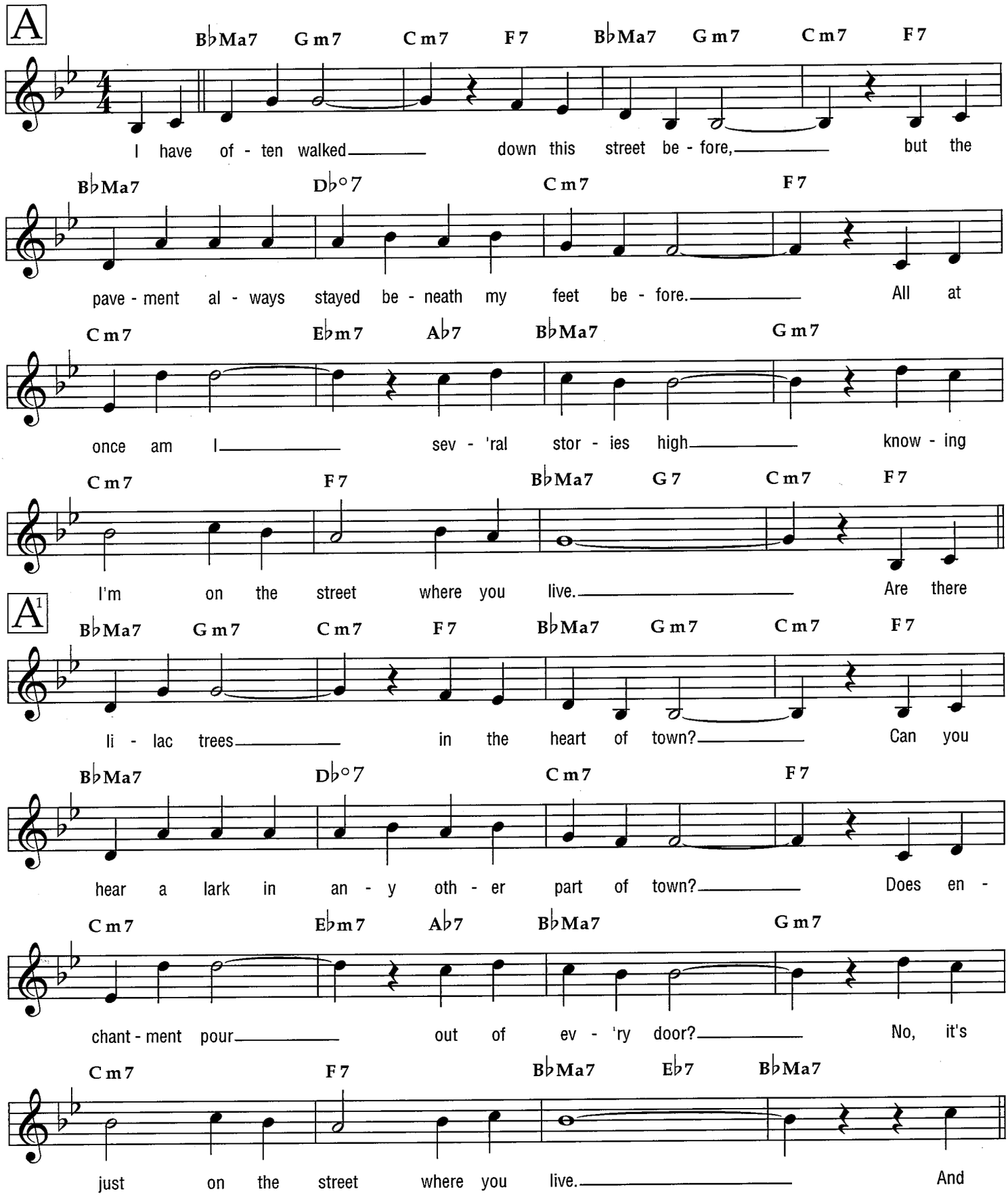
On the Street Where You Live

Medium

from MY FAIR LADY

Words by Alan Jay Lerner
Music by Frederick Loewe



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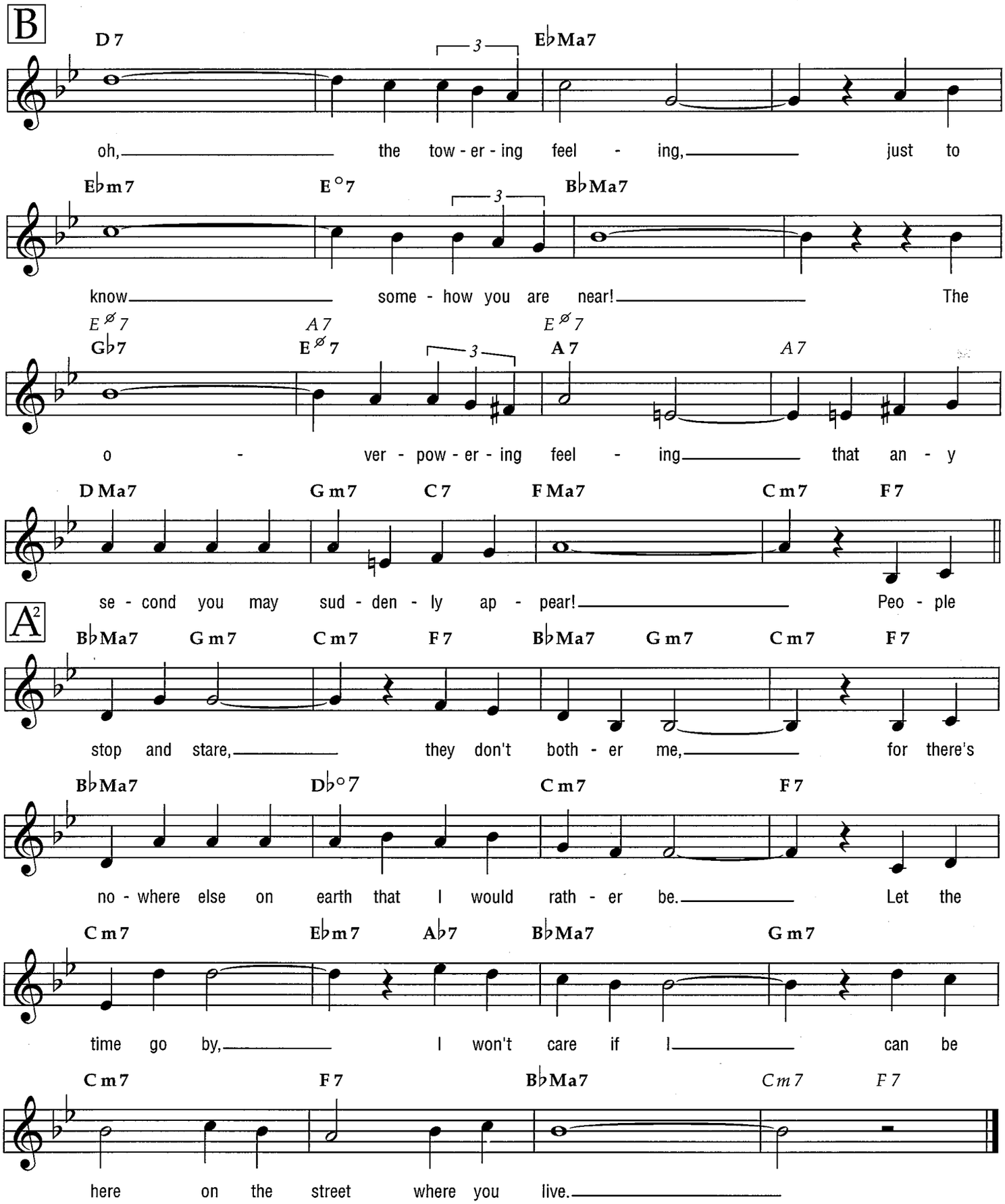
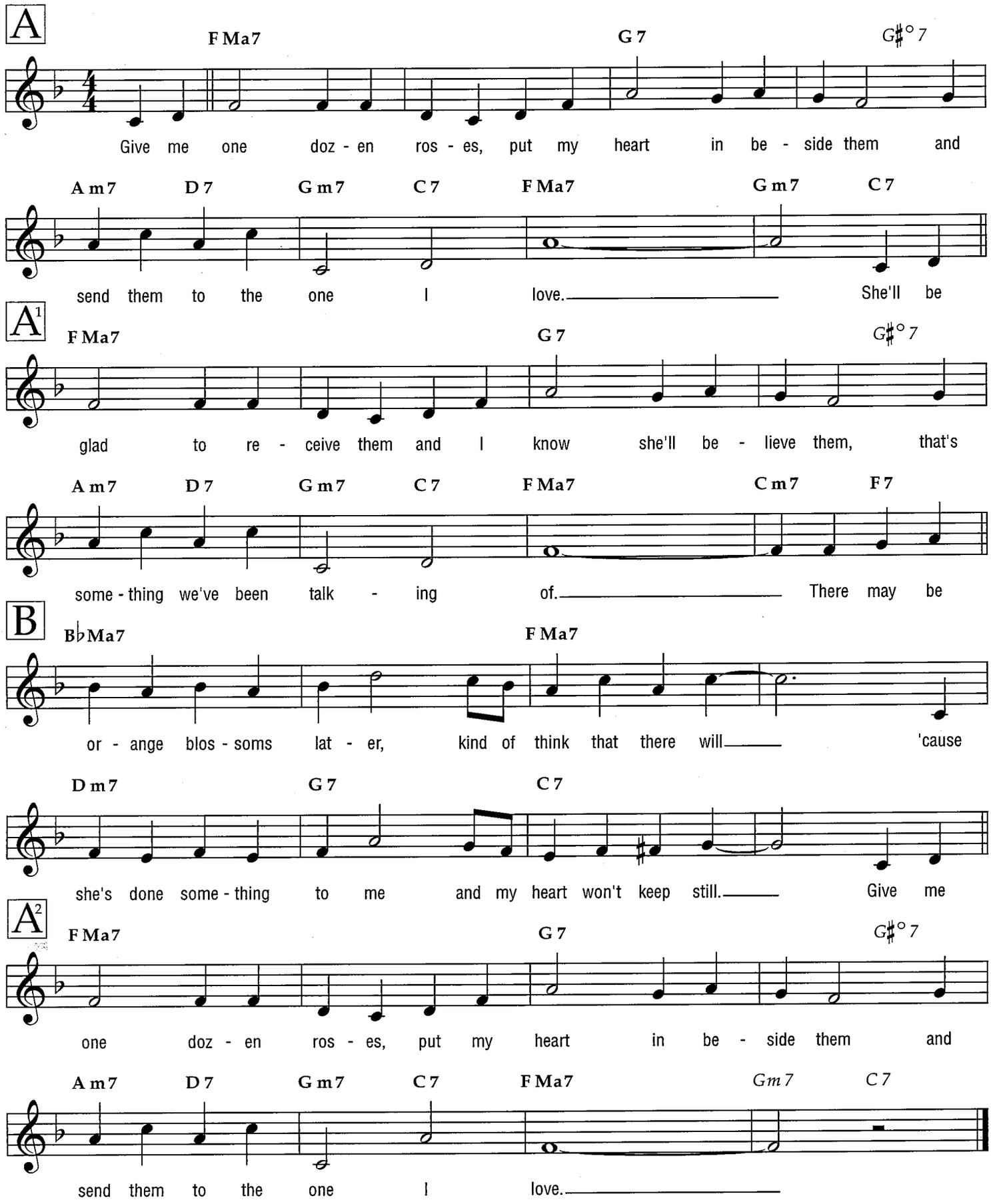

B
D7
E♭Ma7
oh, the tow - er - ing feel - ing, just to
E♭m7
E°7
B♭Ma7
know some - how you are near! The
E∅7
A7
E∅7
G♭7
E∅7
A7
A7
o - ver - pow - er - ing feel - ing that an - y
D Ma7
G m7
C7
F Ma7
C m7
F7
se - cond you may sud - den - ly ap - pear! Peo - ple
A2
B♭Ma7
G m7
C m7
F7
B♭Ma7
G m7
C m7
F7
stop and stare, they don't both - er me, for there's
B♭Ma7
D♭°7
C m7
F7
no - where else on earth that I would rath - er be. Let the
C m7
E♭m7
A♭7
B♭Ma7
G m7
time go by, I won't care if I can be
C m7
F7
B♭Ma7
Cm7
F7
here on the street where you live.

One Dozen Roses

Medium

Words by Roger Lewis and "Country" Joe Washburn
Music by Dick Jurgens and Walter Donovan



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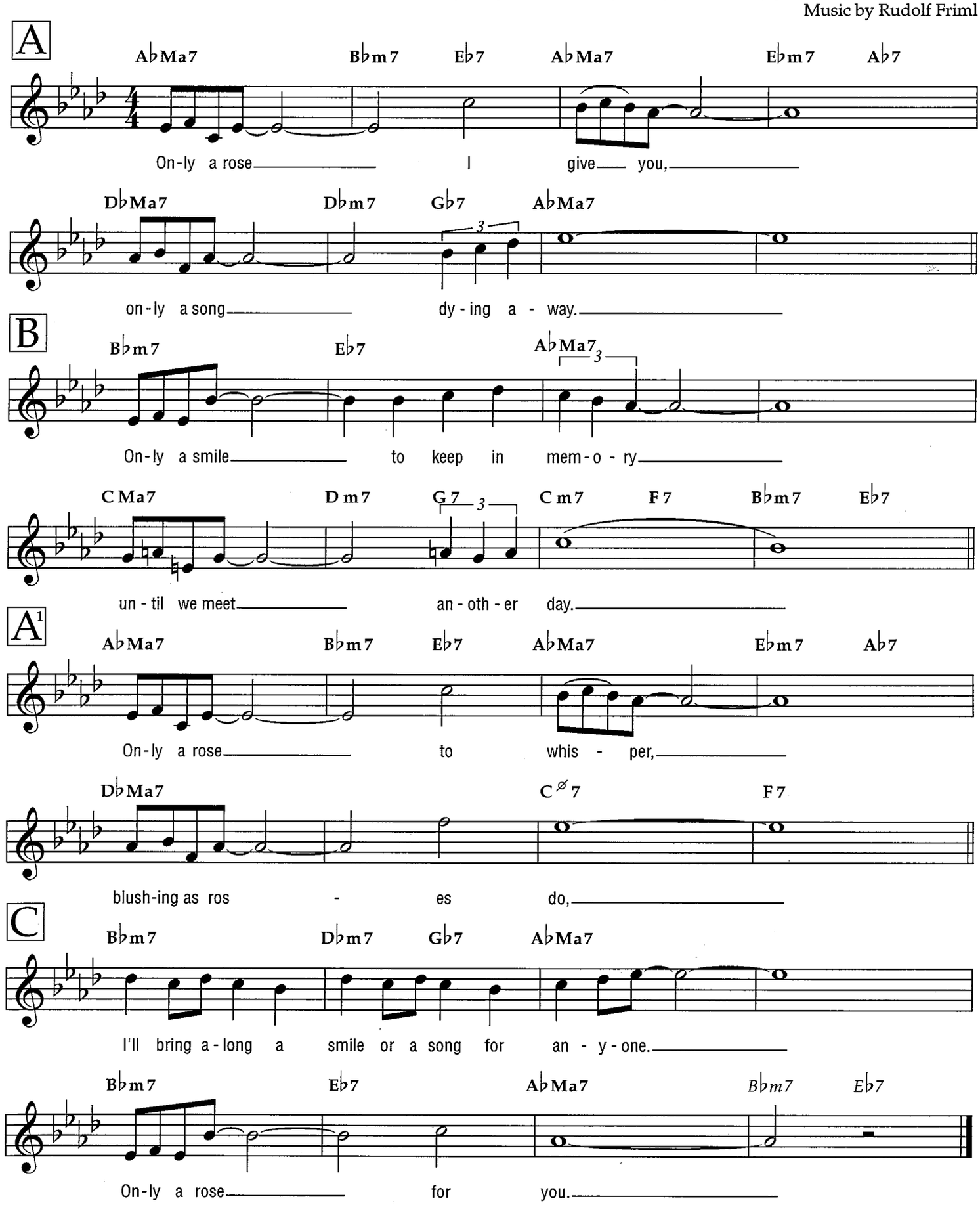
Only a Rose

Medium

from the Paramount Picture THE VAGABOND KING

Words by Brian Hooker
Music by Rudolf Friml



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The Peanut Vendor

(El Manisero)

Bright

English Words by Marion Sunshine
and L. Wolfe Gilbert
Music and Spanish Words by Moises Simons

A

A Ma7 B m7 E 7 A Ma7 B m7 E 7

1,3 In Cu - ba, each mer - ry maid wakes up with this ser - e - nade;
2 In Cu - ba, his smil - ing face is wel - come most ev - 'ry place;

A Ma7 B m7 E 7 A Ma7 B m7 E 7 *To Coda* 𝄋

pea - nuts! They're nice and hot, pea - nuts! I sell a - lot.
pea - nuts! They hear him cry, pea - nuts! They all re - ply.

B

A Ma7 B m7 E 7 A Ma7 B m7 E 7

If you have - n't got ba - na - nas, don't be blue, pea - nuts in a lit - tle bag are call - ing you.
If you're look - ing for an ear - ly morn - ing treat, get some dou - ble joint - ed pea - nuts good to eat.

A Ma7 B m7 E 7 A Ma7 B m7 E 7

Don't waste them, no tum - my ache, you'll taste them when you a - wake.
For break - fast or din - ner time, for sup - per, most an - y - time.

C

A Ma7 B m7 E 7 A Ma7 B m7 E 7

For at the ve - ry break of day, the pea - nut ven - dor's on his way.
A mer - ry twin - kle in his eye, he's got a way that makes you buy.

A Ma7 B m7 E 7 A Ma7 B m7 E 7

At dawn - ing that whist - le blows through ev - 'ry ci - ty town, and coun - try lane,
Each morn - ing that whist - le blows the lit - tle child - ren like to trail a - long,

D

A Ma7 B m7 E 7 A Ma7 B m7 E 7

you'll hear him sing his plain - tive lit - tle strain, and as he goes by to you he'll say:
they love to hear the pea - nut ven - dor's song. They all laugh with glee when he will say:

A Ma7 B m7 E 7 A Ma7 B m7 E 7

"Big jum - bo's, big doub - le ones, come buy those pea - nuts roast - ed to - day,
"They're roast - ed, no ti - ny ones, they're toast - ed, pea - nuts hot in the shell,

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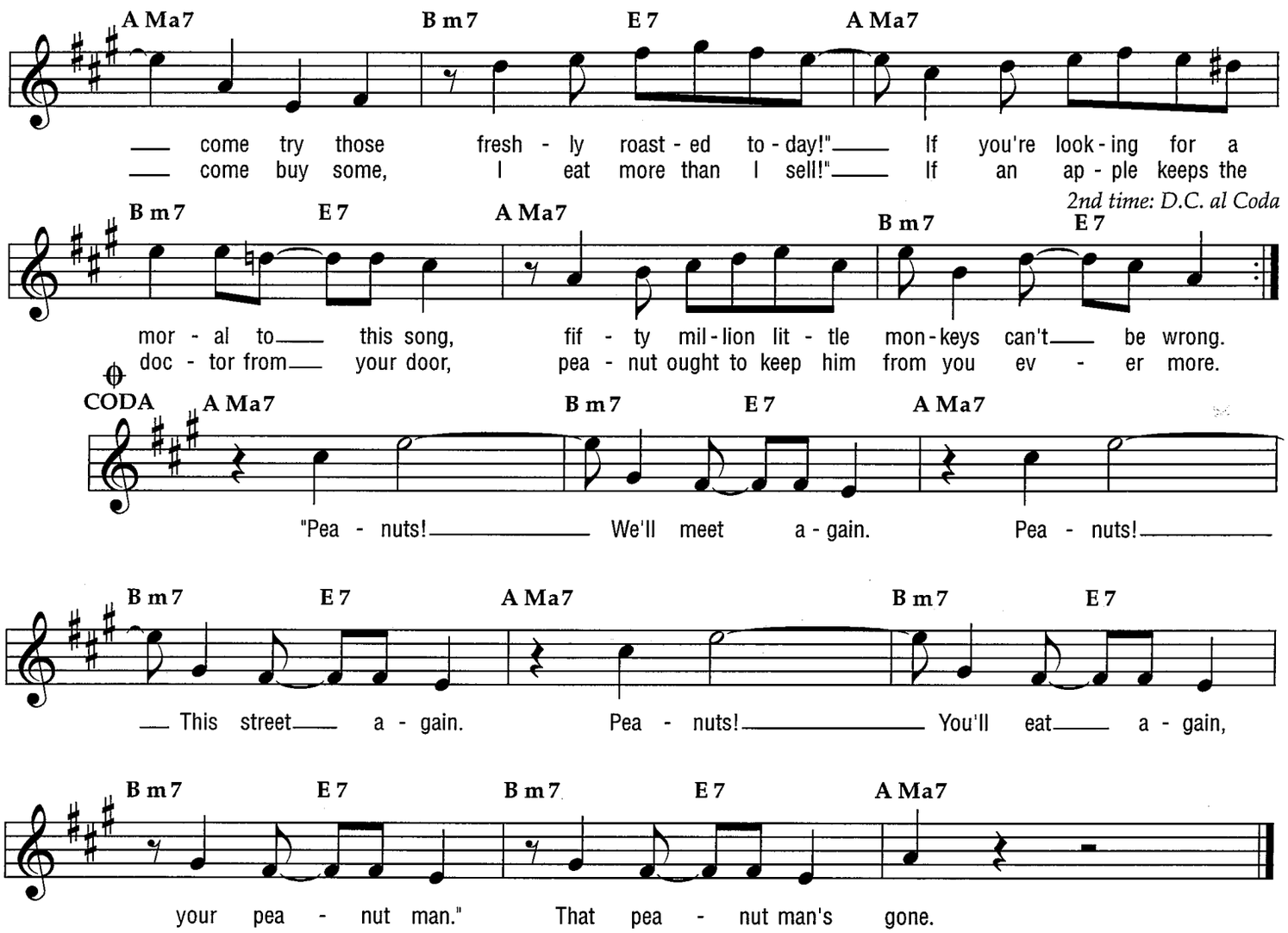
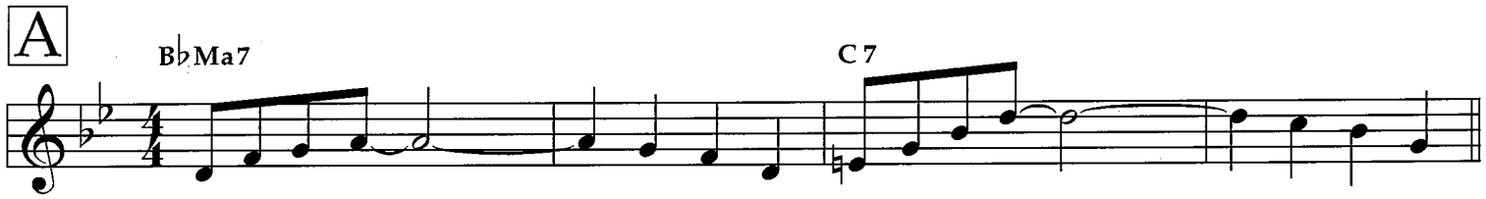

A Ma7 B m7 E 7 A Ma7
— come try those fresh - ly roast - ed to - day!"— If you're look - ing for a
— come buy some, I eat more than I sell!"— If an ap - ple keeps the
2nd time: D.C. al Coda
B m7 E 7 A Ma7 B m7 E 7
mor - al to— this song, fif - ty mil - lion lit - tle mon - keys can't— be wrong.
doc - tor from— your door, pea - nut ought to keep him from you ev - er more.
CODA
A Ma7 B m7 E 7 A Ma7
"Pea - nuts!— We'll meet a - gain. Pea - nuts!—
B m7 E 7 A Ma7 B m7 E 7
— This street— a - gain. Pea - nuts!— You'll eat— a - gain,
B m7 E 7 B m7 E 7 A Ma7
your pea - nut man." That pea - nut man's gone.

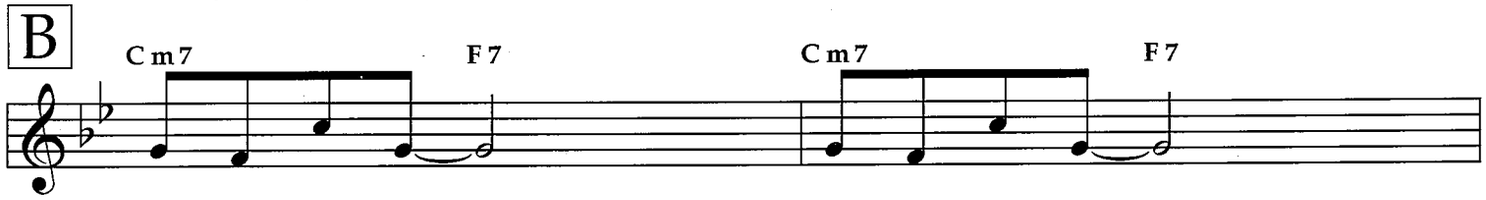
Peg o' My Heart

Ballad

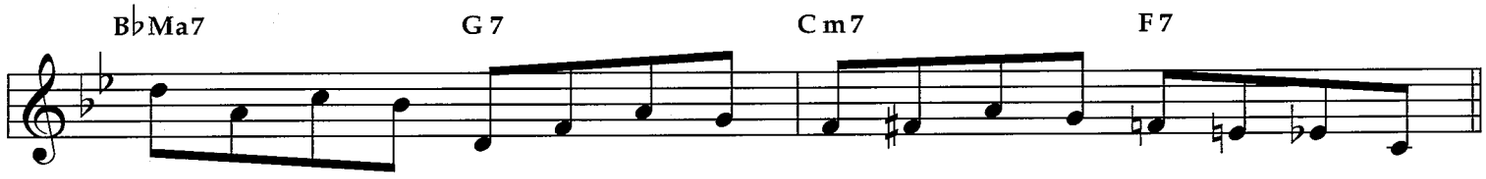
Words by Alfred Bryan
Music by Fred Fisher



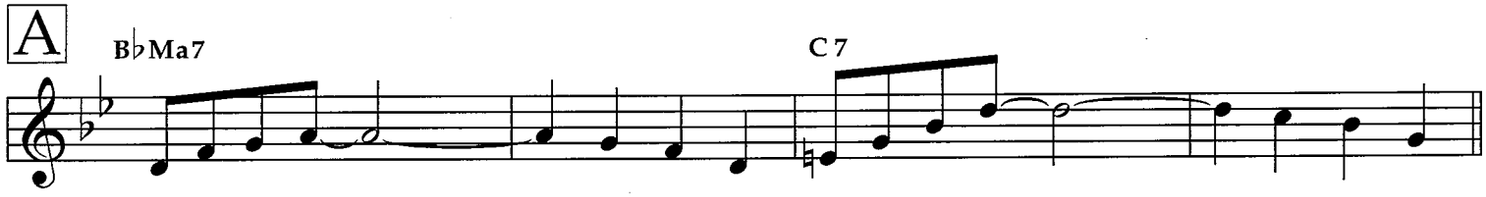
Peg o' my heart, I love you. Don't let us part, I love you.
Peg o' my heart, I love you. We'll nev - er part, I love you.



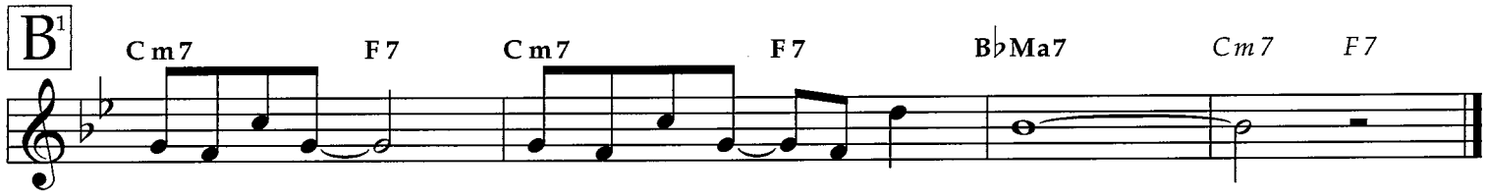
I al - ways knew, it would be you,
Dear lit - tle girl, sweet lit - tle girl,



since I heard your lilt - ing laugh - ter. It's your I - rish heart I'm af - ter.
sweet - er than the Rose of E - rin are your win - ning smiles en - dear - in'.



Peg o' my heart, your glanc - es make my heart say, "How's chanc - es?"
Peg o' my heart, your glanc - es with I - rish art en - trance us,



Come, be my own, come, make your home in my heart.
come, be my own, come, make your home in my heart.

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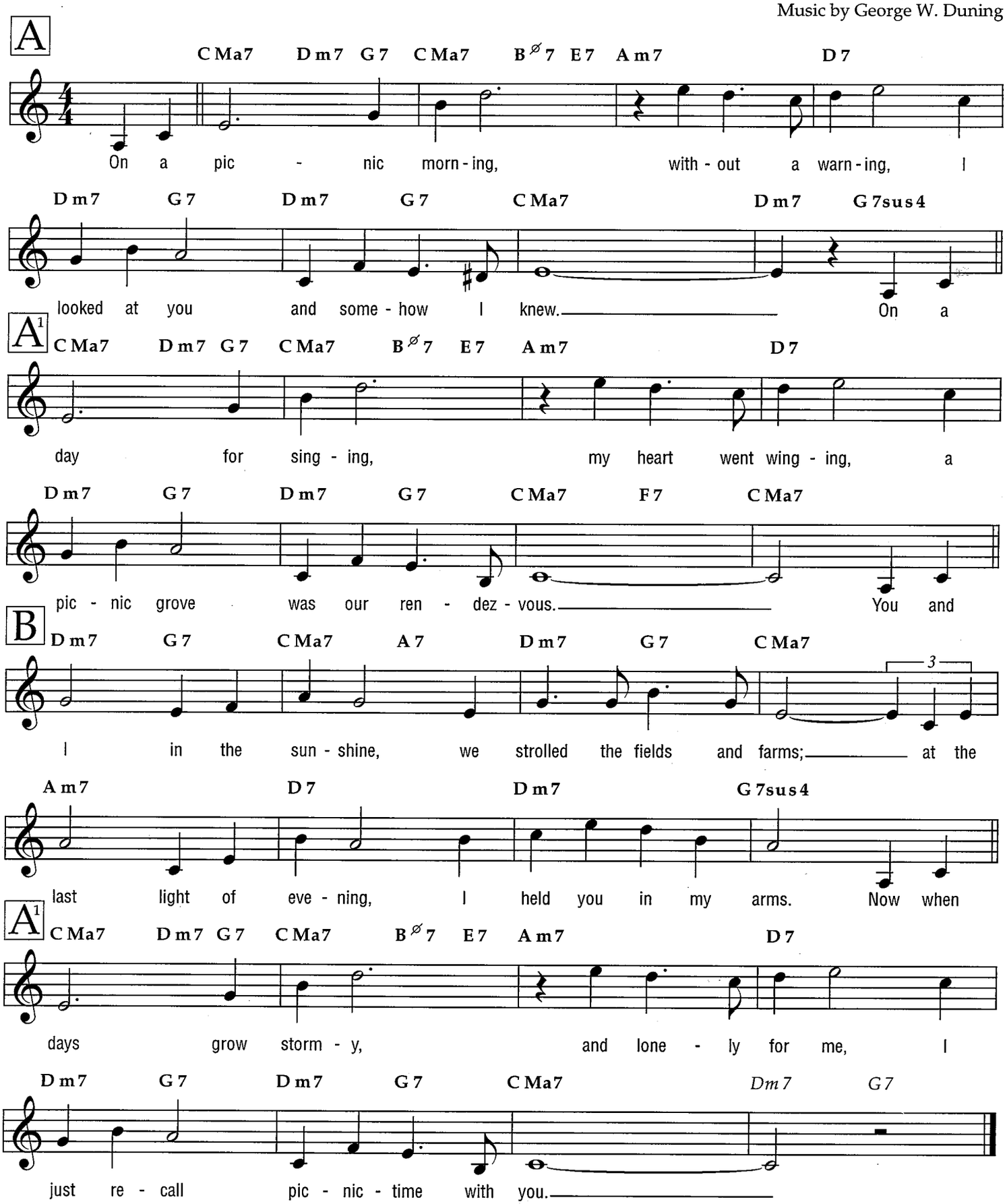
Picnic

Ballad

from the Columbia Technicolor Picture PICNIC

Words by Steve Allen
Music by George W. Duning



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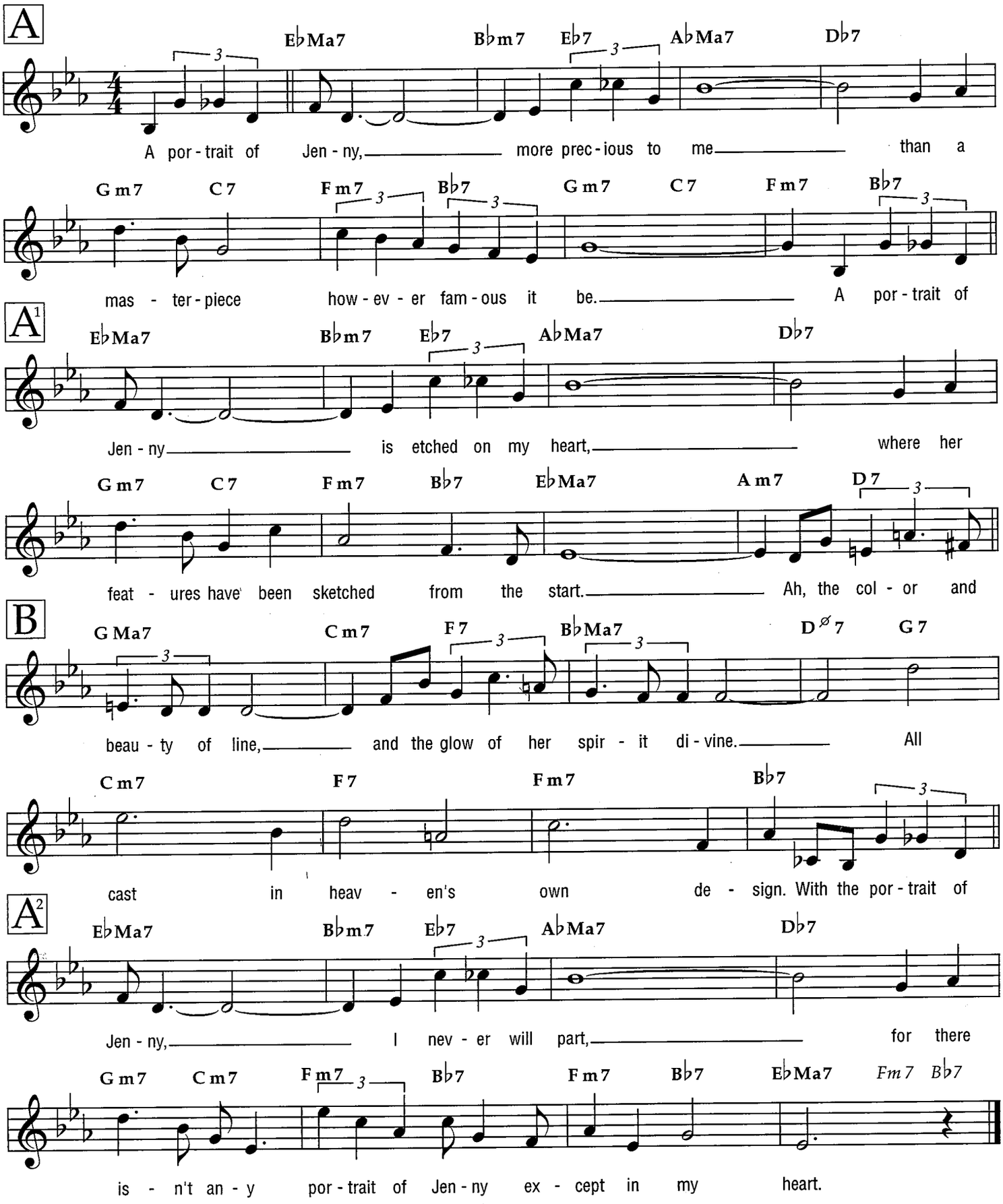
A Portrait of Jenny

Ballad

By Gordon Burdge
and J. Russell Robinson



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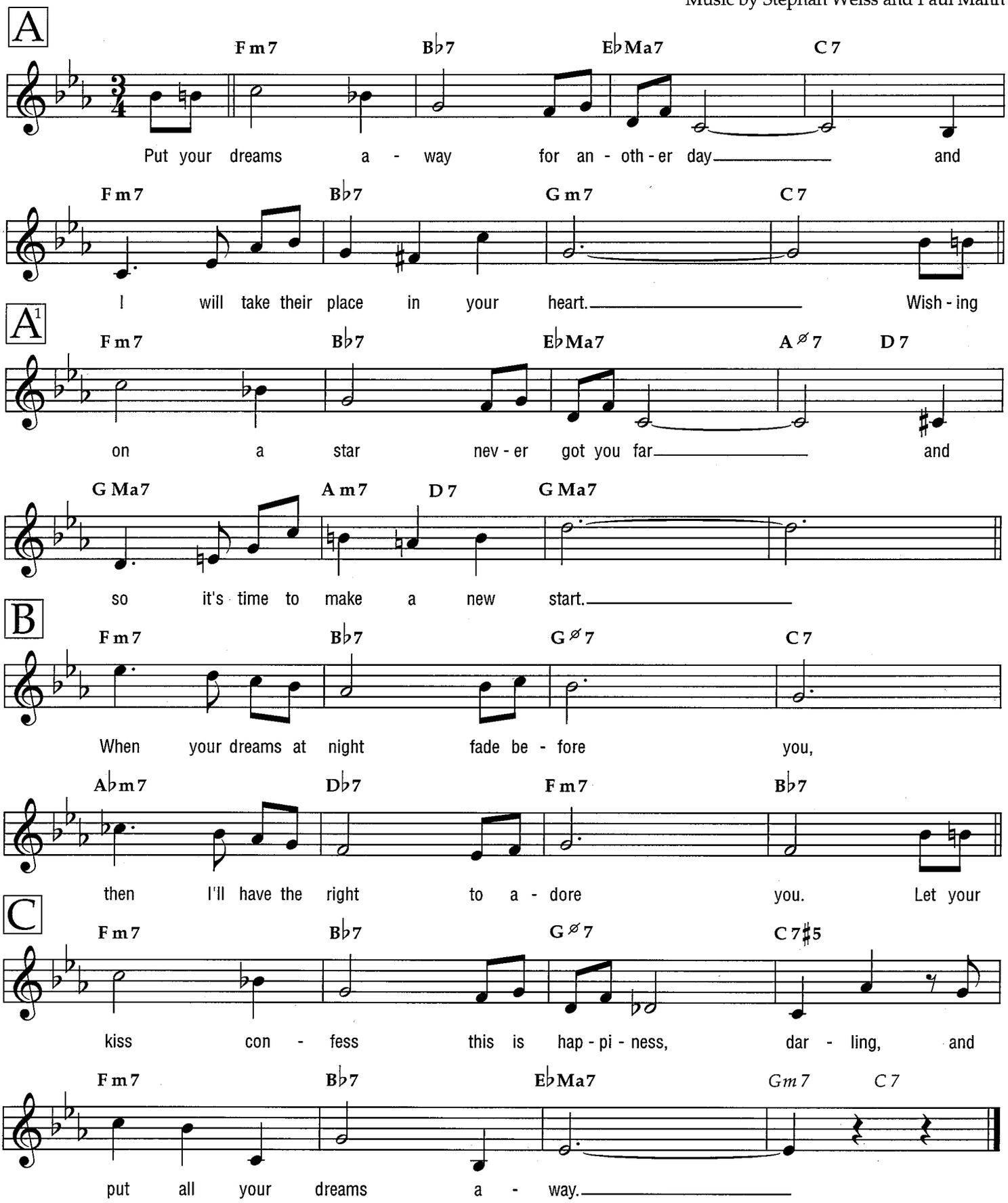
Put Your Dreams Away

(For Another Day)

Ballad

Lyric by Ruth Lowe
Music by Stephan Weiss and Paul Mann



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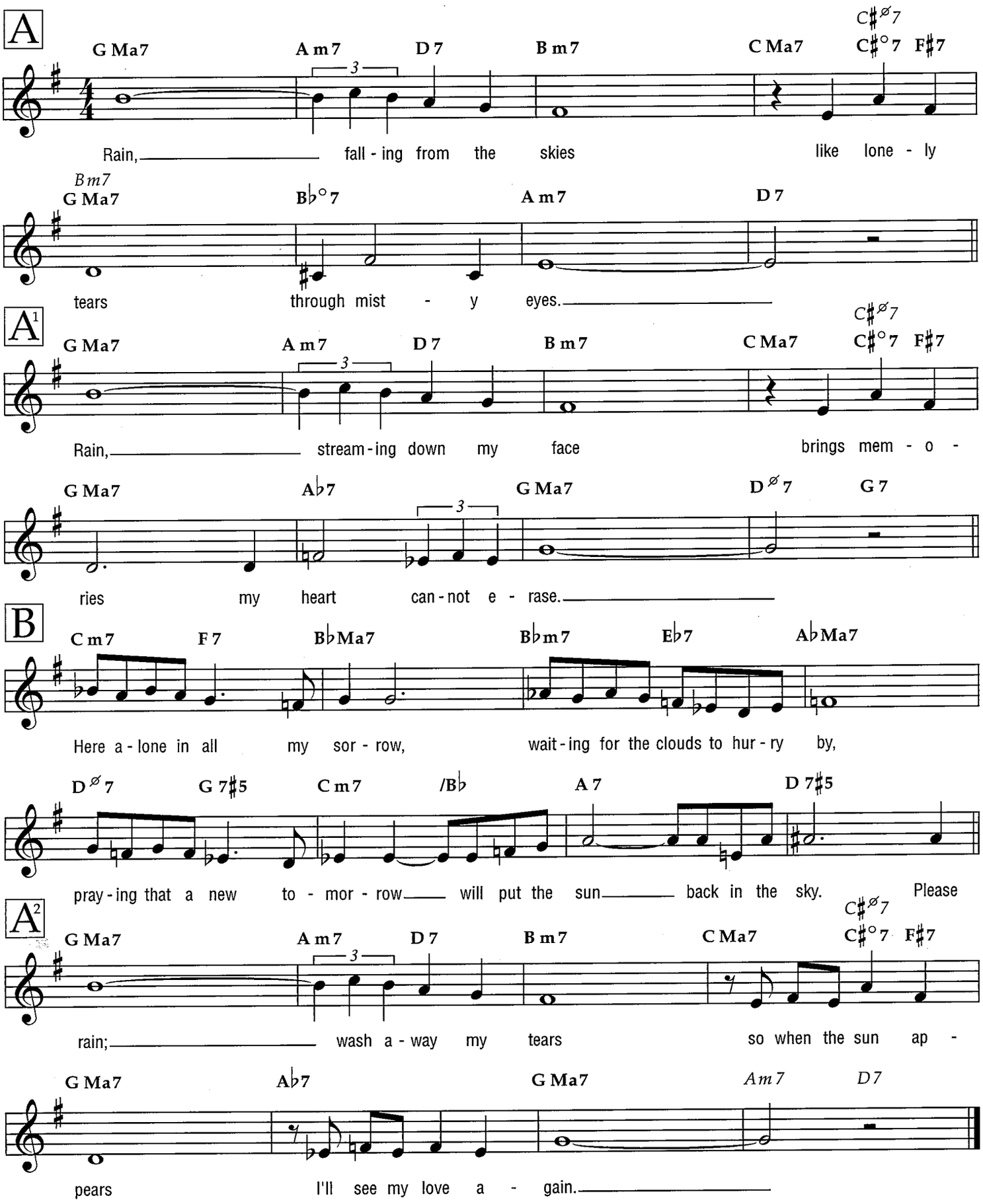
Rain
(Falling from the Sky)

Ballad

Words and Music by Robert Mellin
and Gunther Finlay



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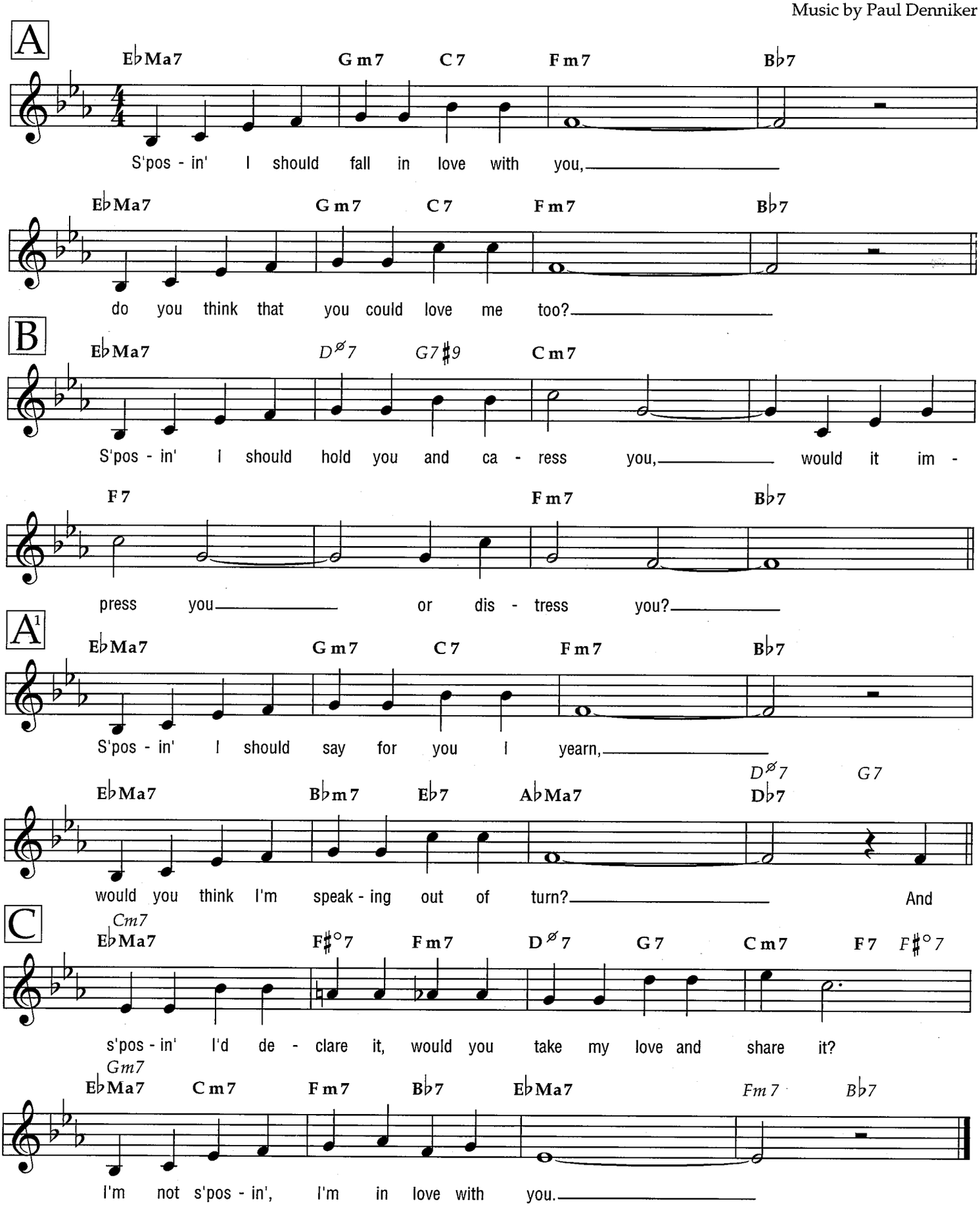
S'posin'

Medium

Words by Andy Razaf
Music by Paul Denniker



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Sand in My Shoes

from the Motion Picture KISS THE BOYS GOODBYE

Medium

Words and Music by Frank Loesser
and Victor Schertzinger

A

B♭Ma7 G7 Cm7 F7 B♭Ma7 G7 Cm7 F7

Sand in my shoes, sand from Ha - va - na,
that was Ha - va - na,

B♭Ma7 Dm7 C♯°7 Cm7 F7

call - ing me to that ev - er so heav - en - ly shore,
you are the moon - lit mem - 'ry I can't seem to lose,

Cm7 E♭m7 F7 Dm7 G7 Cm7 F7 *To Coda* 𝄋

call - ing me back to you once more.
that's why my life's an aim - less cruise.

A

B♭Ma7 G7 Cm7 F7 B♭Ma7 G7 Cm7 F7

Dreams in the night, dreams of Ha - va - na,

B♭Ma7 Dm7 C♯°7 Cm7 F7

dreams of a love I have - n't the strength to re - fuse.

Cm7 E♭m7 F7 B♭Ma7

Dar - ling, the sand is in my shoes.

B

G Ma7 B♭Ma7

Deep in my veins the sen - su - ous strains of the soft gui - tars.

G Ma7 C∅7 F7 B♭Ma7 Cm7 F7 *D.C. al Coda*

Deep in my soul the thun - der - ing roll of a trop - ic sea un - der the stars.

𝄋 CODA Cm Cm(Ma7) Cm7 F7 B♭Ma7 *Cm7* *F7*

All that is real is the feel of the sand in my shoes!

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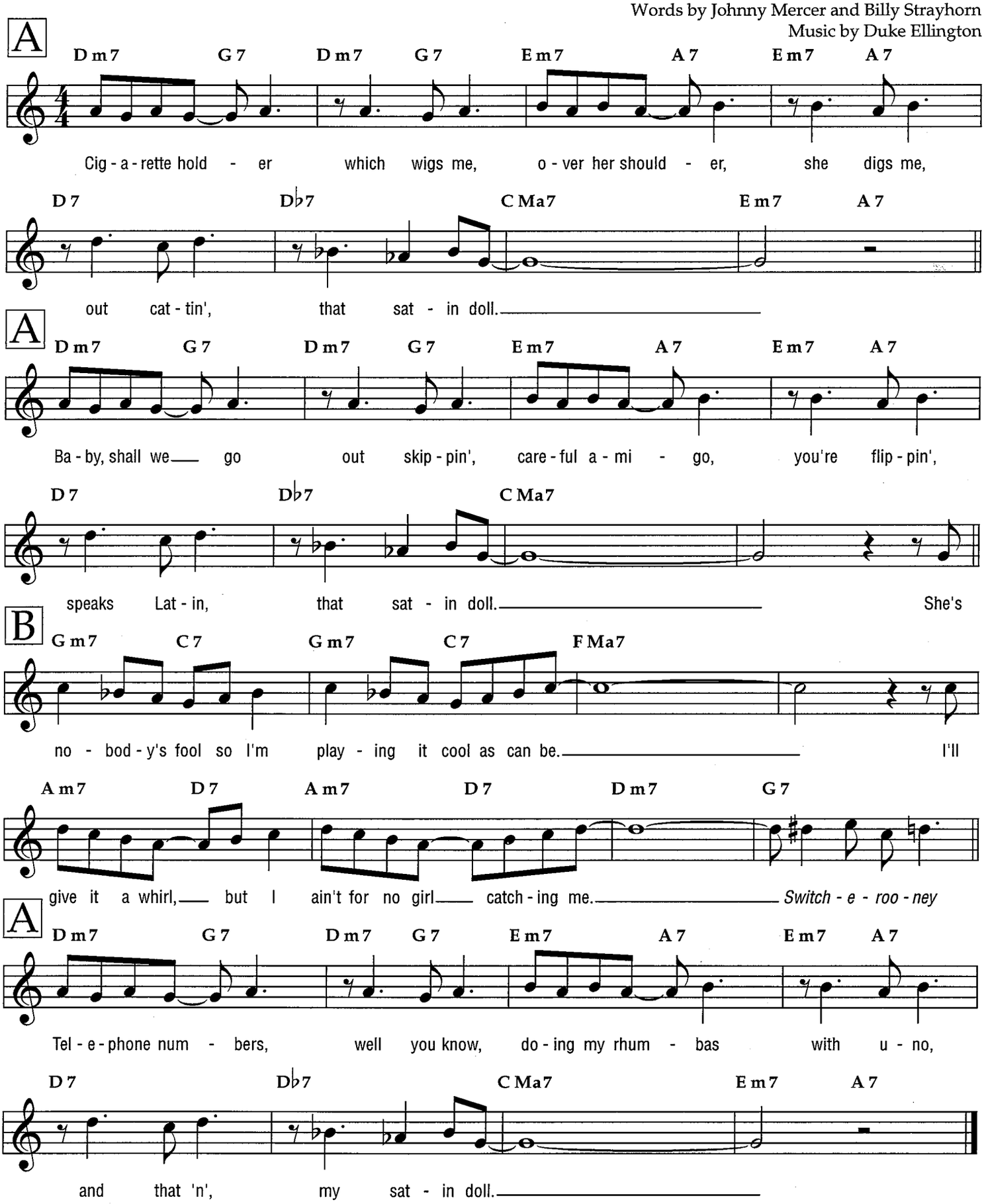
Satin Doll

from SOPHISTICATED LADIES

Medium

Words by Johnny Mercer and Billy Strayhorn
Music by Duke Ellington



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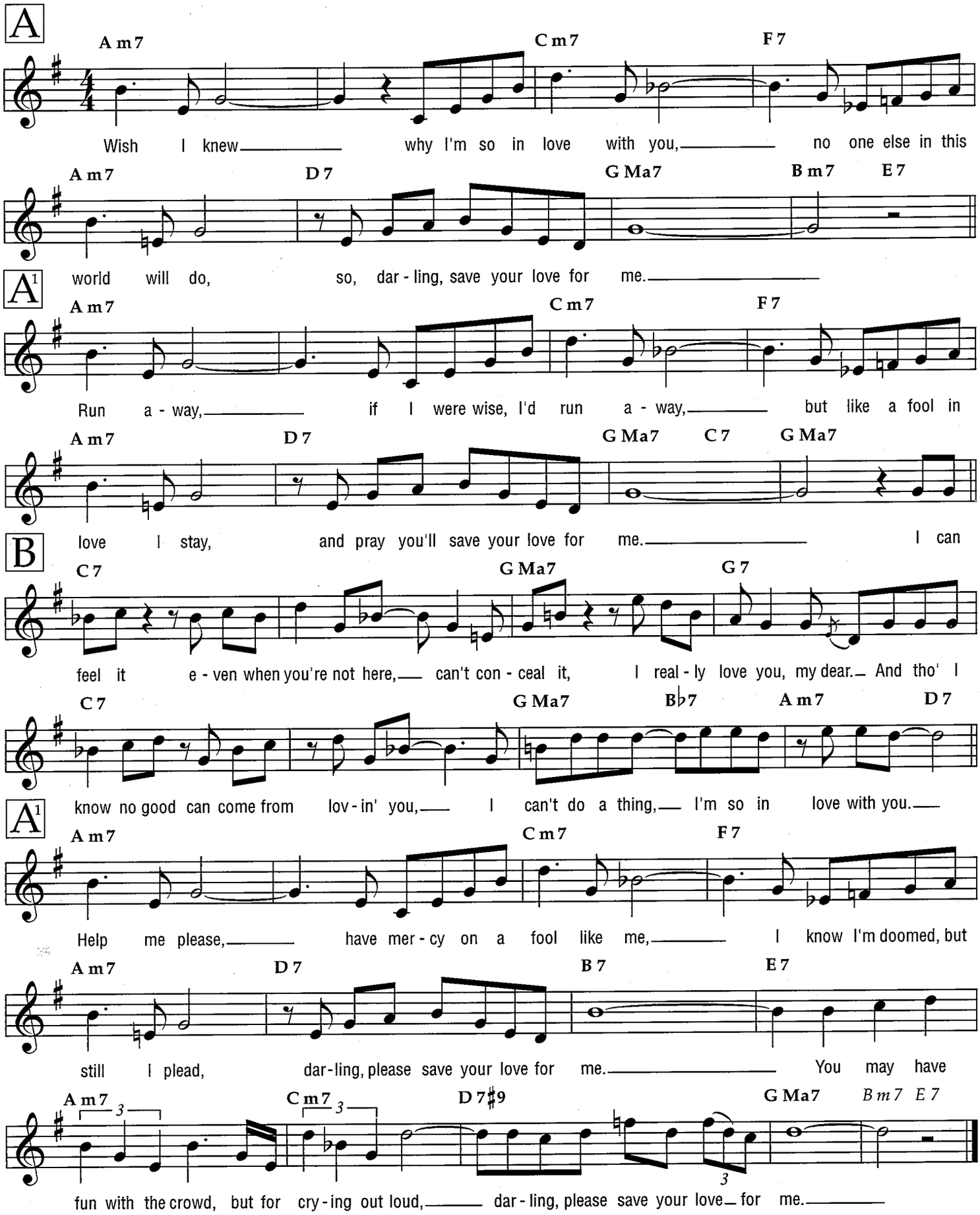
Save Your Love for Me

Medium

By Buddy Johnson



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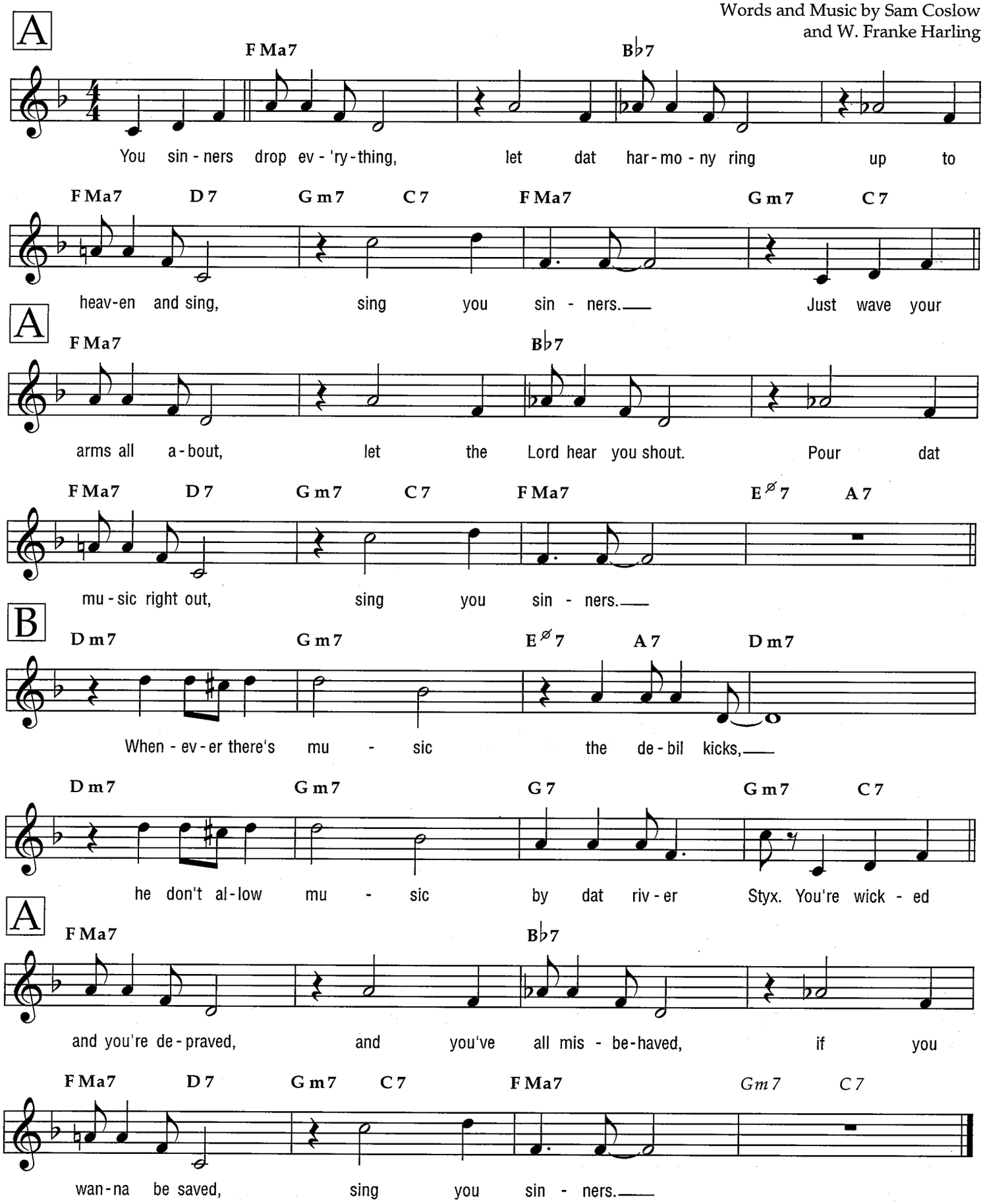
Sing, You Sinners

Medium

from the Paramount Picture SING, YOU SINNERS

Words and Music by Sam Coslow
and W. Franke Harling



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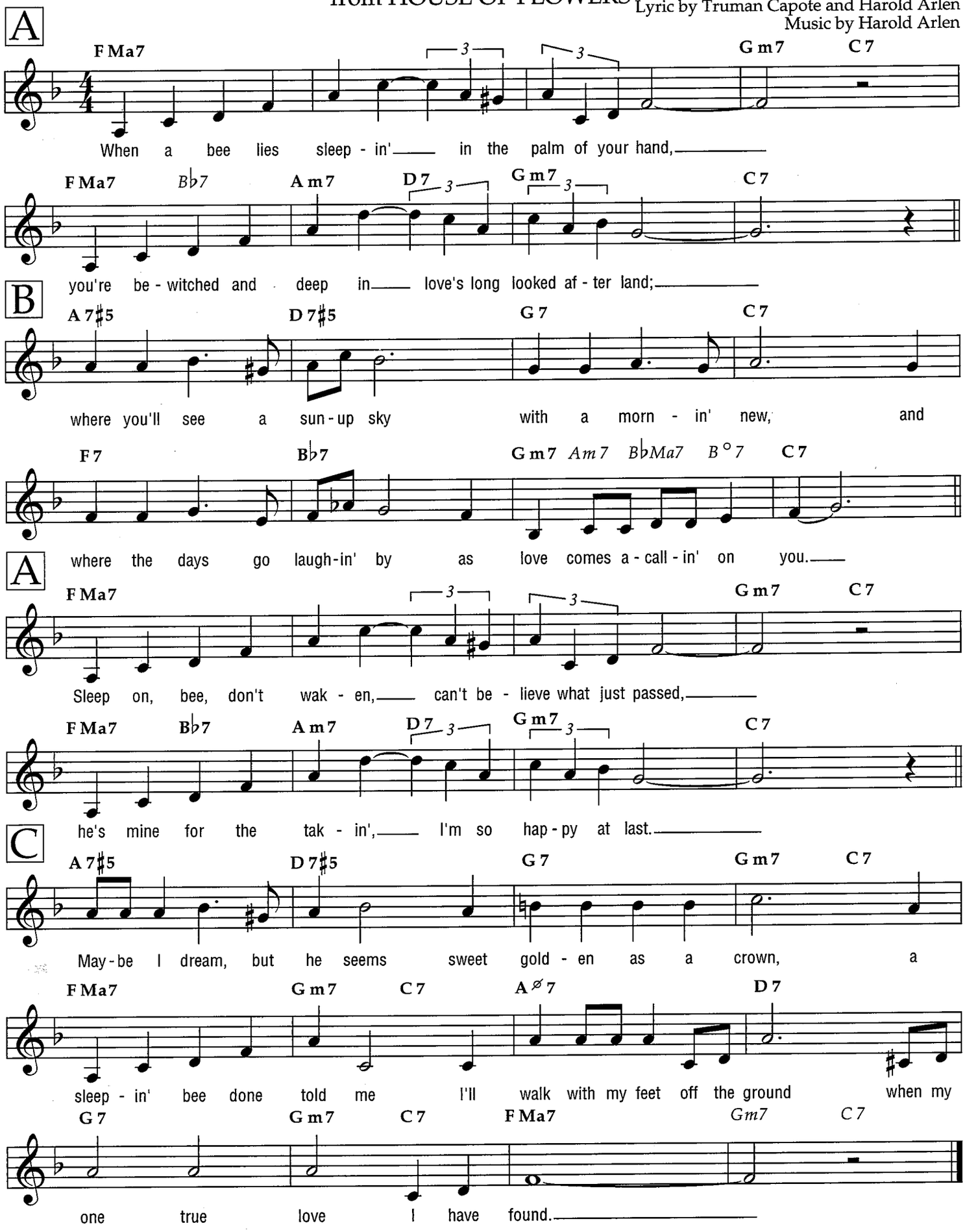
Medium

A Sleepin' Bee

from HOUSE OF FLOWERS

Lyric by Truman Capote and Harold Arlen
Music by Harold Arlen



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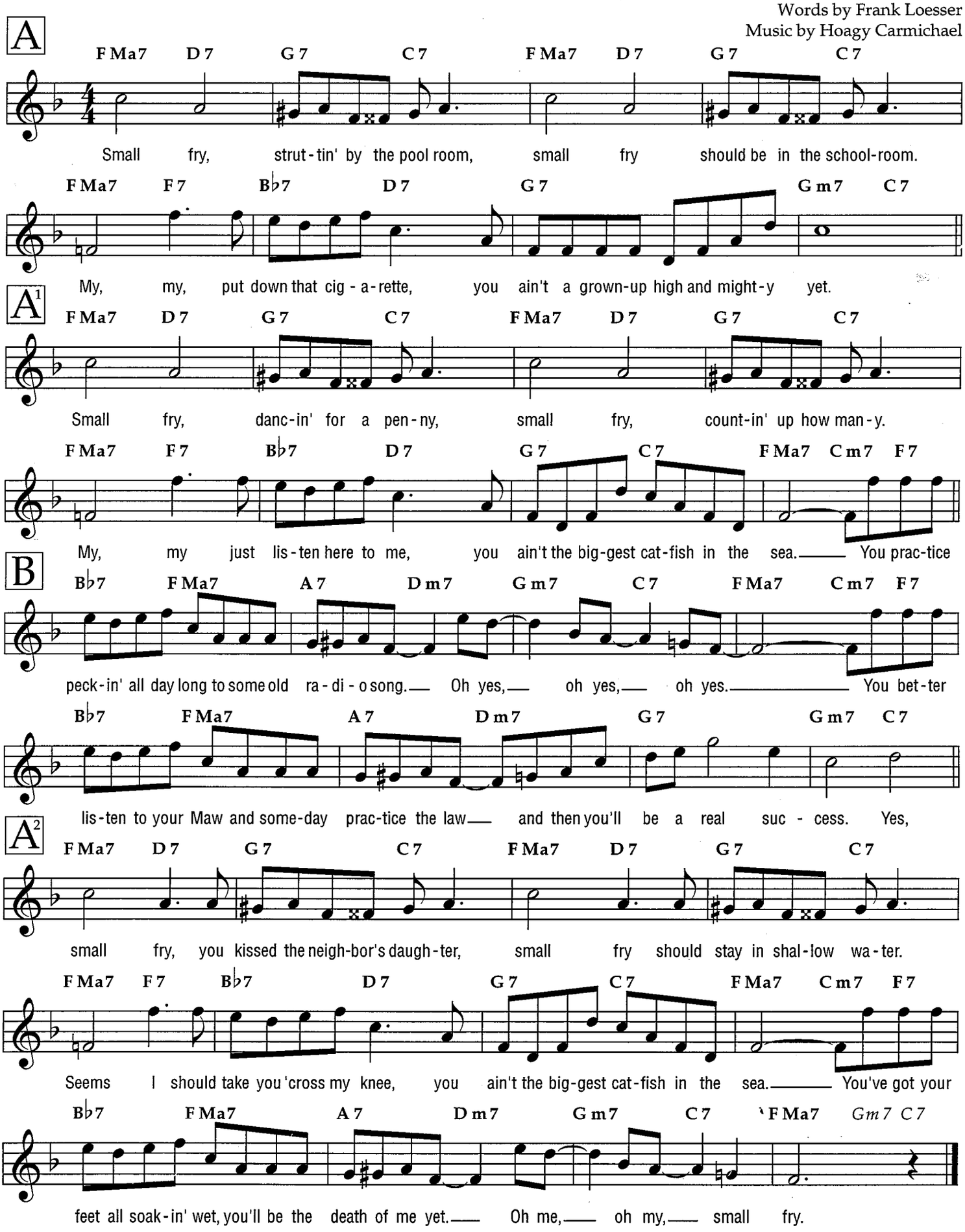
Small Fry

Medium

from the Paramount Motion Picture SING, YOU SINNERS

Words by Frank Loesser
Music by Hoagy Carmichael



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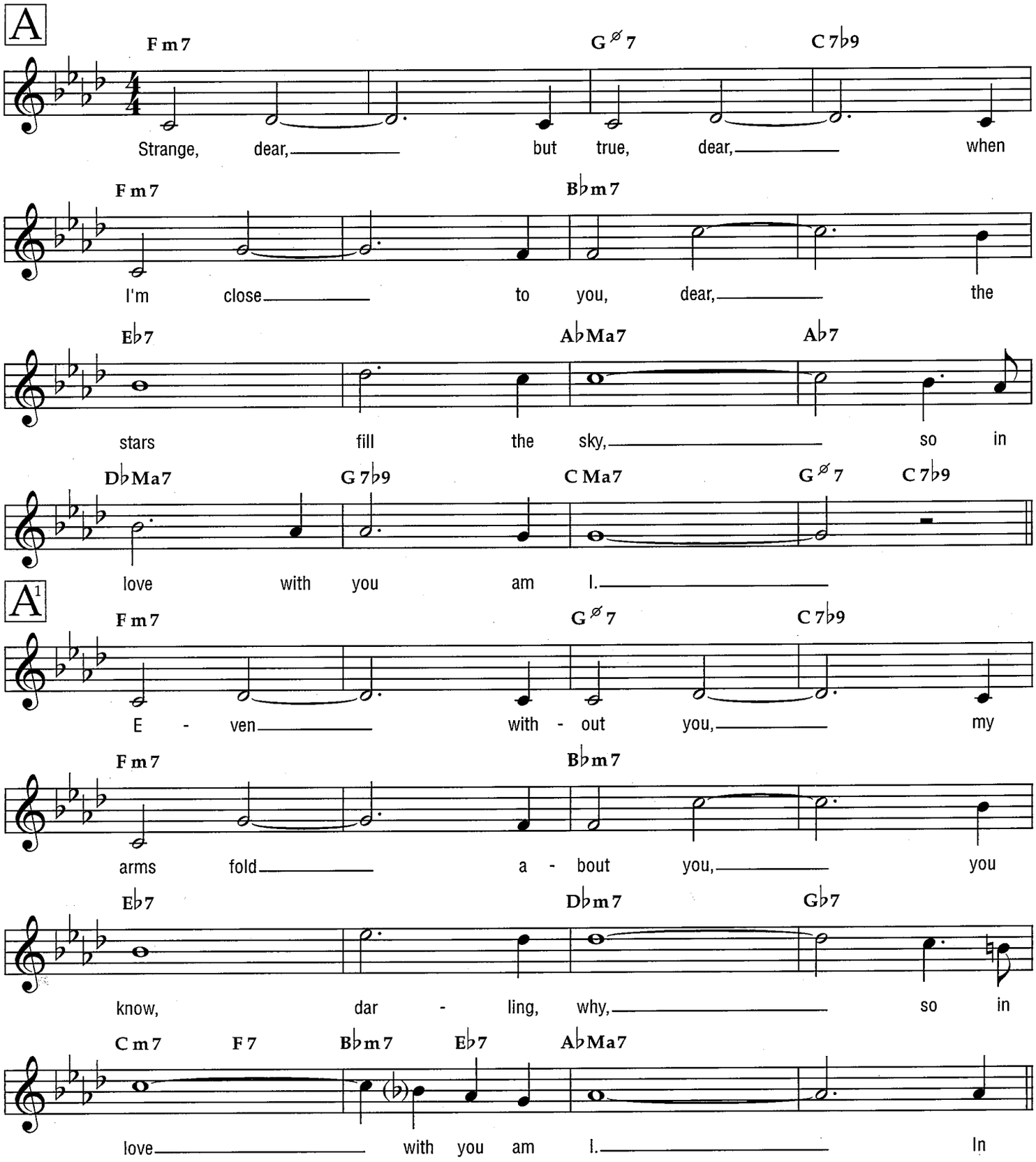
So in Love

from KISS ME, KATE

Bright

Words and Music by
Cole Porter



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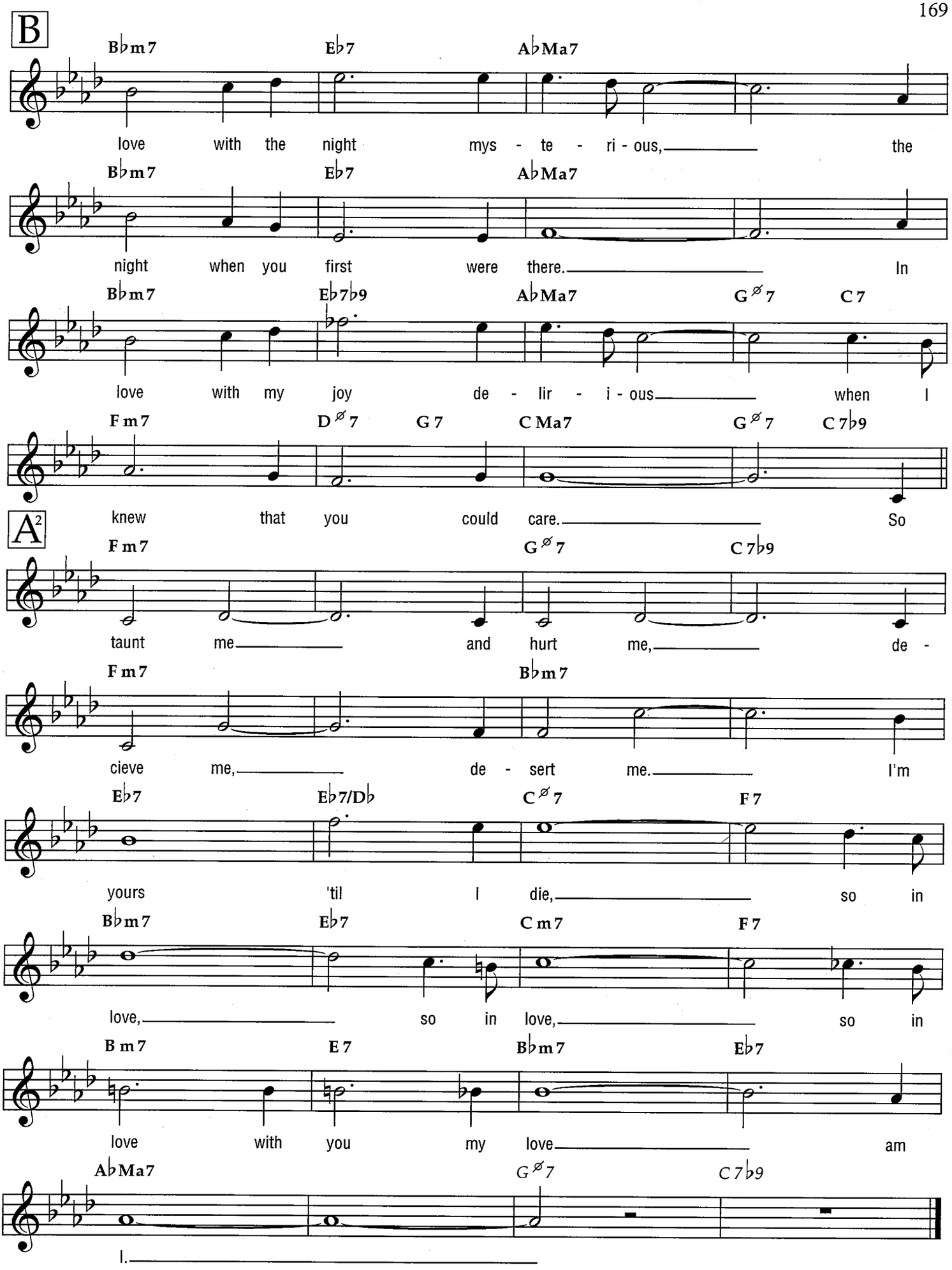
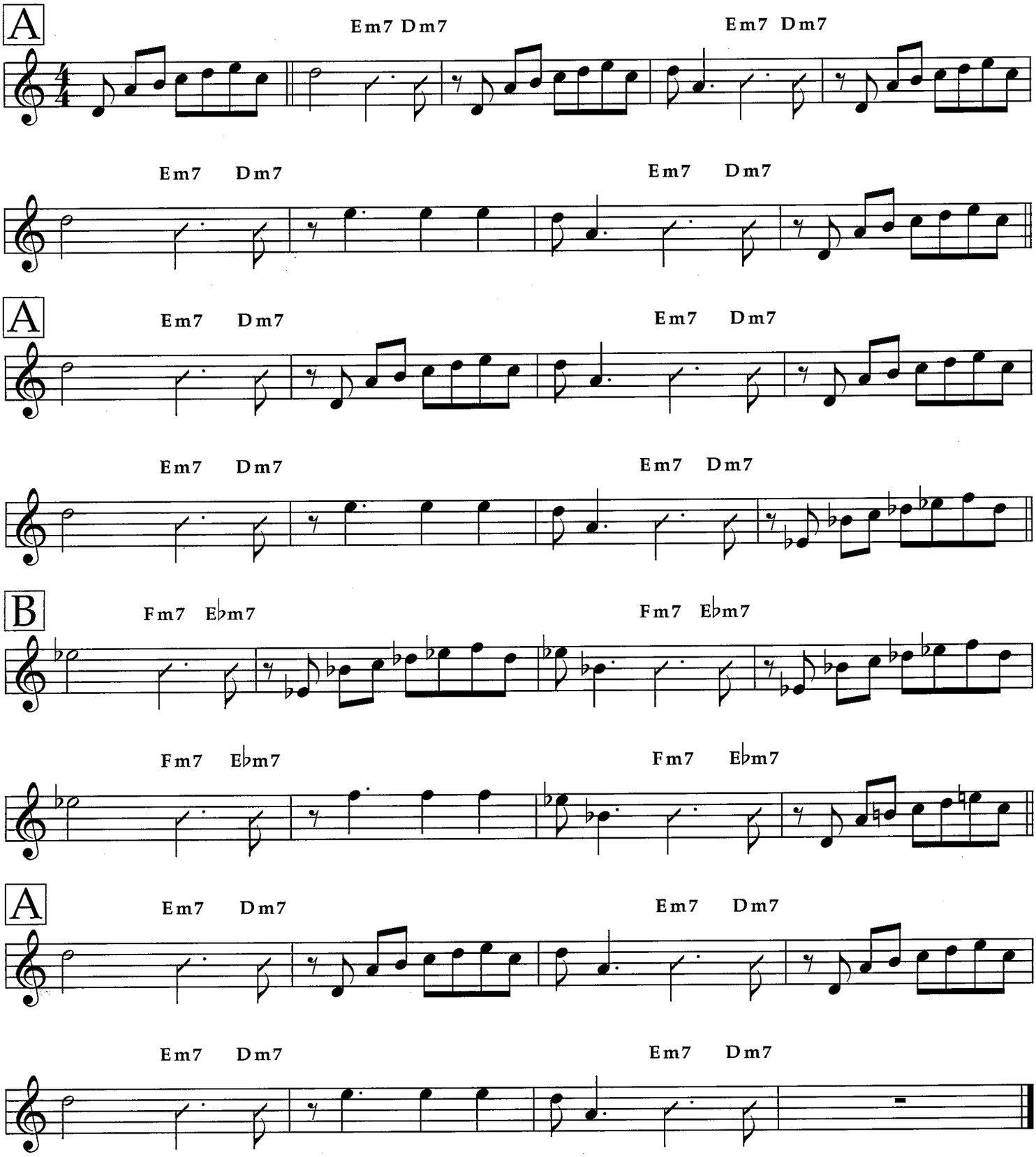

B
Bbm7 Eb7 AbMa7
love with the night mys - te - ri - ous, the
Bbm7 Eb7 AbMa7
night when you first were there. In
Bbm7 Eb7b9 AbMa7 G∅7 C7
love with my joy de - lir - i - ous when I
Fm7 D∅7 G7 CMa7 G∅7 C7b9
knew that you could care. So
A2
Fm7 G∅7 C7b9
taunt me and hurt me, de -
Fm7 Bbm7
cieve me, de - sert me. I'm
Eb7 Eb7/Db C∅7 F7
yours 'til I die, so in
Bbm7 Eb7 Cm7 F7
love, so in love, so in
Bm7 E7 Bbm7 Eb7
love with you my love am
AbMa7 G∅7 C7b9
I.

So What

Medium

By Miles Davis



Note: For solos, play Dm7 for the A sections and Ebm7 for the B section.

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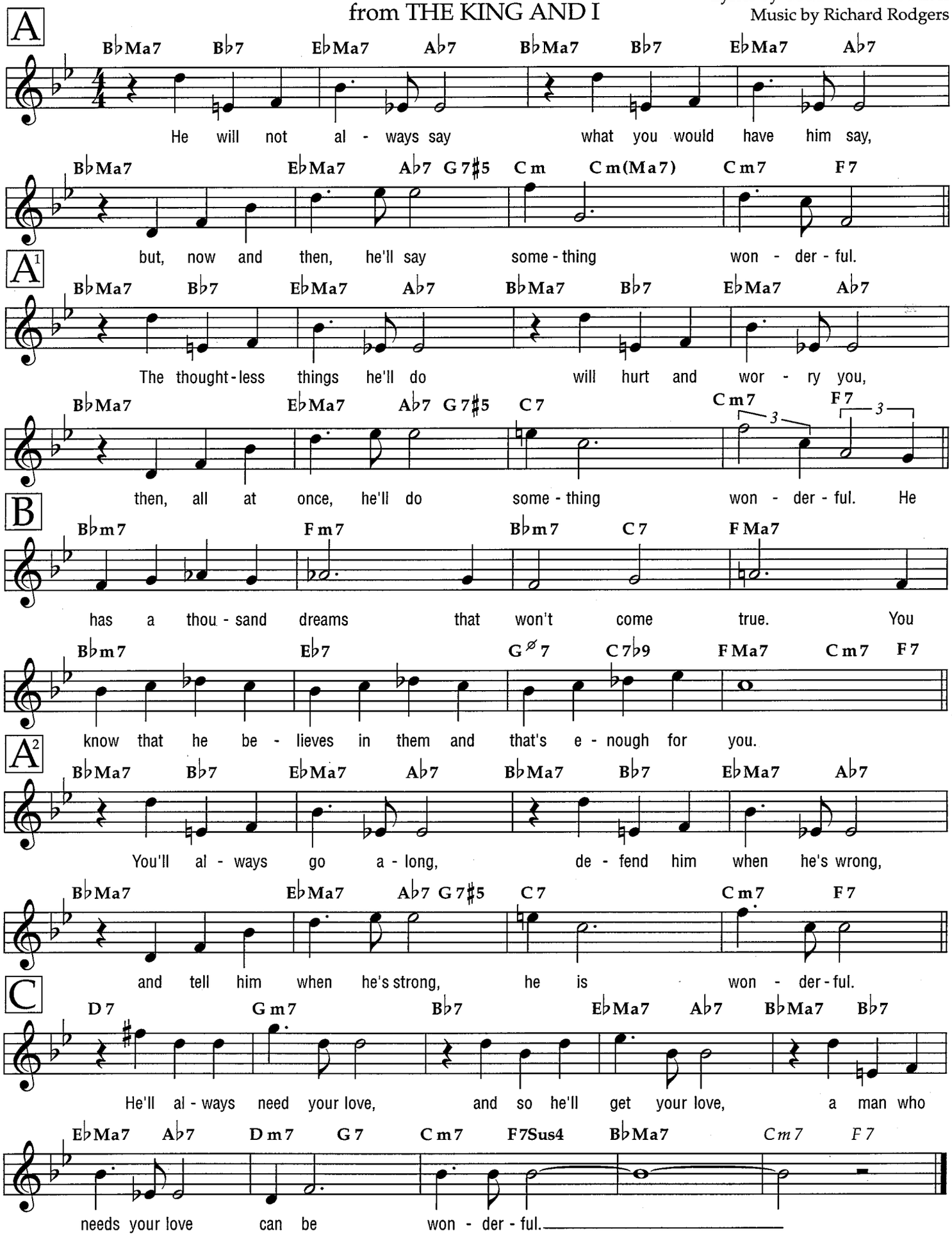
Ballad

Something Wonderful

from THE KING AND I

Lyrics by Oscar Hammerstein II
Music by Richard Rodgers



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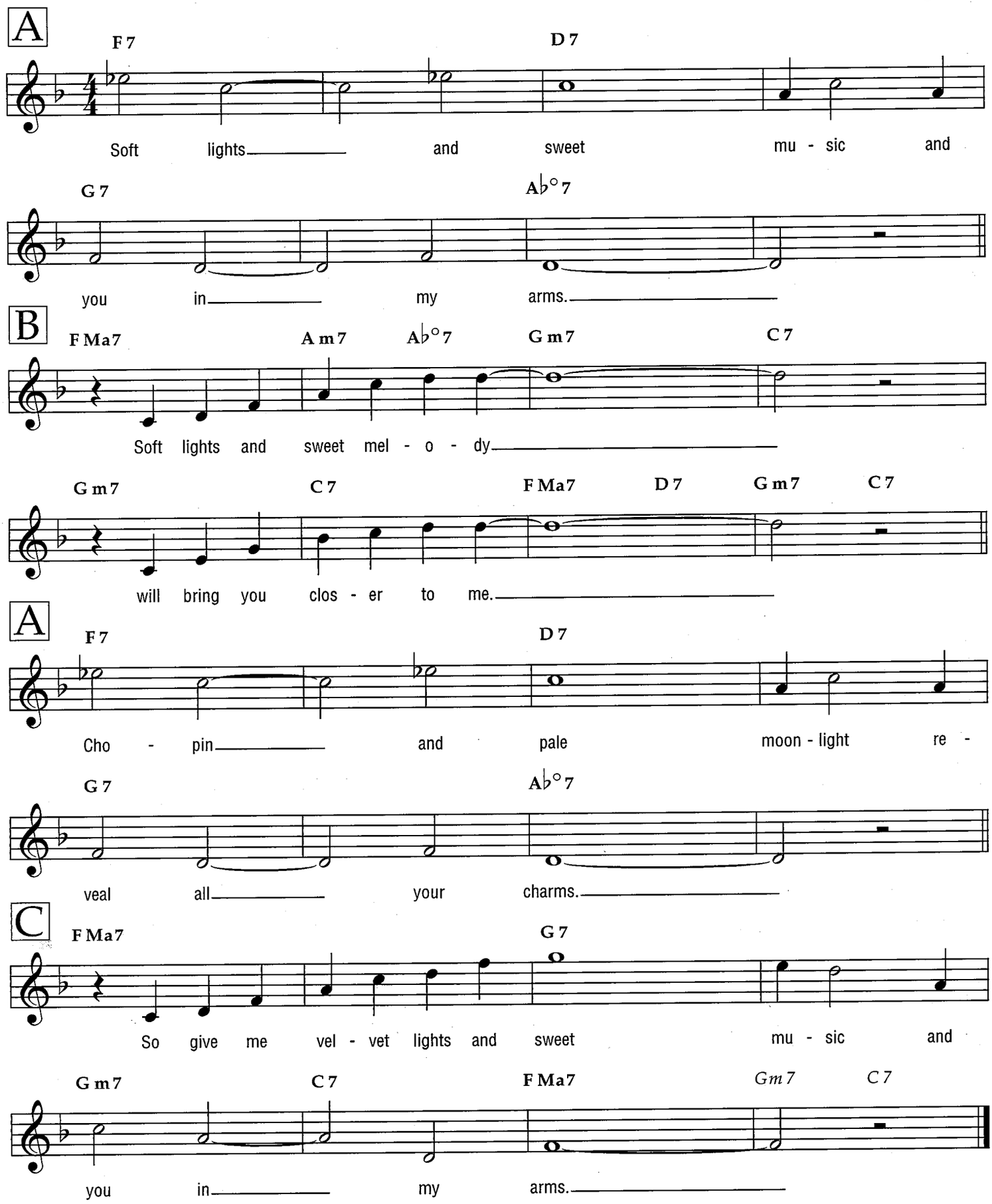
Soft Lights and Sweet Music

from the Stage Production FACE THE MUSIC

Medium

Words and Music by
Irving Berlin



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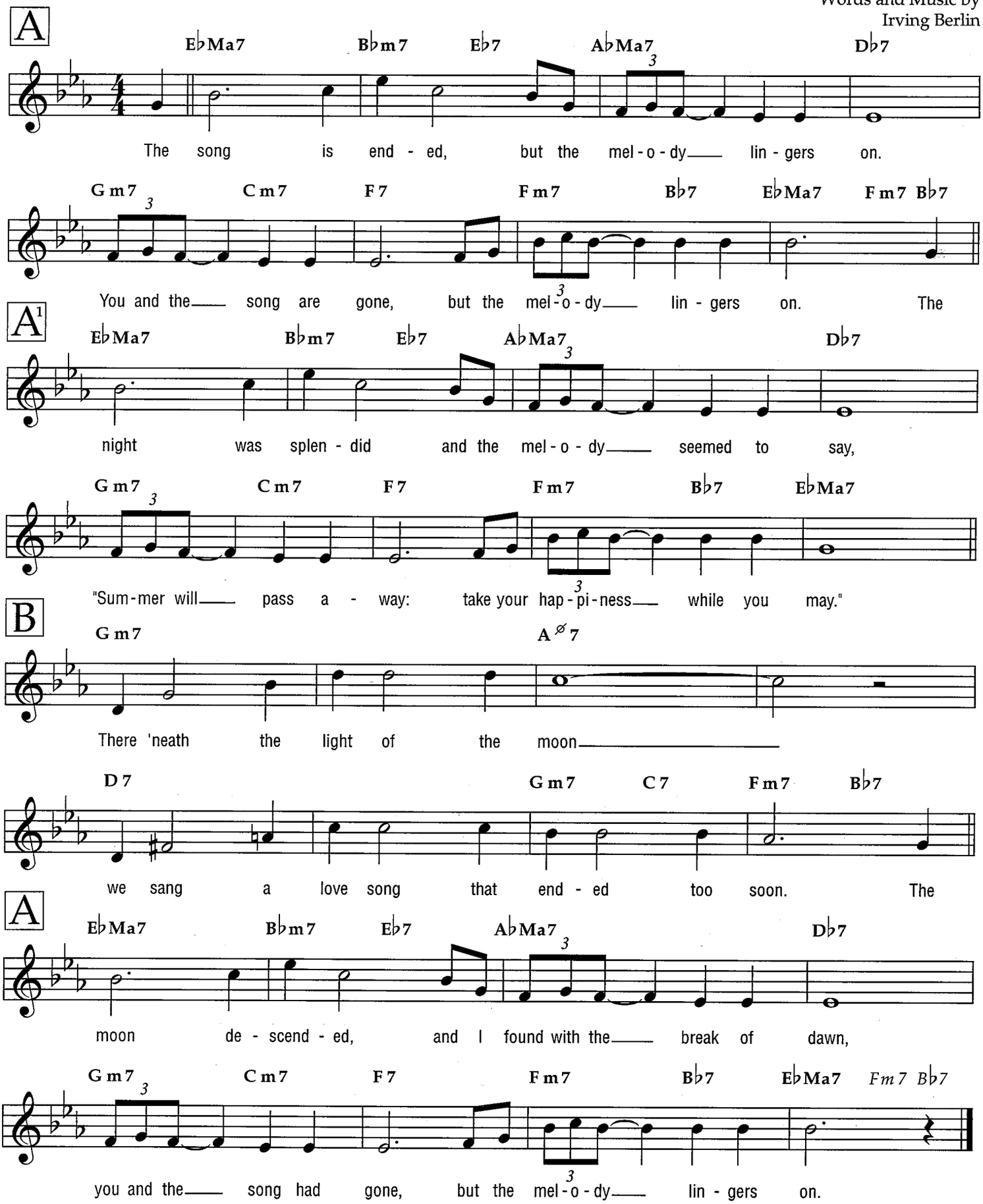
The Song Is Ended

(But the Melody Lingers On)

Medium

Words and Music by
Irving Berlin



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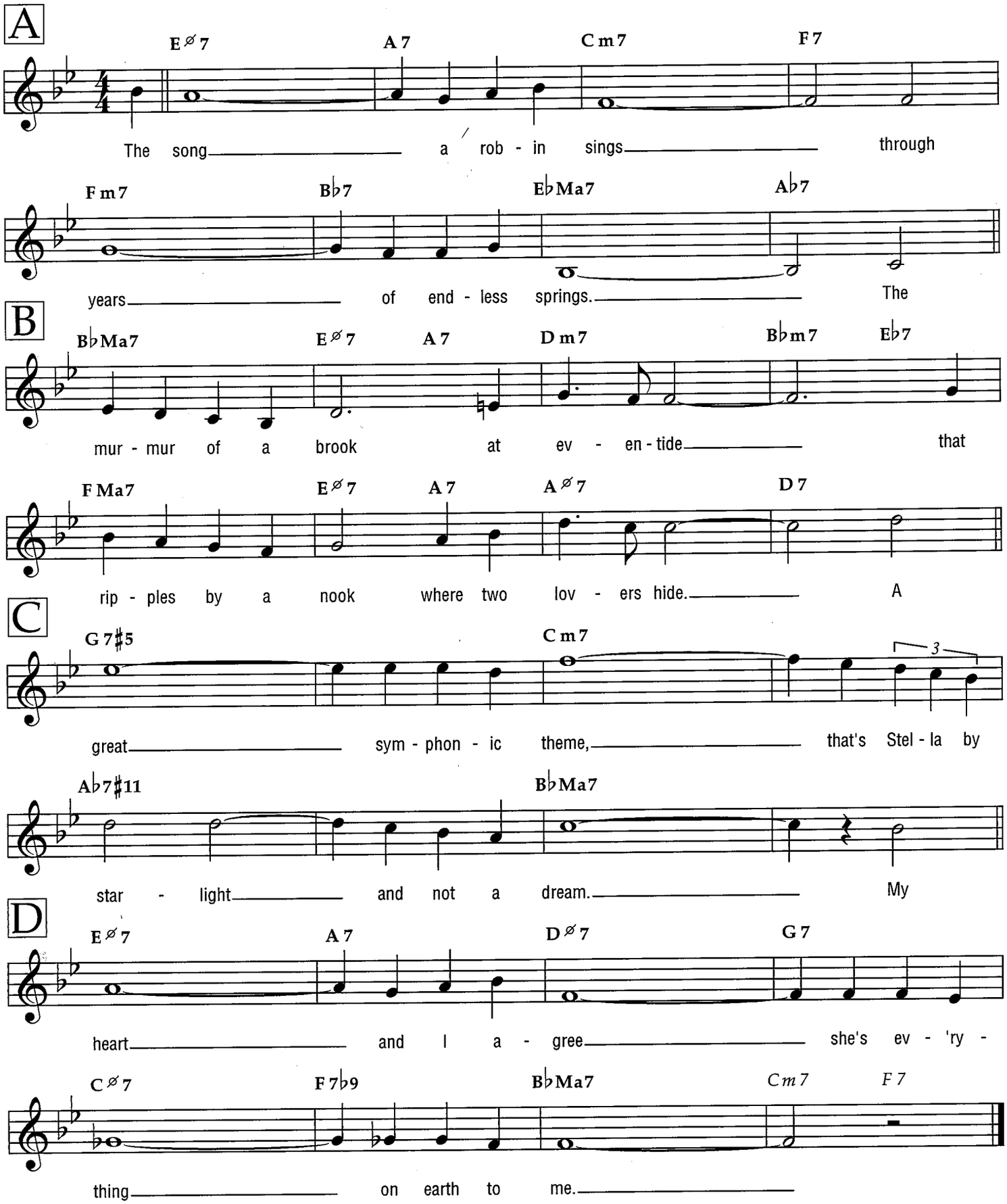
Stella by Starlight

Medium

from the Paramount Picture THE UNINVITED

Words by Ned Washington
Music by Victor Young



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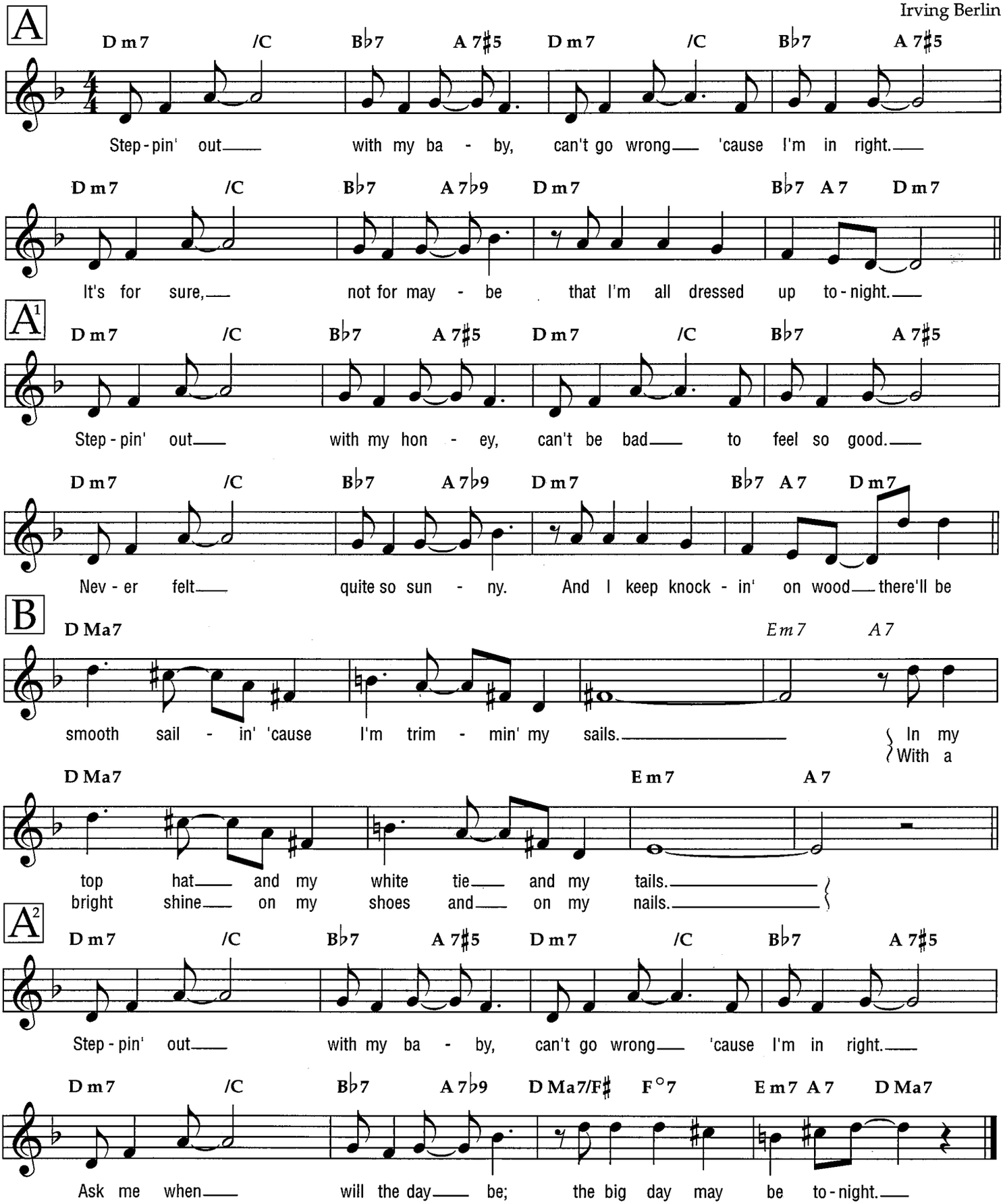
Steppin' Out with My Baby

Medium

from the Motion Picture Irving Berlin's EASTER PARADE

Words and Music by
Irving Berlin



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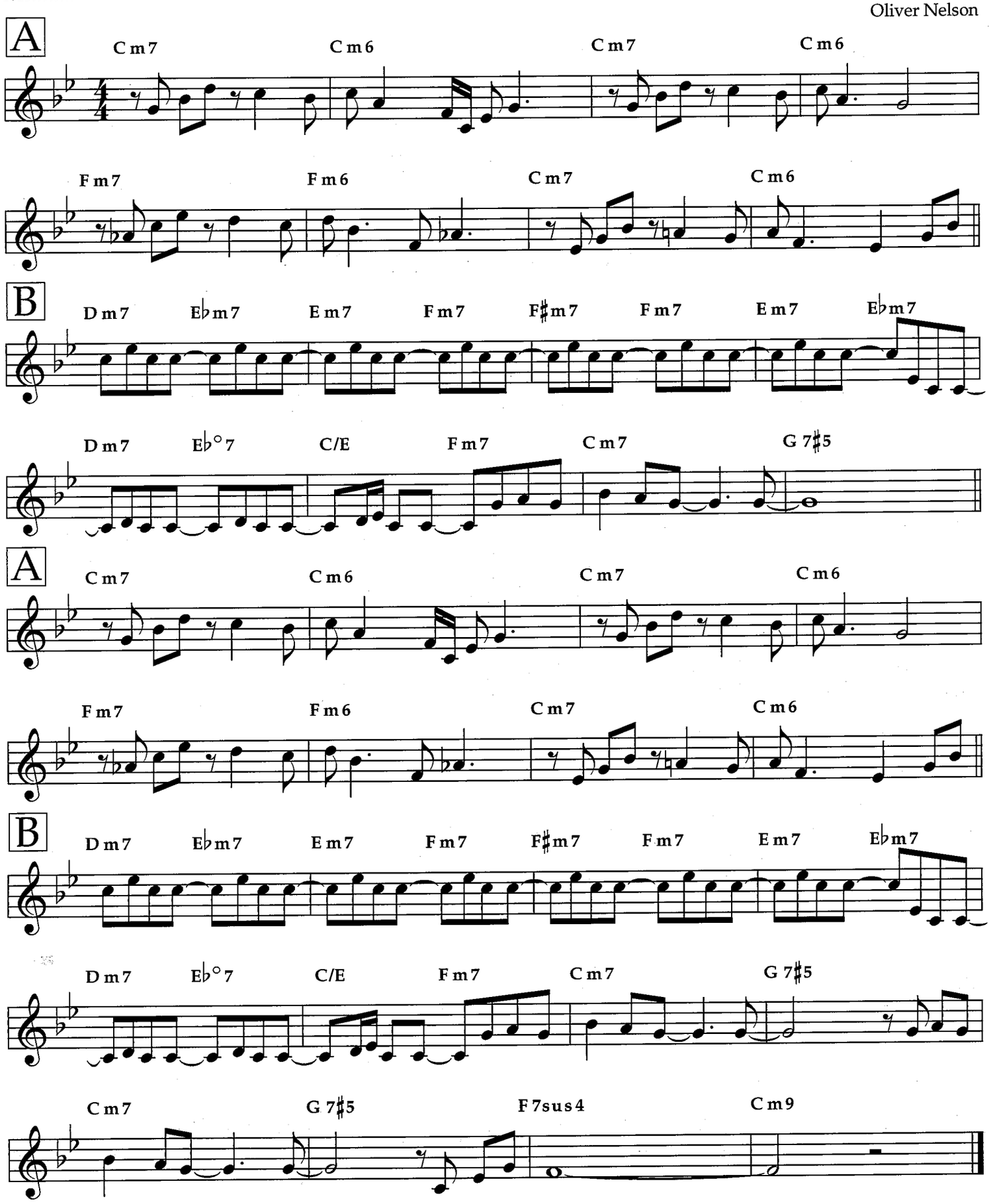
Stolen Moments

Medium

Words and Music by
Oliver Nelson



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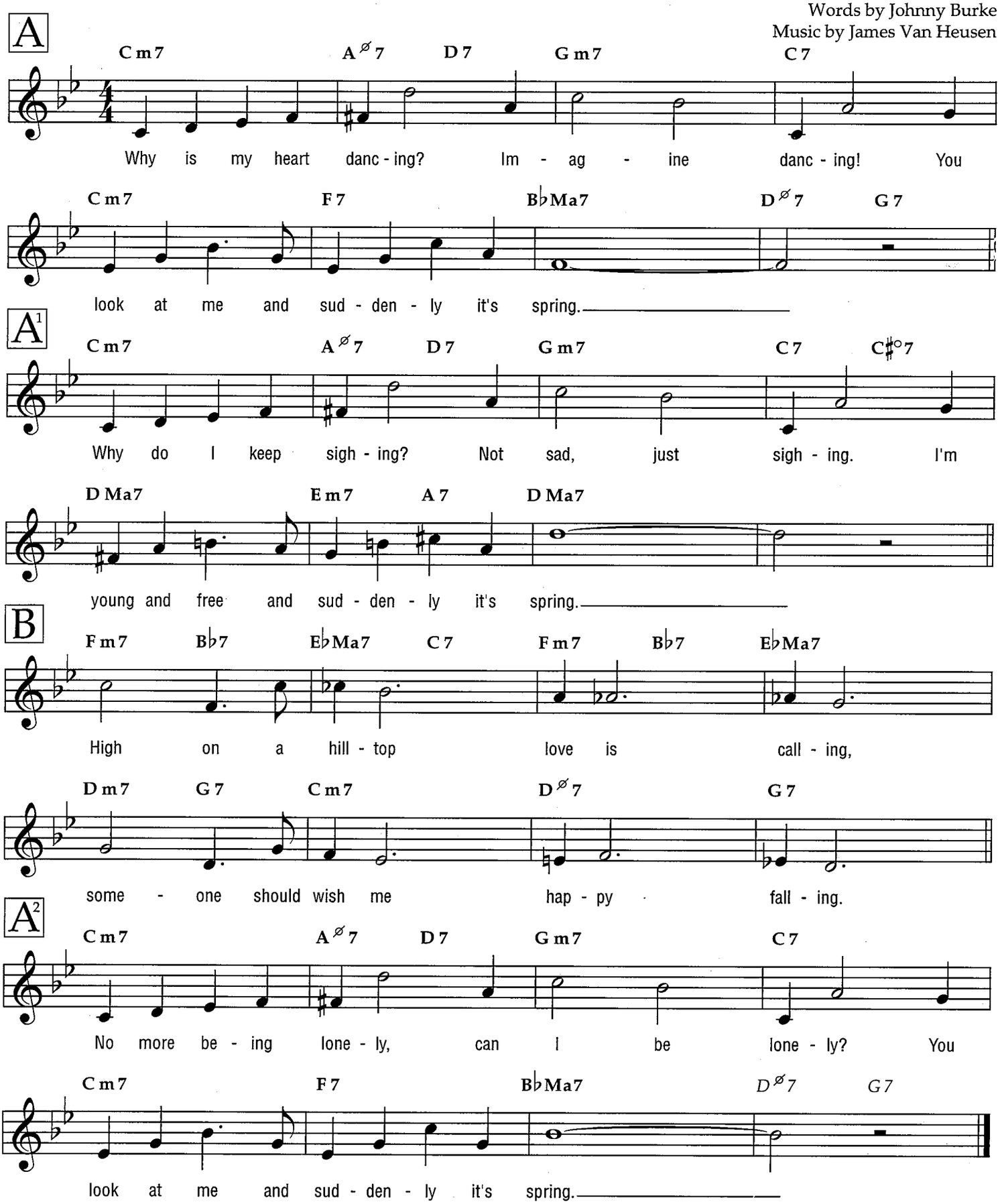
Suddenly It's Spring

from the Paramount Motion Picture LADY IN THE DARK
from the Paramount Motion Picture SUDDENLY IT'S SPRING

Medium

Words by Johnny Burke
Music by James Van Heusen



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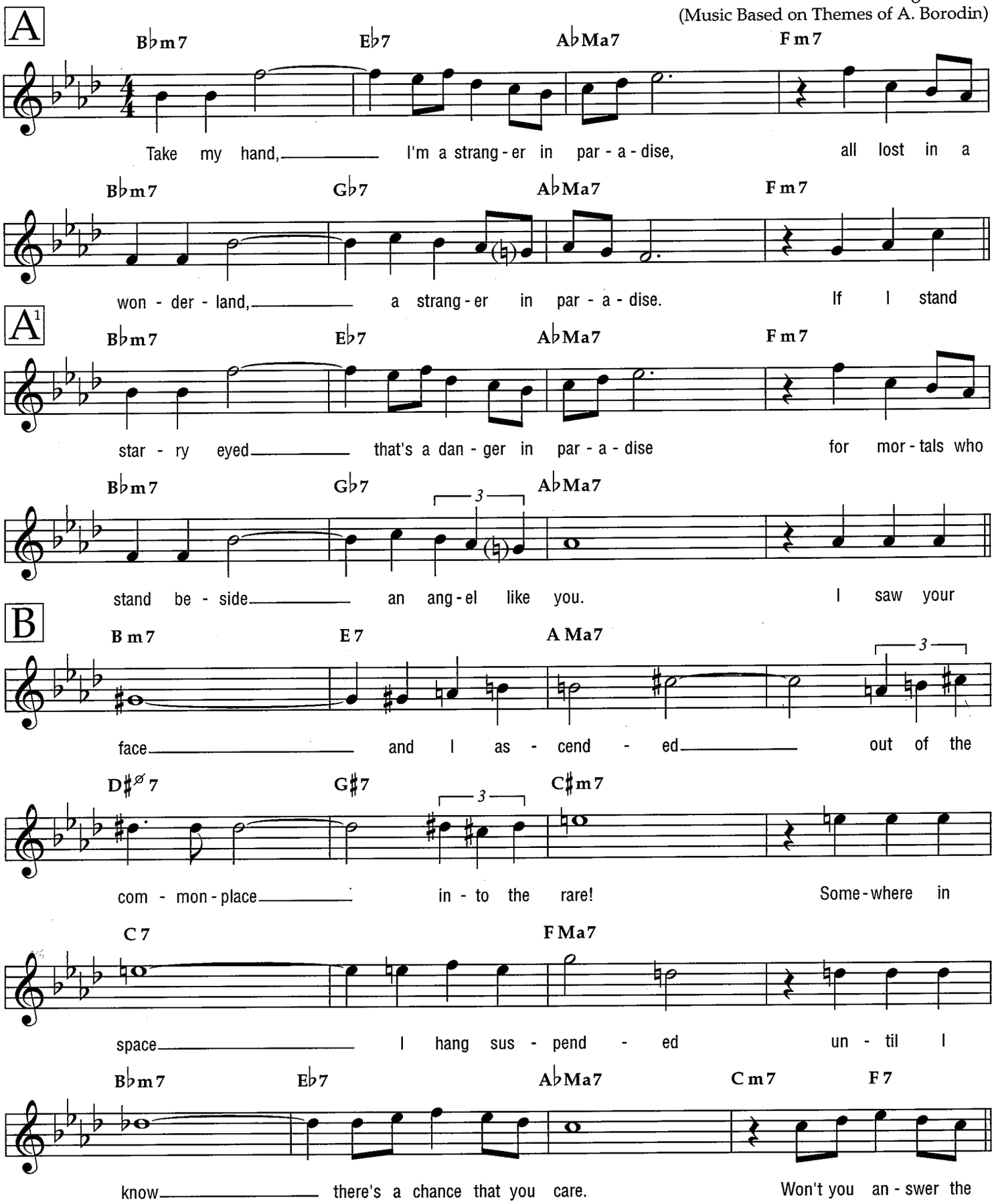
Stranger in Paradise

from KISMET

Medium

Words and Music by Robert Wright
and George Forrest
(Music Based on Themes of A. Borodin)



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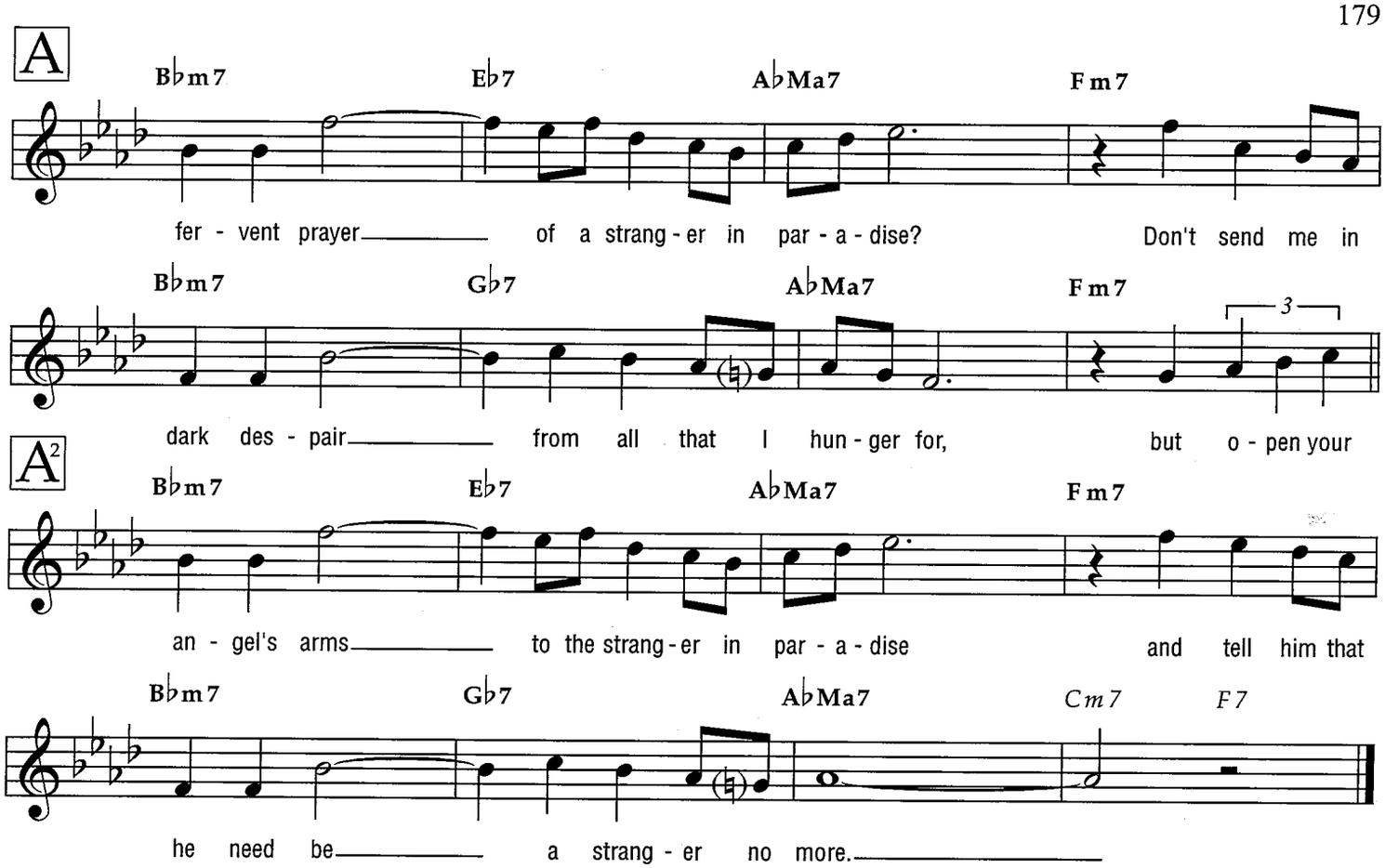
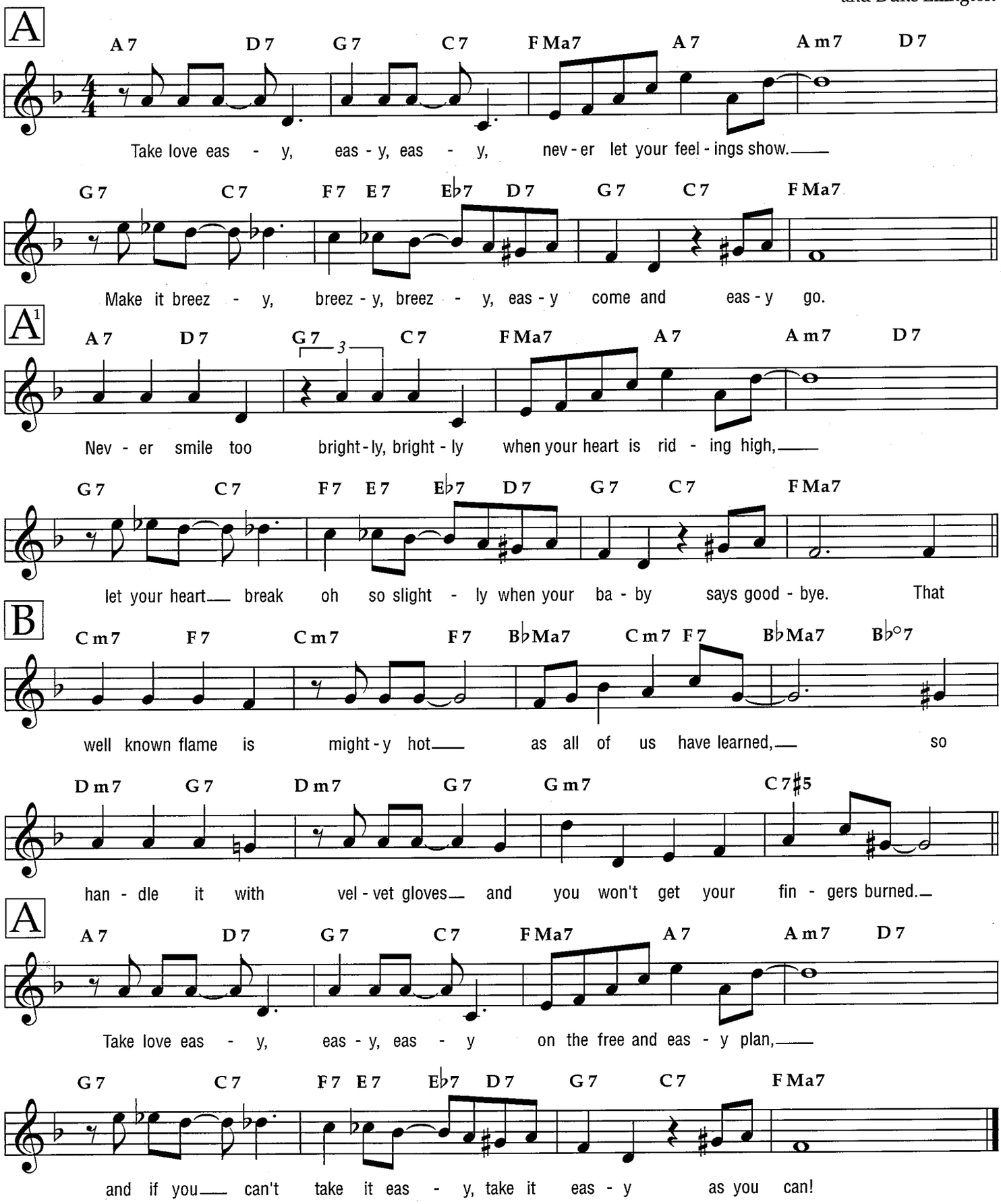

A
Bbm7 Eb7 AbMa7 Fm7
fer - vent prayer of a strang - er in par - a - dise? Don't send me in
Bbm7 Gb7 AbMa7 Fm7
3
dark des - pair from all that I hun - ger for, but o - pen your
A2
Bbm7 Eb7 AbMa7 Fm7
an - gel's arms to the strang - er in par - a - dise and tell him that
Bbm7 Gb7 AbMa7 Cm7 F7
he need be a strang - er no more.

Take Love Easy

Medium

Words and Music by John LaTouche
and Duke Ellington



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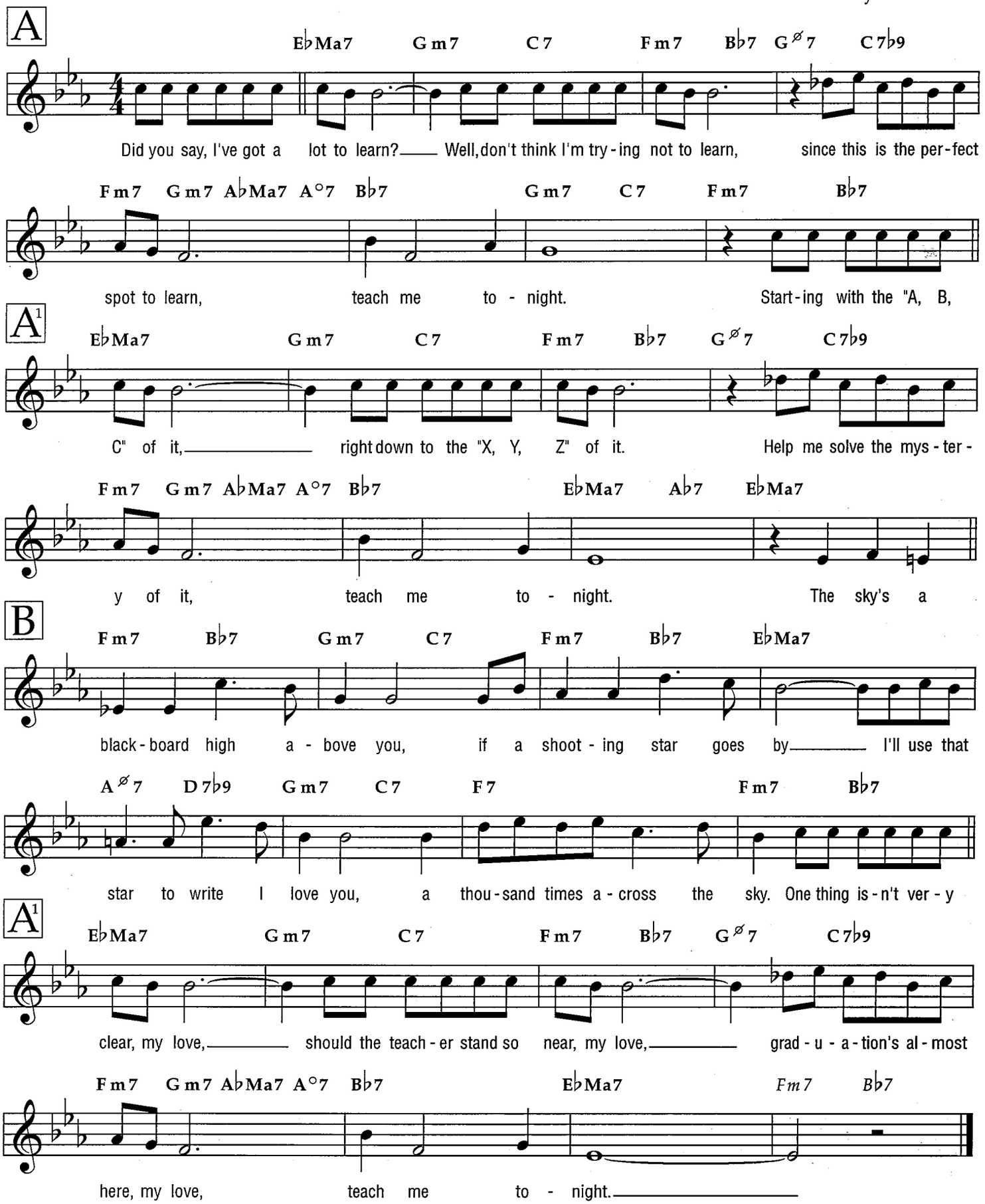
Teach Me Tonight

Medium

Words by Sammy Cahn
Music by Gene DePaul



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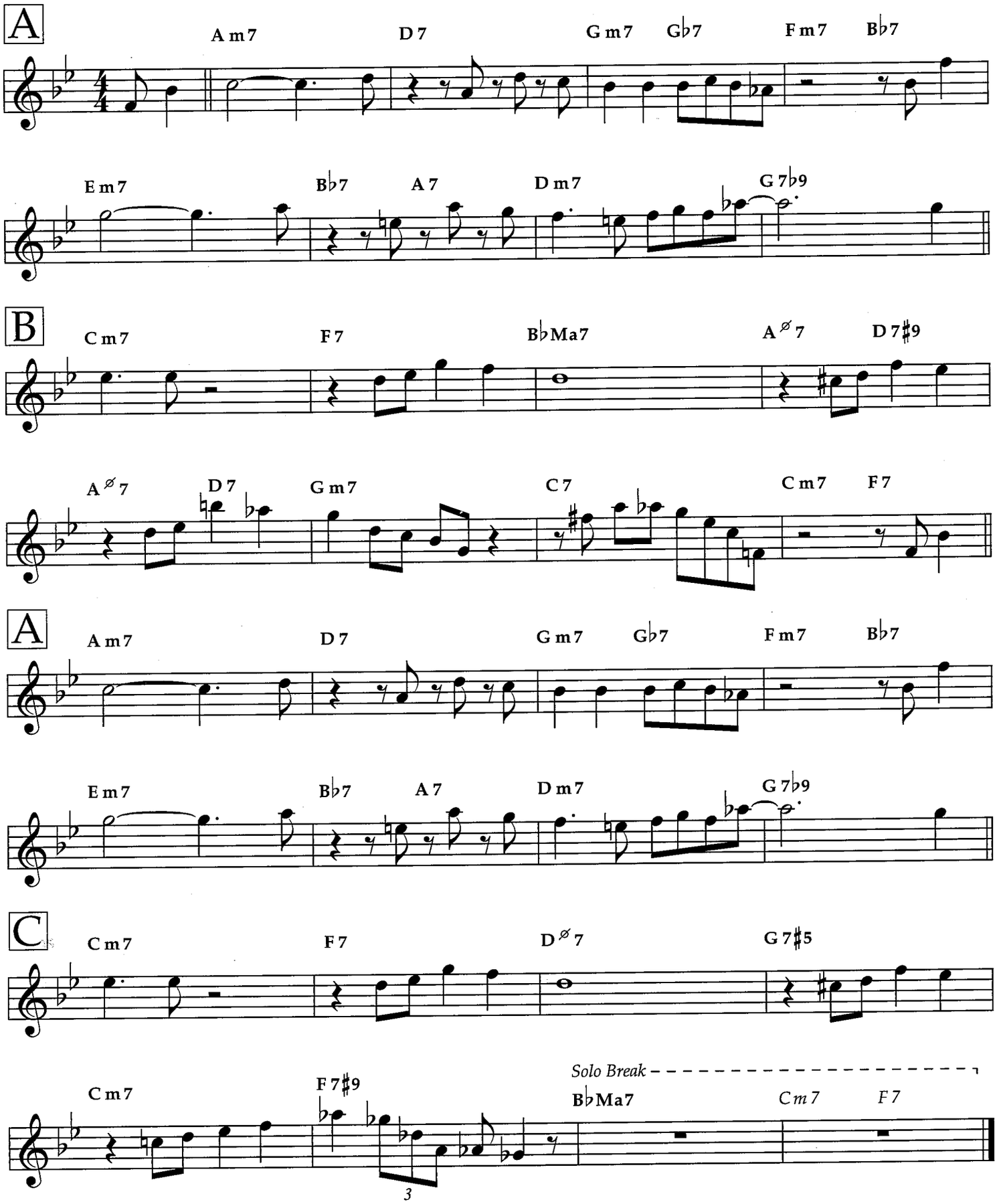
Teaneck

By Nat Adderley

Bright



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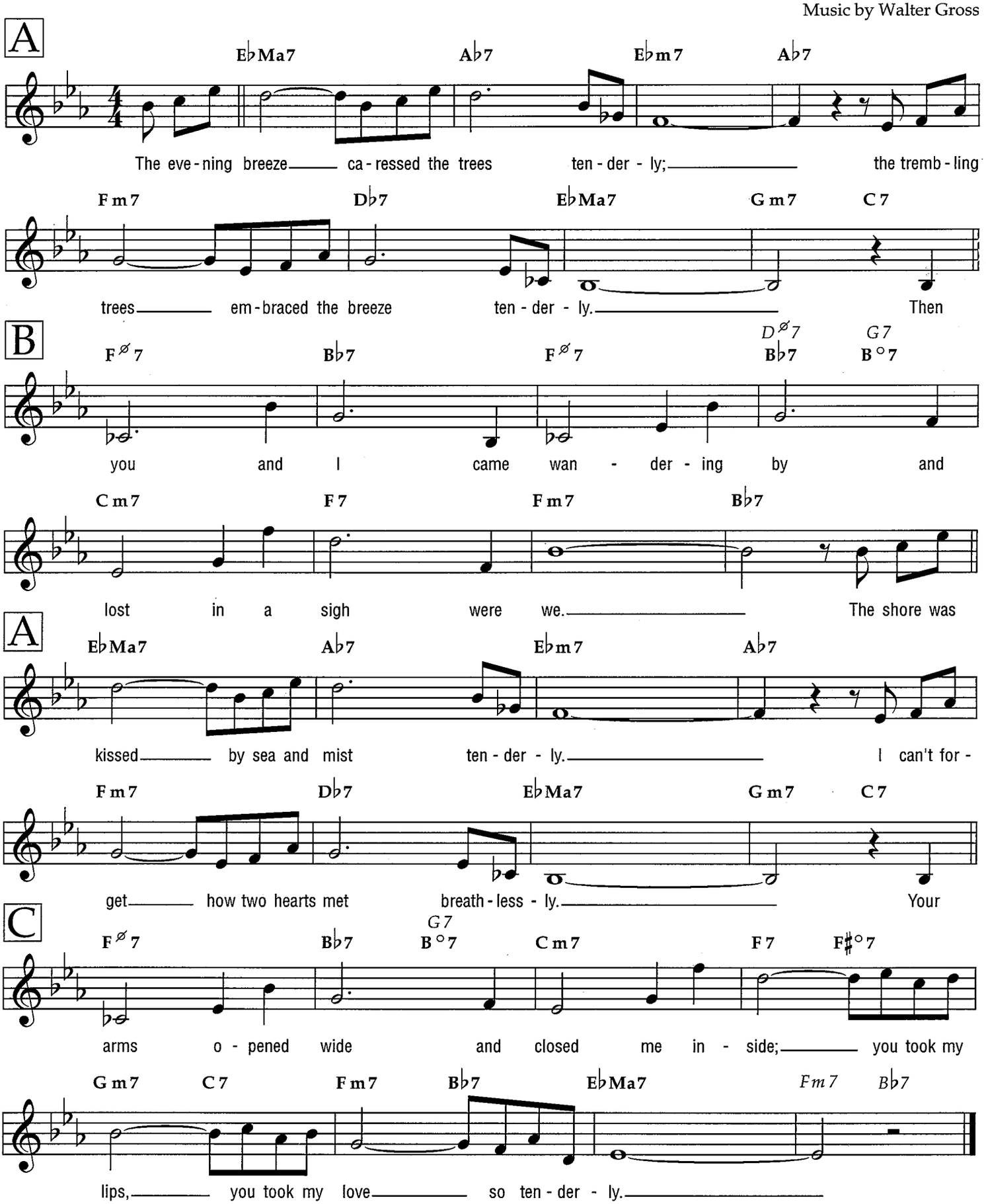
Tenderly

from TORCH SONG

Medium

Lyric by Jack Lawrence
Music by Walter Gross



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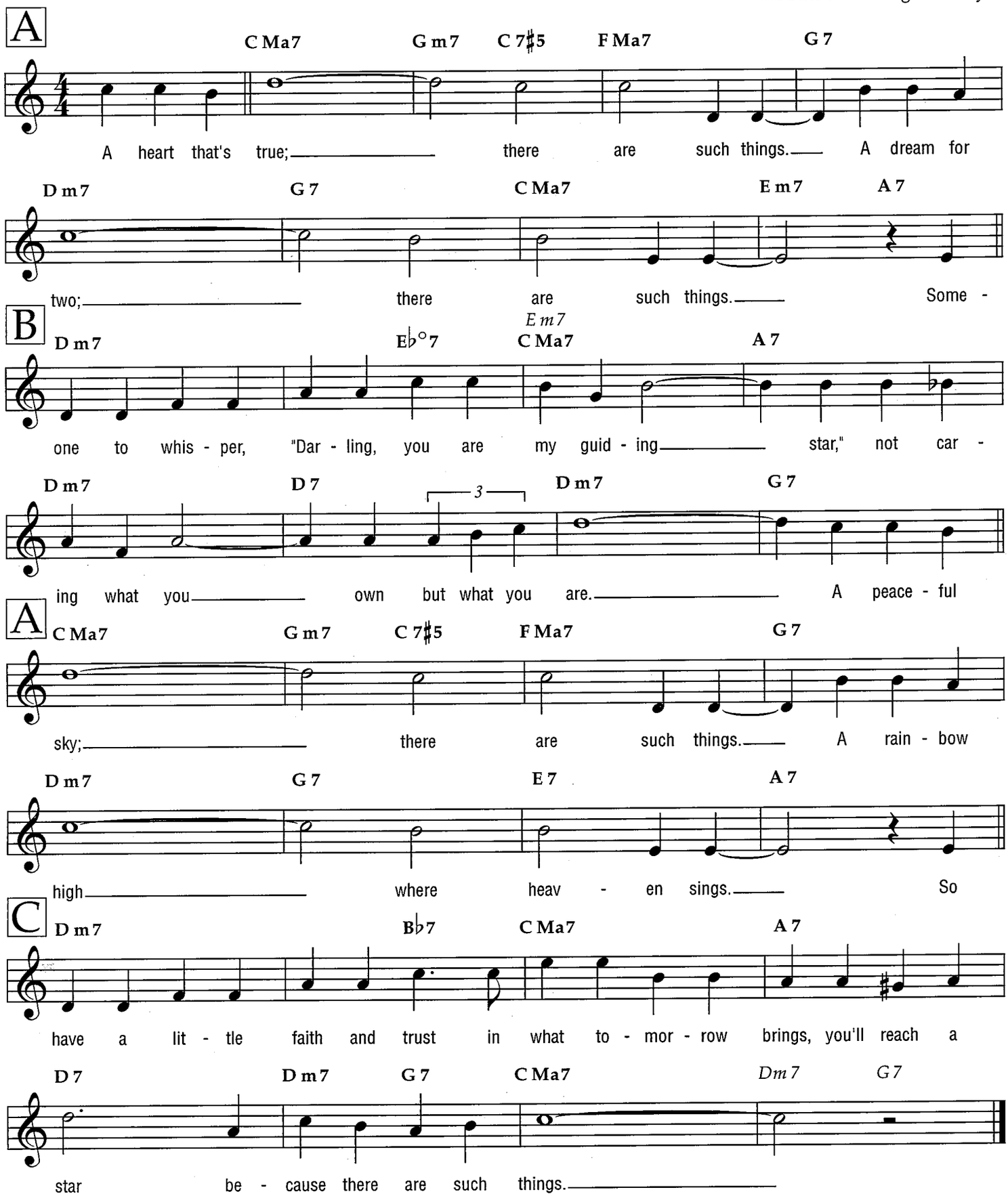
There Are Such Things

Ballad

Words and Music by Stanley Adams,
Abel Baer and George W. Meyer



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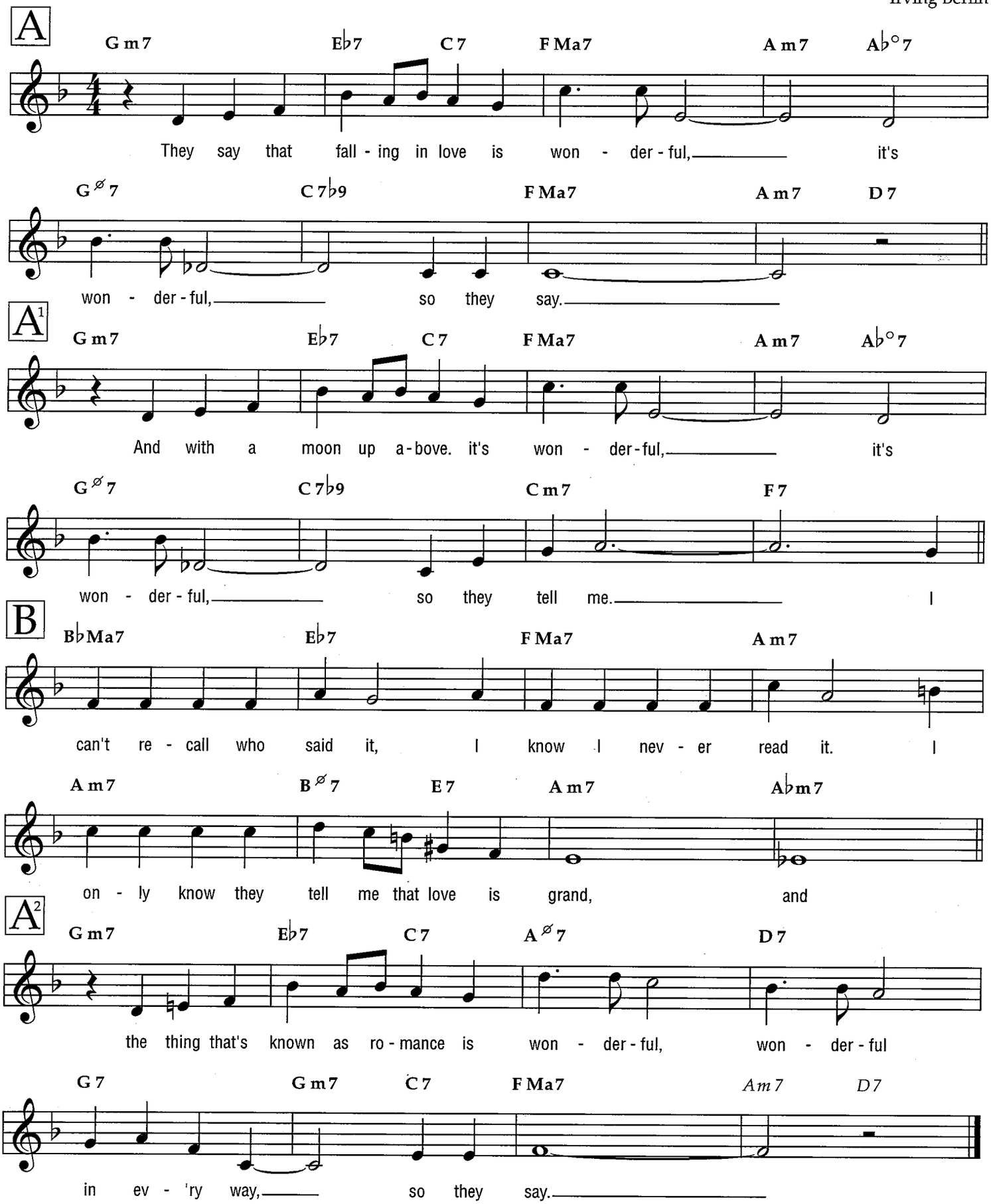
They Say It's Wonderful

Ballad

from the Stage Production ANNIE GET YOUR GUN

Words and Music by
Irving Berlin



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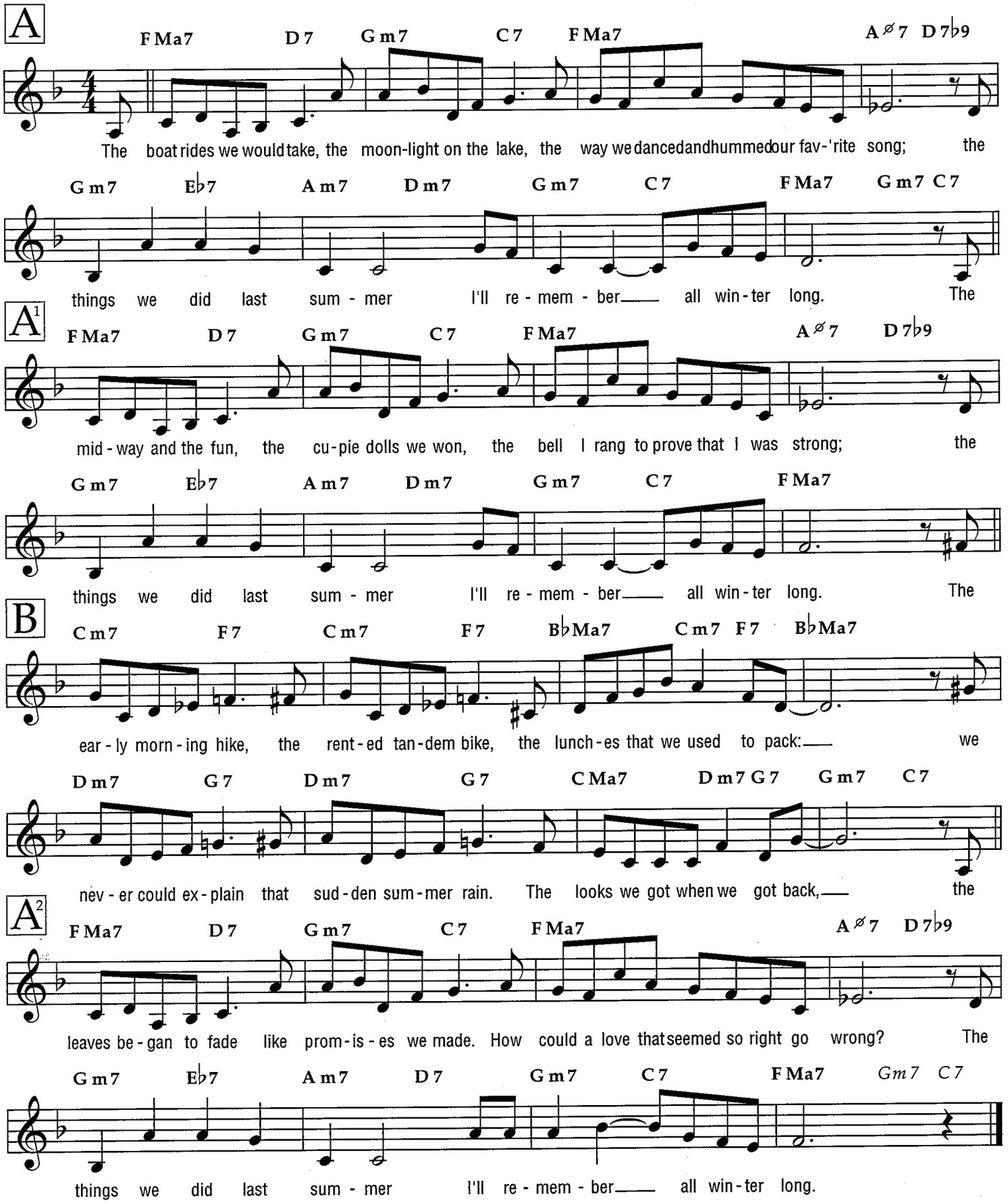
The Things We Did Last Summer

Ballad

Words by Sammy Cahn
Music by Jule Styne



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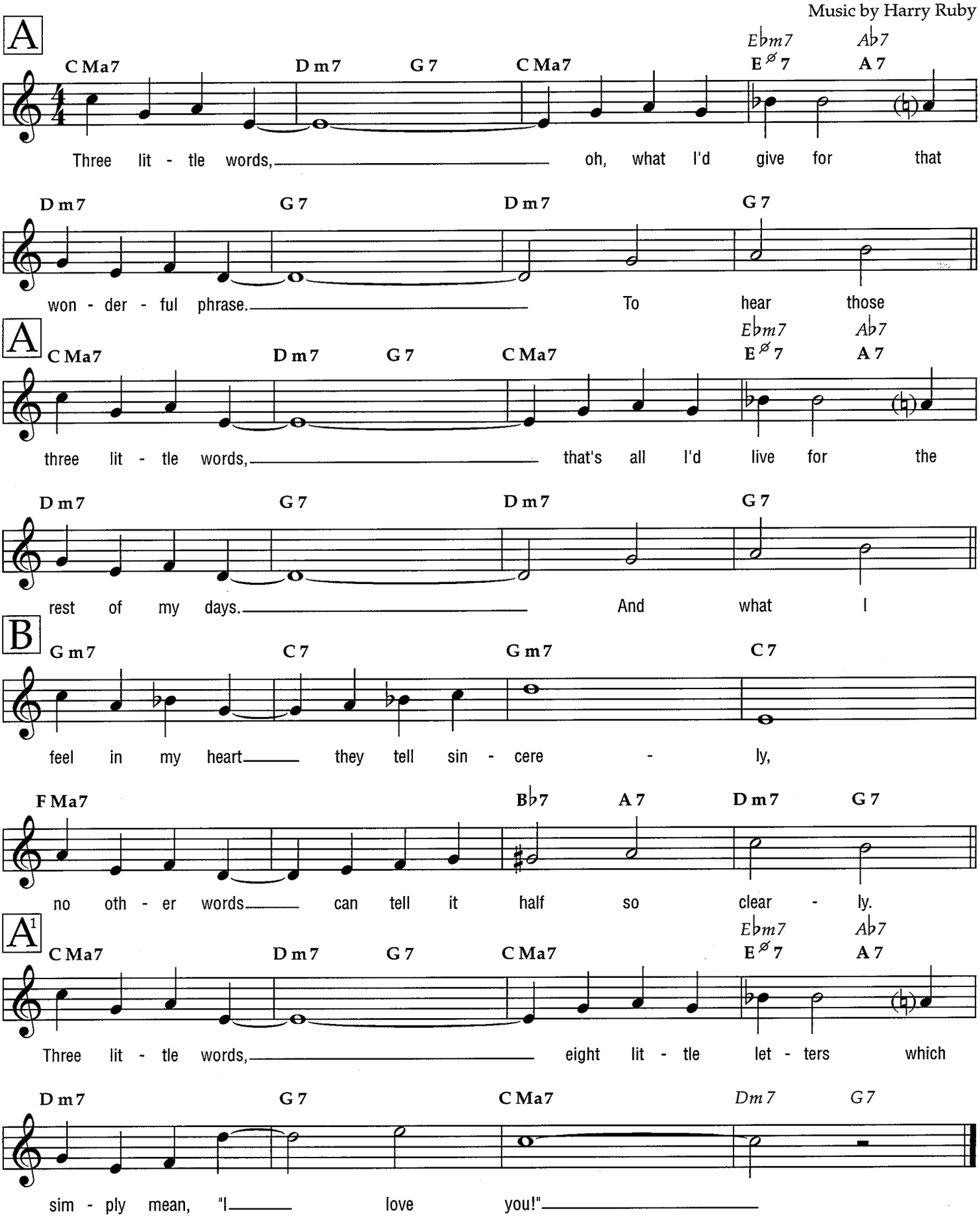
Three Little Words

Medium

from the Motion Picture CHECK AND DOUBLE CHECK

Lyric by Bert Kalmar
Music by Harry Ruby



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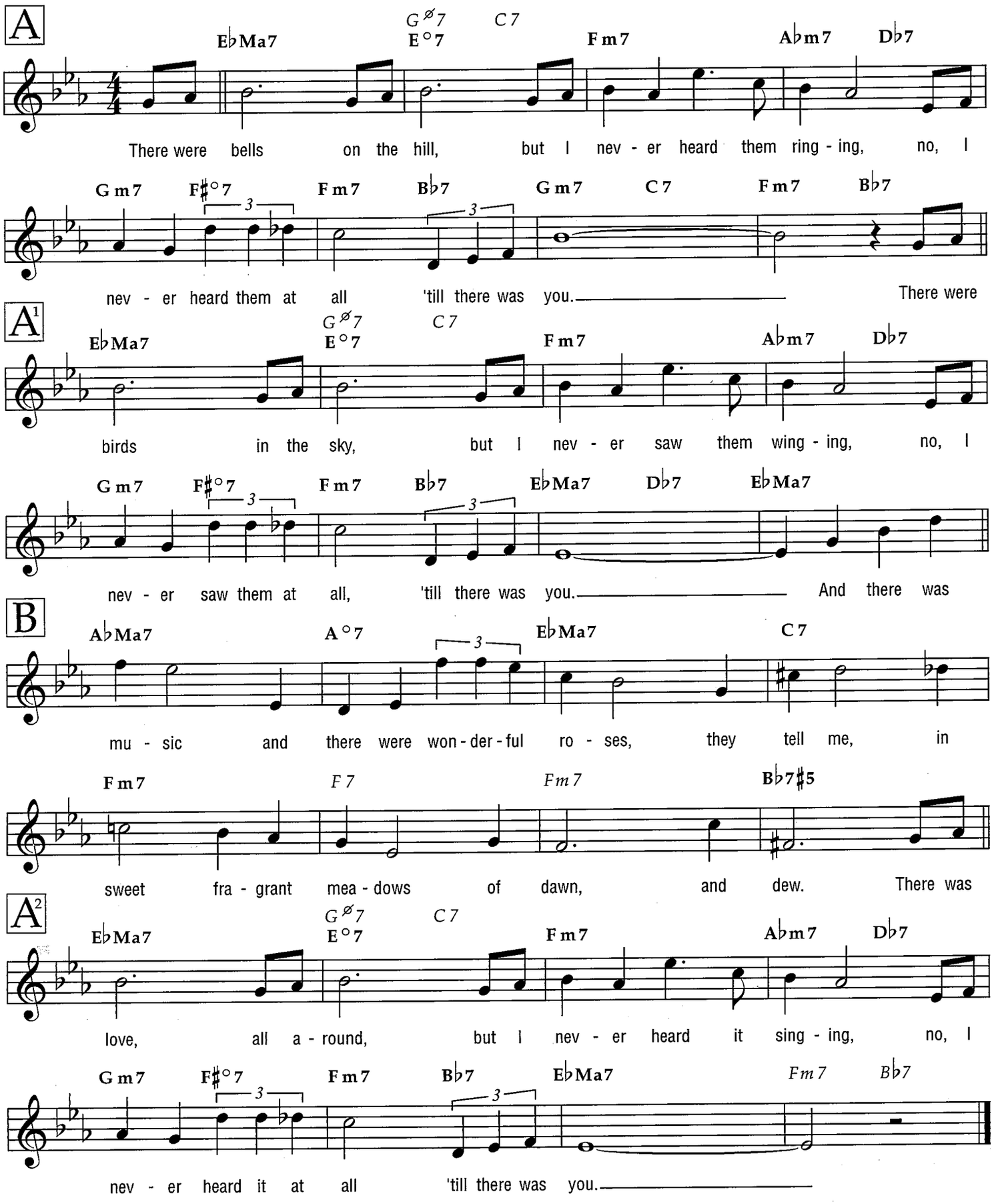
Till There Was You

Ballad

from Meredith Willson's THE MUSIC MAN

By Meredith Willson



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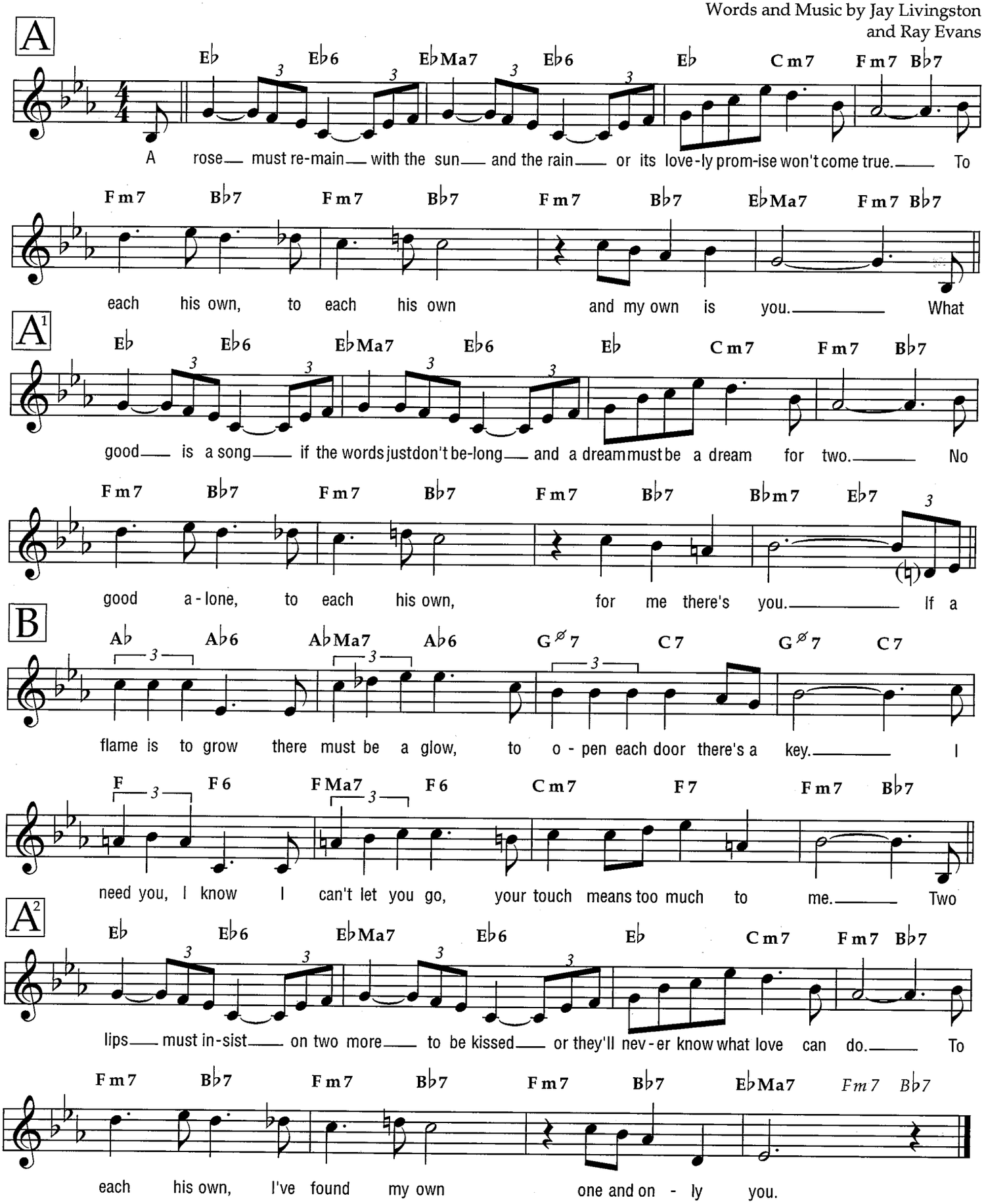
To Each His Own

from the Paramount Picture TO EACH HIS OWN
from the Paramount Picture THE CONVERSATION

Medium

Words and Music by Jay Livingston
and Ray Evans



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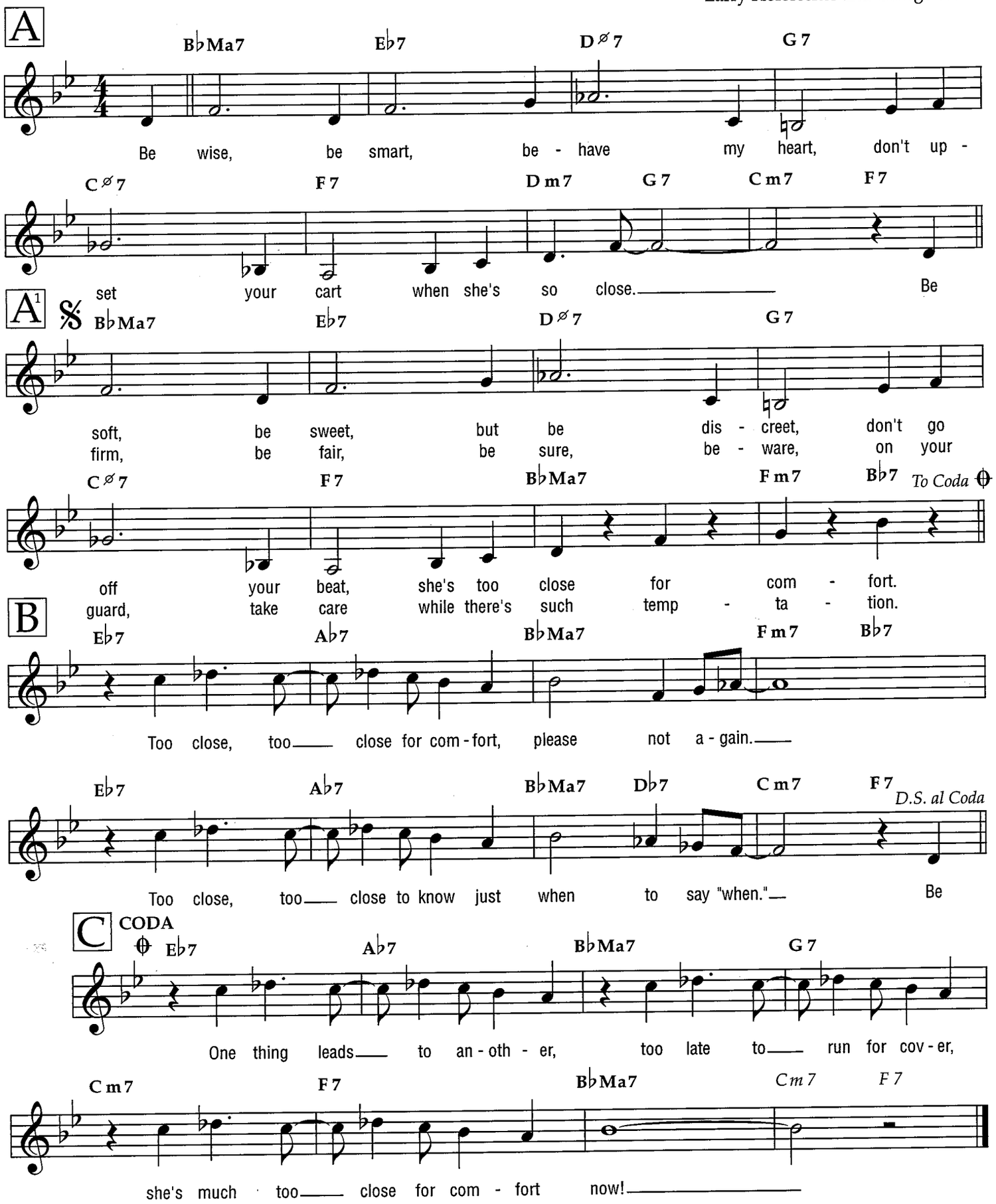
Too Close for Comfort

Medium

from the Musical MR. WONDERFUL

Words and Music by Jerry Bock,
Larry Holofcener and George Weiss



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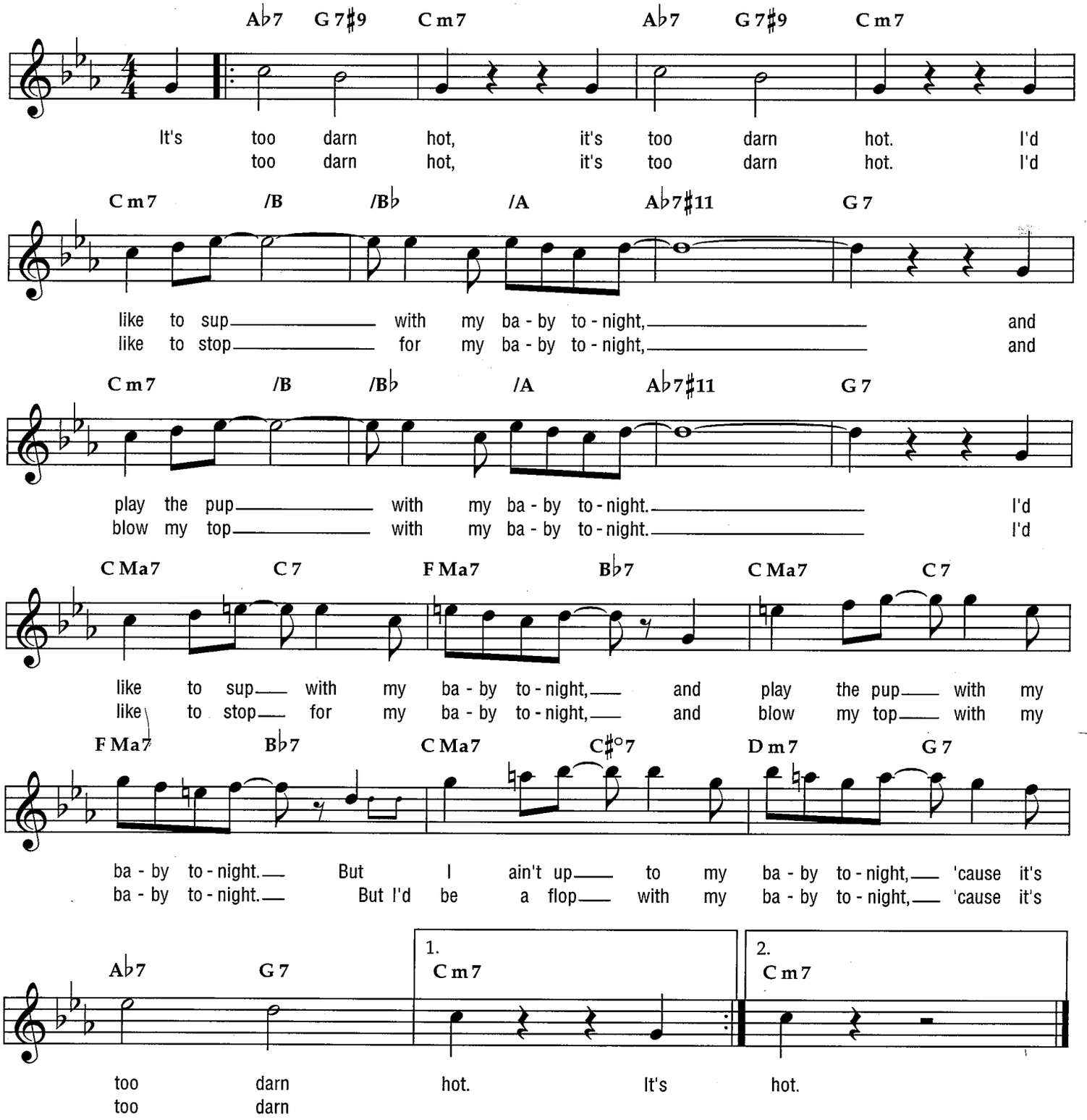
Too Darn Hot

from KISS ME, KATE

Medium

Words and Music by
Cole Porter



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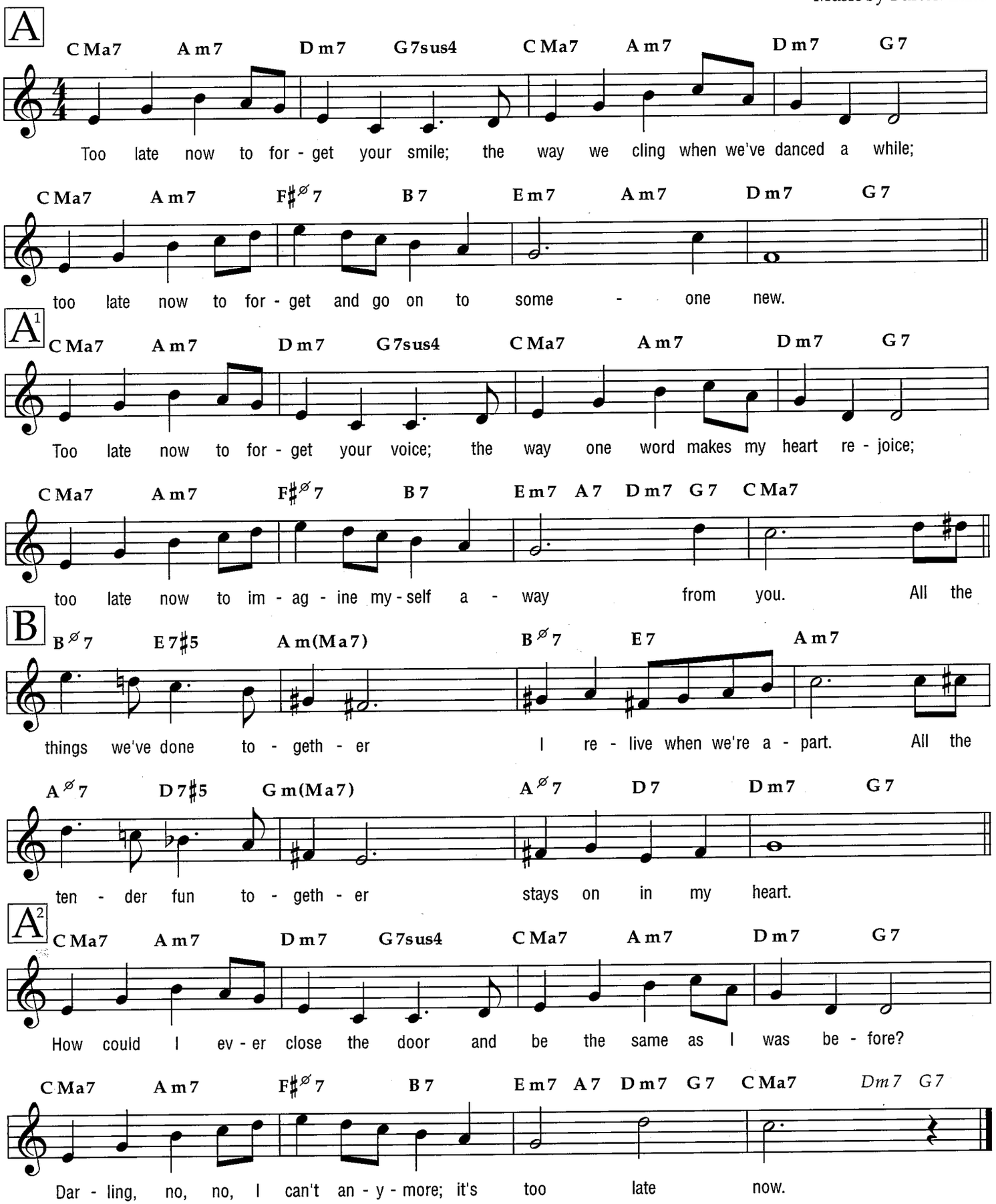
Too Late Now

Ballad

Words by Alan Jay Lerner
Music by Burton Lane



Originally, the last two bars were double the length they are in this arrangement (the half notes were whole notes).

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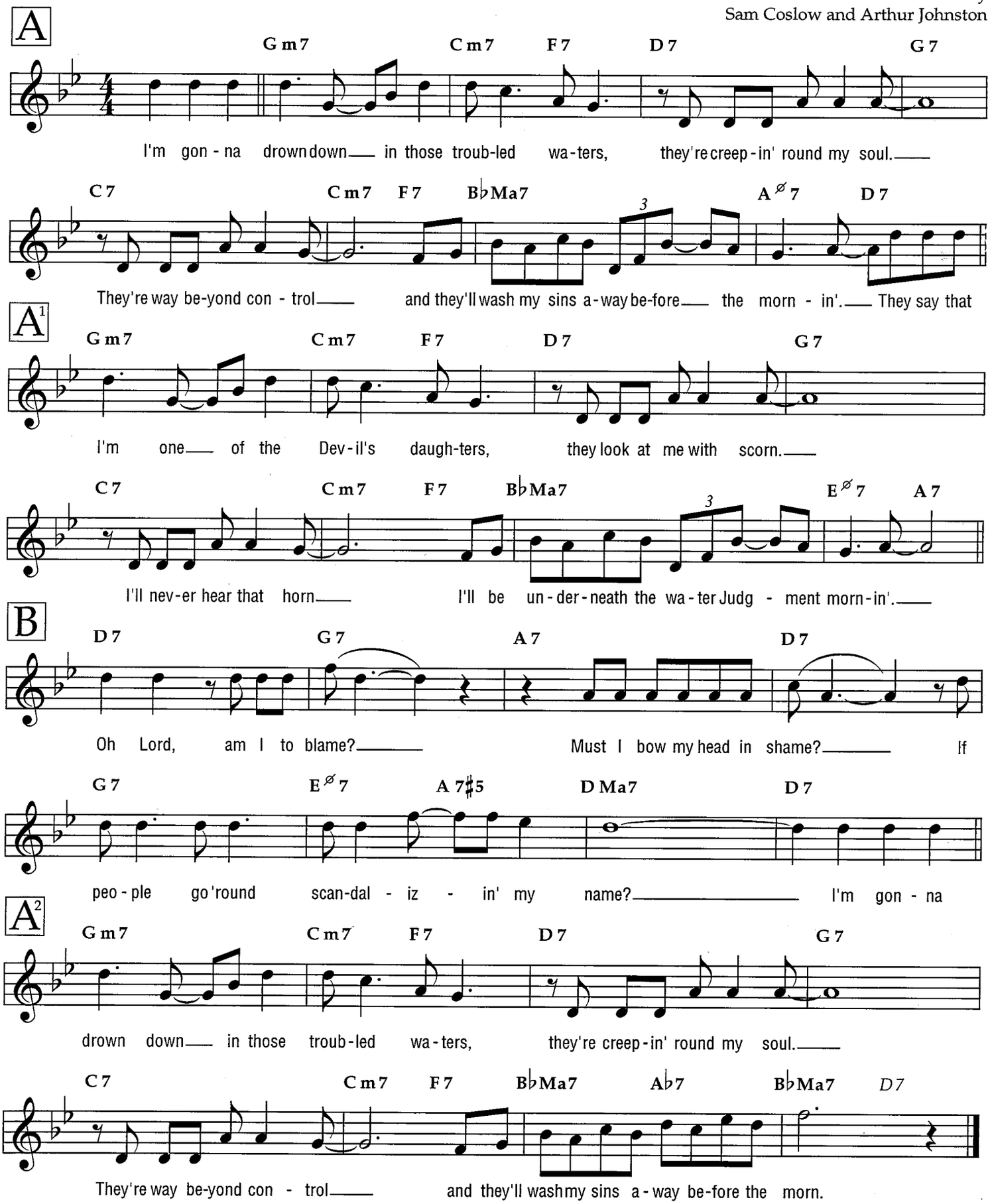
Troubled Waters

Ballad

from the Paramount Picture BELLE OF THE NINETIES

Words and Music by
Sam Coslow and Arthur Johnston



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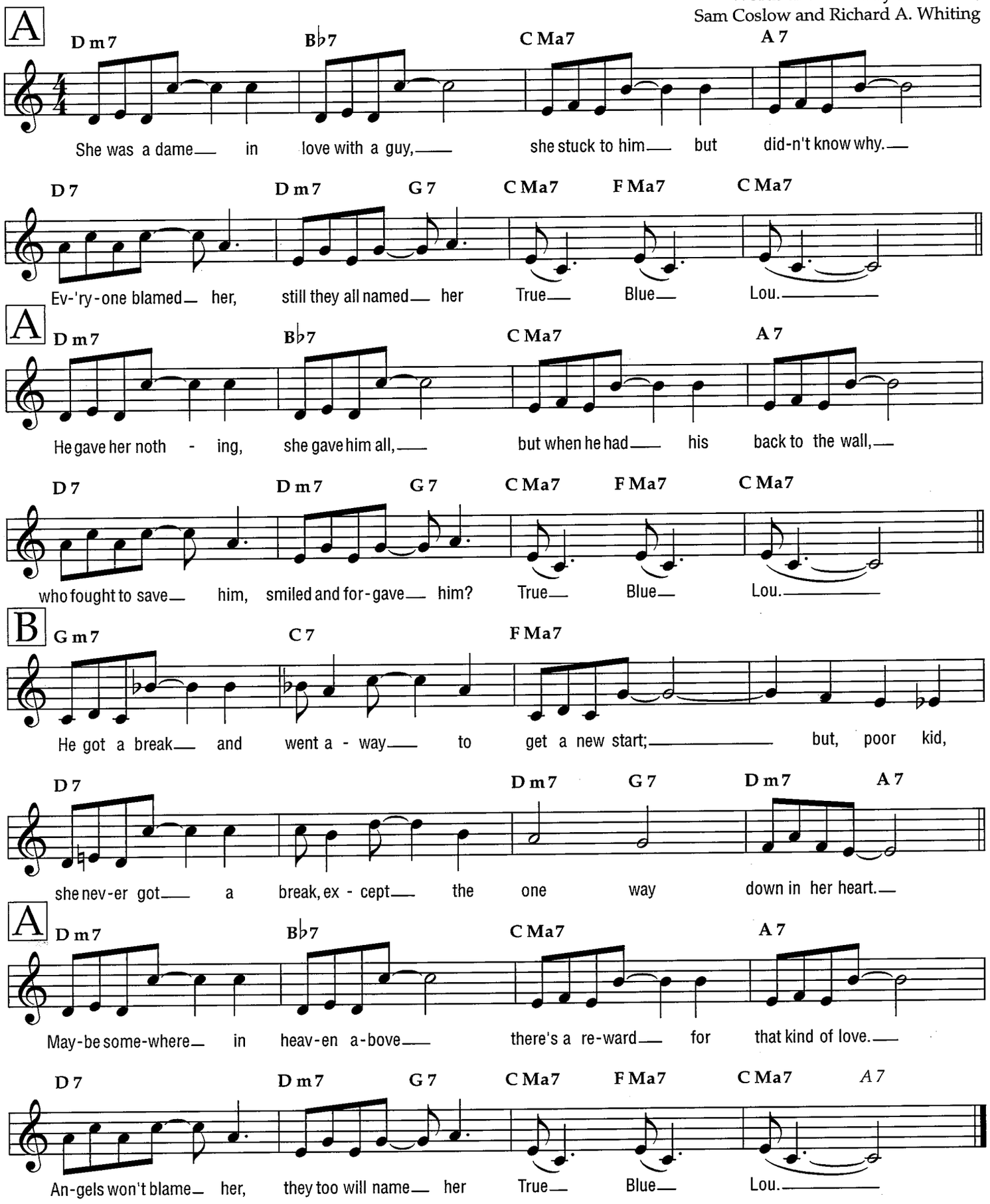
True Blue Lou

Medium

from the Paramount Picture THE DANCE OF LIFE

Words and Music by Leo Robin,
Sam Coslow and Richard A. Whiting



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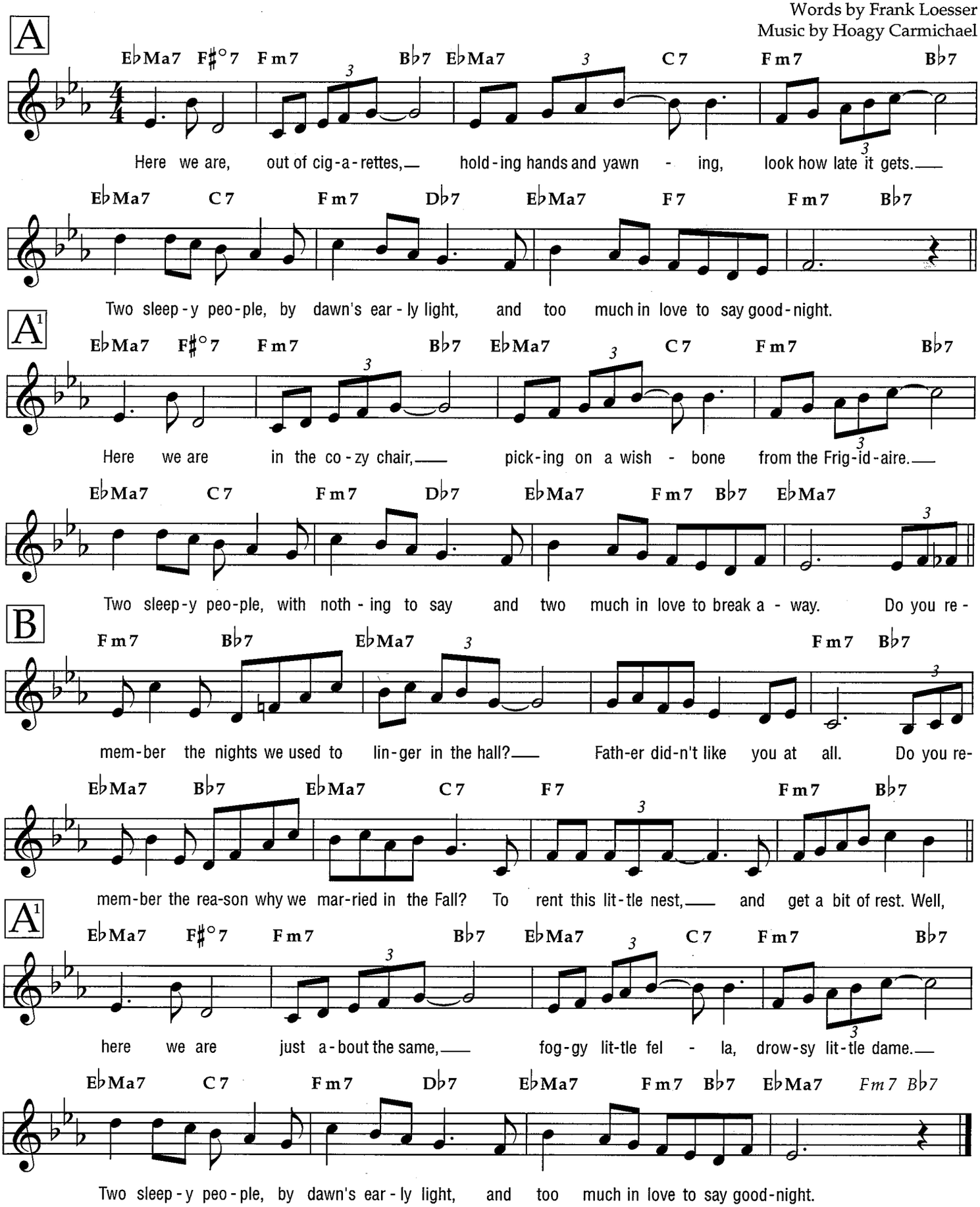
Two Sleepy People

Medium from the Paramount Motion Picture THANKS FOR THE MEMORY

Words by Frank Loesser
Music by Hoagy Carmichael



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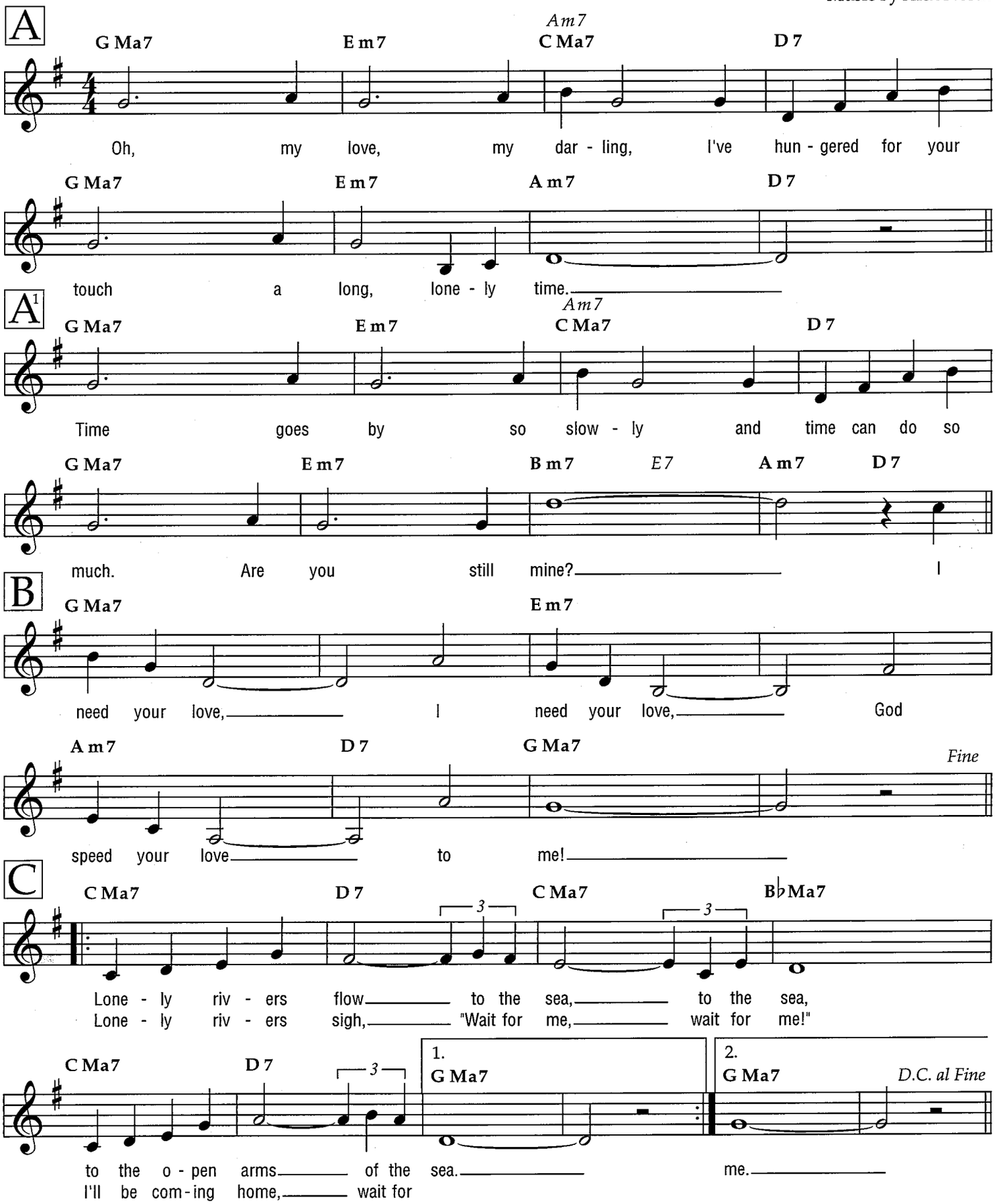
Unchained Melody

Ballad

from the Motion Picture UNCHAINED

Lyric by Hy Zaret
Music by Alex North



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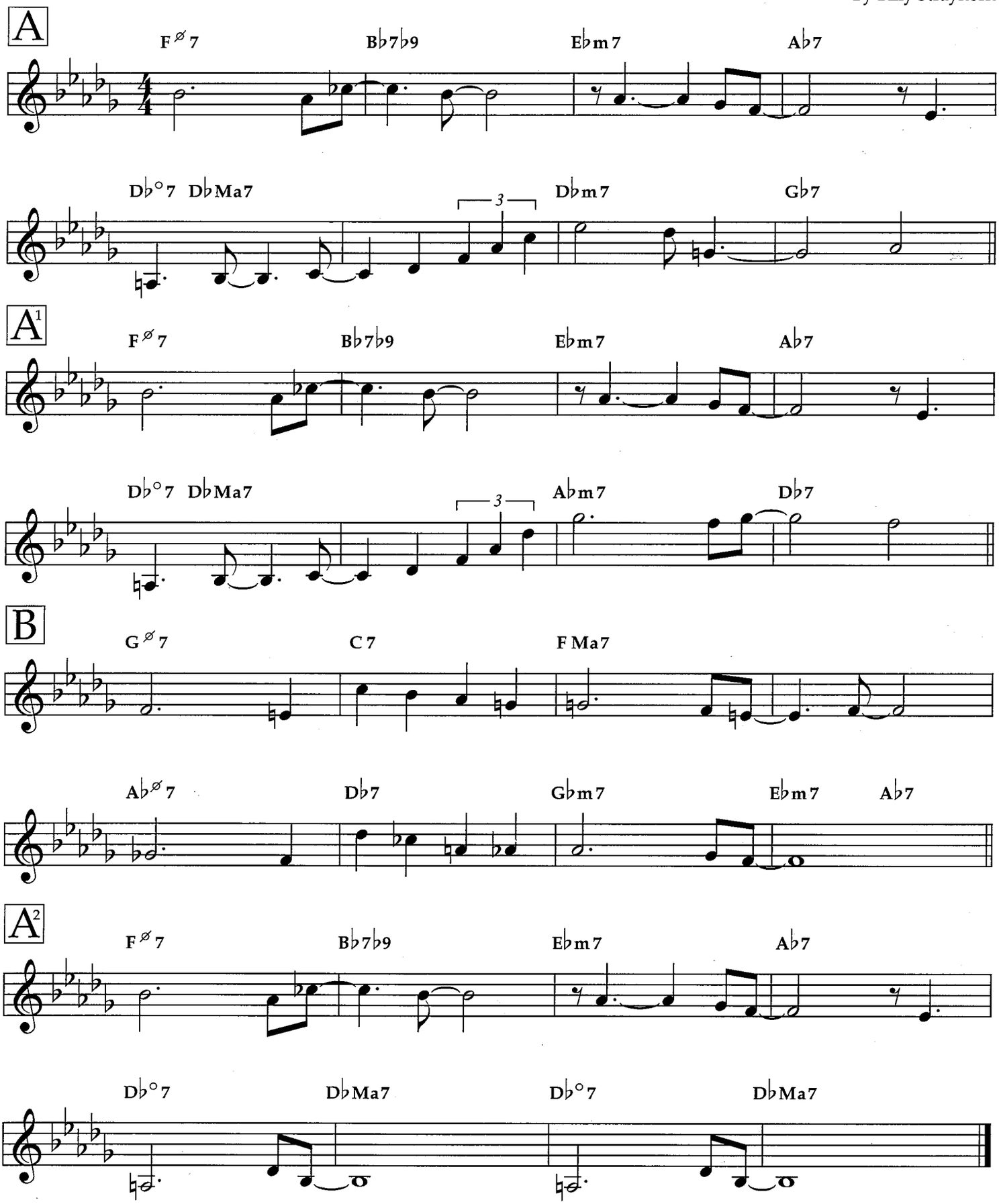
Upper Manhattan Medical Group

(UMMG)

Bright

By Billy Strayhorn



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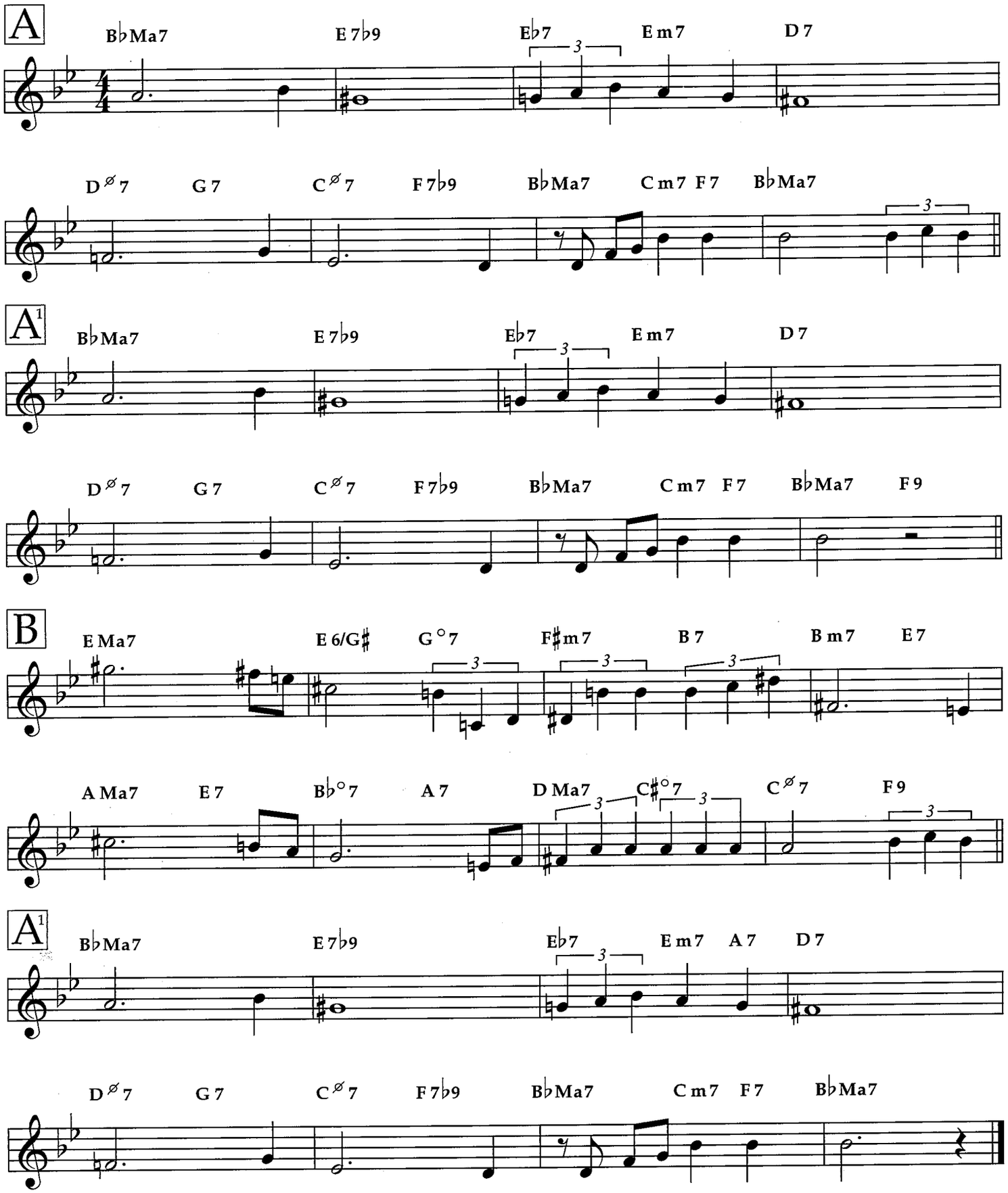
Warm Valley

Ballad

Music by Duke Ellington



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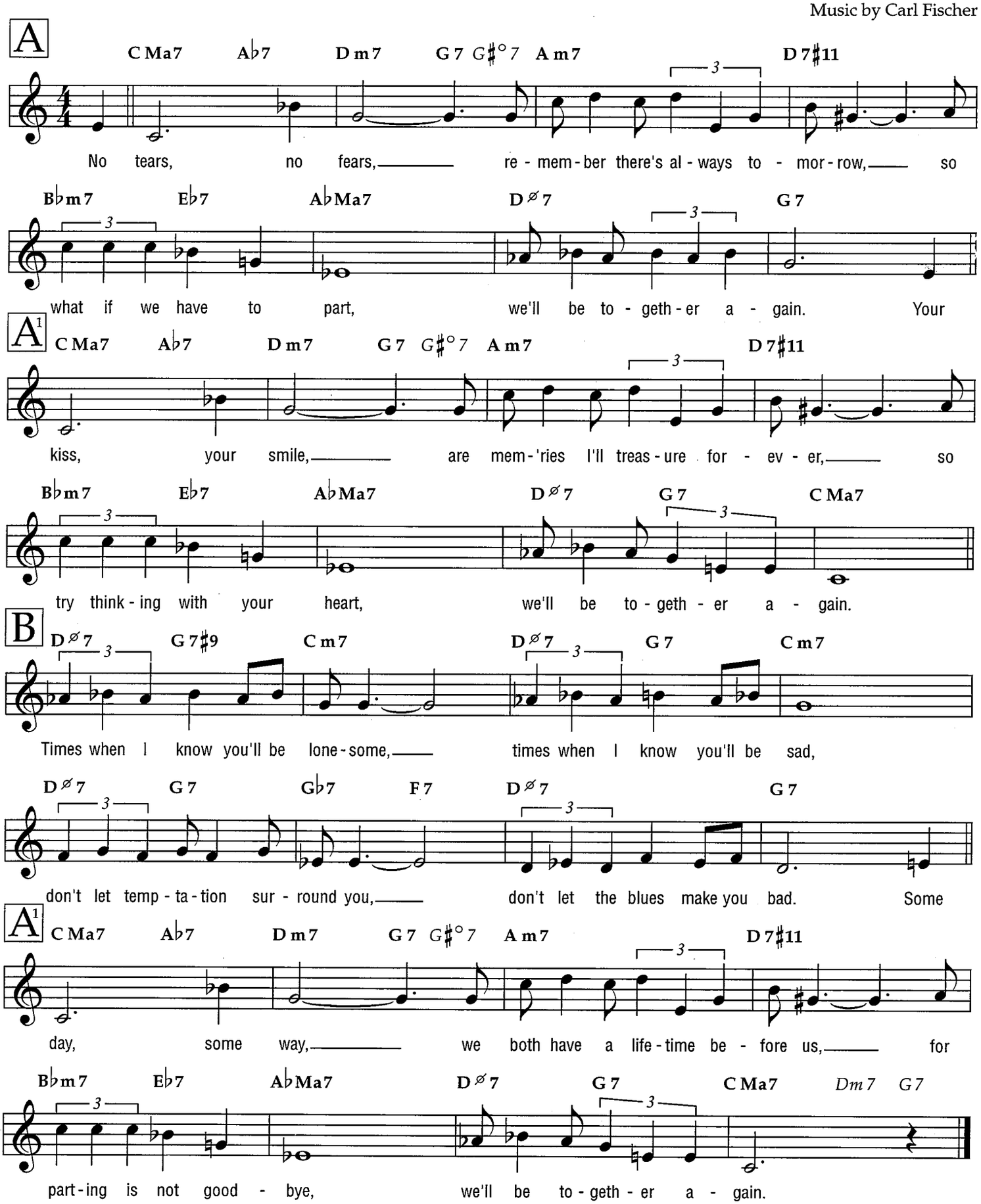
We'll Be Together Again

Ballad

Lyric by Frankie Laine
Music by Carl Fischer



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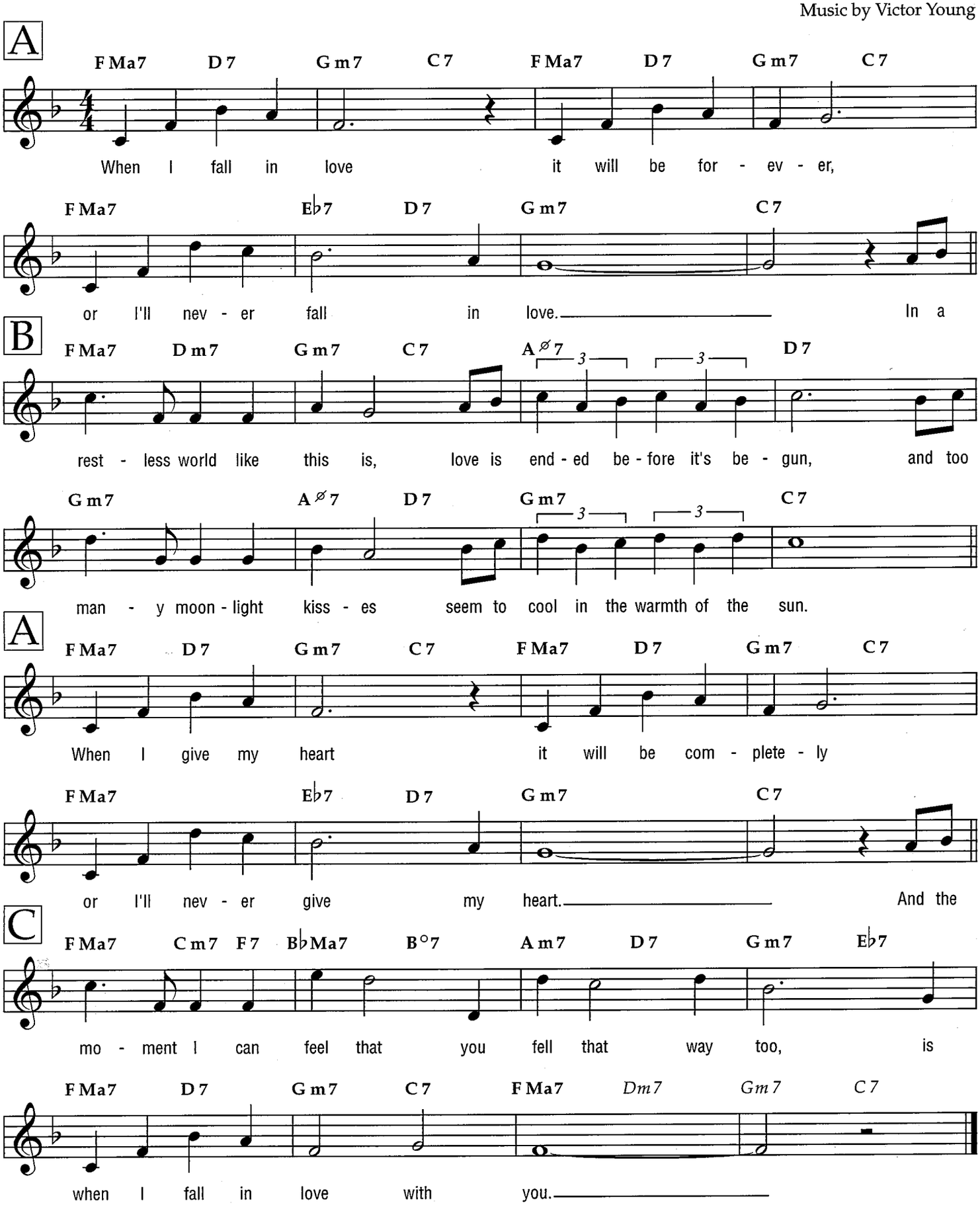
When I Fall in Love

Ballad

Words by Edward Heyman
Music by Victor Young



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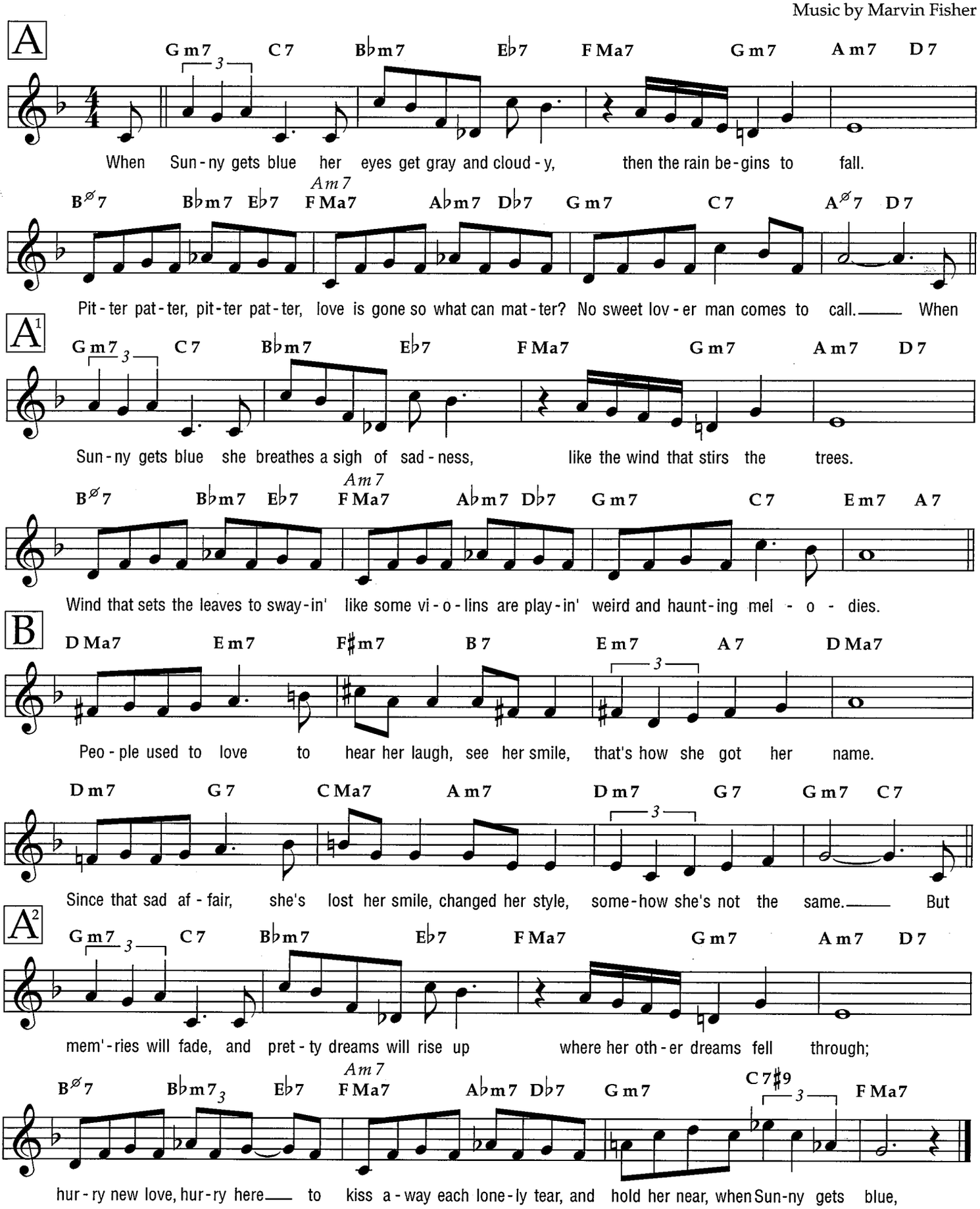
When Sunny Gets Blue

Ballad

Lyric by Jack Segal
Music by Marvin Fisher



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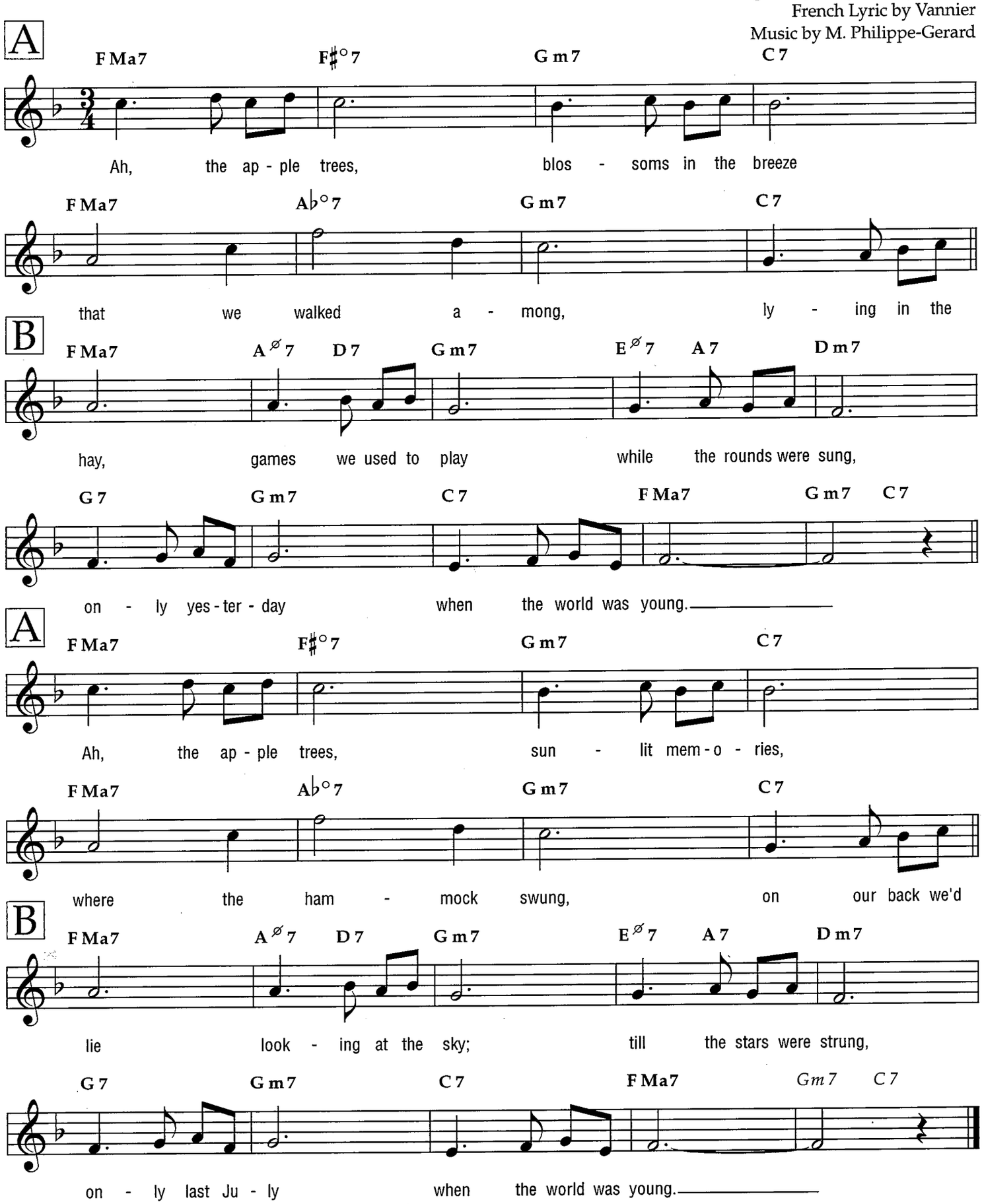
When the World Was Young

Ballad

English Lyric by Johnny Mercer
French Lyric by Vannier
Music by M. Philippe-Gerard



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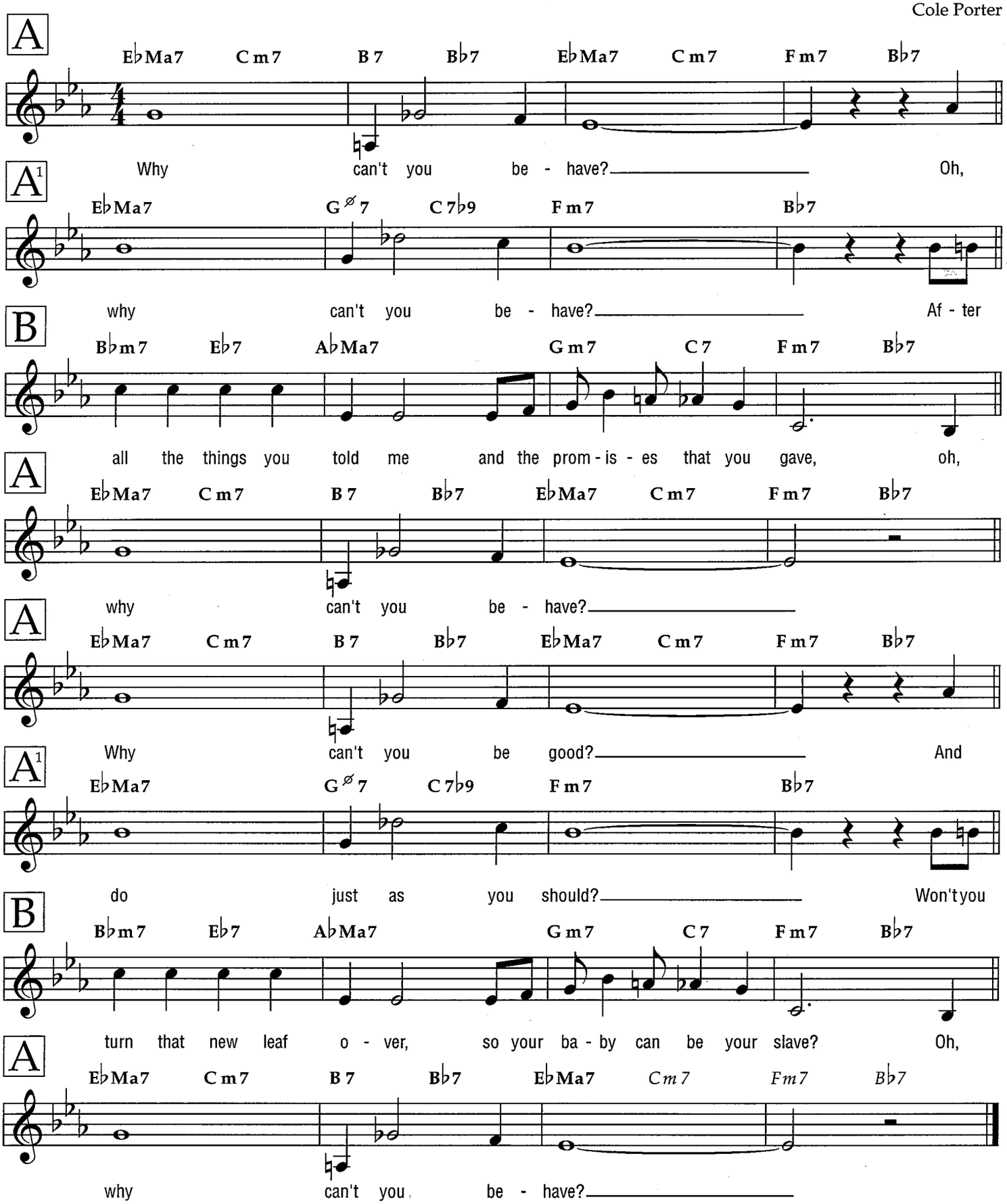
Why Can't You Behave

from KISS ME, KATE

Ballad

Words and Music by
Cole Porter



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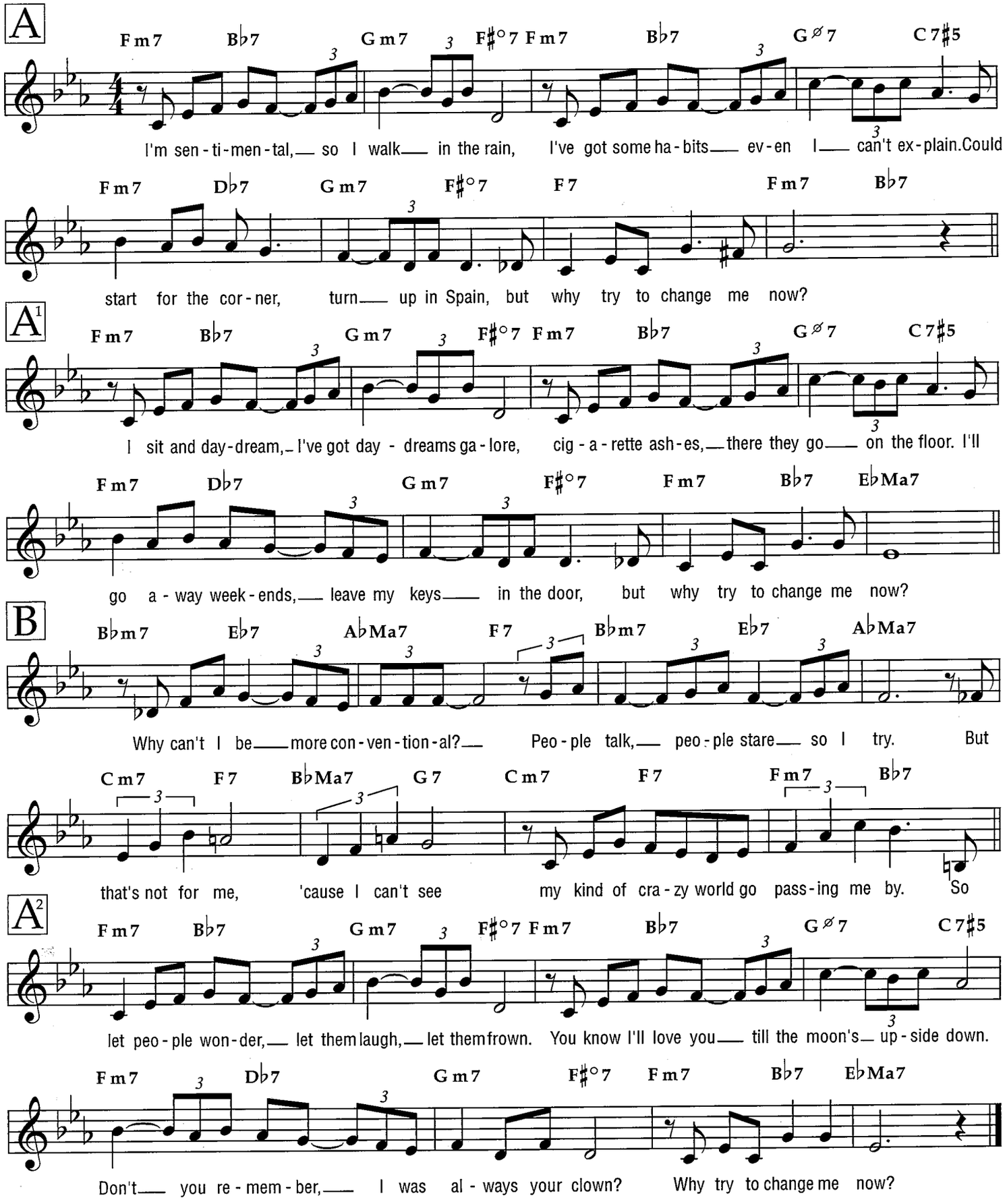
Why Try to Change Me Now

Medium

Words and Music by Joseph McCarthy
and Cy Coleman



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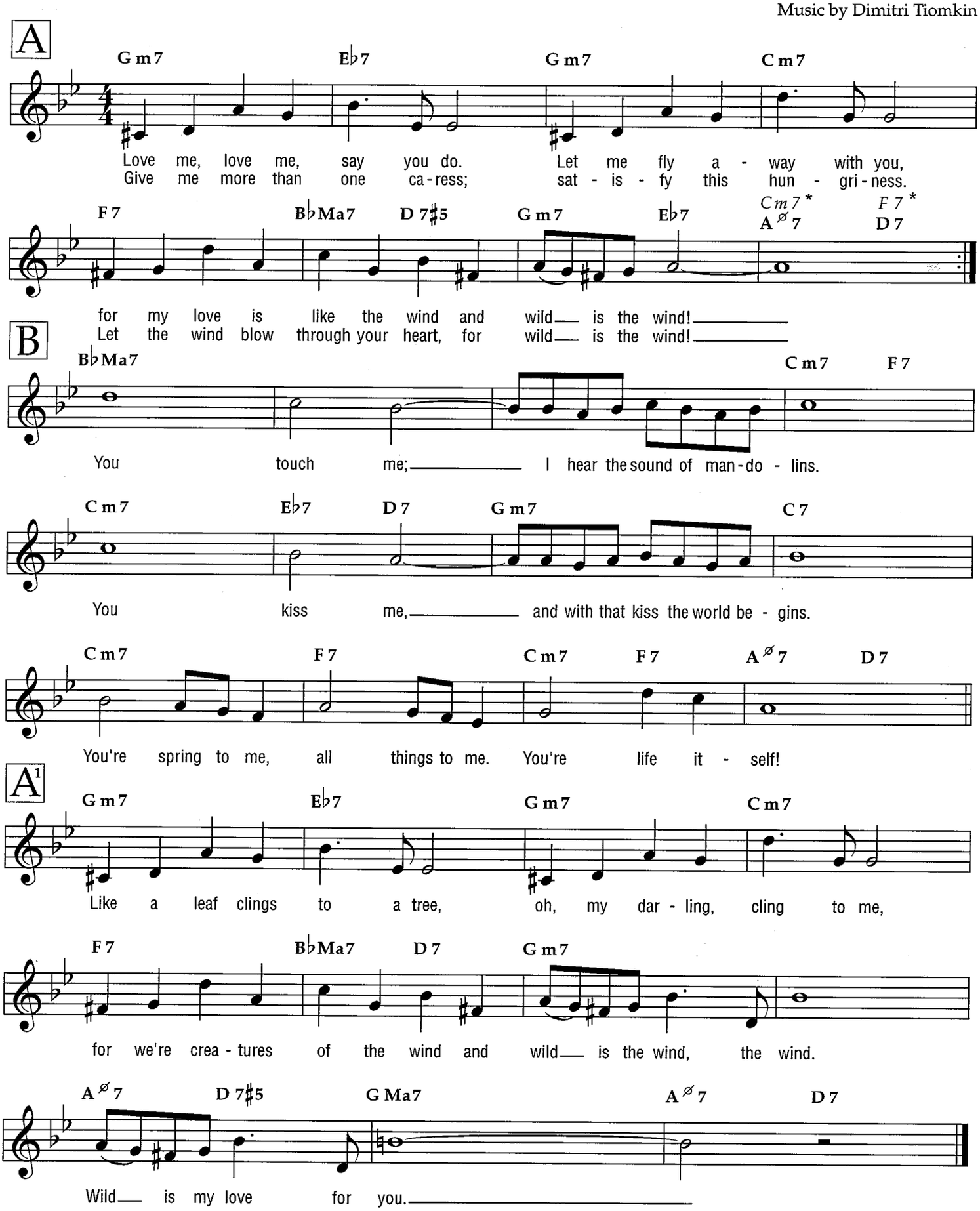
Wild Is the Wind

Ballad

Words by Ned Washington
Music by Dimitri Tiomkin



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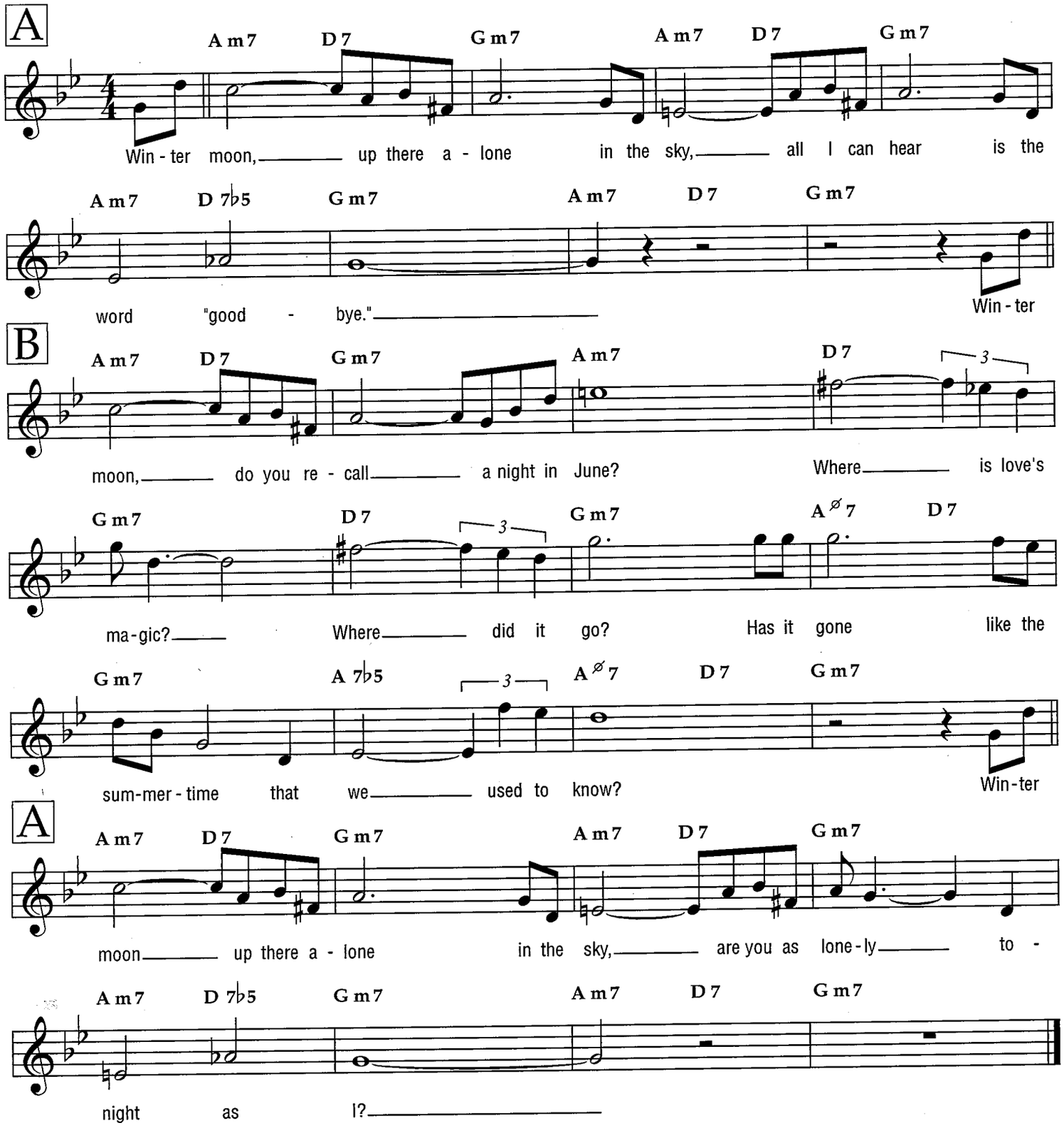
Winter Moon

Ballad

Words and Music by Hoagy Carmichael
and Harold Adamson



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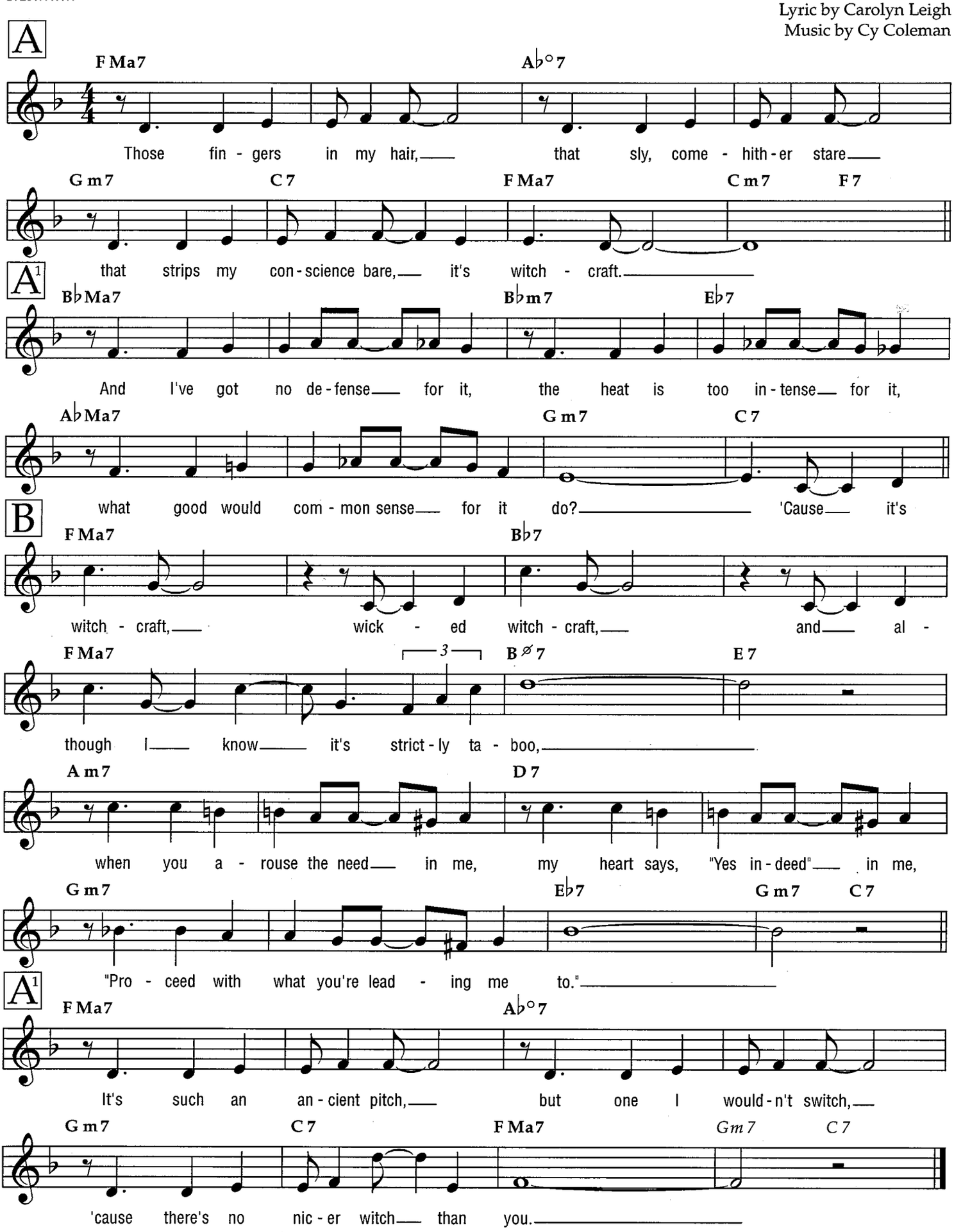
Witchcraft

Medium

Lyric by Carolyn Leigh
Music by Cy Coleman



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With Every Breath I Take

Medium

from the Motion Picture HERE IS MY HEART

Words and Music by Leo Robin
and Ralph Rainger

A

F Ma7 G m7

I think of you with ev - 'ry breath I take, and ev - 'ry breath be - comes a sigh, not a

C 7 F Ma7 G m7 C 7

sigh of des - pair, but a sigh that I care for you.

A1

F Ma7 G m7

I hear your name with ev - 'ry breath I take, on ev - 'ry breeze that wan - ders by, and your

C 7 F Ma7 B ø7 E 7

name is a song I'll re - mem - ber the long years through. Ev - en tho' I

B

A m7 E m7 A m7 E m7 A m7 B♭7

walk a - lone, you guide me. In the dark - ness you light my way, and

C Ma7 B♭7 C Ma7 G 7 G m7 C 7♯5

all the while in - side me love seems to say: "Some - day, some - day!"

A2

F Ma7 G m7

And when I sleep you keep my heart a - wake, but when I wake from dreams di - vine ev - 'ry

C 7 F Ma7 Gm 7 C 7

breath that I take is a pray'r that I'll make you mine.

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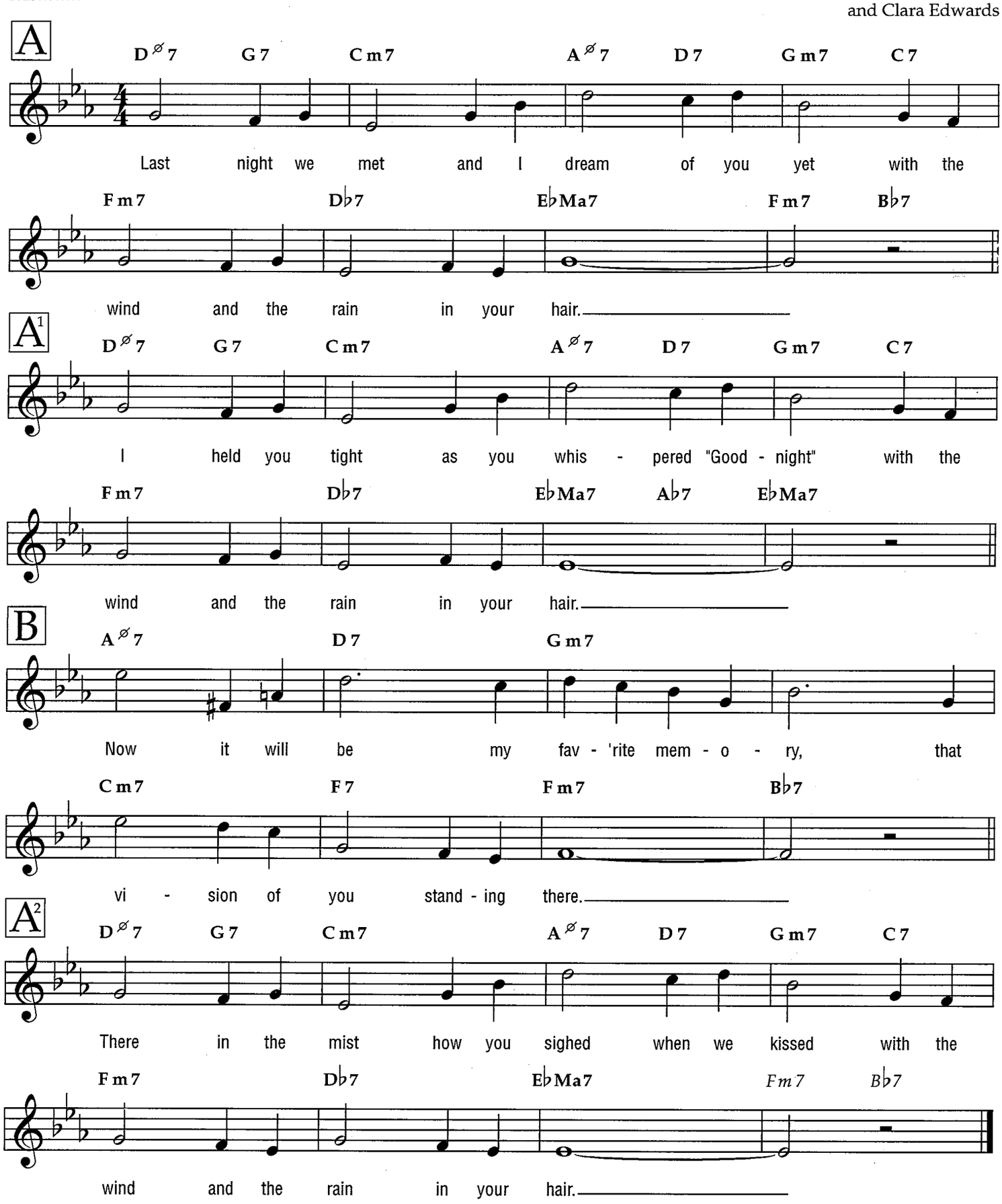
With the Wind and the Rain in Your Hair

Medium

Words and Music by Jack Lawrence
and Clara Edwards



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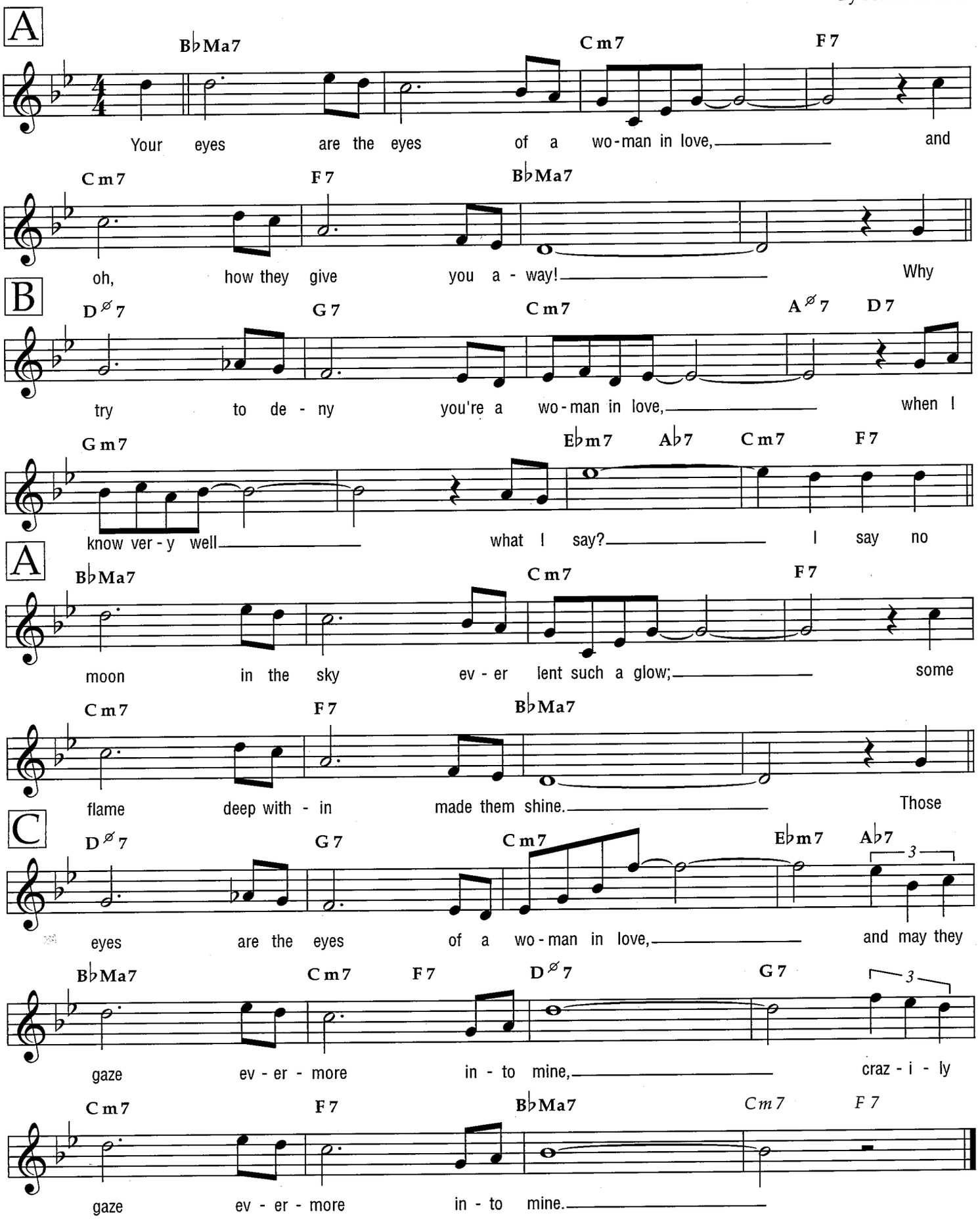
A Woman in Love

from the Motion Picture GUYS AND DOLLS

Medium

By Frank Loesser



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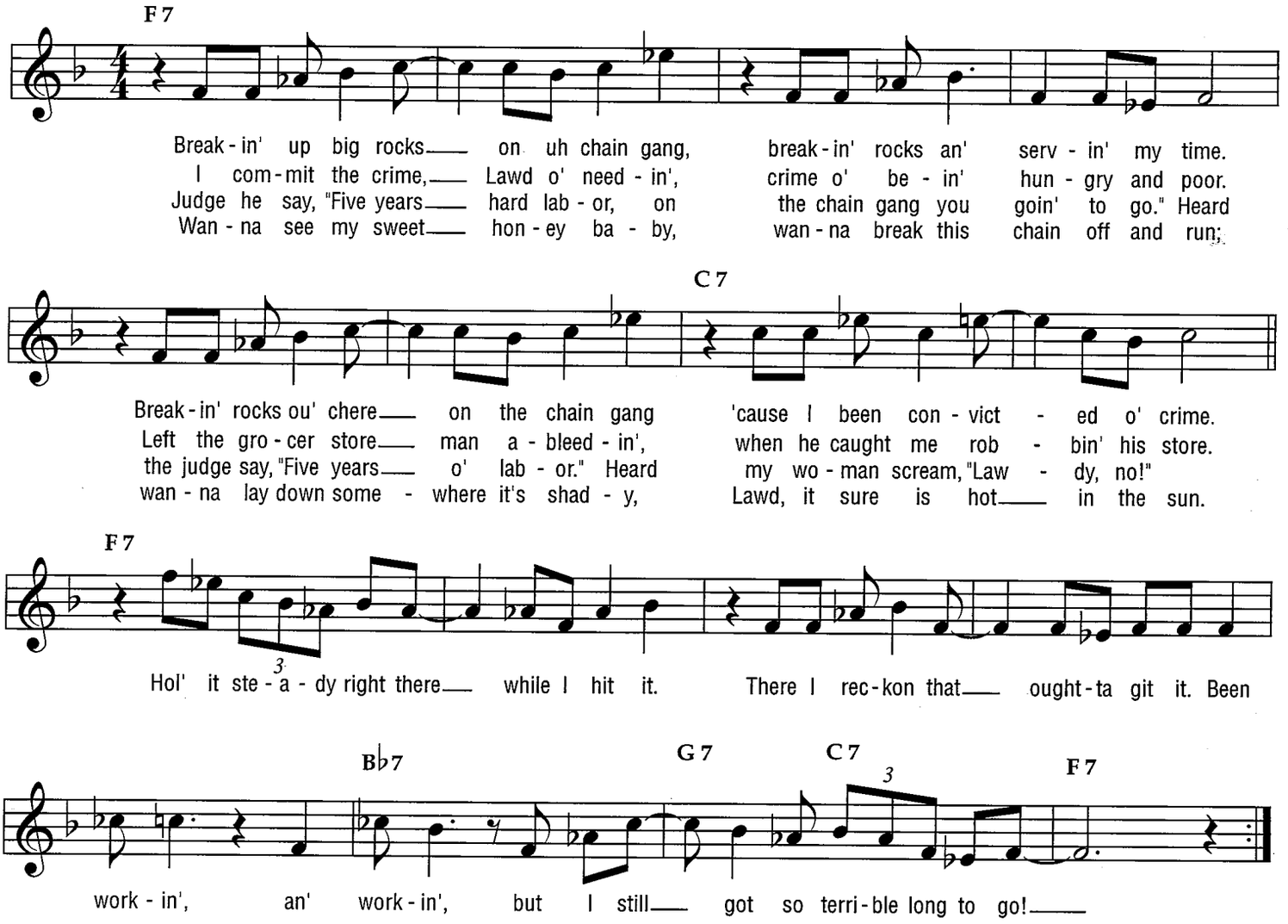
Work Song

Words by Oscar Brown Jr.
Music by Nat Adderley

Medium



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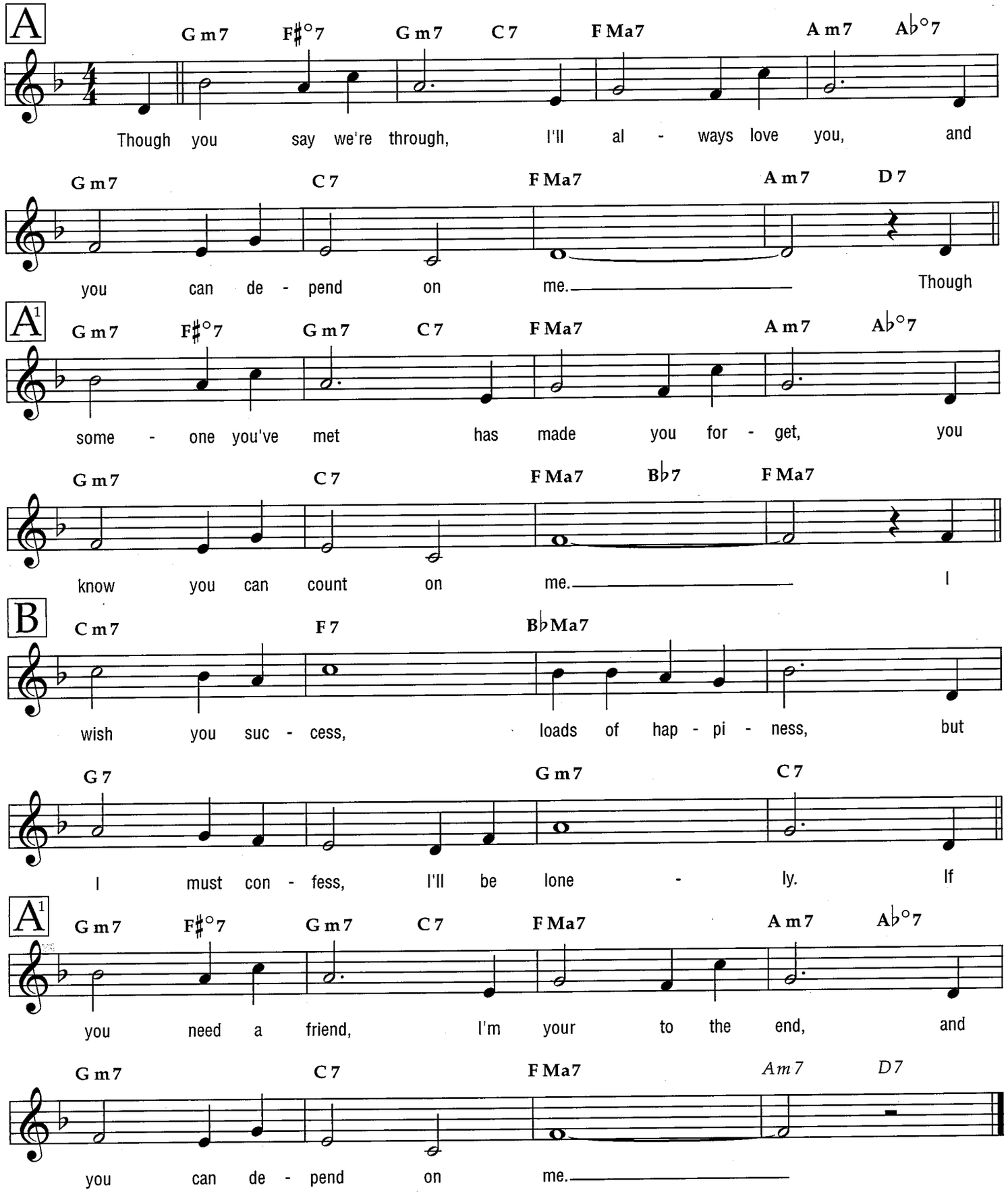
You Can Depend on Me

Medium

Words and Music by Charles Carpenter,
Louis Dunlap and Earl Hines



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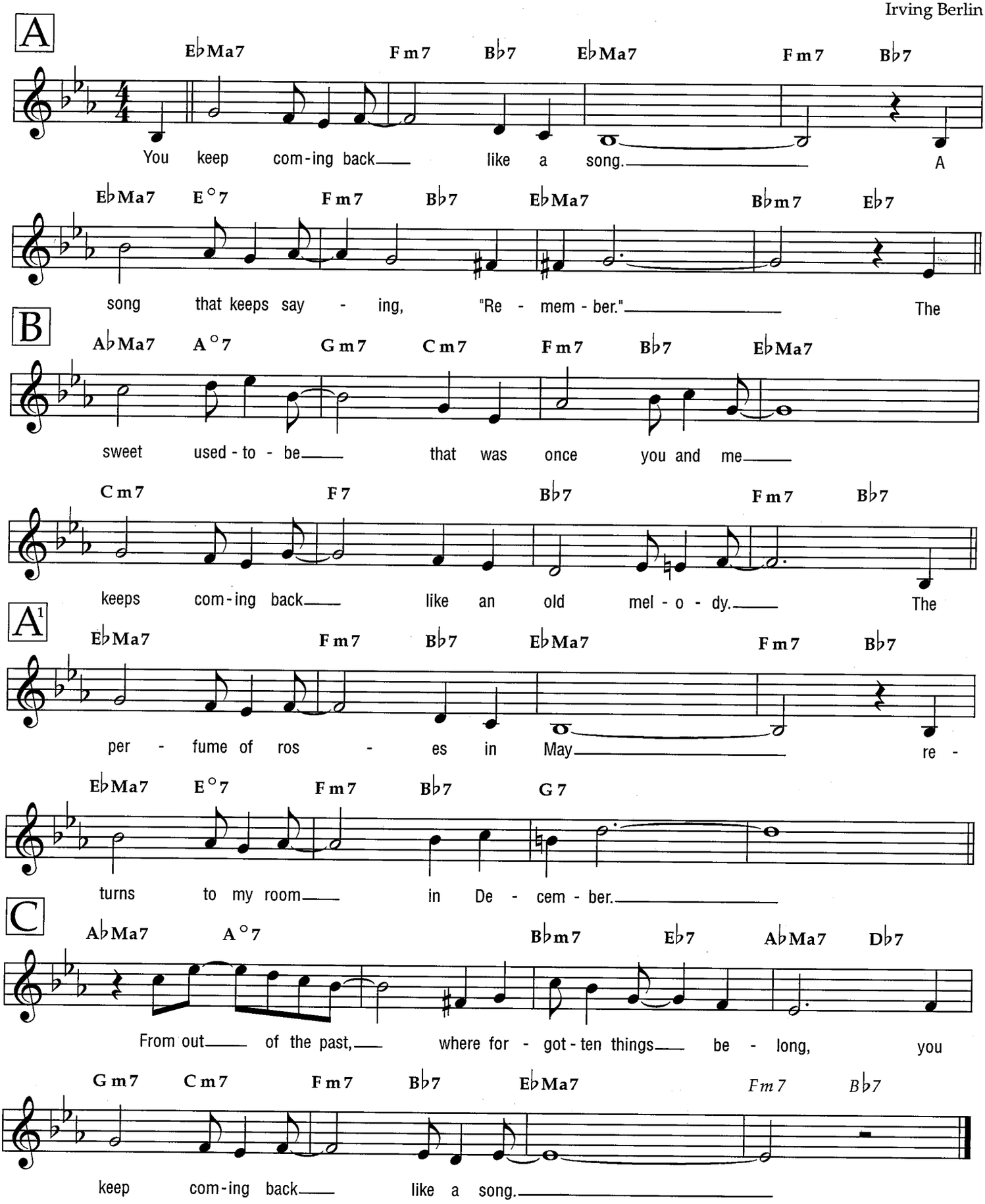
You Keep Coming Back Like a Song

from BLUE SKIES

Ballad or Medium

Words and Music by
Irving Berlin



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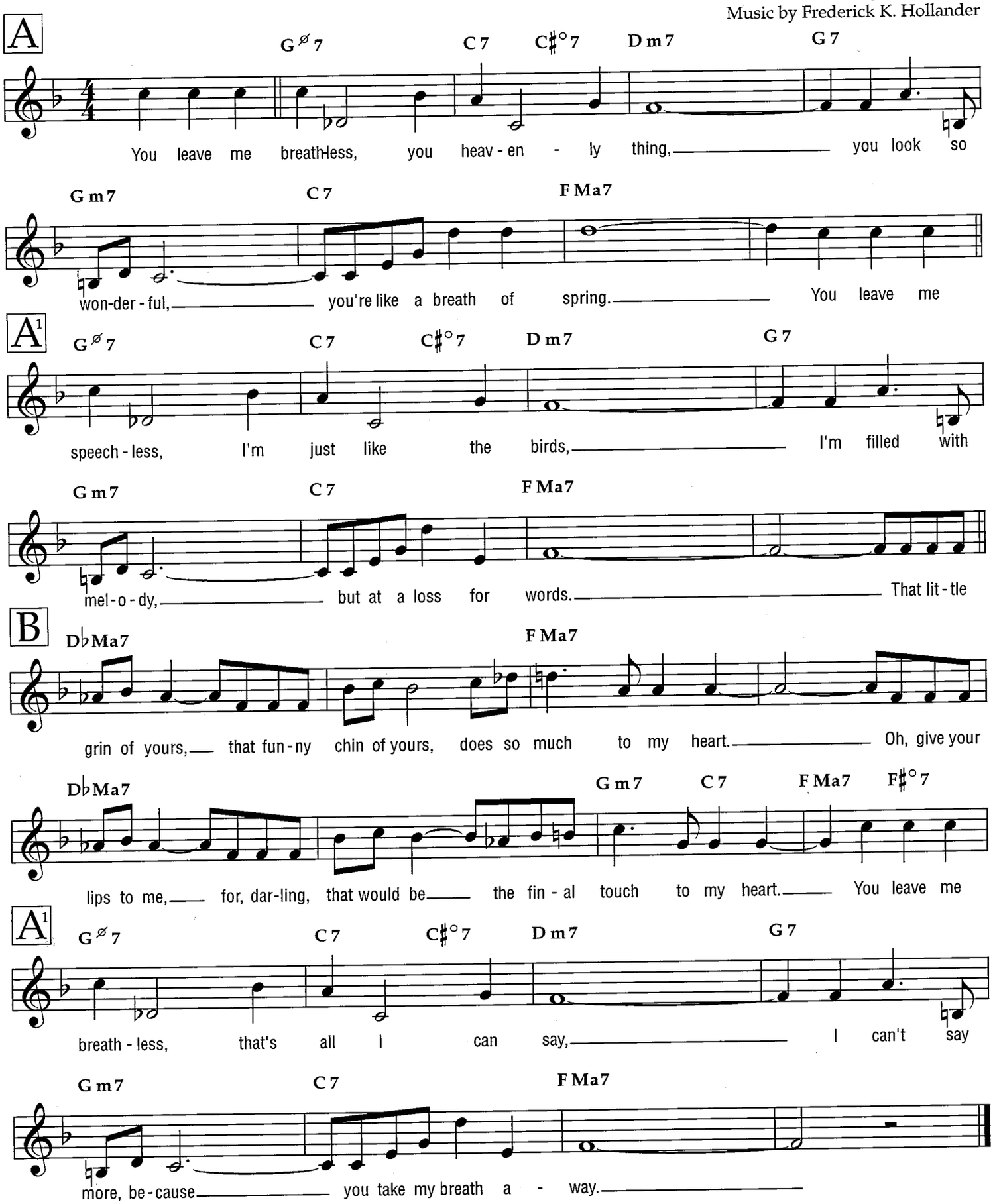
You Leave Me Breathless

Medium

from the Paramount Motion Picture COCONUT GROVE

Words by Ralph Freed
Music by Frederick K. Hollander



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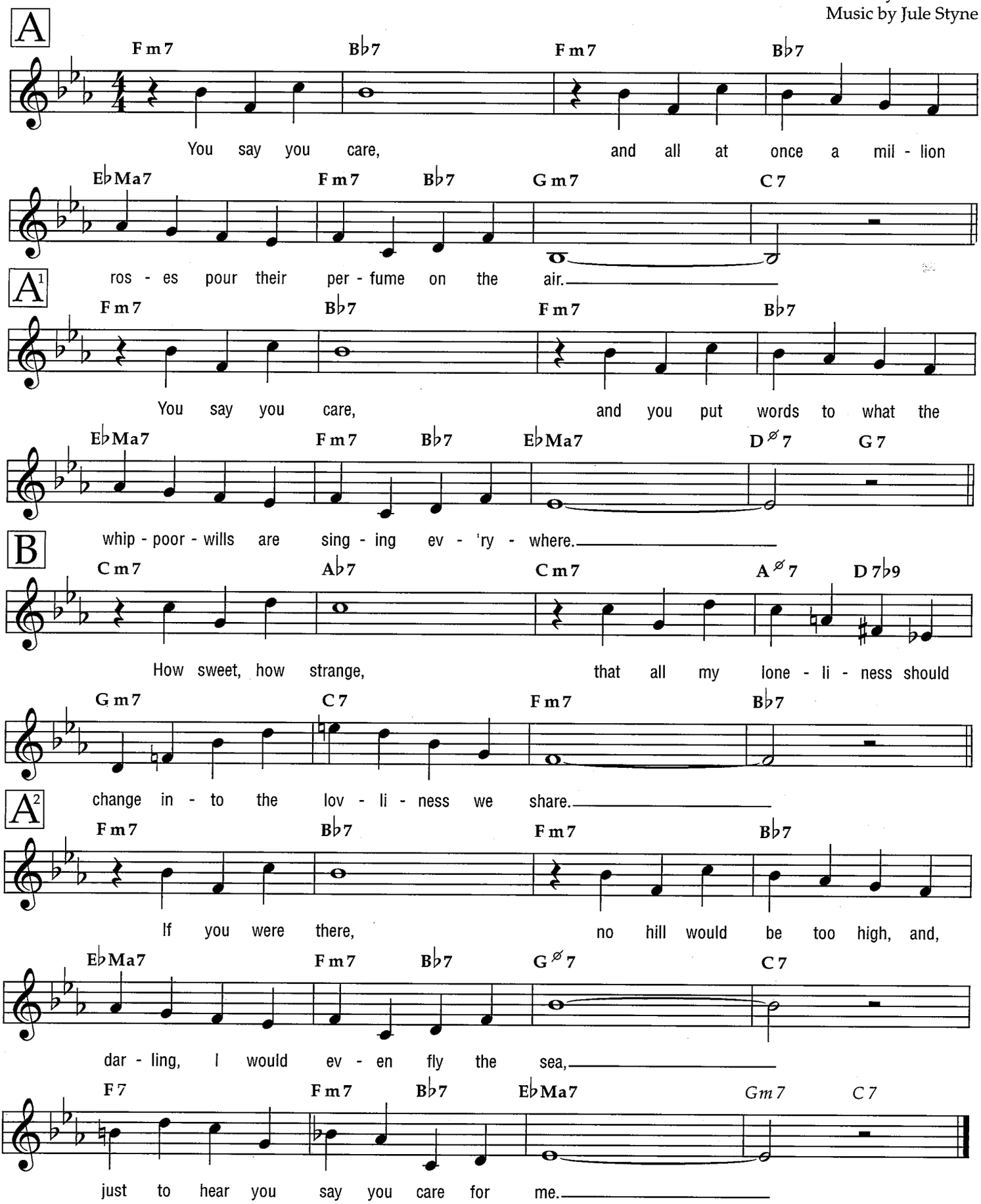
You Say You Care

from GENTLEMEN PREFER BLONDES

Bright

Words by Leo Robin
Music by Jule Styne



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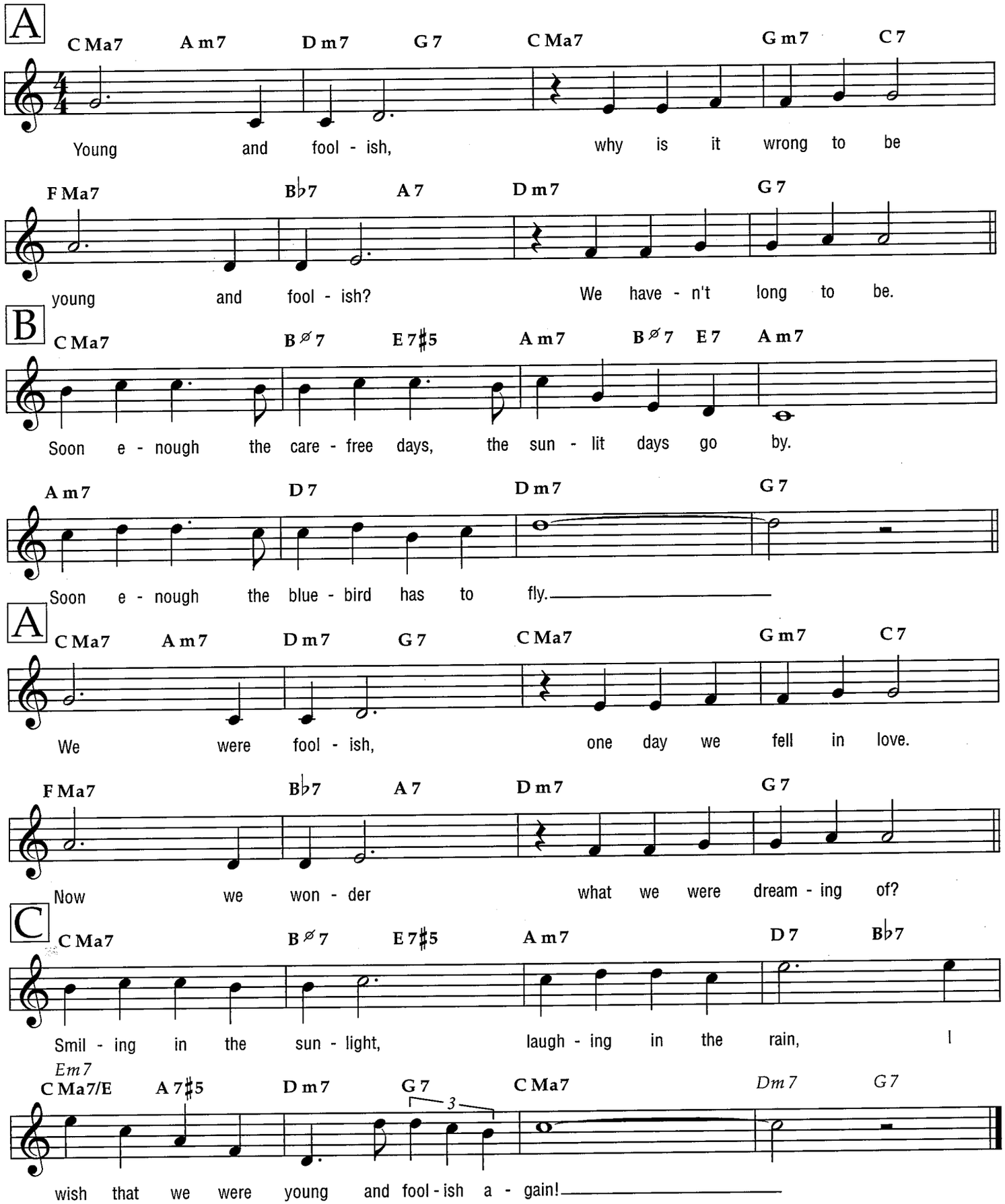
Young and Foolish

from PLAIN AND FANCY

Ballad

Words by Arnold B. Horwitt
Music by Albert Hague



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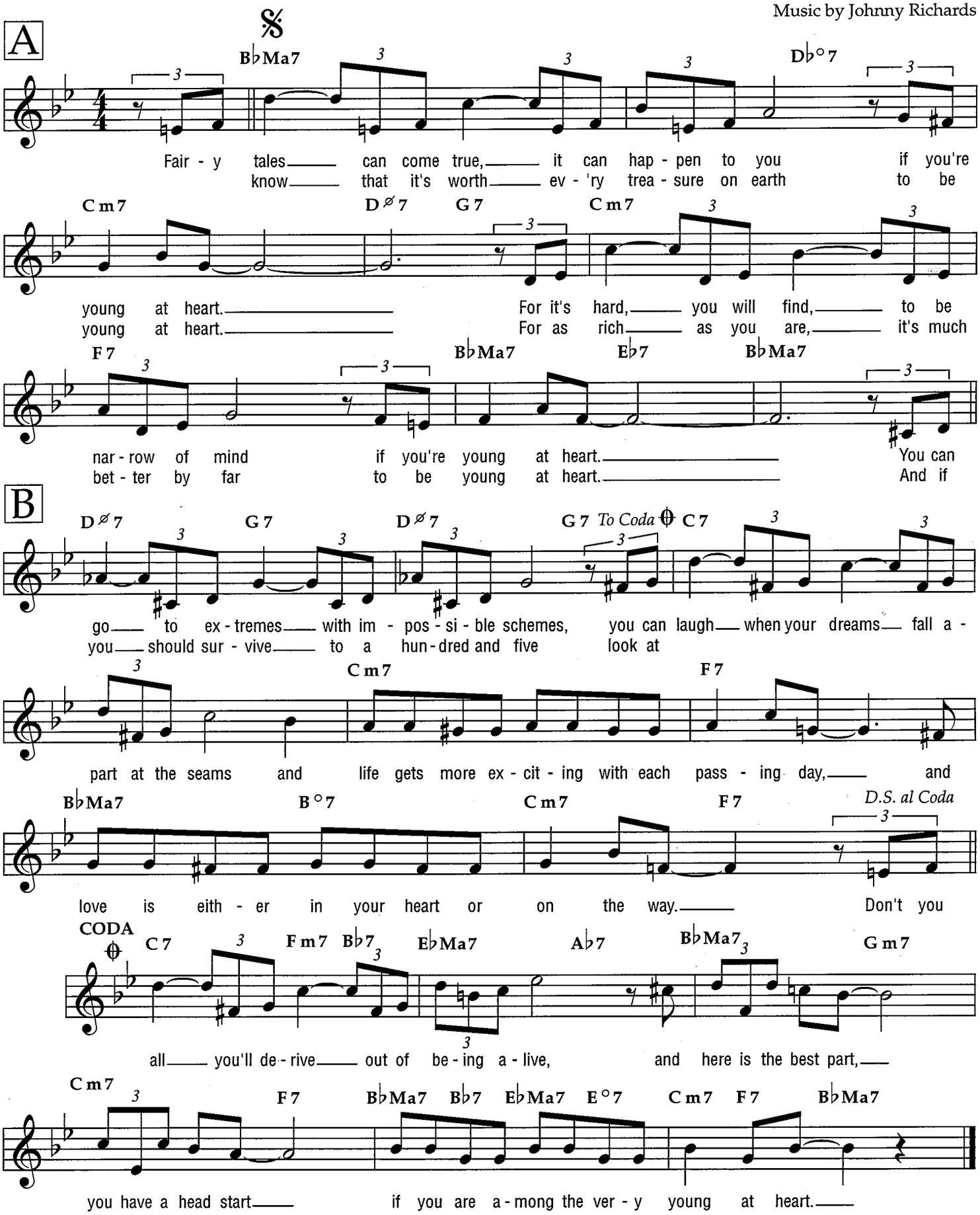
Young at Heart

from YOUNG AT HEART

Ballad

Words by Carolyn Leigh
Music by Johnny Richards



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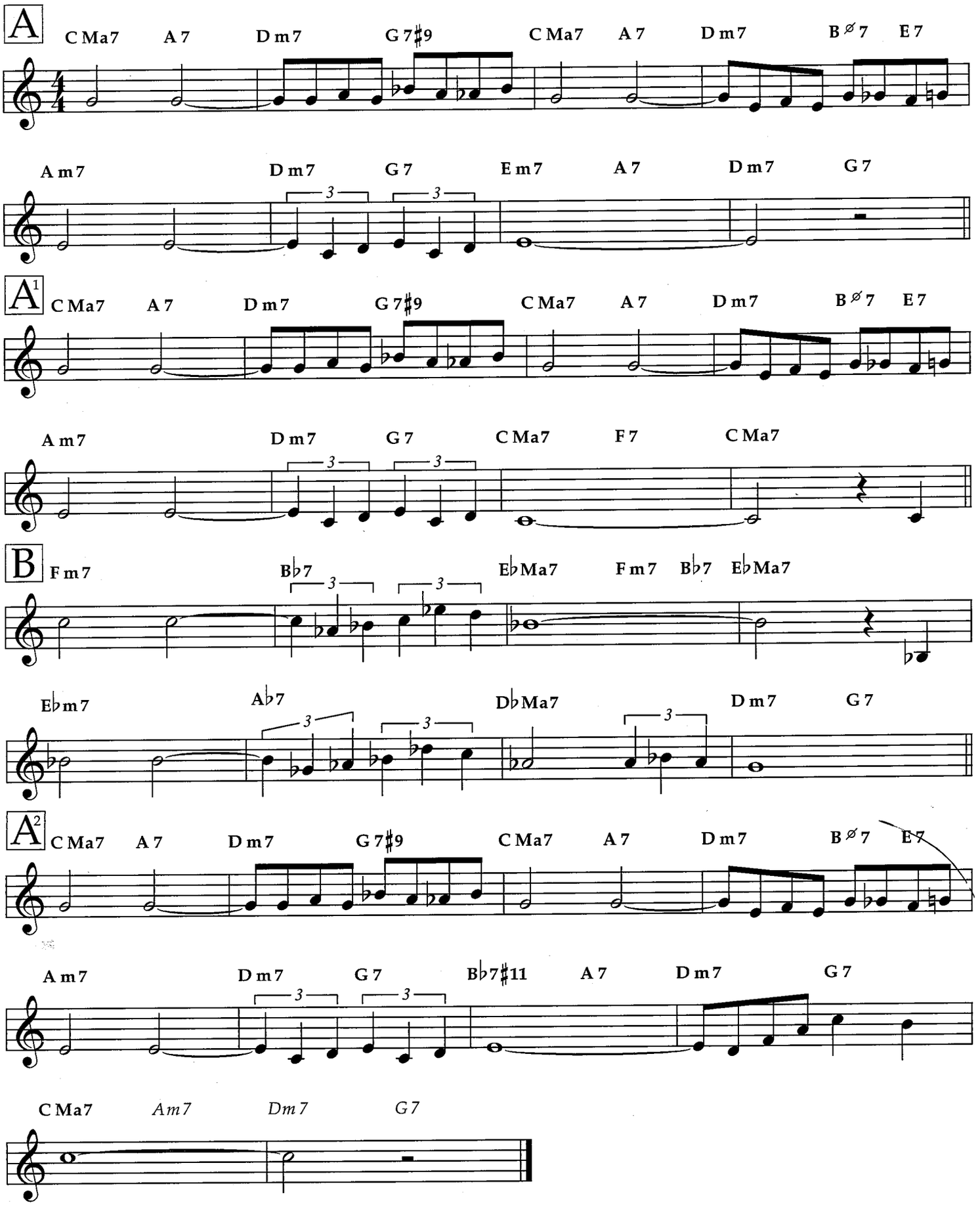
Young Love

Medium

By Erroll Garner



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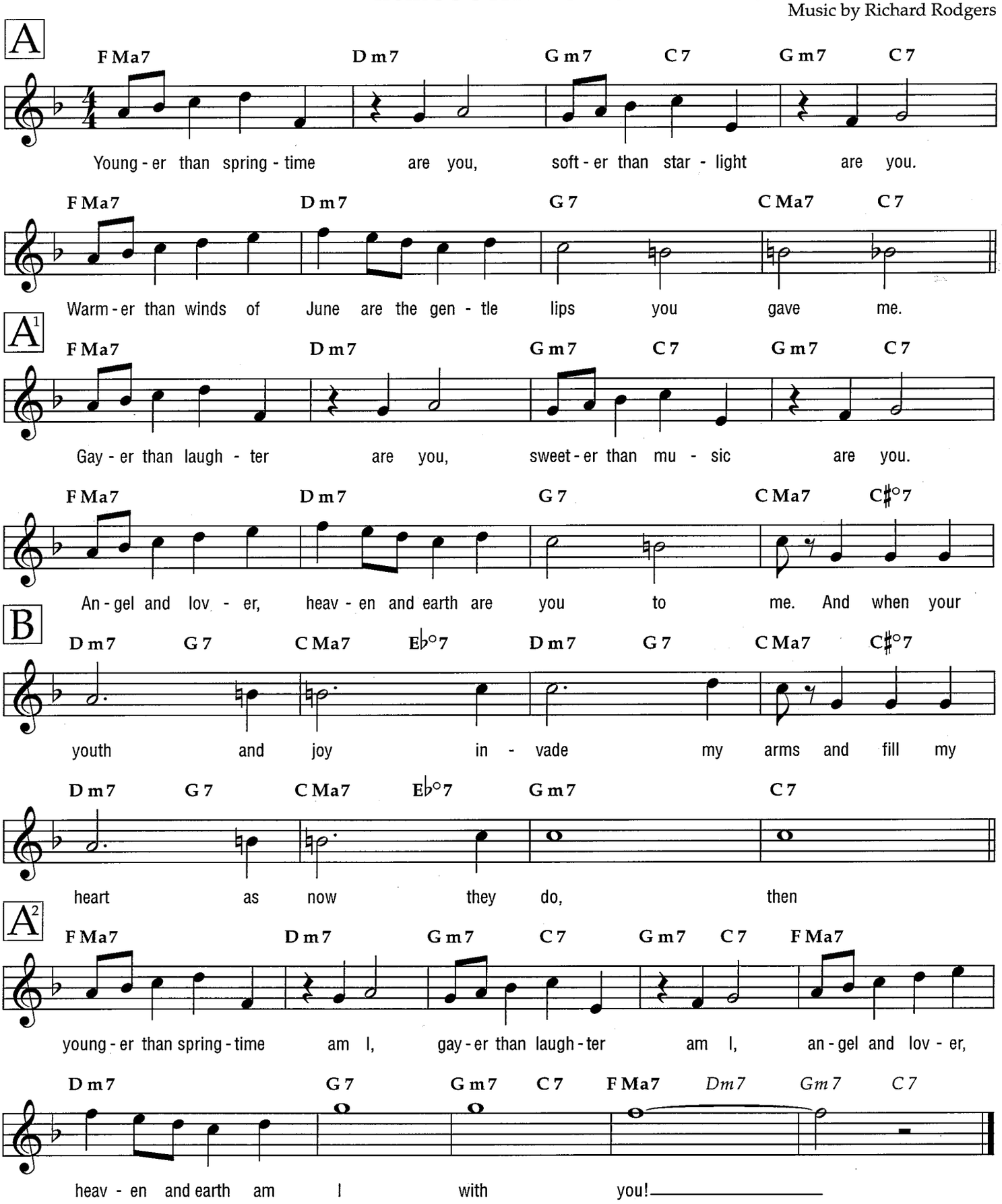
Younger than Springtime

Medium

from SOUTH PACIFIC

Lyrics by Oscar Hammerstein II
Music by Richard Rodgers



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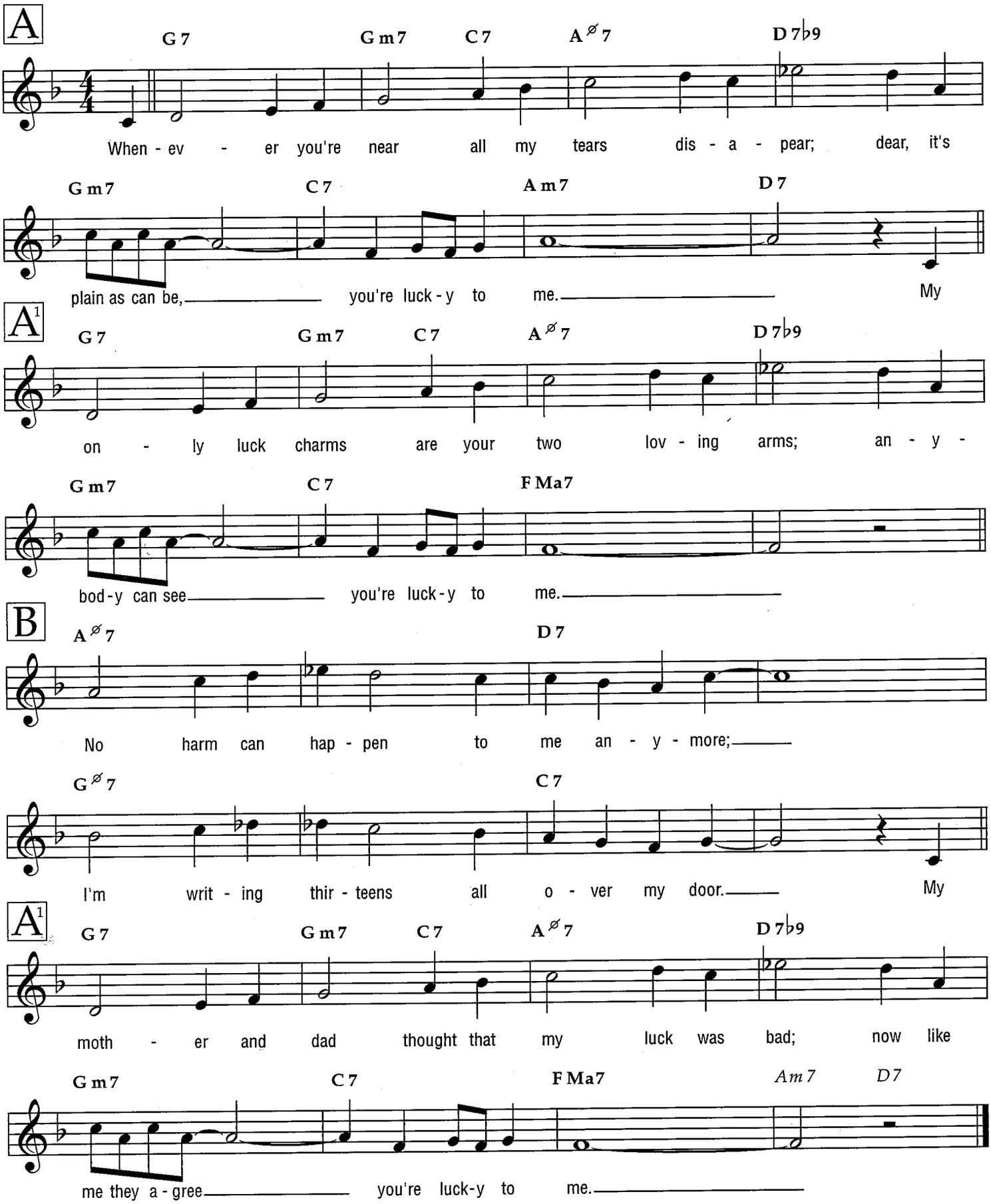
You're Lucky to Me

Medium

Lyrics by Andy Razaf
Music by Eubie Blake



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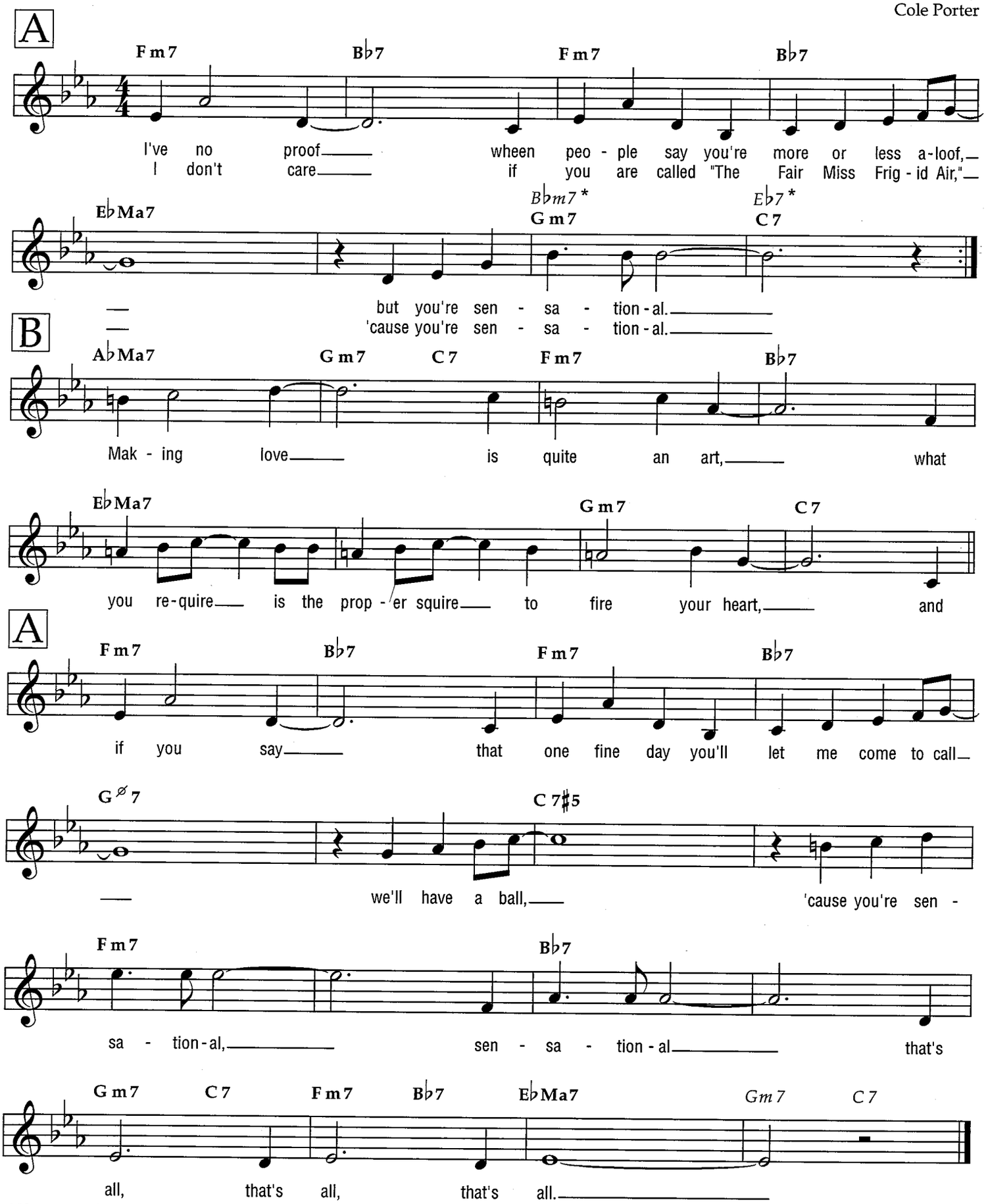
You're Sensational

from HIGH SOCIETY

Medium

Words and Music by
Cole Porter



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(I Wonder Why?)

You're Just in Love

from the Stage Production CALL ME MADAM

Medium

Words and Music by
Irving Berlin

V

VERSE

F Ma7

I hear sing - ing and there's no one there.

F Ma7 **C 7**

I smell blos - soms and the trees are bare.

C 7

All day long I seem to walk on air, I won - der

C 7 **F Ma7** **G m7** **C 7**

why? I won - der why?

F Ma7

I keep toss - ing in my sleep at night.

F 7 **B♭Ma7**

And what's more I've lost my ap - pe - tite.

G m7 **C 7** **F Ma7** **D 7**

Stars that used to twin - kle in the skies are twin - kling

G m7 **C 7** **F Ma7** **G m7** **C 7**

in my eyes, I won - der why?

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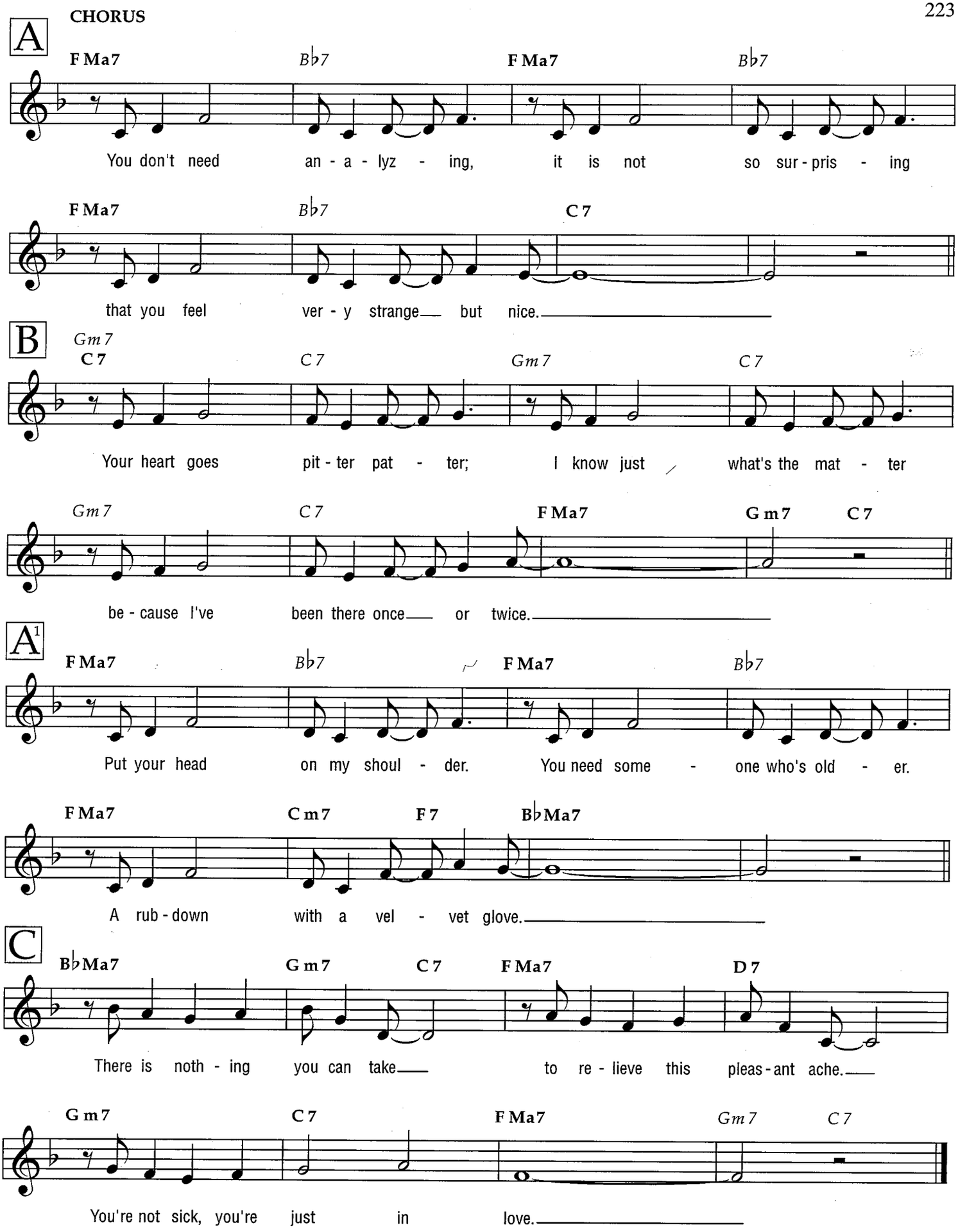
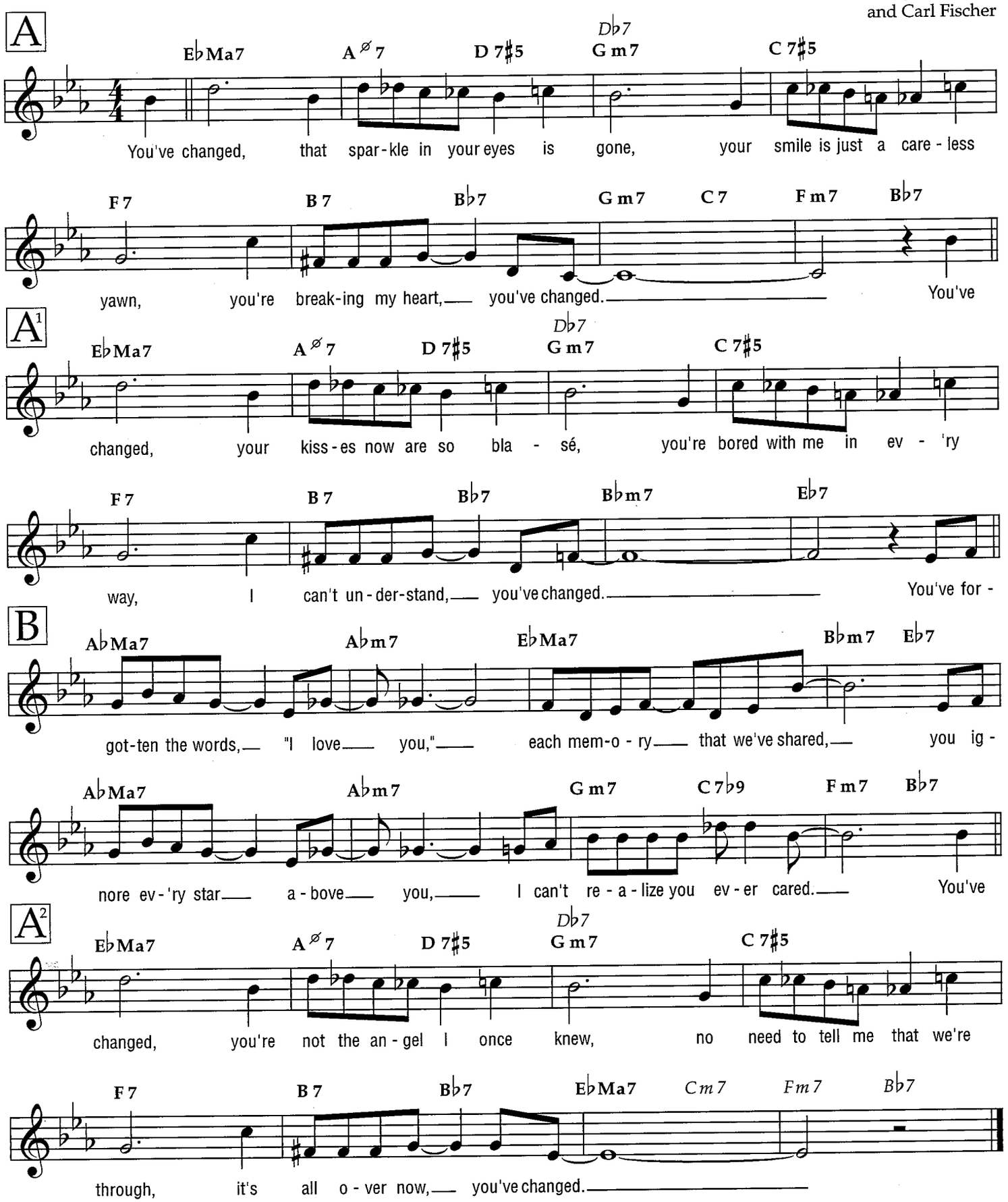

CHORUS
A
F Ma7 Bb7 F Ma7 Bb7
You don't need an - a - lyz - ing, it is not so sur - pris - ing
F Ma7 Bb7 C 7
that you feel ver - y strange but nice.
B
Gm7 C 7 C 7 Gm7 C 7
Your heart goes pit - ter pat - ter; I know just what's the mat - ter
Gm7 C 7 F Ma7 G m7 C 7
be - cause I've been there once or twice.
A1
F Ma7 Bb7 F Ma7 Bb7
Put your head on my shoul - der. You need some - one who's old - er.
F Ma7 C m7 F 7 BbMa7
A rub - down with a vel - vet glove.
C
BbMa7 G m7 C 7 F Ma7 D 7
There is noth - ing you can take to re - lieve this pleas - ant ache.
G m7 C 7 F Ma7 Gm7 C 7
You're not sick, you're just in love.

You've Changed

Ballad

Words and Music by Bill Carey
and Carl Fischer



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200 OF THE BEST SONGS FROM

JAZZ OF THE '50s

ARTIST INDEX

CANNONBALL ADDERLEY COUNT EVERY STAR
I'VE NEVER BEEN IN LOVE BEFORE
SO IN LOVE
TEANECK

NAT ADDERLEY WORK SONG

MONTY ALEXANDER TO EACH HIS OWN

GENE AMMONS SOMETHING WONDERFUL
TILL THERE WAS YOU

LOUIS ARMSTRONG JUBILEE

CHET BAKER I COULD HAVE DANCED ALL NIGHT
IT'S ALWAYS YOU

COUNT BASIE WHEN SUNNY GETS BLUE
YOU CAN DEPEND ON ME

TONY BENNETT BUT BEAUTIFUL
CA, C'EST L'AMOUR
LOST IN THE STARS
SING, YOU SINNERS
STEPPIN' OUT WITH MY BABY

GEORGE BENSON BEYOND THE SEA

EARL BOSTIC UNCHAINED MELODY

CONNEE BOSWELL ONE DOZEN ROSES

RUBY BRAFF YOU'RE LUCKY TO ME

MARLON BRANDO A WOMAN IN LOVE

CLIFFORD BROWN TENDERLY

LES BROWN THE SONG IS ENDED (But the Melody Lingers On)

GARY BURTON HELLO, YOUNG LOVERS

HOAGY CARMICHAEL LAZY RIVER
SMALL FRY

BENNY CARTER ANOTHER TIME, ANOTHER PLACE
I CAN'T ESCAPE FROM YOU

BETTY CARTER I DON'T WANT TO SET THE WORLD ON FIRE

NAT "KING" COLE ANGEL EYES
(I Love You) FOR SENTIMENTAL REASONS
I'D LOVE TO MAKE LOVE TO YOU
A LITTLE STREET WHERE OLD FRIENDS MEET
MONA LISA
NATURE BOY

RICHIE COLE I LOVE LUCY

JOHN COLTRANE I WANT TO TALK ABOUT YOU
MY ONE AND ONLY LOVE
SOFT LIGHTS AND SWEET MUSIC
YOU SAY YOU CARE

CHRIS CONNOR HERE LIES LOVE

BING CROSBY I LEFT MY SUGAR STANDING IN THE RAIN

MILES DAVIS
ALL OF YOU
BOPLICITY (Be Bop Lives)
FREDDIE FREELOADER
HALF NELSON
IF I WERE A BELL
MILESTONES
S'POSIN'
SO WHAT
WHEN I FALL IN LOVE

DORIS DAY
ANYTHING YOU CAN DO
I'LL BUY THAT DREAM
IT'S MAGIC

PAUL DESMOND
HERE'S THAT RAINY DAY
I'VE GROWN ACCUSTOMED TO HER FACE

LOU DONALDSON
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TOMMY DORSEY
BLUE ORCHIDS

BILLY ECKSTINE
ALL OF MY LIFE

DUKE ELLINGTON
DO NOTHIN' TILL YOU HEAR FROM ME
ISFAHAN
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LOST IN MEDITATION
LOVE YOU MADLY
SATIN DOLL
TROUBLED WATERS
WARM VALLEY

BILL EVANS
ALICE IN WONDERLAND
BEAUTIFUL LOVE
MY ROMANCE
NARDIS
WITCHCRAFT
YOUNG AND FOOLISH

TAL FARLOW
WITH THE WIND AND THE RAIN IN YOUR HAIR

ART FARMER
THREE LITTLE WORDS

FRANCES FAYE
IF YOU CAN'T SING IT (You'll Have to Swing It)

MAYNARD FERGUSON
LAZY AFTERNOON

ELLA FITZGERALD
CALL ME DARLING
'DEED I DO
FROM THIS MOMENT ON
GOTTA BE THIS OR THAT
INTO EACH LIFE SOME RAIN MUST FALL
OH! LOOK AT ME NOW
TAKE LOVE EASY
TOO CLOSE FOR COMFORT
TOO DARN HOT

TOMMY FLANAGAN
ALONE TOO LONG

HAL GALPER
IF I DIDN'T CARE

ERROLL GARNER
MISTY
ON THE STREET WHERE YOU LIVE

STAN GETZ
I THOUGHT ABOUT YOU
I'M LATE
LOUISE
YOUNGER THAN SPRINGTIME

DIZZY GILLESPIE
AUTUMN LEAVES (Les Feuilles Mortes)
LADY BIRD

BENNY GOLSON
TEACH ME TONIGHT

DEXTER GORDON
I GUESS I'LL HANG MY TEARS OUT TO DRY
IT'S YOU OR NO ONE

LIONEL HAMPTON
MIDNIGHT SUN

JOHNNY HARTMAN
THEY SAY IT'S WONDERFUL

WOODY HERMAN	EARLY AUTUMN
EARL HINES	TWO SLEEPY PEOPLE
BILLIE HOLIDAY	CRAZY HE CALLS ME
	FOR HEAVEN'S SAKE (Let's Fall in Love)
	GLAD TO BE UNHAPPY
	GOOD MORNING HEARTACHE
	I DON'T WANT TO CRY ANYMORE
	I GET ALONG WITHOUT YOU VERY WELL (Except Sometimes)
	YOU'VE CHANGED
SHIRLEY HORN	IF YOU GO
	MY FUTURE JUST PASSED
	TOO LATE NOW
	WILD IS THE WIND
FREDDIE HUBBARD	THE NIGHT HAS A THOUSAND EYES
	THE THINGS WE DID LAST SUMMER
JACKIE & ROY	SAND IN MY SHOES
HARRY JAMES	MUSIC MAKERS
	PEG O' MY HEART
J.J. JOHNSON	CRY ME A RIVER
QUINCY JONES	A SLEEPIN' BEE
SHEILA JORDAN	WHEN THE WORLD WAS YOUNG
STAN KENTON	ADIOS
	BEYOND THE BLUE HORIZON
	THE PEANUT VENDOR (El Manisero)
PEGGY LEE	I WISH I DIDN'T LOVE YOU SO
	LOVE, YOU DIDN'T DO RIGHT BY ME
GEORGE LEWIS	LI'L LIZA JANE (Go Li'l Liza)
SHELLY MANNE	GET ME TO THE CHURCH ON TIME
WYNTON MARSALIS	NEVER LET ME GO
CARMEN McRAE	OLD DEVIL MOON
JOHNNY MERCER	ANY PLACE I HANG MY HAT IS HOME
THE MODERN JAZZ QUARTET	AFTERNOON IN PARIS
	DJANGO
THELONIOUS MONK	IN WALKED BUD
WES MONTGOMERY	BORN TO BE BLUE
	THE END OF A LOVE AFFAIR
	A PORTRAIT OF JENNY
	STRANGER IN PARADISE
GERRY MULLIGAN	BAUBLES, BANGLES AND BEADS
STEPHANIE NAKASIAN	ALMOST IN YOUR ARMS
OLIVER NELSON	STOLEN MOMENTS
PHINEAS NEWBORN	NO MOON AT ALL
CHARLIE PARKER	MY LITTLE SUEDE SHOES
	STELLA BY STARLIGHT
JOE PASS	HEY, GOOD LOOKIN'
LES PAUL	PICNIC
KEN PEPLOWSKI	ALONE AT LAST
ART PEPPER	WINTER MOON
OSCAR PETERSON	I LOVE PARIS
	IT'S ALL RIGHT WITH ME
	JUST IN TIME
	WHY CAN'T YOU BEHAVE
DJANGO REINHARDT	I AIN'T GOT NOBODY (And Nobody Cares for Me)
SONNY ROLLINS	COUNT YOUR BLESSINGS INSTEAD OF SHEEP
	I'LL REMEMBER APRIL
SAUTER-FINEGAN	LOVE IS A SIMPLE THING

GEORGE SHEARING	THE BEST THING FOR YOU
DINAH SHORE	BUTTONS AND BOWS
ZOOT SIMS	ONLY A ROSE
FRANK SINATRA	FLY ME TO THE MOON (In Other Words)
	FOR EVERY MAN THERE'S A WOMAN
	THE GIRL THAT I MARRY
	IN THE WEE SMALL HOURS OF THE MORNING
	PUT YOUR DREAMS AWAY (For Another Day)
	RAIN (Falling from the Skies)
	THERE ARE SUCH THINGS
	WHY TRY TO CHANGE ME NOW
	YOU'RE SENSATIONAL
	YOUNG AT HEART
CAROL SLOANE	I HEAR MUSIC
	IT'S A LOVELY DAY TODAY
JOHNNY SMITH	A DAY IN THE LIFE OF A FOOL (Manha De Carnaval)
	I COULD HAVE TOLD YOU
JO STAFFORD	YOU KEEP COMING BACK LIKE A SONG
SONNY STITT	IF I SHOULD LOSE YOU
BILLY STRAYHORN	LUSH LIFE
	MY LITTLE BROWN BOOK
	UPPER MANHATTAN MEDICAL GROUP
MAXINE SULLIVAN	DANCING ON A DIME
	DOWN THE OLD OX ROAD
SYLVIA SYMS	HOORAY FOR LOVE
ART TATUM	JUST LIKE A BUTTERFLY THAT'S CAUGHT IN THE RAIN
CLAUDE THORNHILL	JUST WHEN WE'RE FALLING IN LOVE (Robbin's Nest)
CAL TJADER	YOUNG LOVE
MEL TORME	WITH EVERY BREATH I TAKE
McCOY TYNER	WE'LL BE TOGETHER AGAIN
SARAH VAUGHAN	I STILL BELIEVE IN YOU
	NOW IT CAN BE TOLD
	YOU'RE JUST IN LOVE
DINAH WASHINGTON	DON'T GO TO STRANGERS
	I WANNA BE LOVED
ETHEL WATERS	TRUE BLUE LOU
JOE WILLIAMS	YOU LEAVE ME BREATHLESS
NANCY WILSON	SAVE YOUR LOVE FOR ME
TEDDY WILSON	MOMENTS LIKE THIS
PHIL WOODS	SUDDENLY IT'S SPRING
VICTOR YOUNG	CALL OF THE FARAWAY HILLS